Full Score
(ACT II)

CATS

MUSIC BY
ANDREW LLOYD WEBBER

TEXT BY
T.S. ELIOT

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a) **"MEMORY"**

Music: Andrew Lloyd Webber
Text: Trevor Nunn after T. S. Eliot

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b) **"PROLOGUE: JELLICLE SONGS FOR JELLICLE CATS"**

Music: Andrew Lloyd Webber
Text: Trevor Nunn and Richard Stilgoe after T. S., Eliot

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c) **"THE NAMING OF CATS"**
"THE INVITATION TO THE JELLICLE BALL"
"THE OLD GUMBIE CAT"
"THE SONG OF THE JELLICLES"
"GUS: THE THEATRE CAT"
"GROWLTIGER'S LAST STAND"
"MACAVITY: THE MYSTERY CAT"
"THE JOURNEY TO THE HEAVSIDE LAYER"
"THE AD-DRESSING OF CATS"
"THE AWEFULL BATTLE OF THE PEKES AND THE POLLICLES"

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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d) **"THE RUM TUM TUGGER"**
"BUSTOPHER JONES: THE CAT ABOUT TOWN"
" MUNGOJERRIE AND RUMPELTEAZER"
"OLD DEUTERONOMY"
"SKIMBLESHANDS: THE RAILWAY CAT'
"MR. MISTOFFELESS"

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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e) “GRIZABELLA: THE GLAMOUR CAT”

Music: Andrew Lloyd Webber
Text: T. S. Eliot

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f) “THE MOMENTS OF HAPPINESS”

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Text: T. S. Eliot

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g) “OVERTURE” & THE JELLICLE BALL”

Music: Andrew Lloyd Webber

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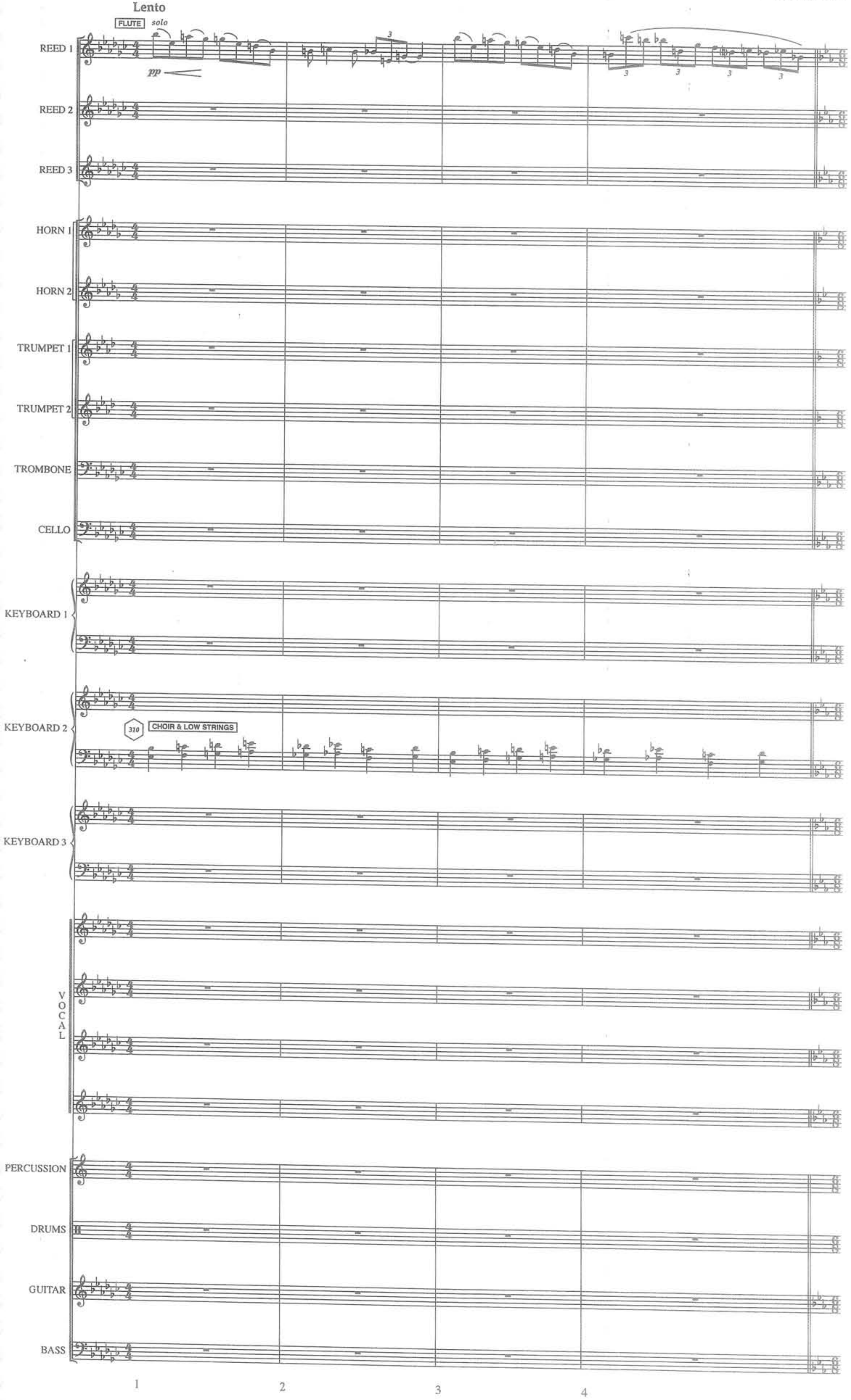
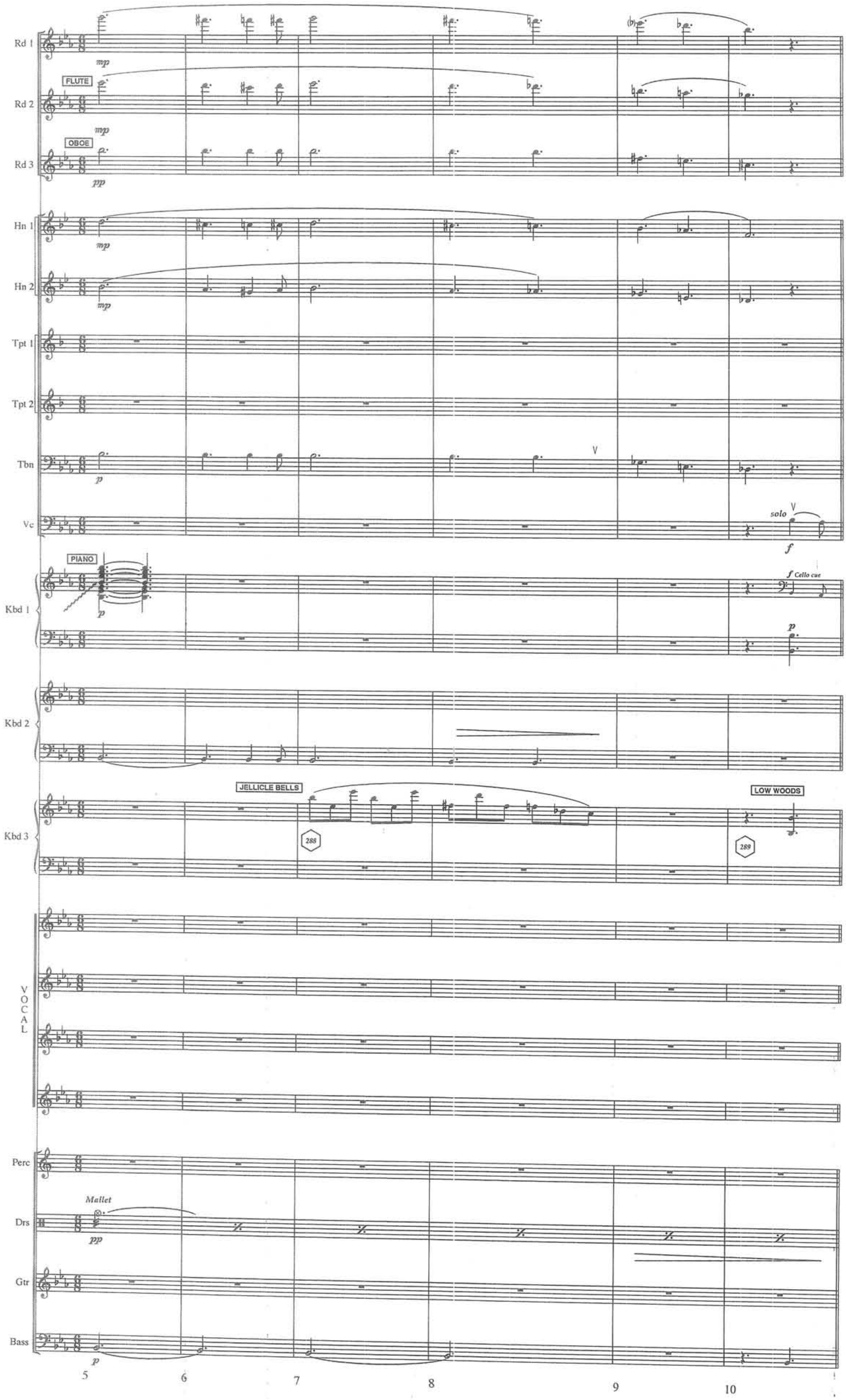
Full Score

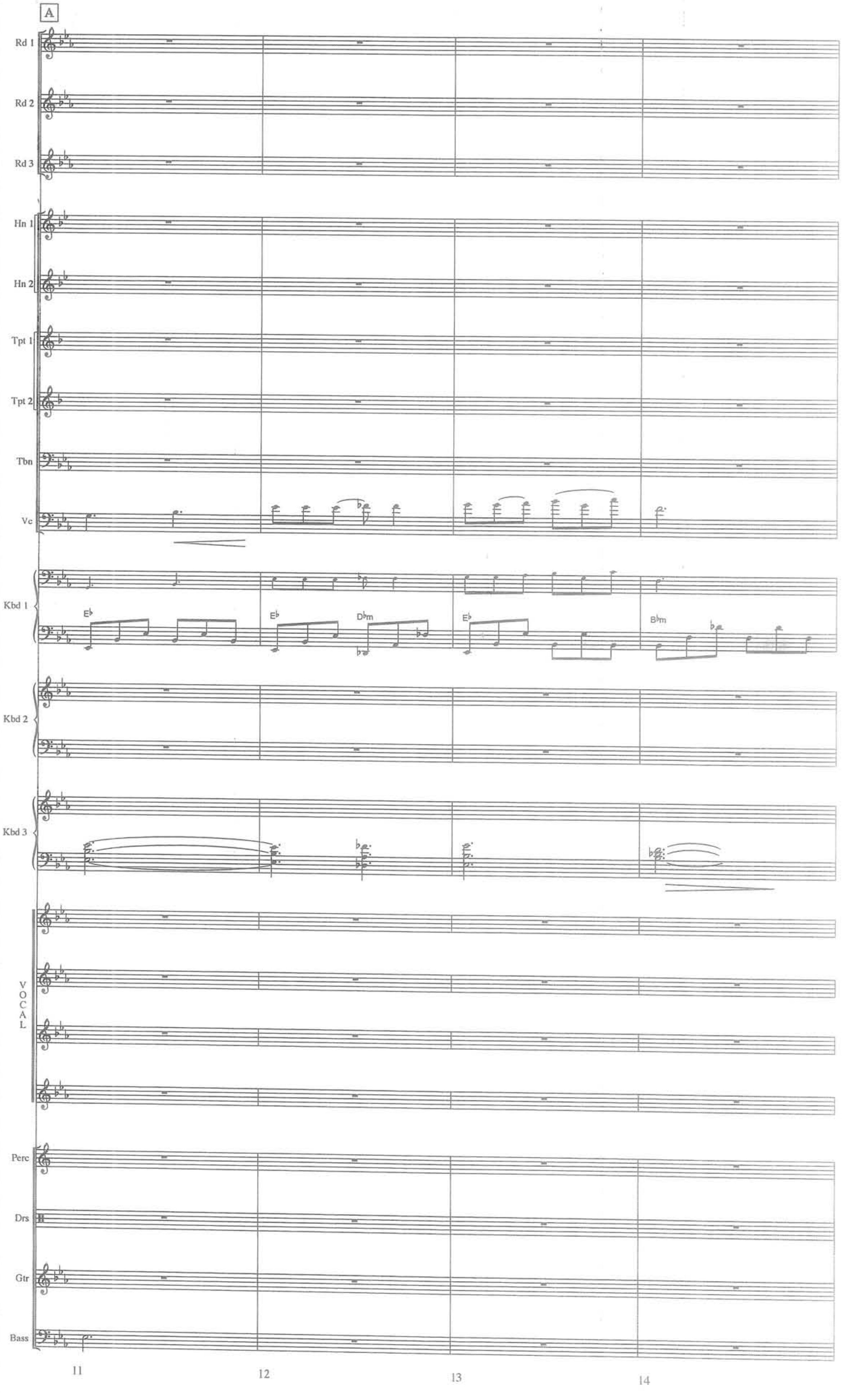
No. 12 Moments of Happiness

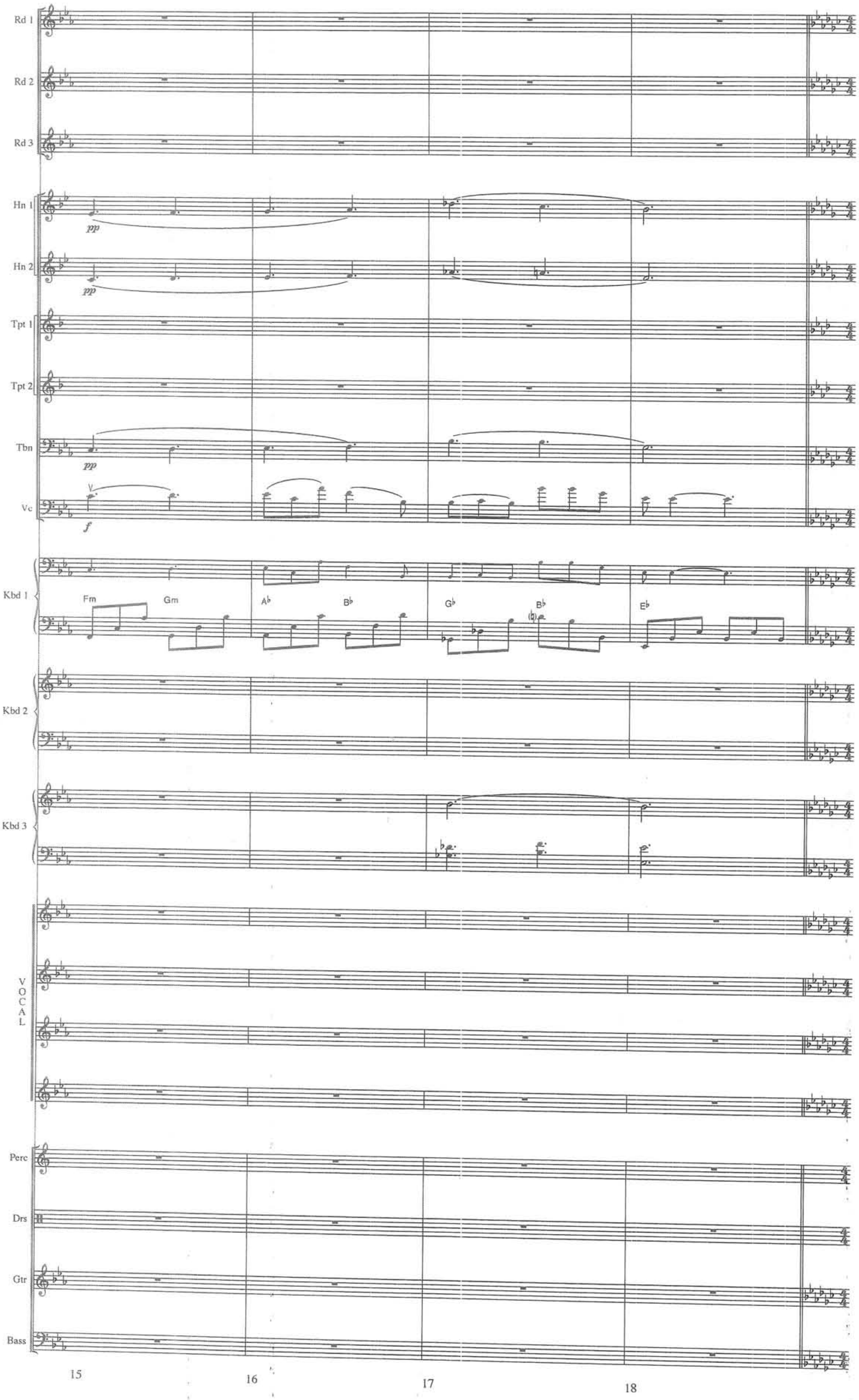
CATS

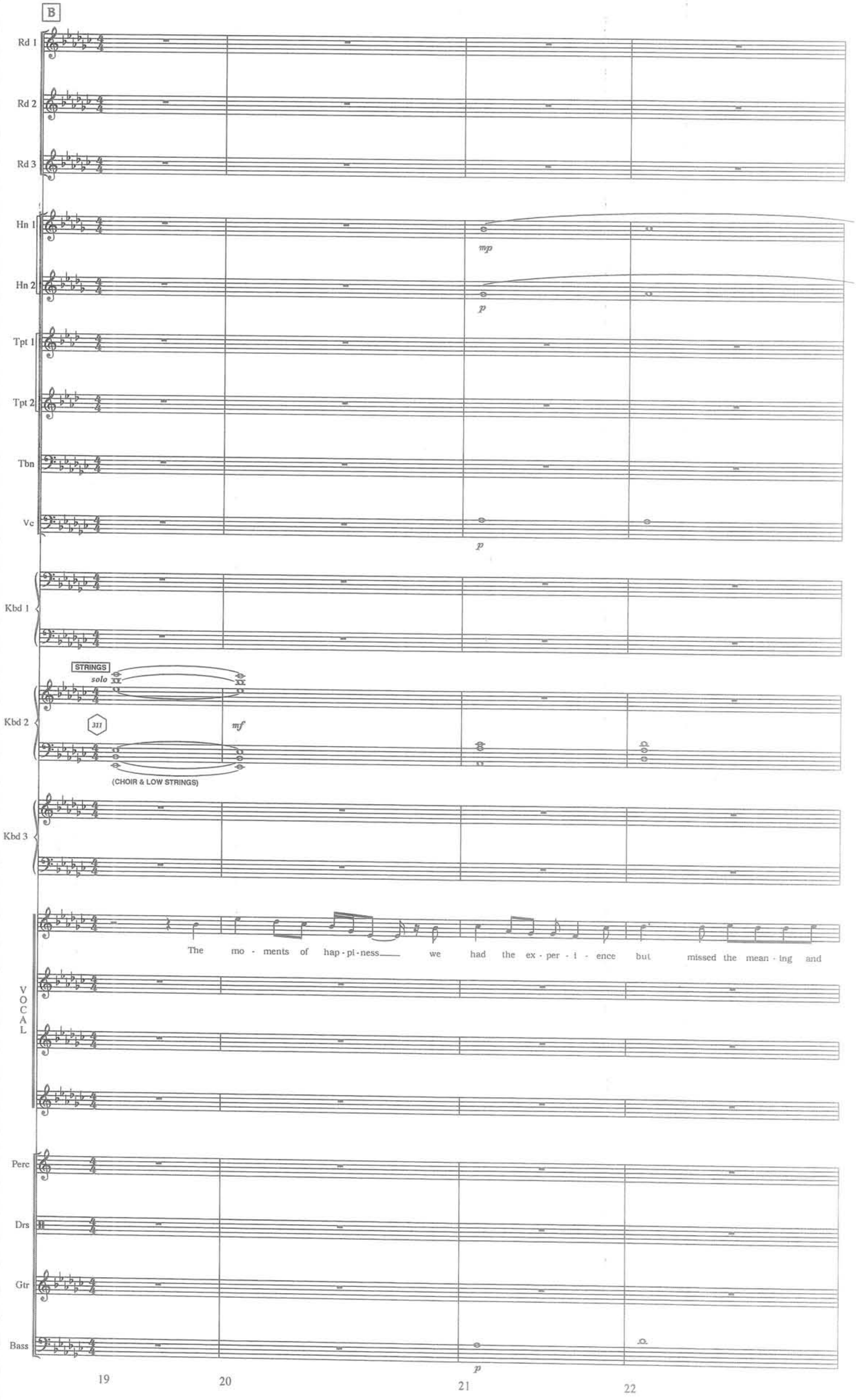
Music by Andrew Lloyd Webber
Text by T.S. Eliot

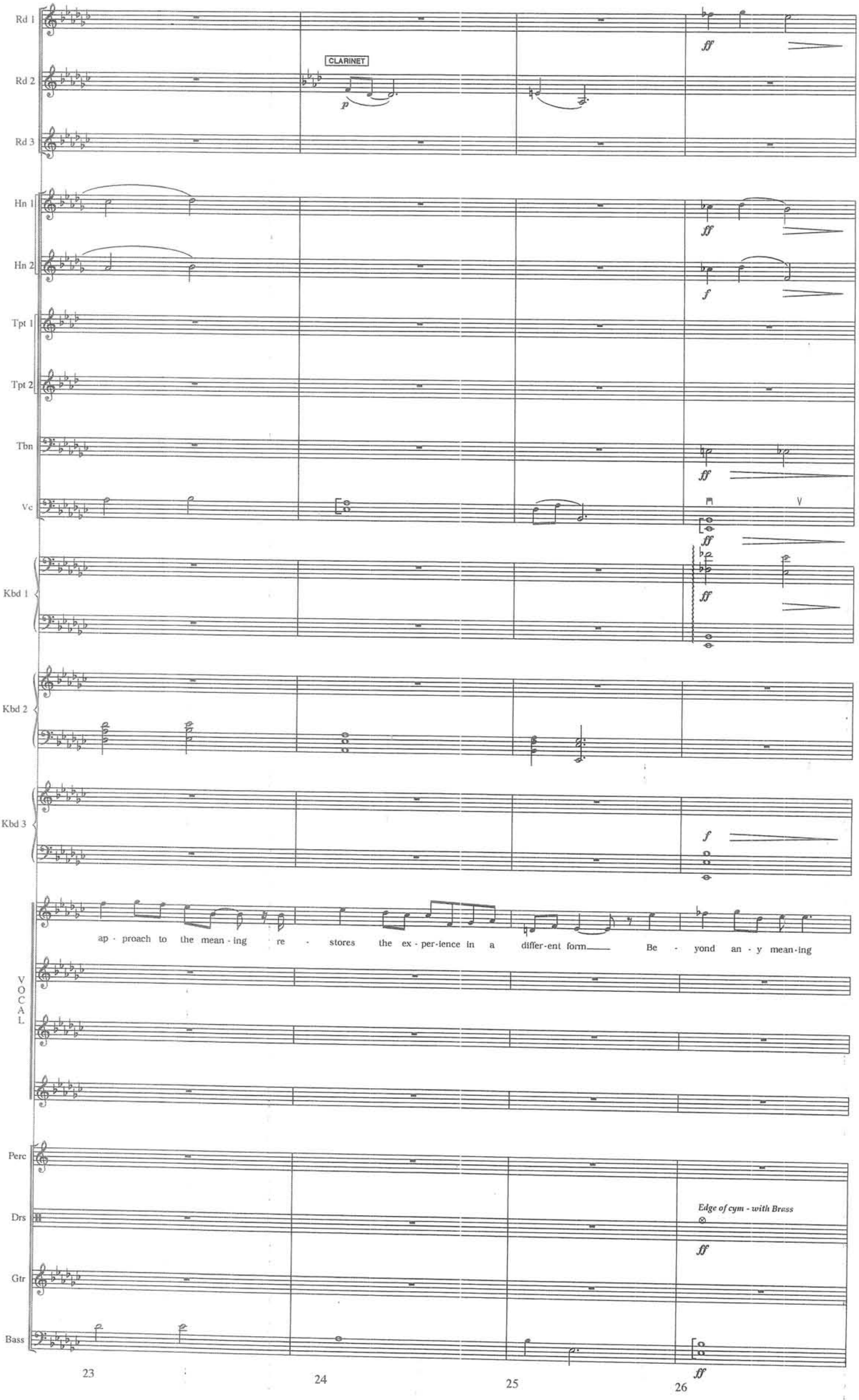

Lento
FLUTE
solo
pp
REED 1
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
KEYBOARD 2
310
CHOIR & LOW STRINGS
KEYBOARD 3
VOCAL
PERCUSSION
DRUMS
GUITAR
BASS
1
2
3
4

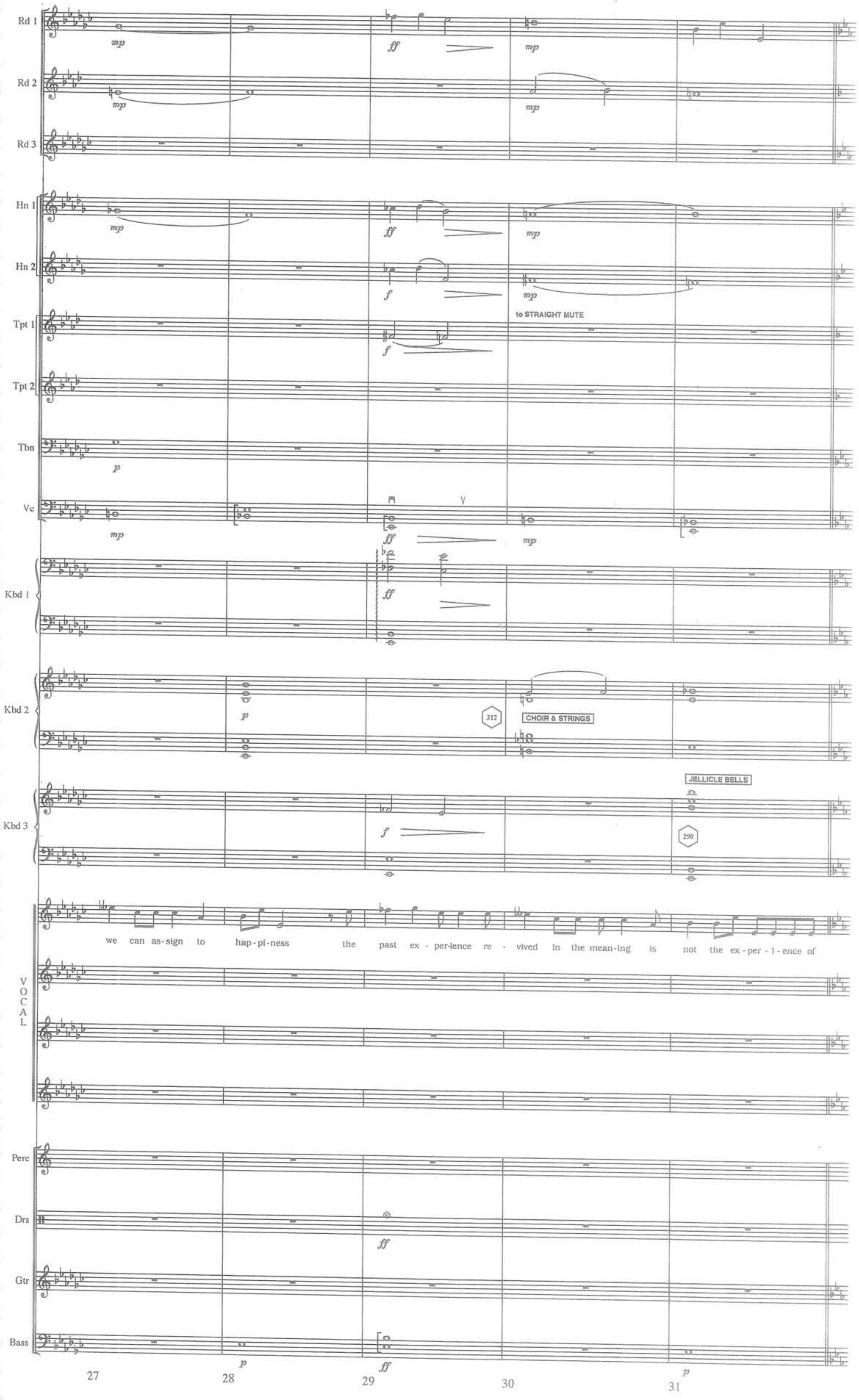

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
FLUTE
OBOE
PIANO
JELLICLE BELLS
LOW WOODS
288
289
solo
Cello cue
Mallet
mp
pp
p
f
5
6
7
8
9
10

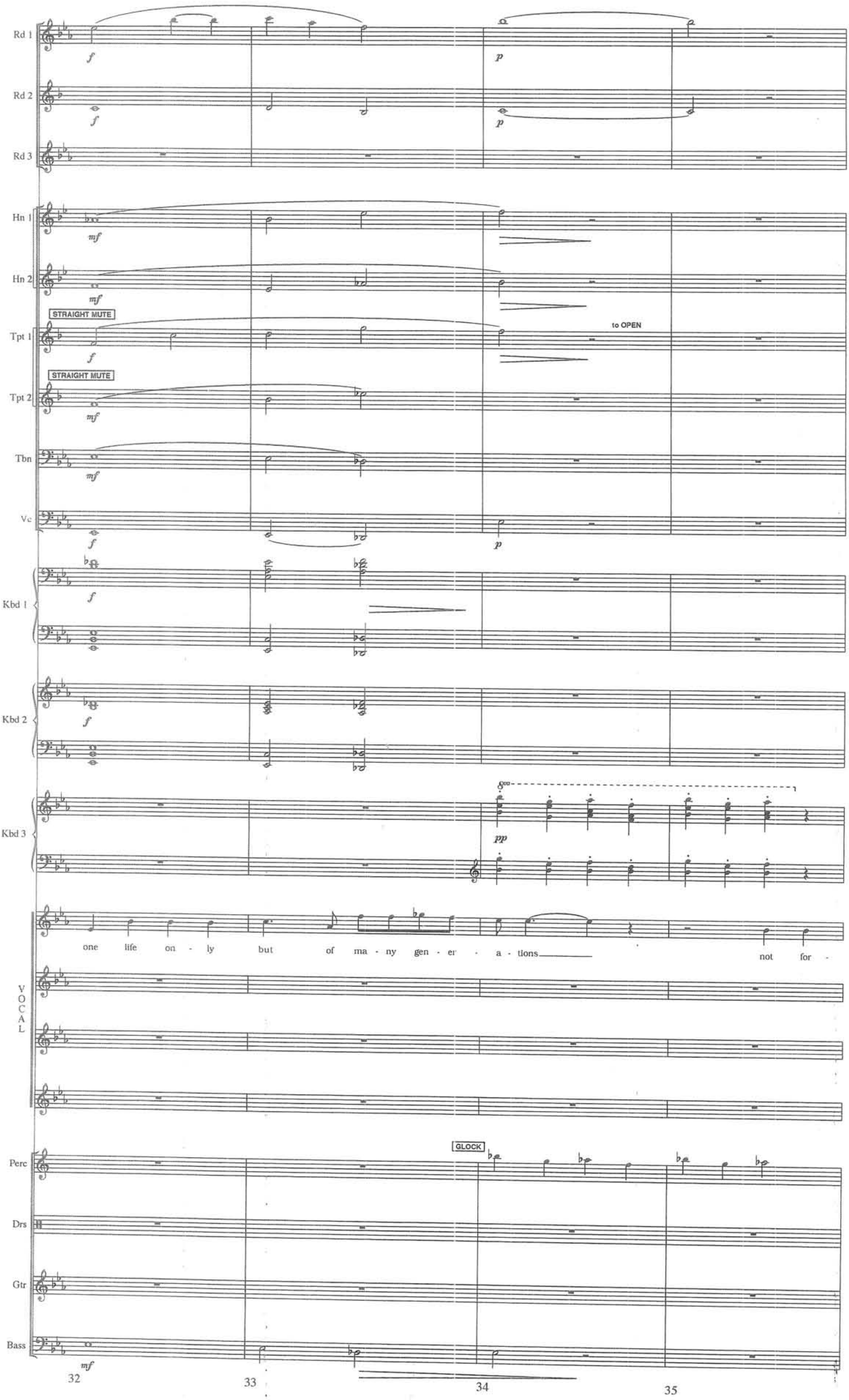

A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E♭
E♭
D♭m
E♭
B♭m
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
11
12
13
14

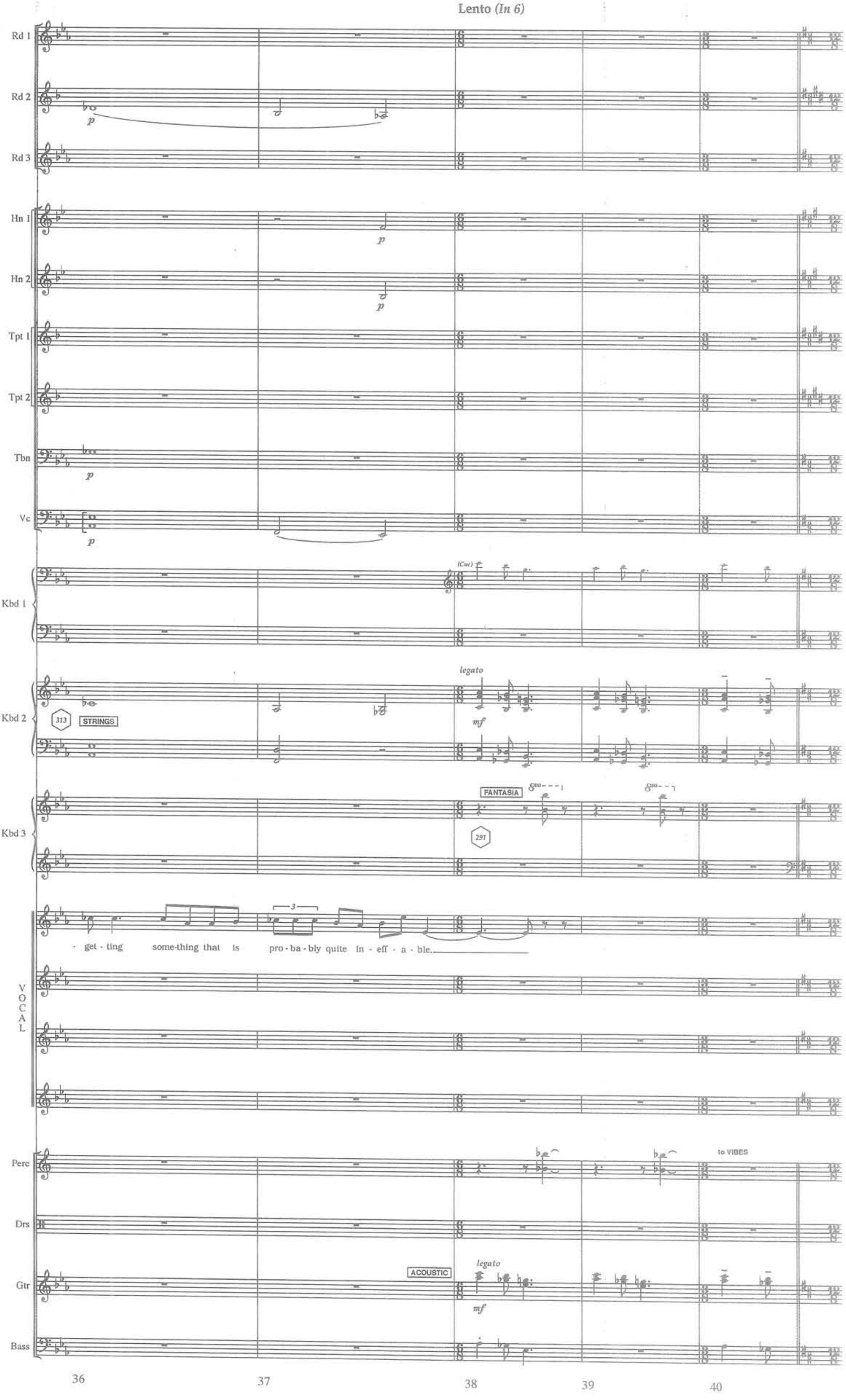

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
pp
pp
pp
f
Fm
Gm
A♭
B♭
G♭
B♭
E♭
15
16
17
18

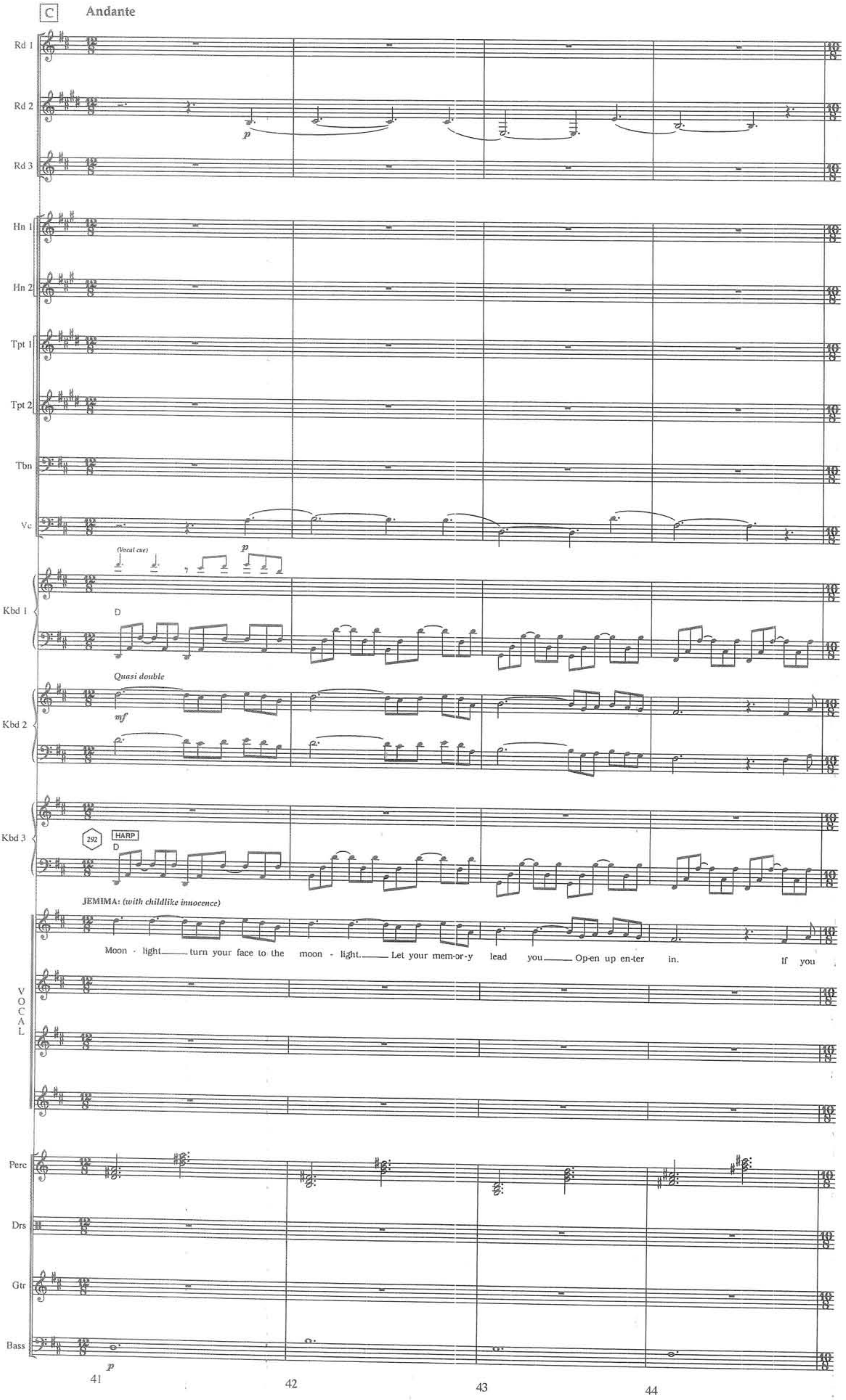

B
Rd 1
Rd 2
Rd 3
Hn 1
mp
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
p
Kbd 1
STRINGS
solo
311
mf
Kbd 2
(CHOIR & LOW STRINGS)
Kbd 3
V O C A L
The mo - ments of hap - pi - ness___ we had the ex - per - i - ence but missed the mean - ing and
Perc
Drs
Gtr
Bass
p
19
20
21
22

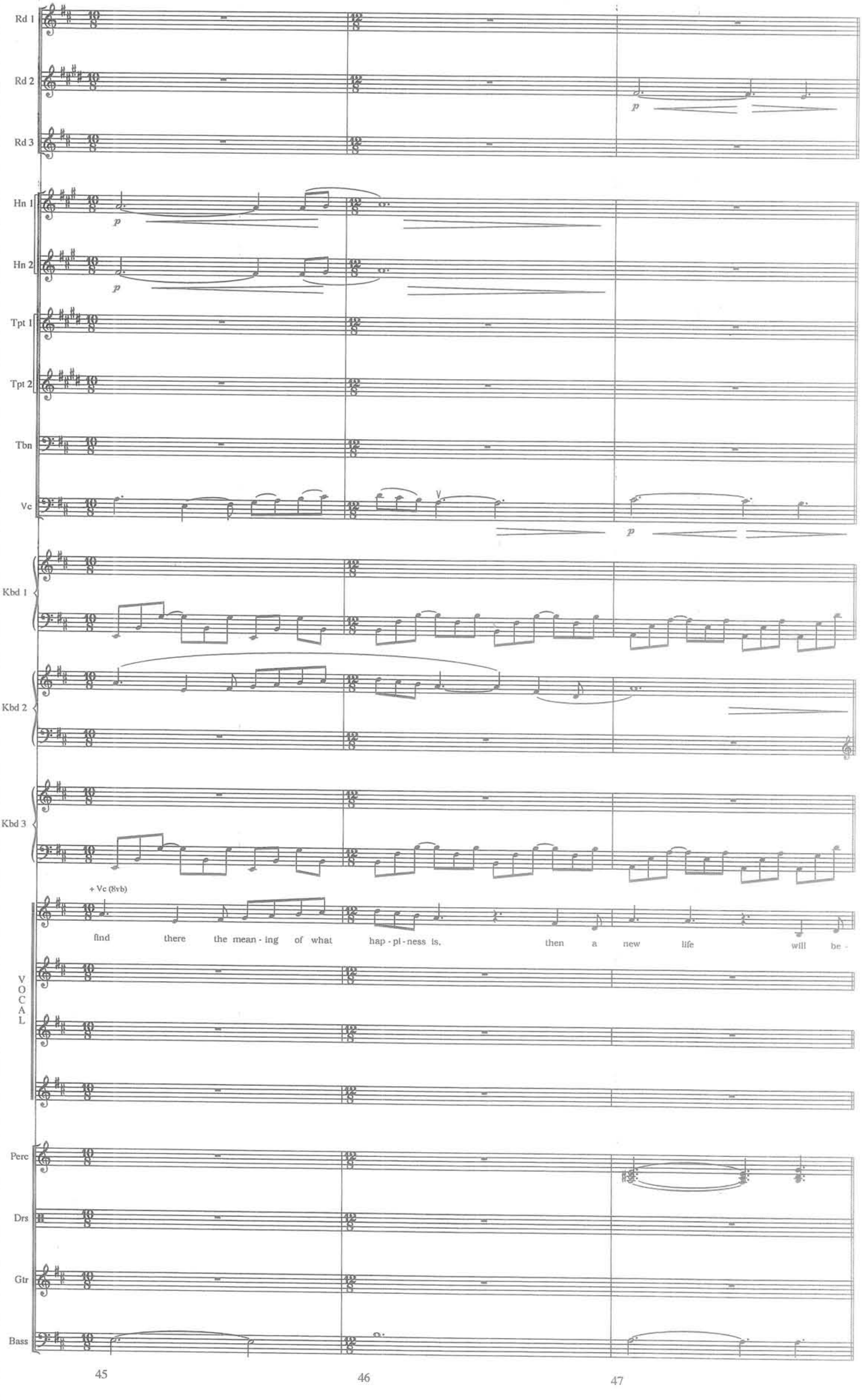

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
CLARINET
p
ff
f
ap - proach to the mean - ing re - stores the ex - per-ience in a differ-ent form___ Be - yond an - y mean-ing
Edge of cym - with Brass
23
24
25
26

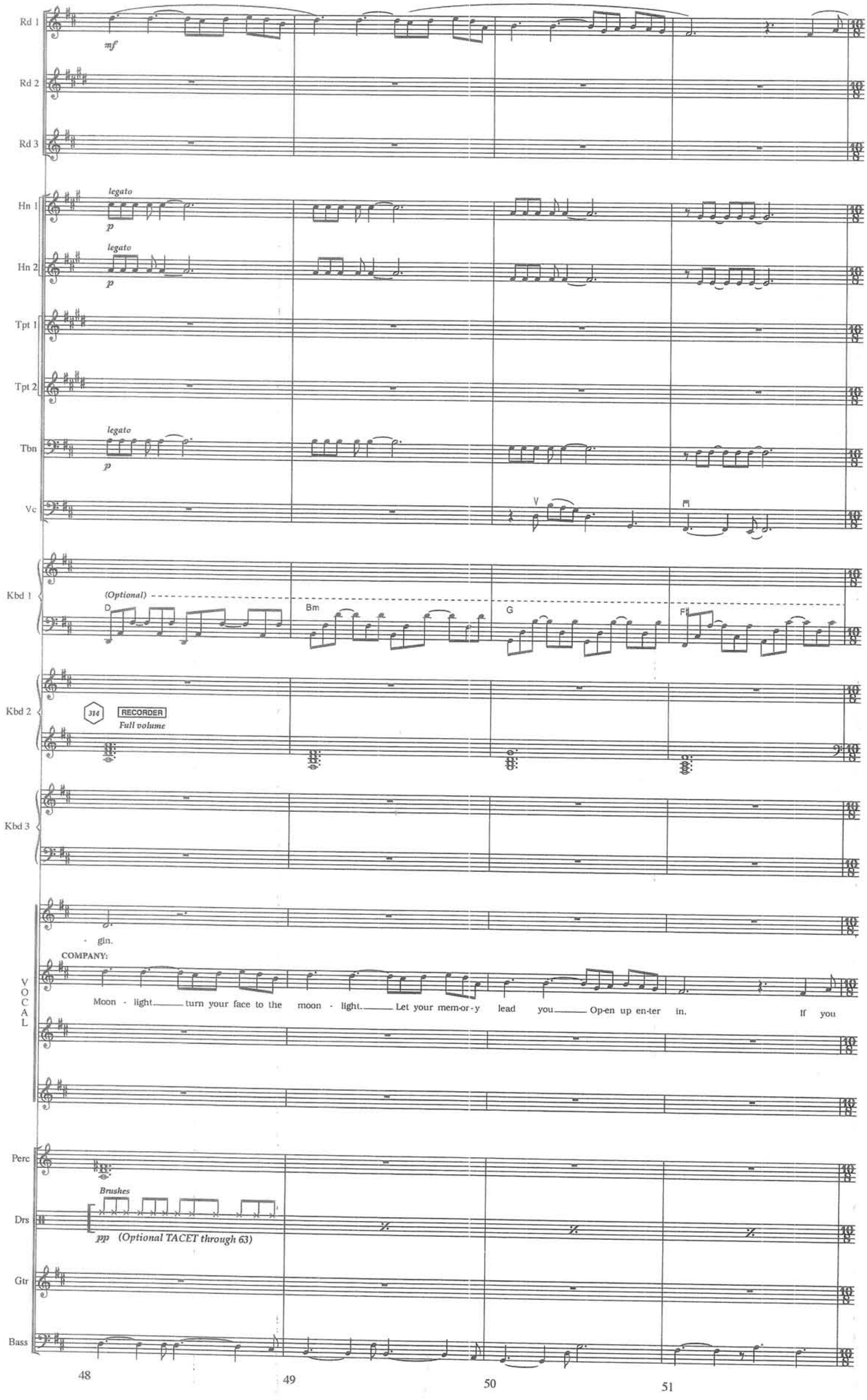

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
ff
f
p
to STRAIGHT MUTE
312
CHOIR & STRINGS
JELLICLE BELLS
290
we can as-sign to hap-pi-ness the past ex - per-ience re - vived in the mean-ing is not the ex-per-i-ence of
27
28
29
30
31

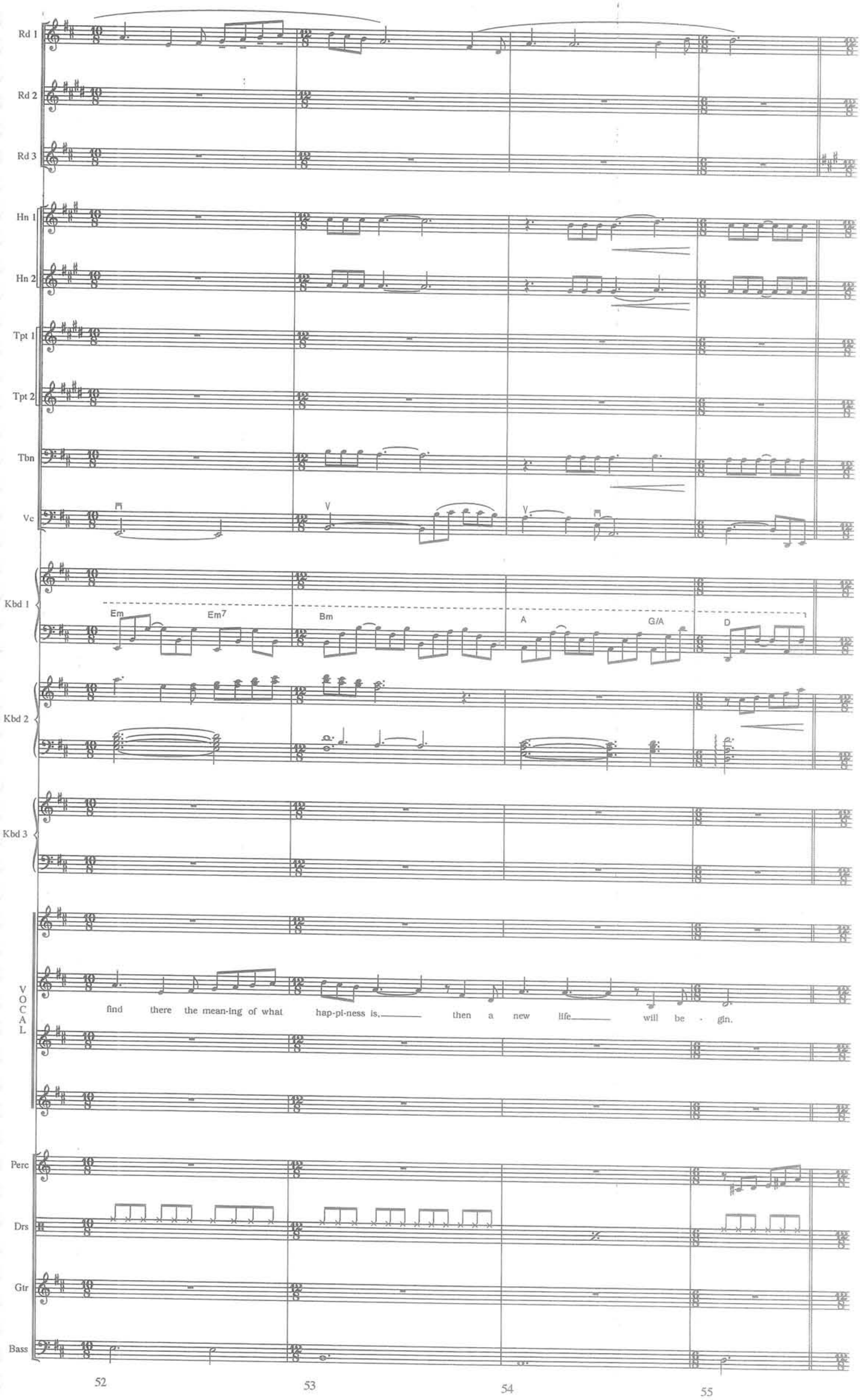

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
STRAIGHT MUTE
Tpt 1
to OPEN
STRAIGHT MUTE
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
8va
VOCAL
one life on - ly but of ma - ny gen - er - a - tions not for -
GLOCK
Perc
Drs
Gtr
Bass
f
p
mf
pp
32
33
34
35

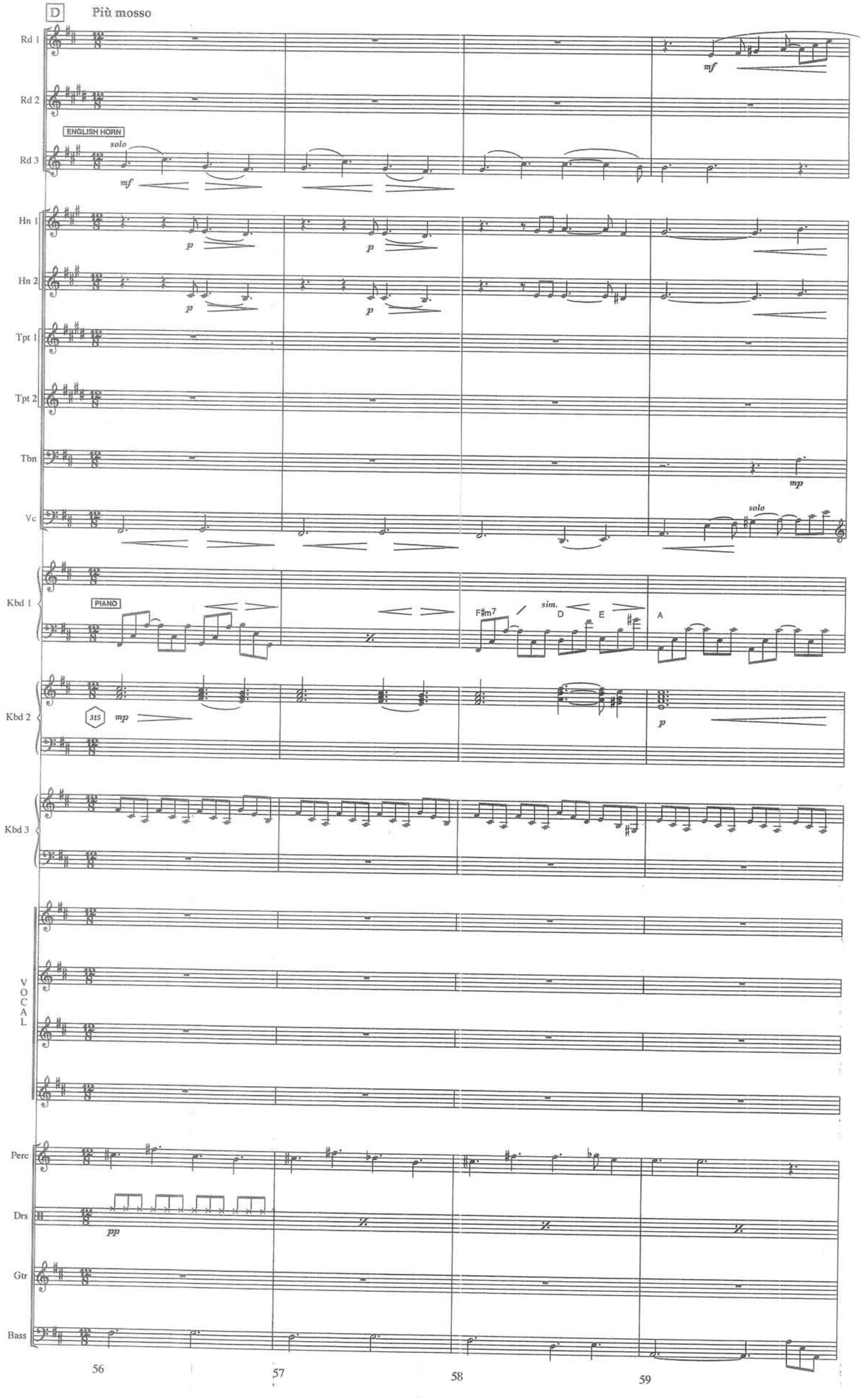

Lento (In 6)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
(Cue)
legato
mf
313
STRINGS
FANTASIA
291
8va
- get - ting some-thing that is pro - ba - bly quite in - eff - a - ble.
to VIBES
ACOUSTIC
36
37
38
39
40

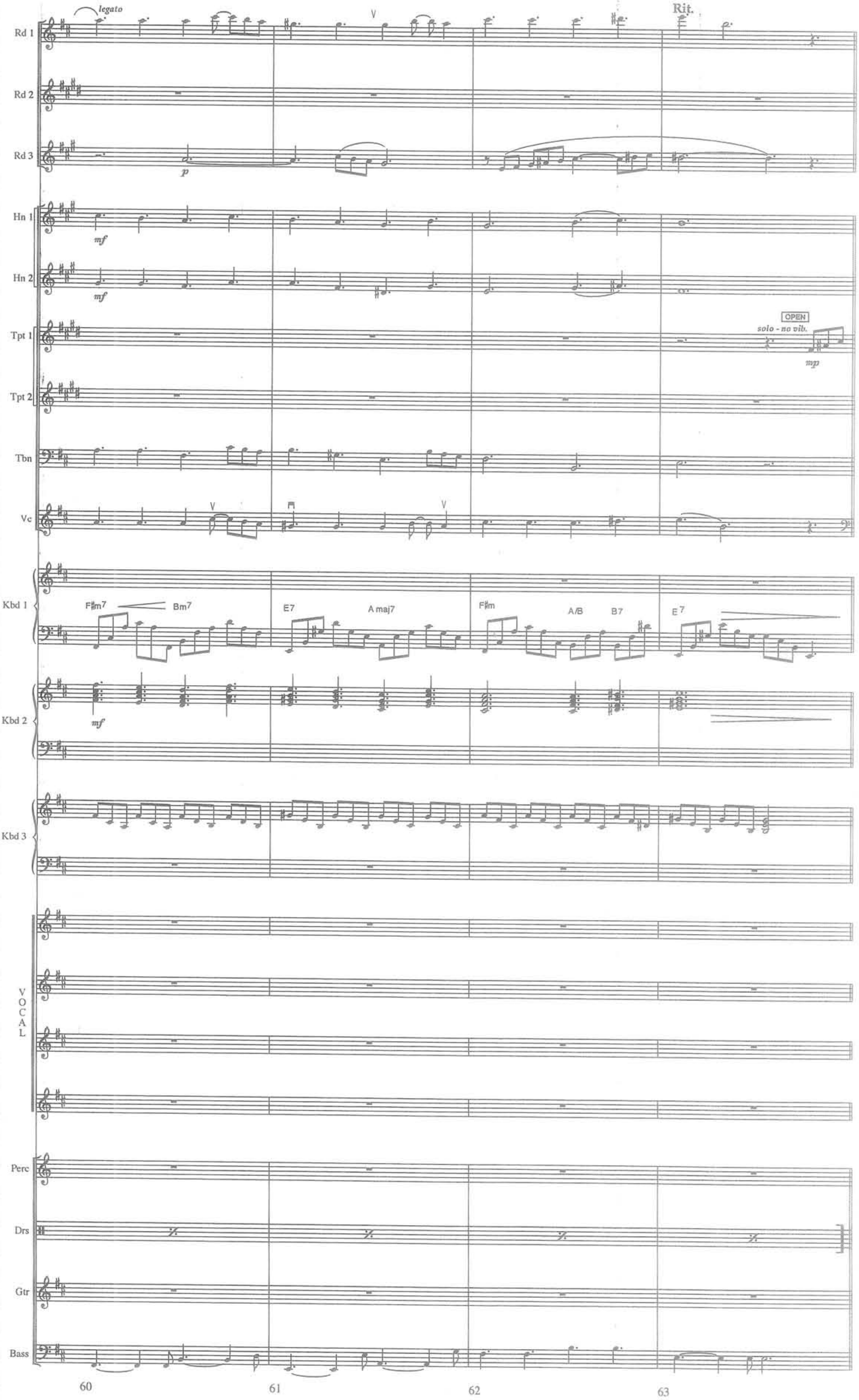

C
Andante
Rd 1
Rd 2
p
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(Vocal cue)
p
D
Kbd 1
Quasi double
mf
Kbd 2
292
HARP
D
Kbd 3
JEMIMA: (with childlike innocence)
Moon - light___ turn your face to the moon - light.___ Let your mem-or-y lead you___ Op-en up en-ter in. If you
VOCAL
Perc
Drs
Gtr
Bass
p
41
42
43
44

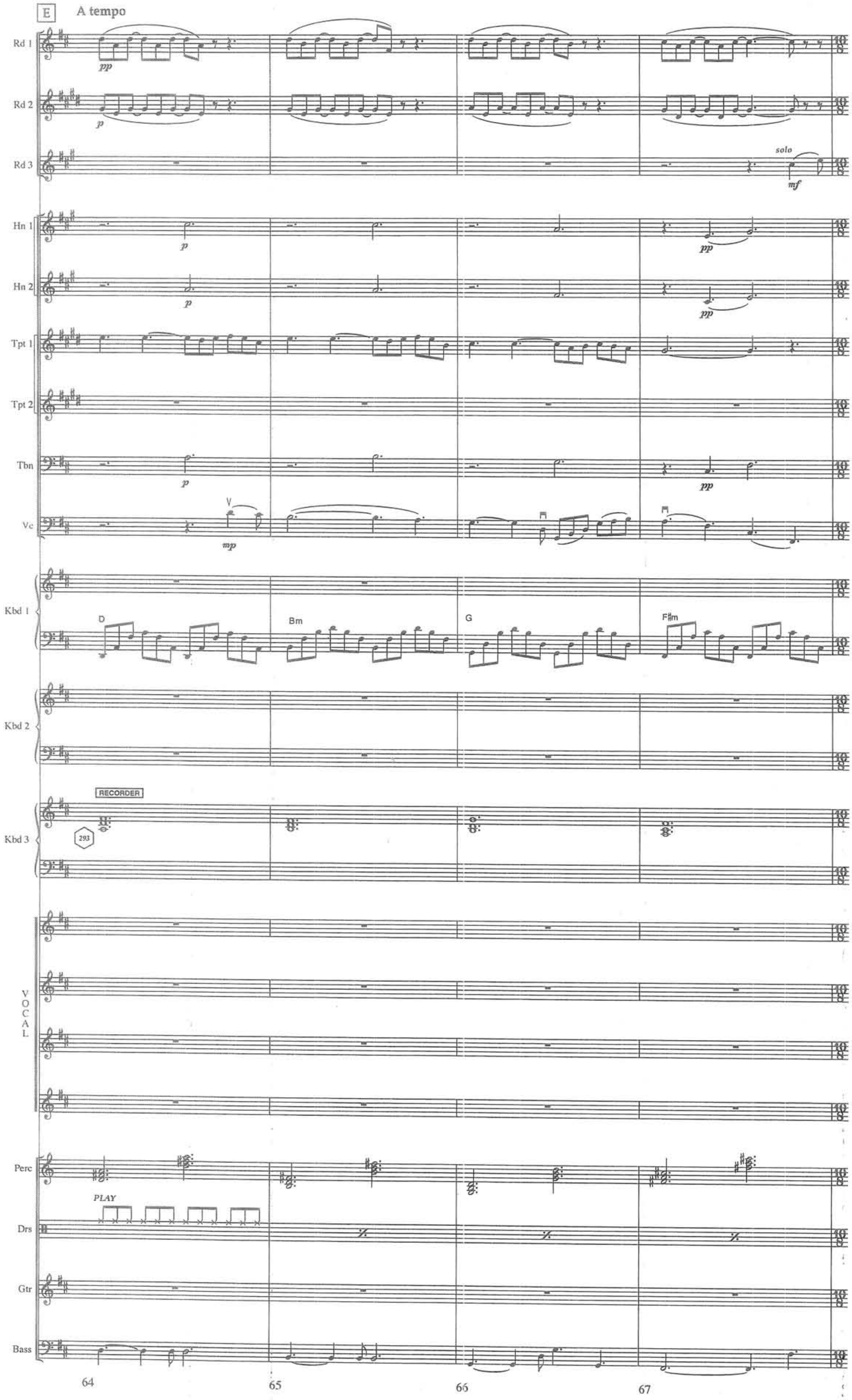

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
+ Vc (8vb)
find there the mean - ing of what hap - pi - ness is, then a new life will be -
45
46
47

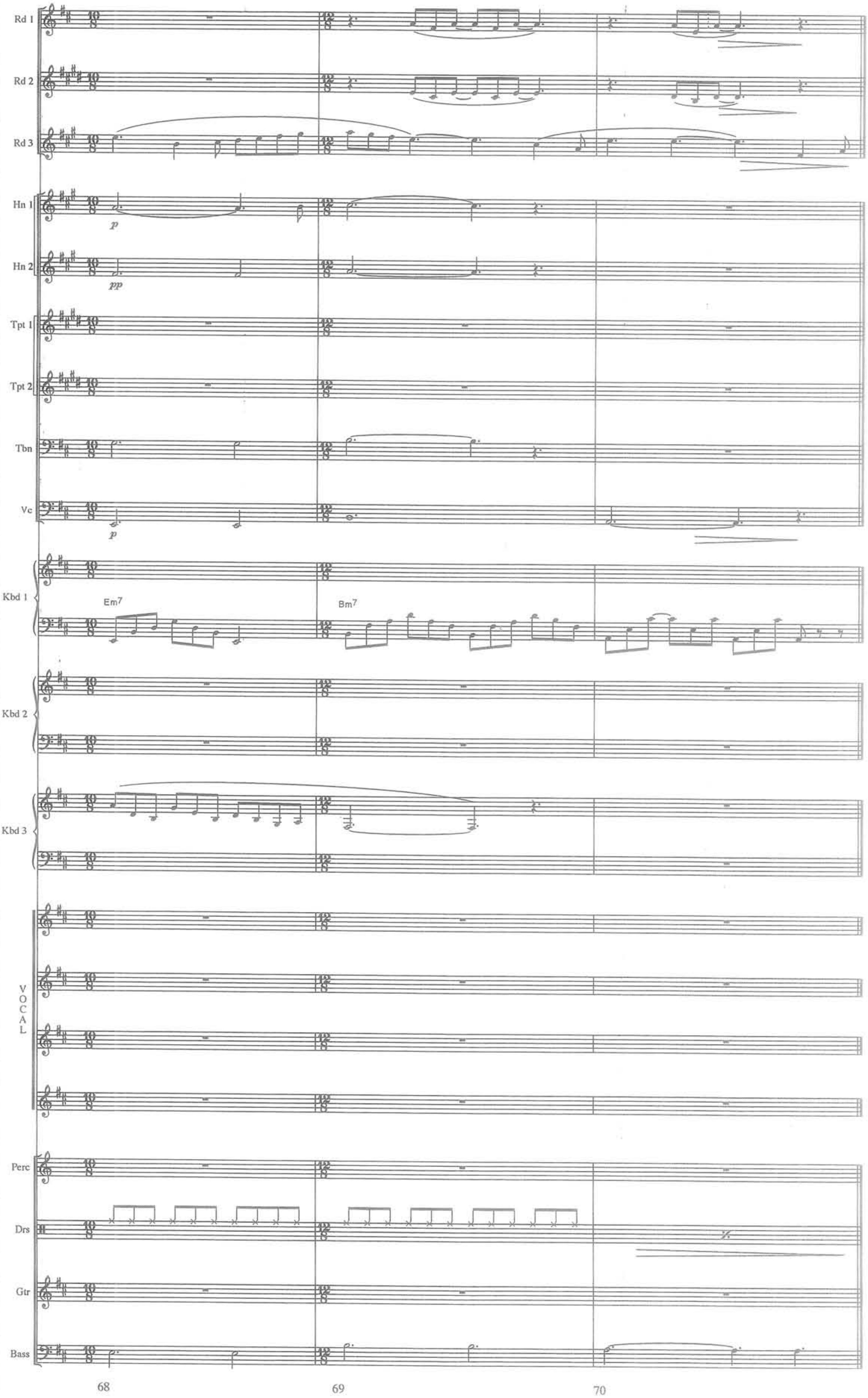

Rd 1
mf
Rd 2
Rd 3
Hn 1
legato
p
Hn 2
legato
p
Tpt 1
Tpt 2
Tbn
legato
p
Vc
Kbd 1
(Optional)
D
Bm
G
F♯
Kbd 2
314
RECORDER
Full volume
Kbd 3
VOCAL
- gin.
COMPANY:
Moon - light turn your face to the moon - light. Let your mem-or-y lead you Op-en up en-ter in. If you
Perc
Drs
Brushes
pp (Optional TACET through 63)
Gtr
Bass
10/8
48
49
50
51


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Em
Em7
Bm
A
G/A
D
Kbd 2
Kbd 3
VOCAL
find there the mean-ing of what hap-pi-ness is, then a new life will be - gin.
Perc
Drs
Gtr
Bass
52
53
54
55


D
Più mosso
Rd 1
mf
Rd 2
ENGLISH HORN
Rd 3
solo
mf
Hn 1
p
p
Hn 2
p
p
Tpt 1
Tpt 2
Tbn
mp
Vc
solo
Kbd 1
PIANO
F♯m7
sim.
D
E
A
Kbd 2
315
mp
p
Kbd 3
VOCAL
Perc
Drs
pp
Gtr
Bass
56
57
58
59


legato
Rit.
Rd 1
Rd 2
Rd 3
p
Hn 1
mf
Hn 2
mf
OPEN
solo - no vib.
mp
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F♯m7
Bm7
E7
A maj7
F♯m
A/B
B7
E7
Kbd 2
mf
Kbd 3
V
O
C
A
L
Perc
Drs
Gtr
Bass
60
61
62
63


E
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
pp
p
solo
mf
mp
pp
D
Bm
G
F♯m
RECORDER
293
PLAY
64
65
66
67

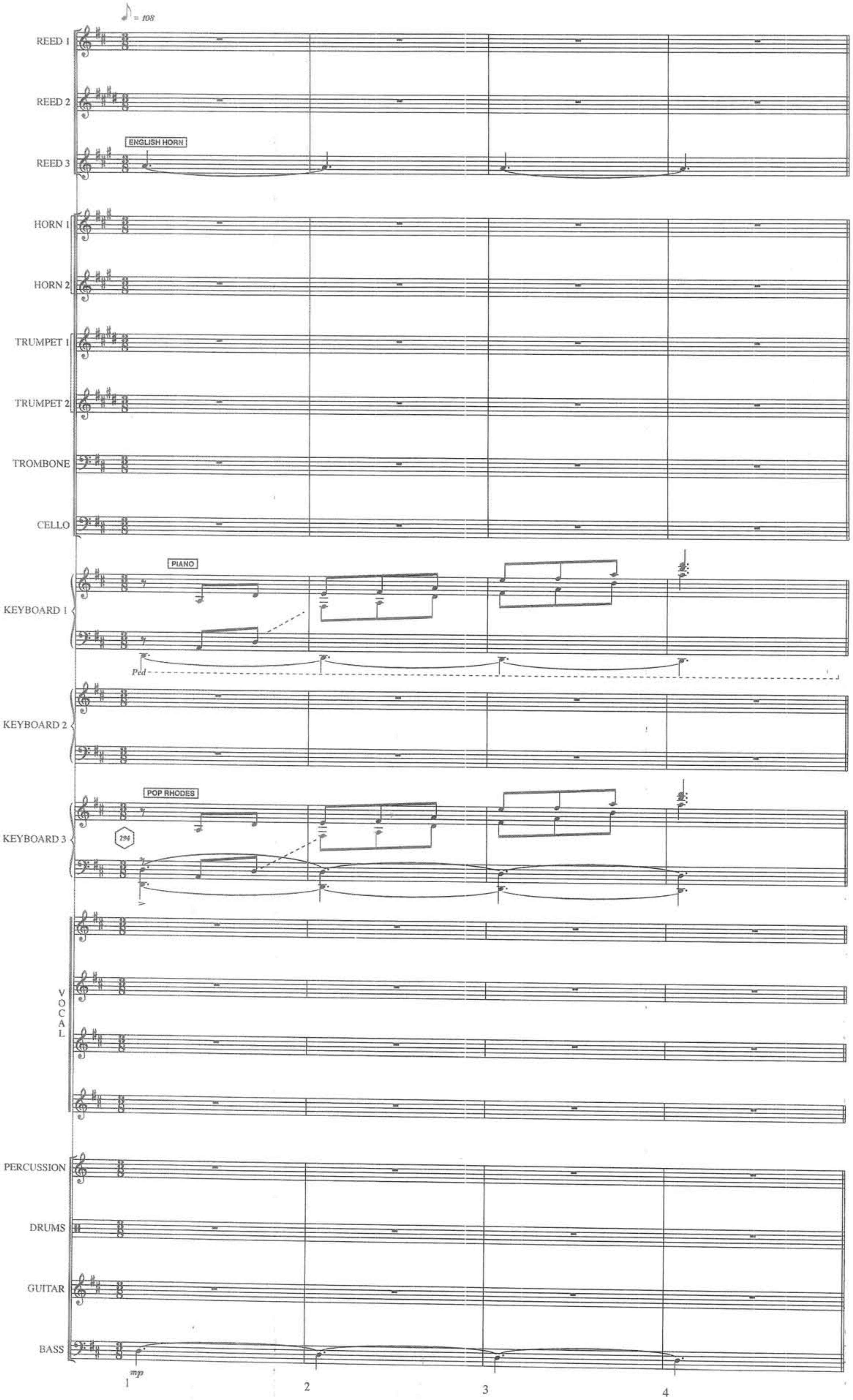

Rd 1
Rd 2
Rd 3
Hn 1
p
Hn 2
pp
Tpt 1
Tpt 2
Tbn
Vc
p
Kbd 1
Em7
Bm7
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
68
69
70

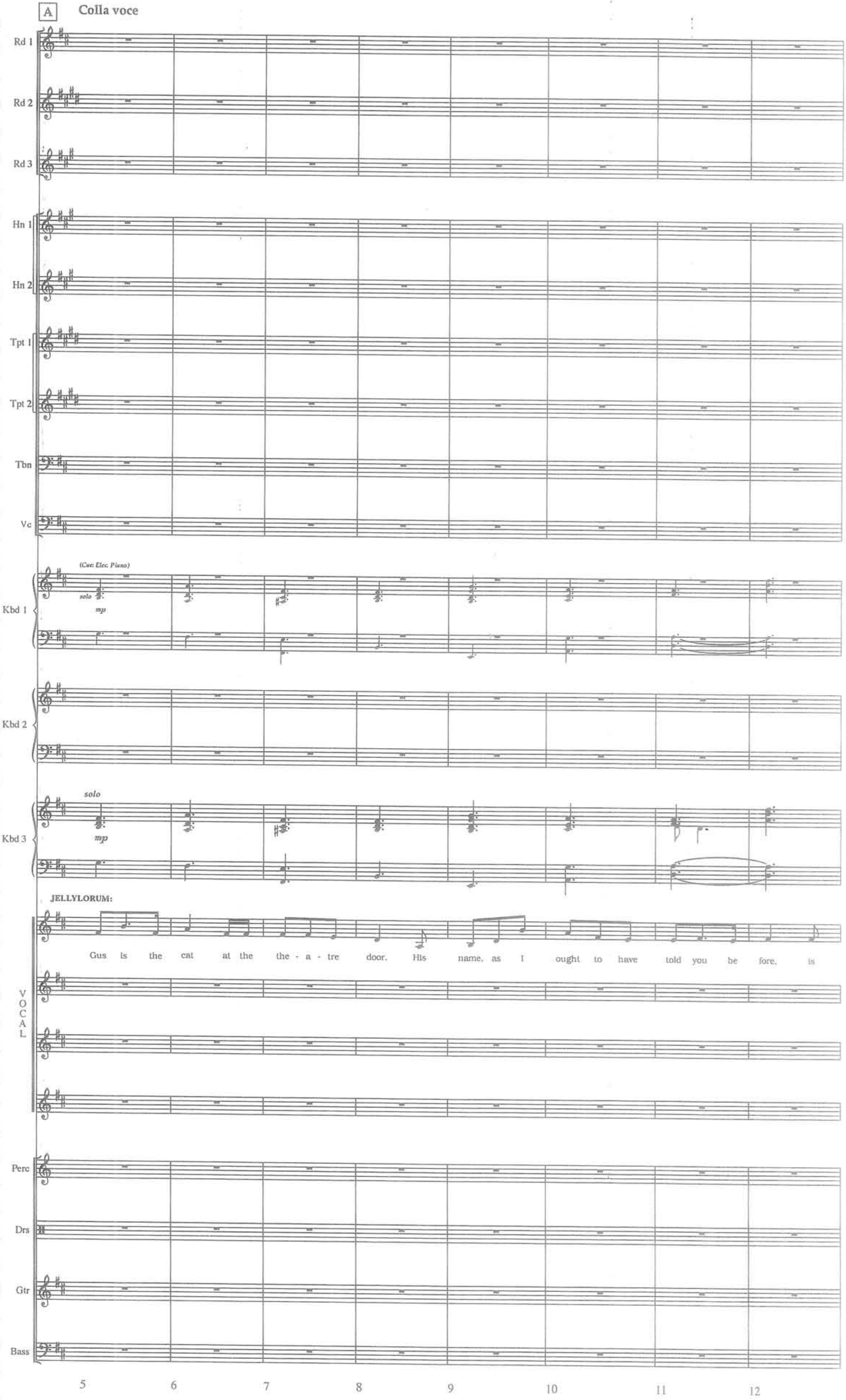
Dead segue (*Attacca*)

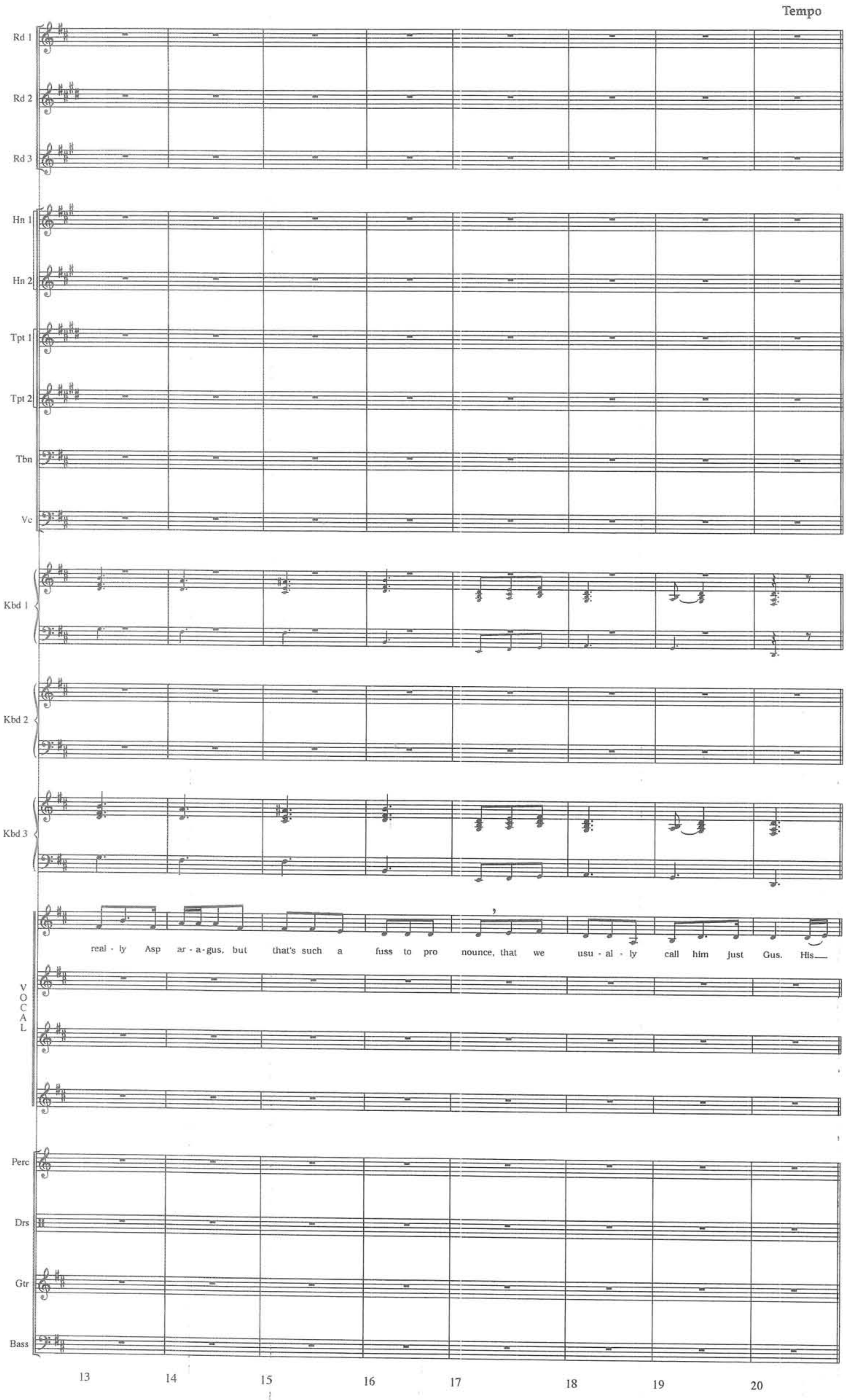
CATS

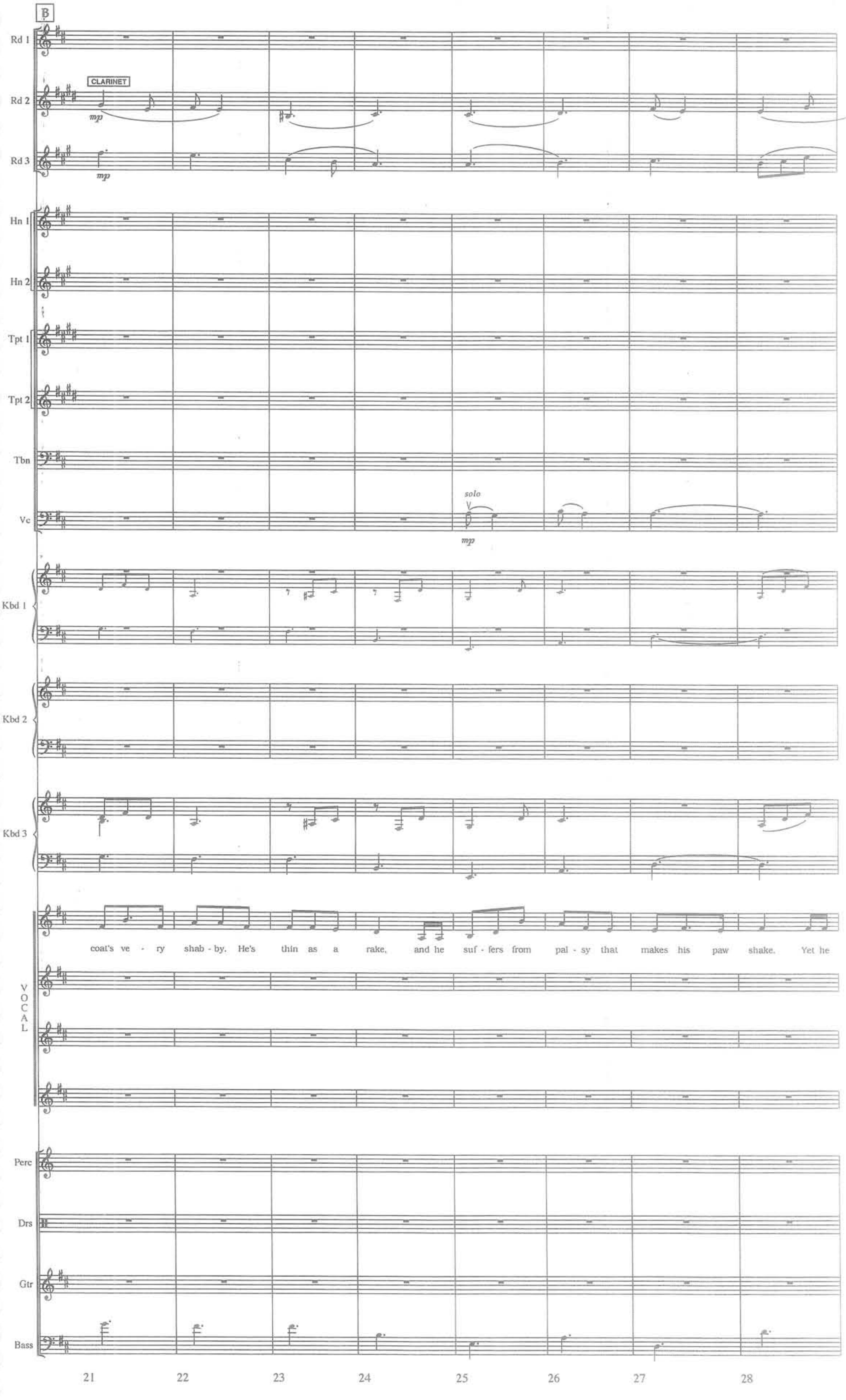
Full Score No. 13 Gus: The Theatre Cat

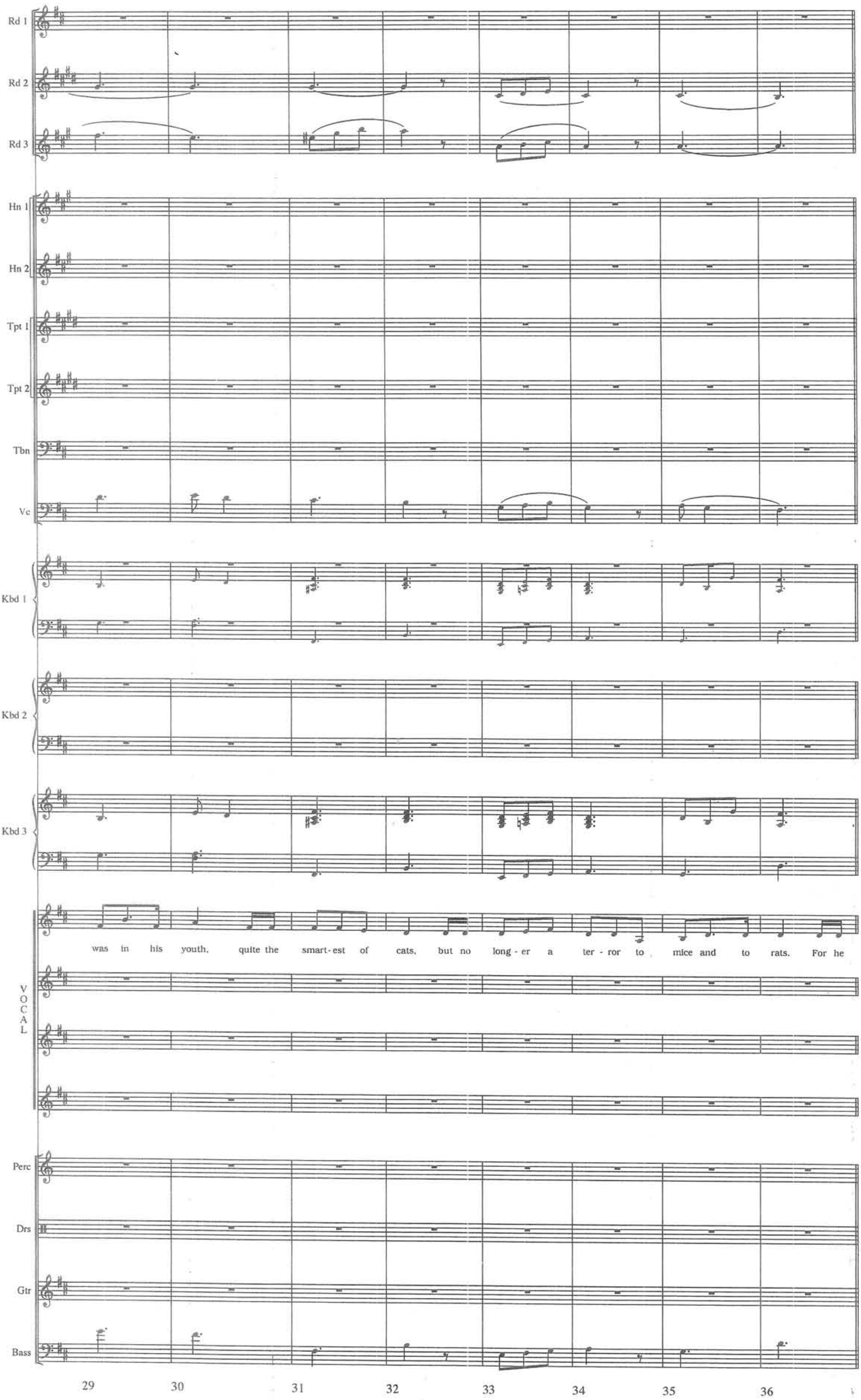
Music by Andrew Lloyd Webber
Text by T.S. Eliot

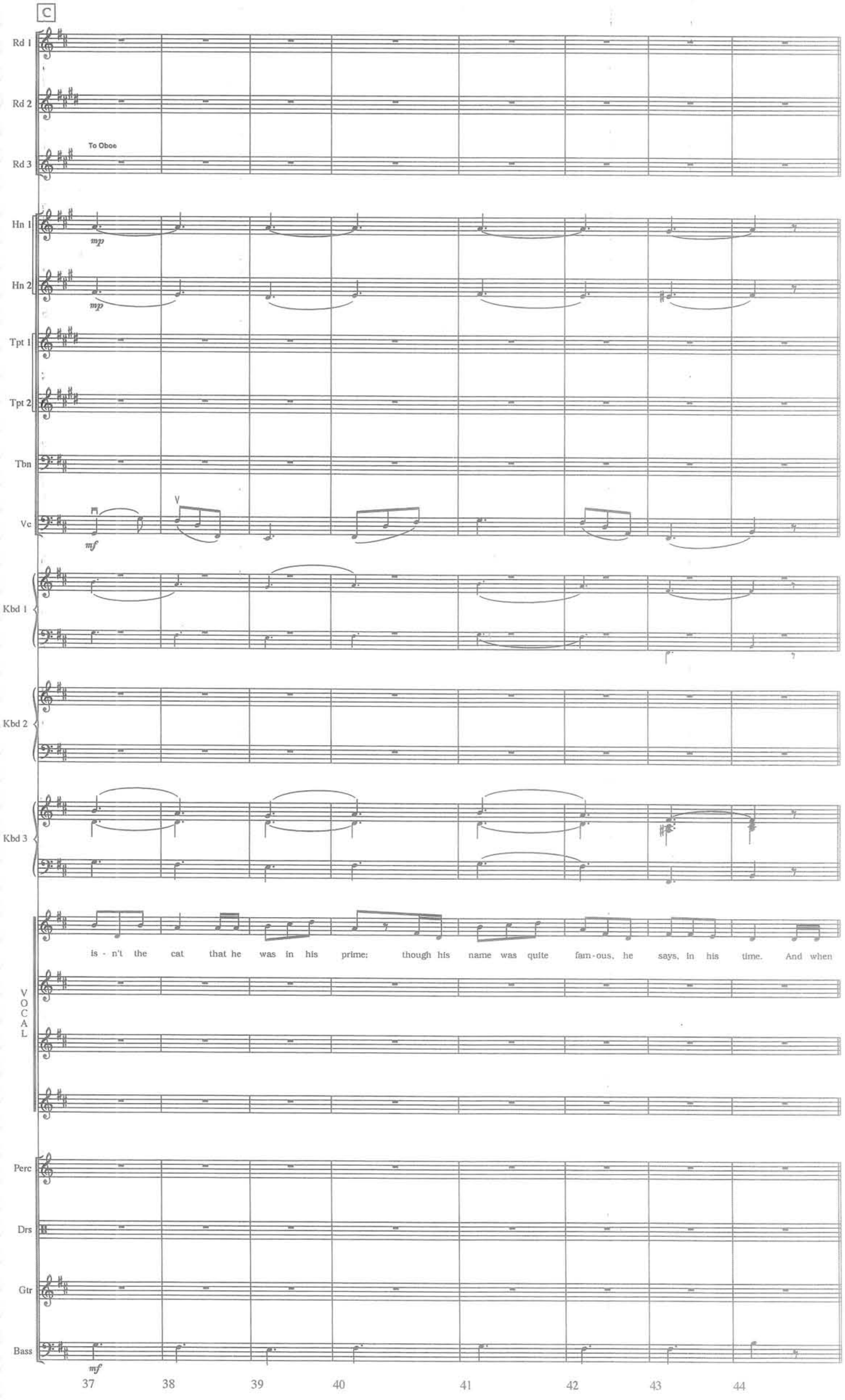

♪ = 108
REED 1
REED 2
ENGLISH HORN
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
PIANO
KEYBOARD 1
Ped
KEYBOARD 2
POP RHODES
294
KEYBOARD 3
VOCAL
PERCUSSION
DRUMS
GUITAR
BASS
mp
1
2
3
4

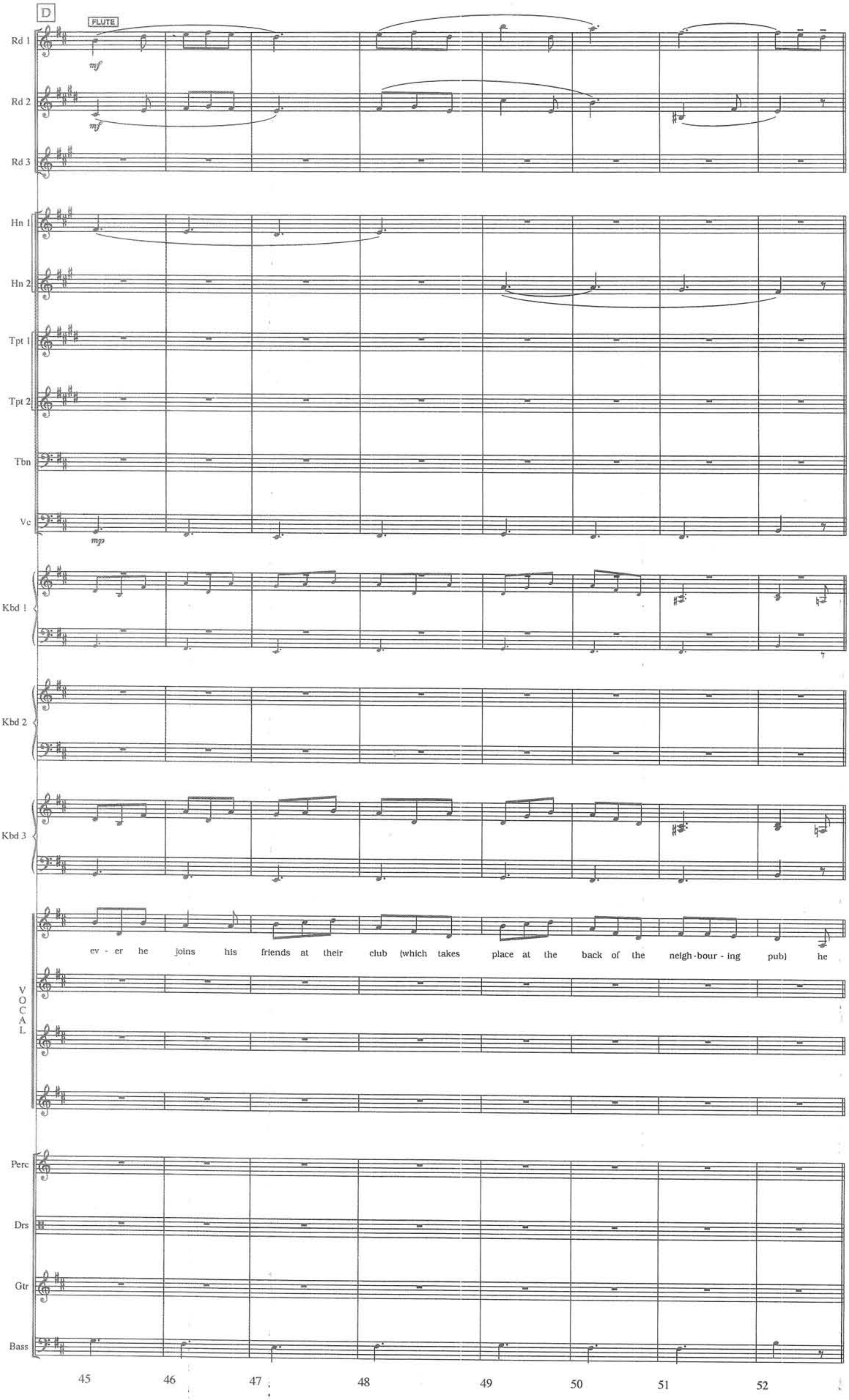

A
Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(Cue: Elec. Piano)
solo
mp
Kbd 2
Kbd 3
solo
mp
JELLYLORUM:
Gus is the cat at the the - a - tre door. His name, as I ought to have told you be fore, is
VOCAL
Perc
Drs
Gtr
Bass
5
6
7
8
9
10
11
12

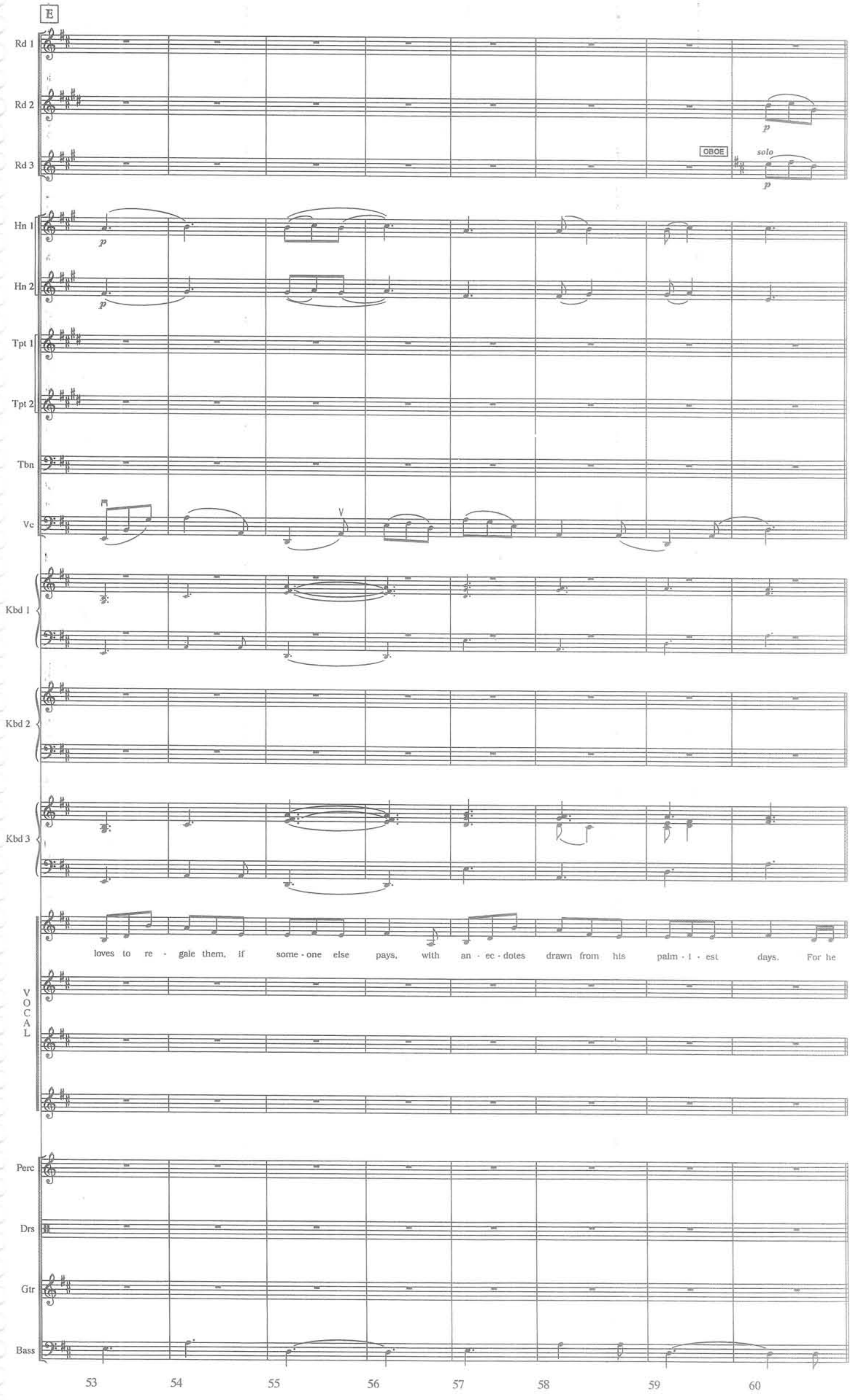

Tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
real - ly Asp ar - a - gus, but that's such a fuss to pro nounce, that we usu - al - ly call him just Gus. His___
Perc
Drs
Gtr
Bass
13
14
15
16
17
18
19
20

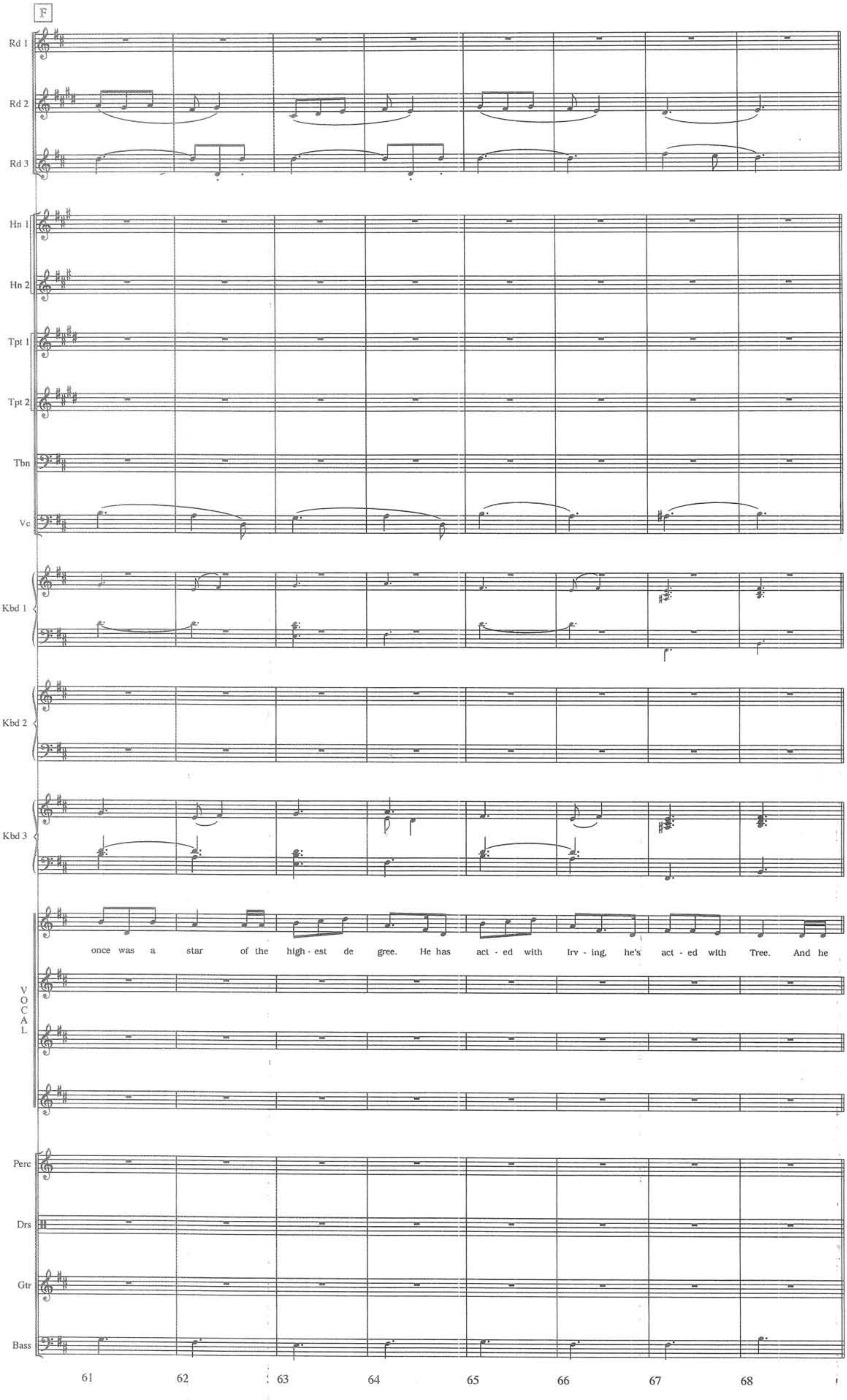

B
Rd 1
Rd 2
CLARINET
mp
Rd 3
mp
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
solo
mp
Kbd 1
Kbd 2
Kbd 3
VOCAL
coat's ve - ry shab - by. He's thin as a rake, and he suf - fers from pal - sy that makes his paw shake. Yet he
Perc
Drs
Gtr
Bass
21
22
23
24
25
26
27
28

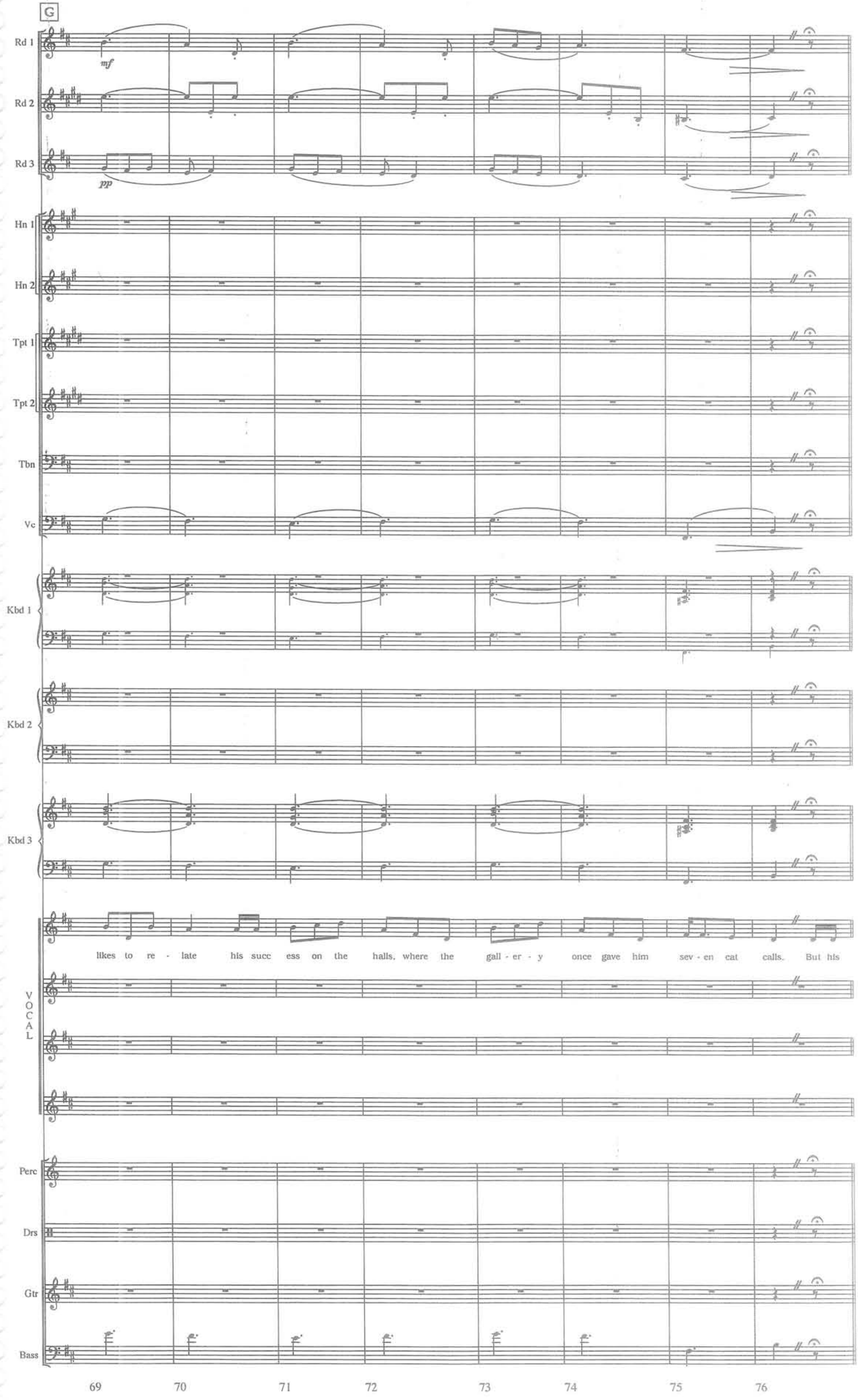

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
was in his youth, quite the smart - est of cats, but no long - er a ter - ror to mice and to rats. For he
Perc
Drs
Gtr
Bass
29
30
31
32
33
34
35
36

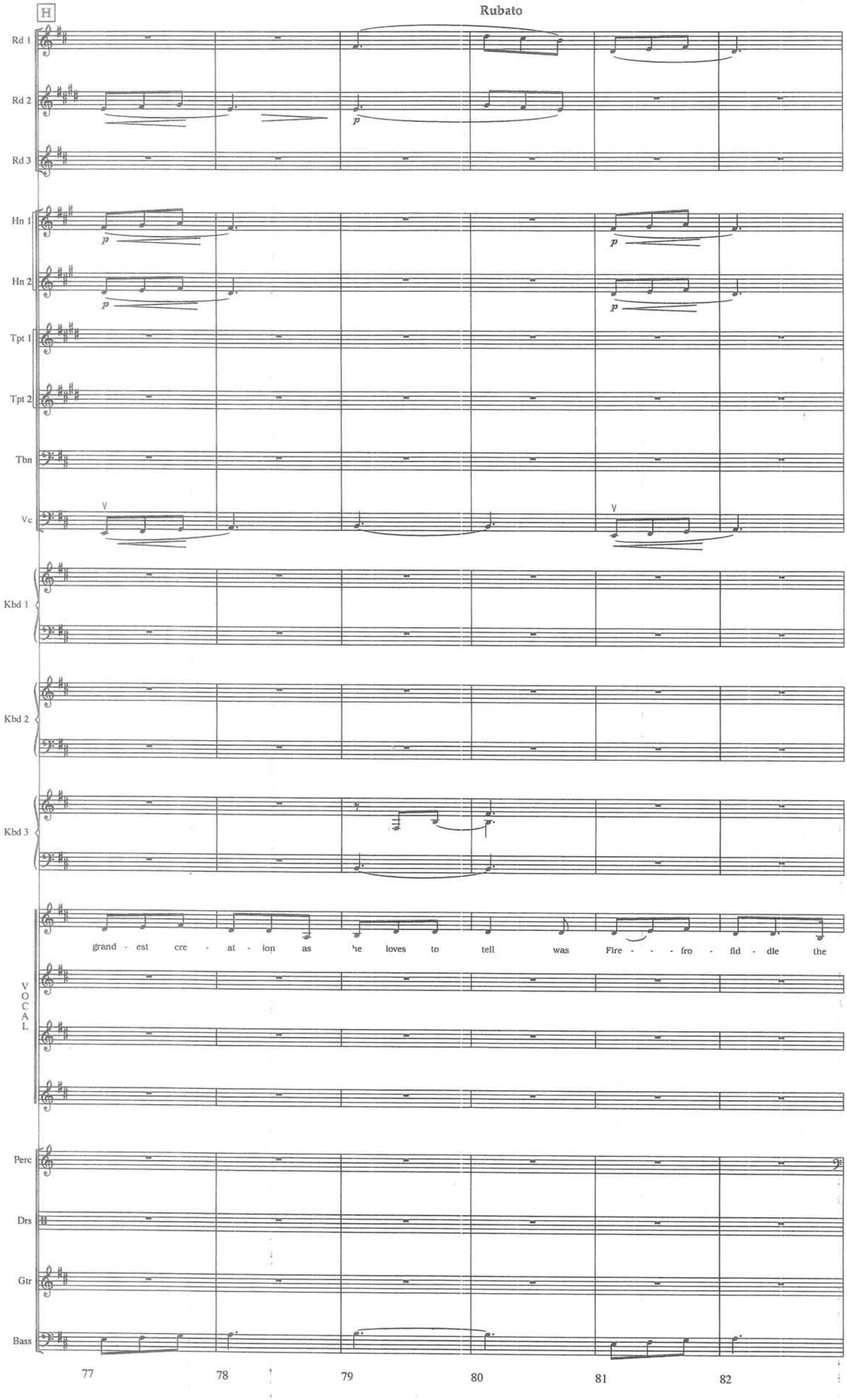

C
Rd 1
Rd 2
To Oboe
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
Kbd 2
Kbd 3
is - n't the cat that he was in his prime; though his name was quite fam - ous, he says, in his time. And when
V O C A L
Perc
Drs
Gtr
Bass
mf
37
38
39
40
41
42
43
44

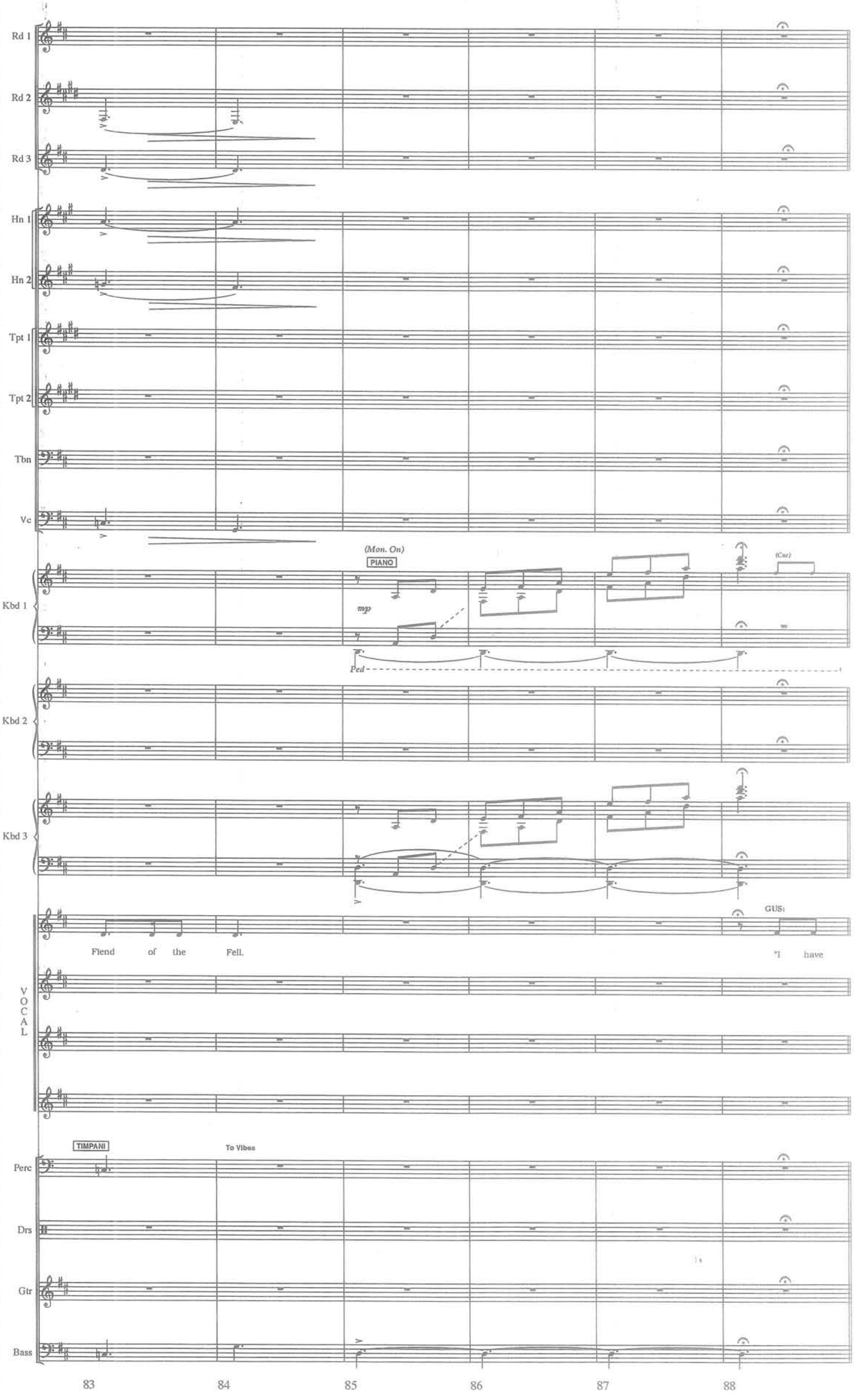

D
FLUTE
Rd 1
mf
Rd 2
mf
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mp
Kbd 1
Kbd 2
Kbd 3
V O C A L
ev - er he joins his friends at their club (which takes place at the back of the neigh - bour - ing pub) he
Perc
Drs
Gtr
Bass
45
46
47
48
49
50
51
52

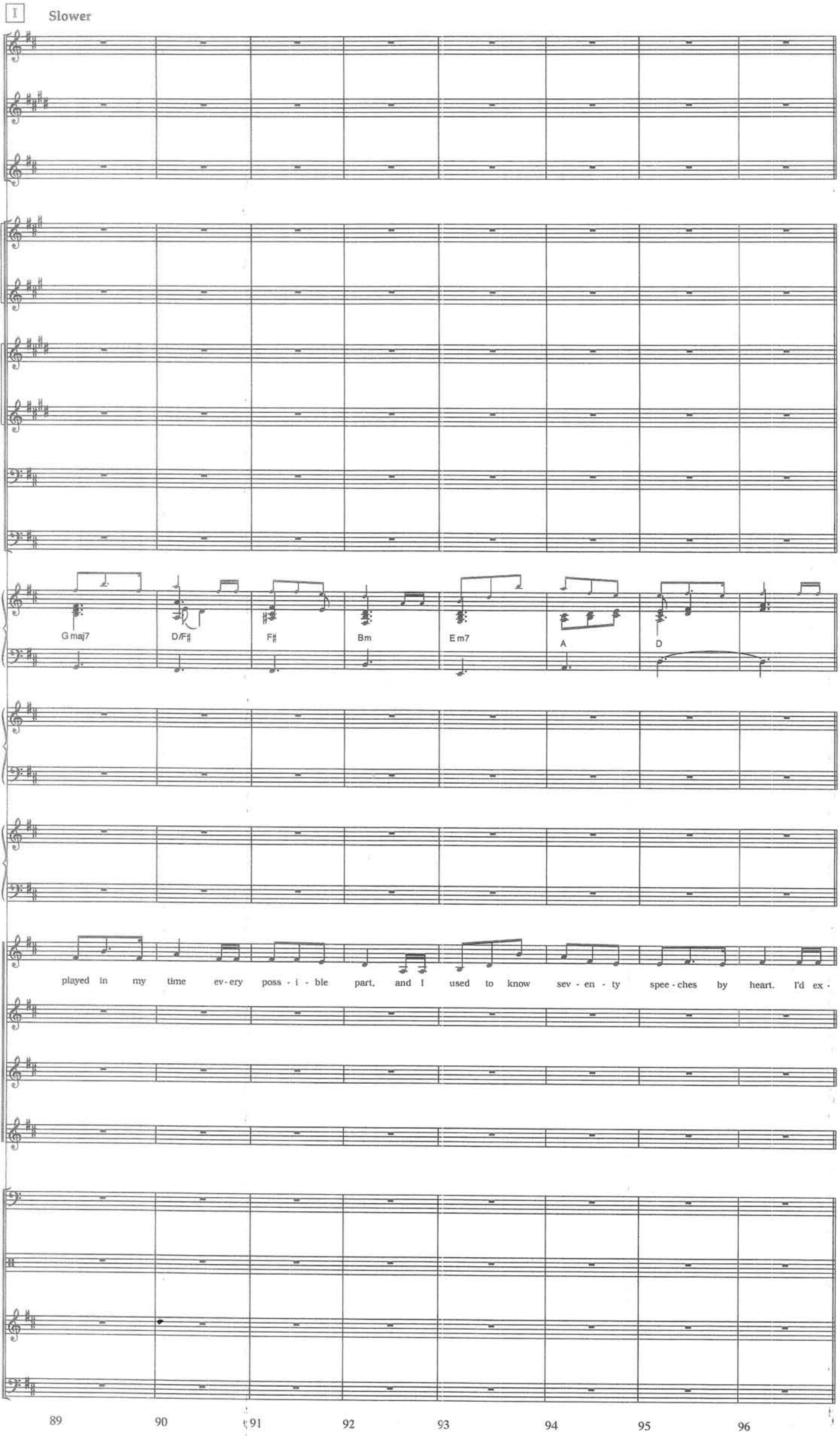

E
Rd 1
Rd 2
Rd 3
OBOE
solo
p
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
loves to re - gale them, if some - one else pays, with an - ec - dotes drawn from his palm - i - est days. For he
Perc
Drs
Gtr
Bass
53
54
55
56
57
58
59
60

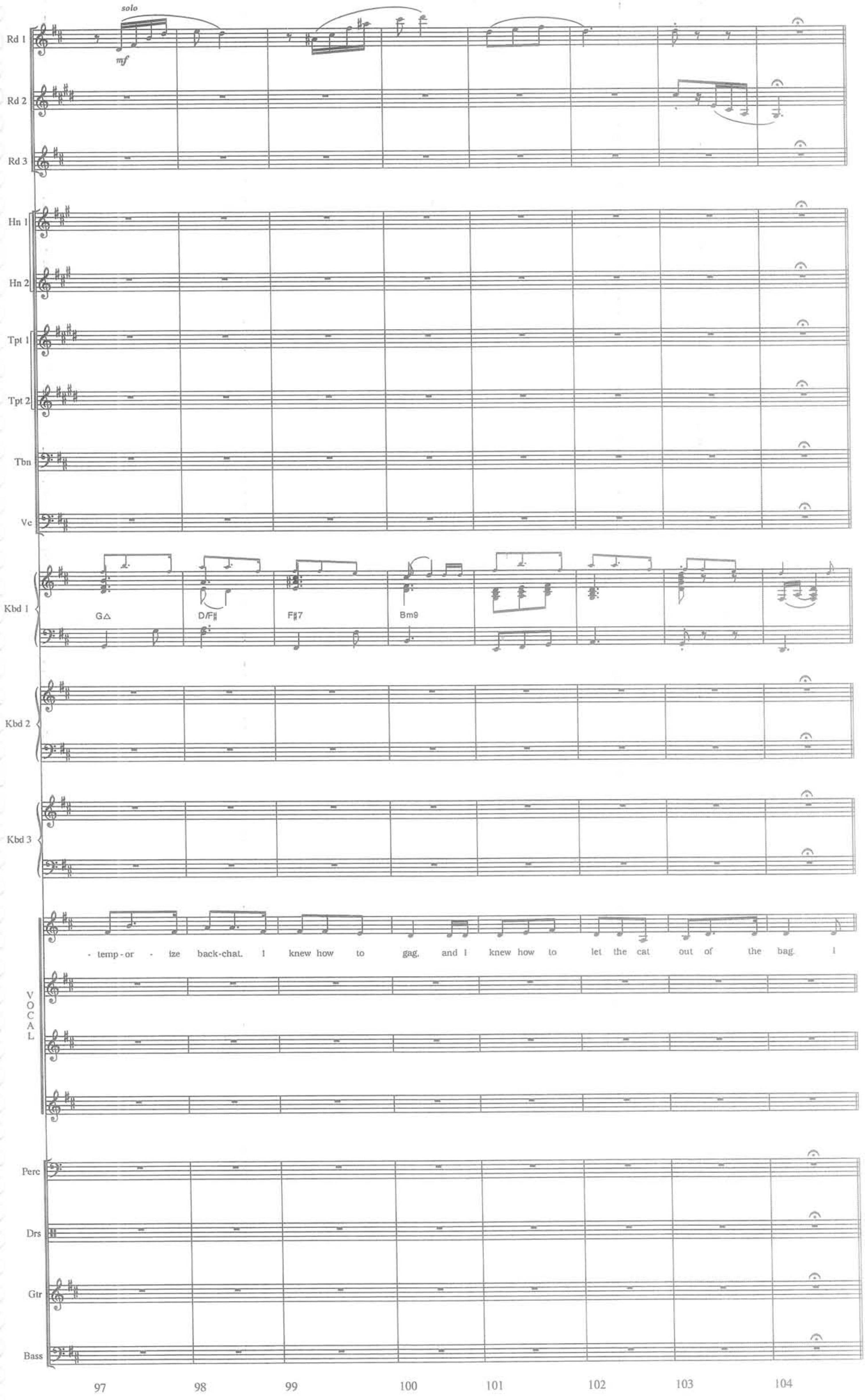

F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
once was a star of the high - est de gree. He has act - ed with Irv - ing, he's act - ed with Tree. And he
V O C A L
Perc
Drs
Gtr
Bass
61
62
63
64
65
66
67
68

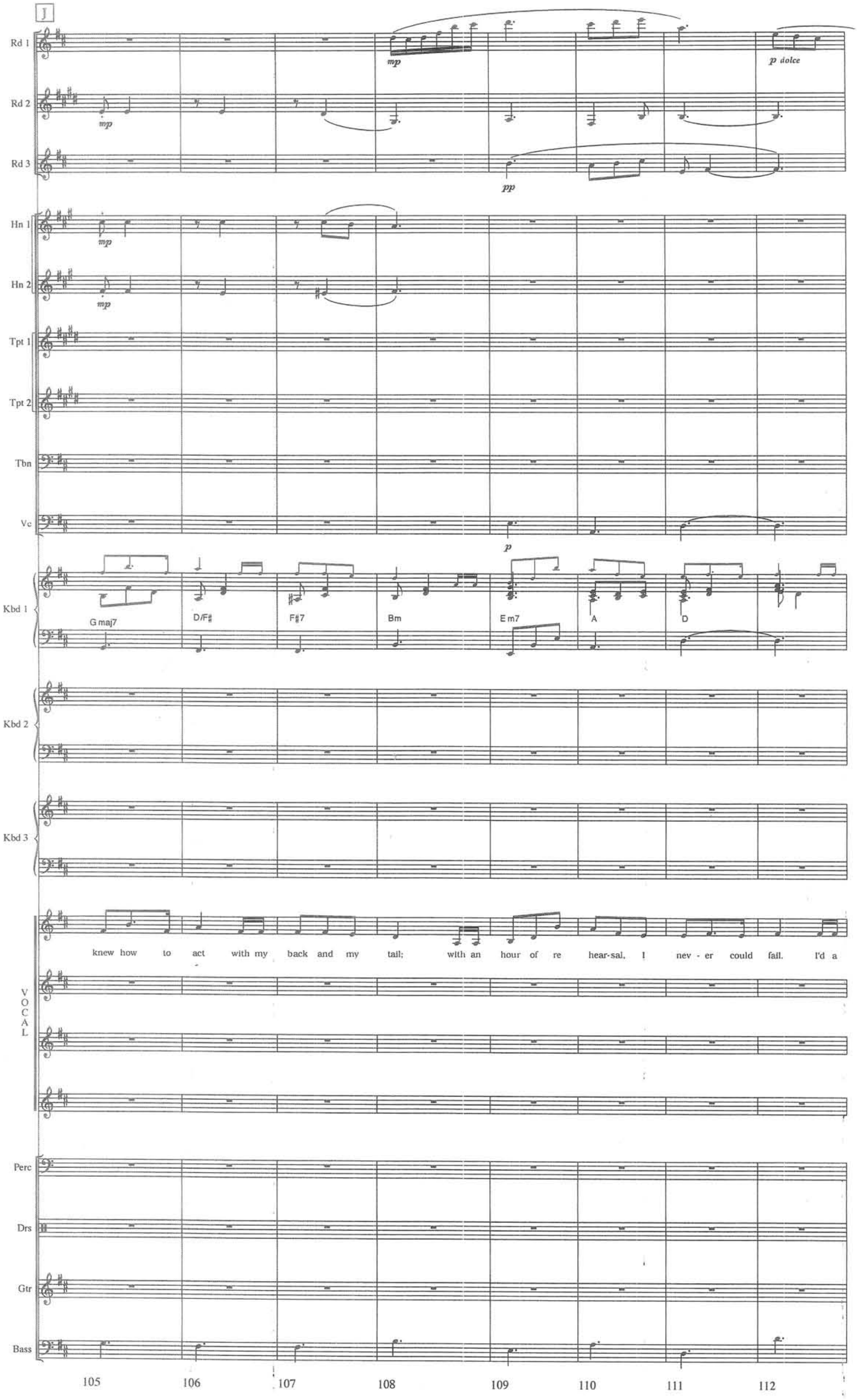

G
Rd 1
mf
Rd 2
Rd 3
pp
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
likes to re - late his succ ess on the halls, where the gall - er - y once gave him sev - en cat calls. But his
VOCAL
Perc
Drs
Gtr
Bass
69
70
71
72
73
74
75
76

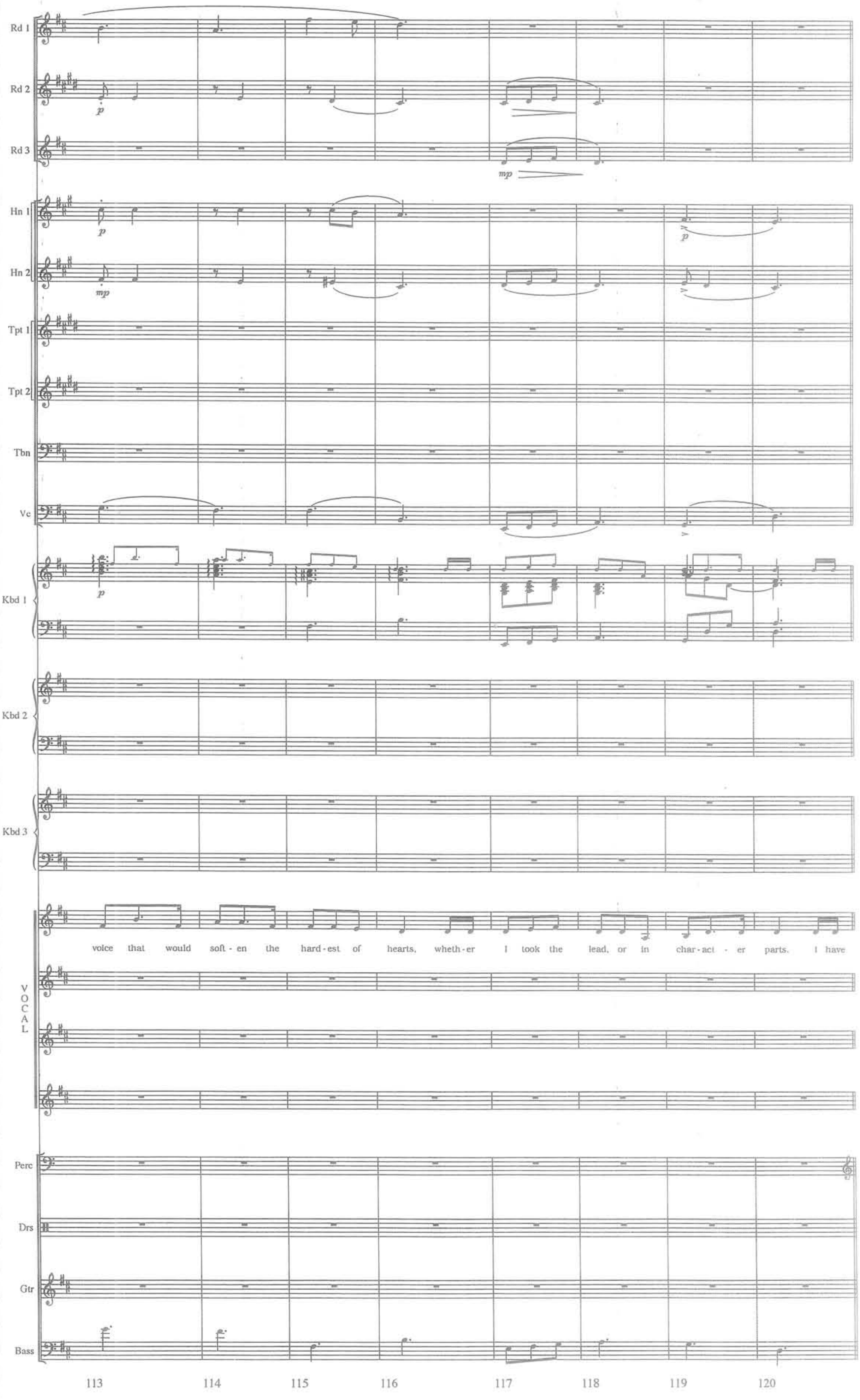

H
Rubato
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
grand - est cre - at - ion as he loves to tell was Fire - - fro - fid - dle the
77
78
79
80
81
82

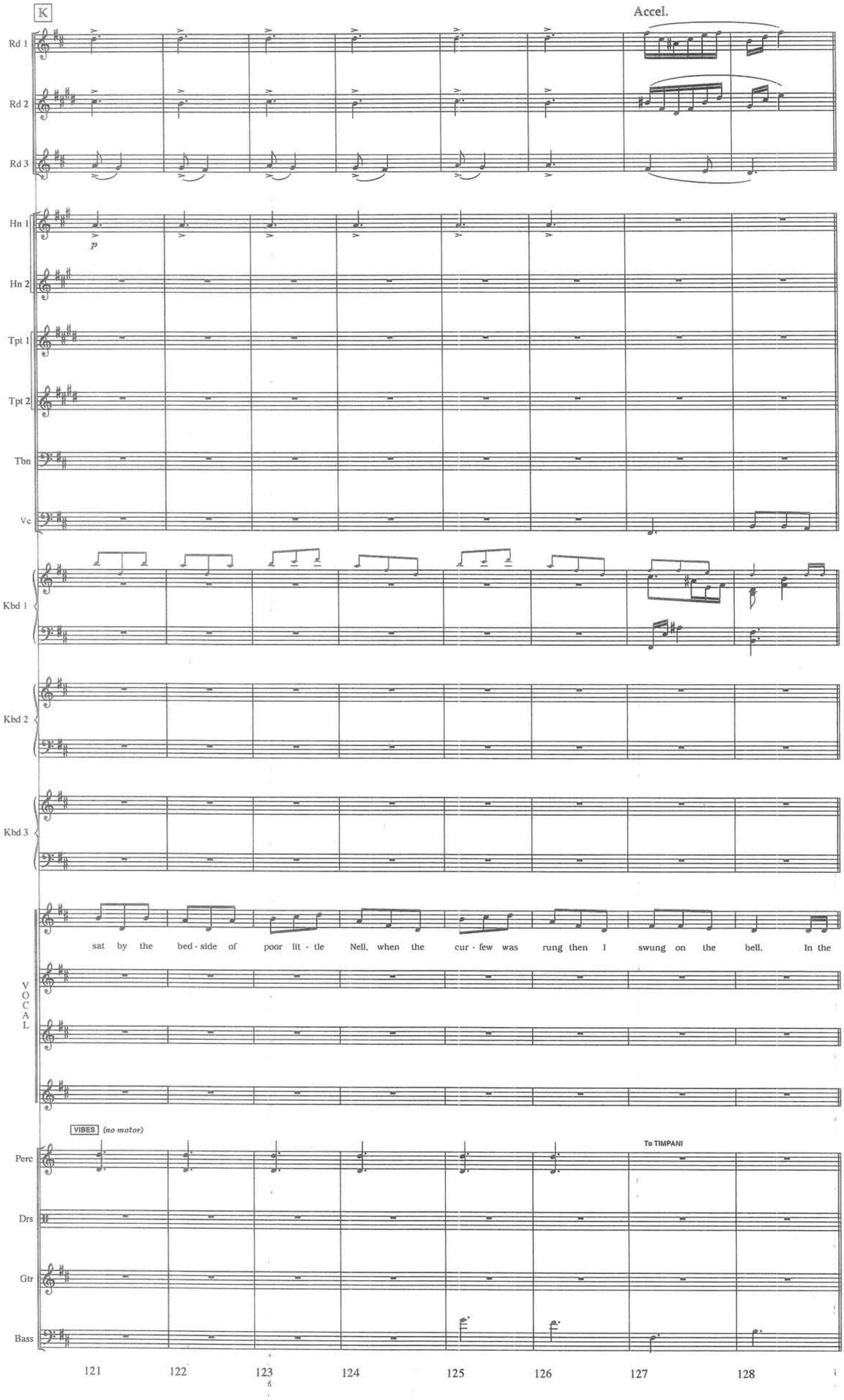

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(Mon. On)
PIANO
mp
(Cue)
Kbd 1
Ped
Kbd 2
Kbd 3
GUS:
Fiend of the Fell.
"I have
VOCAL
TIMPANI
To Vibes
Perc
Drs
Gtr
Bass
83
84
85
86
87
88

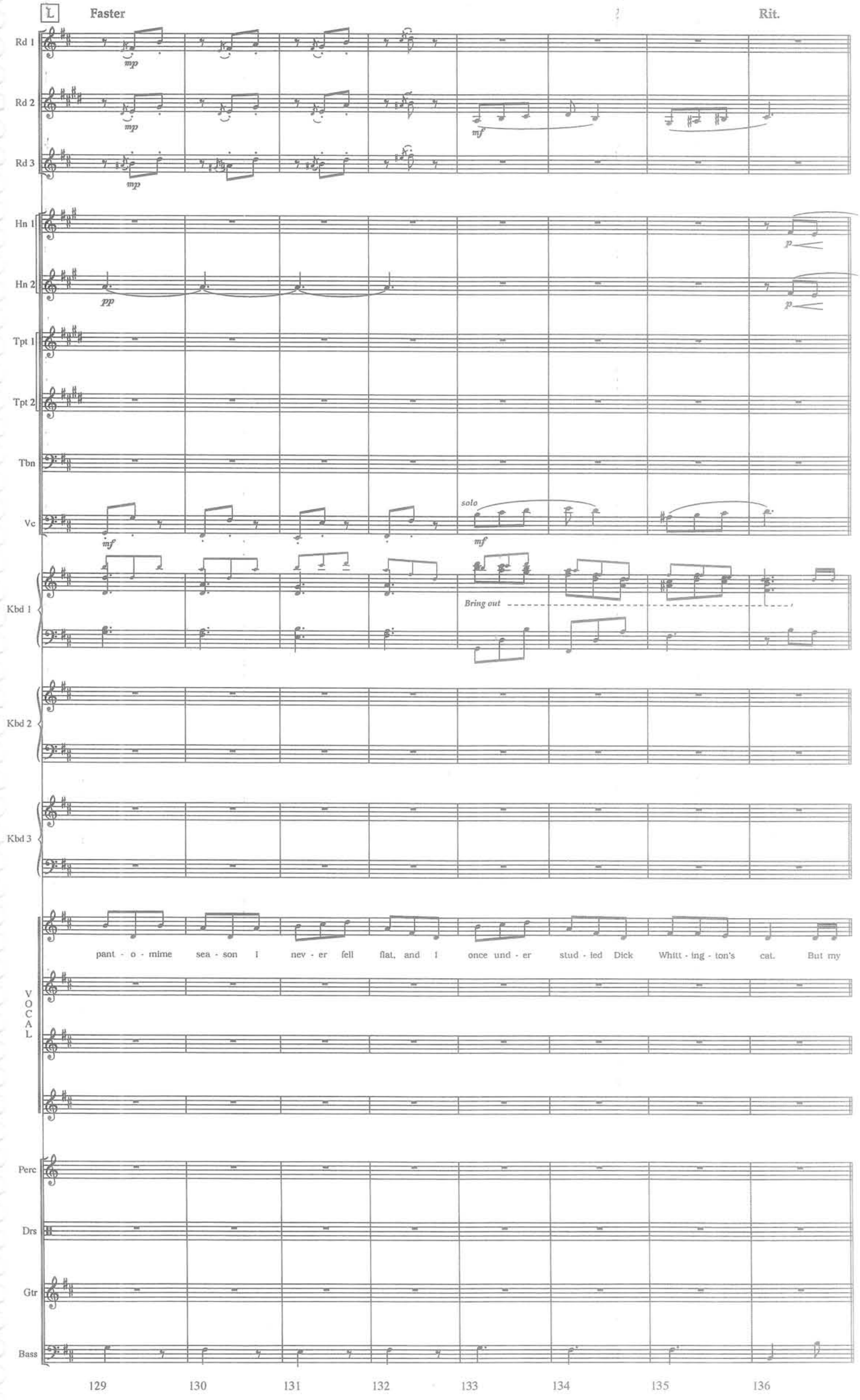

I
Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G maj7
D/F♯
F♯
Bm
E m7
A
D
Kbd 2
Kbd 3
VOCAL
played in my time every possible part, and I used to know seventy speeches by heart. I'd ex-
Perc
Drs
Gtr
Bass
89
90
91
92
93
94
95
96

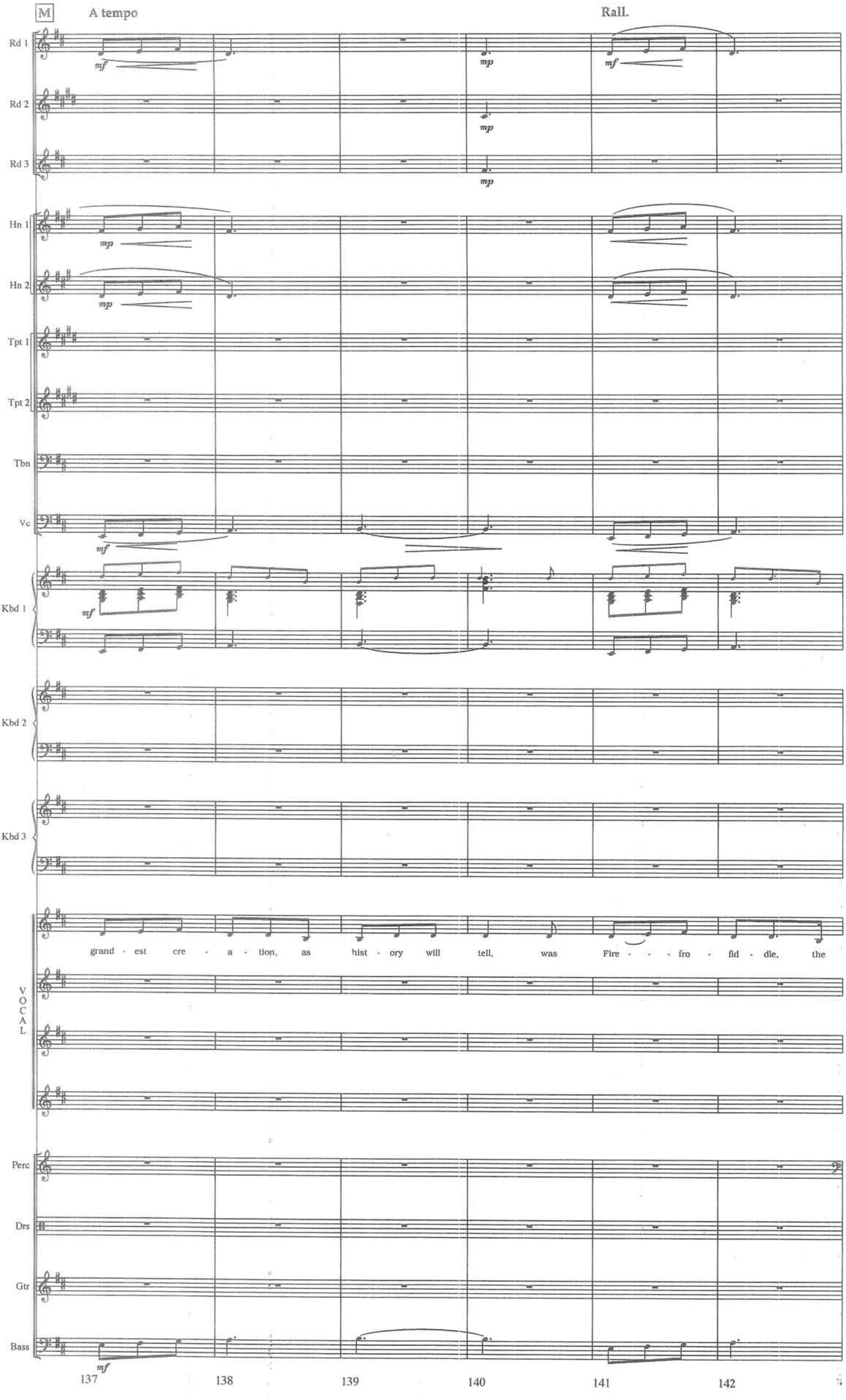

solo
mf
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G△
D/F♯
F♯7
Bm9
Kbd 2
Kbd 3
VOCAL
- temp - or - ize back-chat. I knew how to gag, and I knew how to let the cat out of the bag. I
Perc
Drs
Gtr
Bass
97
98
99
100
101
102
103
104

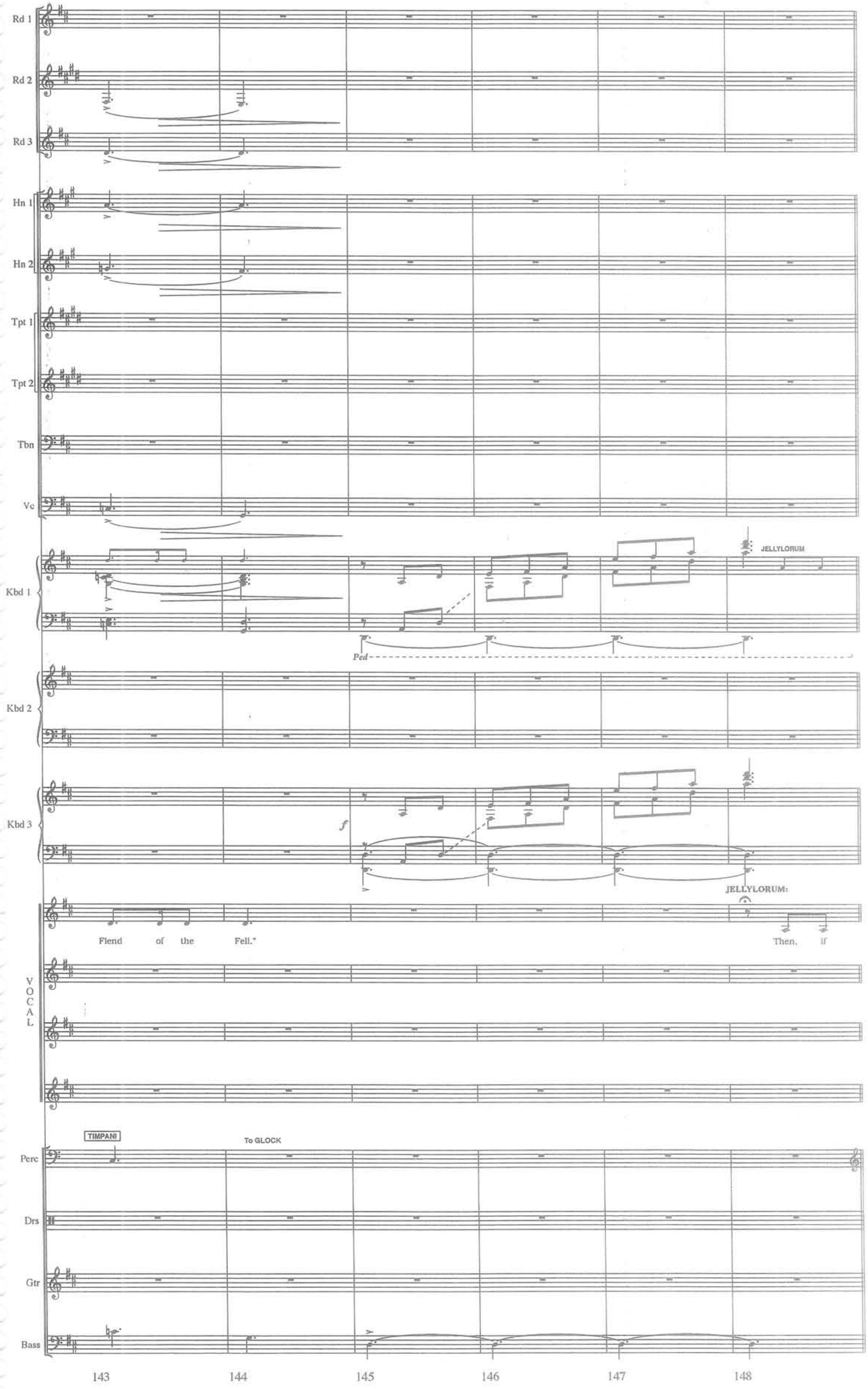

J
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
p dolce
pp
p
G maj7
D/F♯
F♯7
Bm
E m7
A
D
knew how to act with my back and my tail; with an hour of re hear-sal, I nev - er could fail. I'd a
105
106
107
108
109
110
111
112

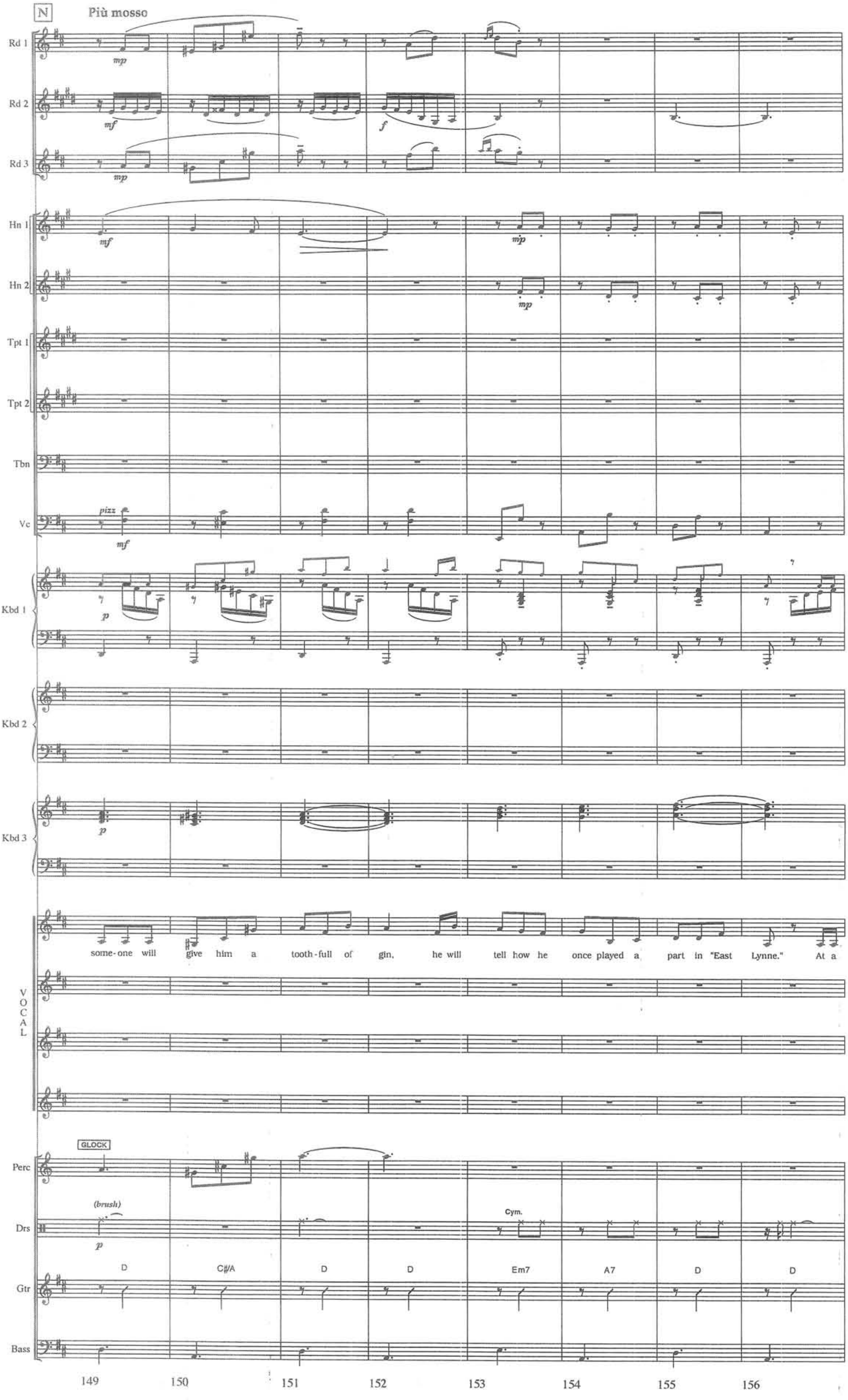

Rd 1
Rd 2
p
Rd 3
mp
Hn 1
p
p
Hn 2
mp
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
p
Kbd 2
Kbd 3
voice that would soft - en the hard - est of hearts, wheth - er I took the lead, or in char - act - er parts. I have
V
O
C
A
L
Perc
Drs
Gtr
Bass
113
114
115
116
117
118
119
120

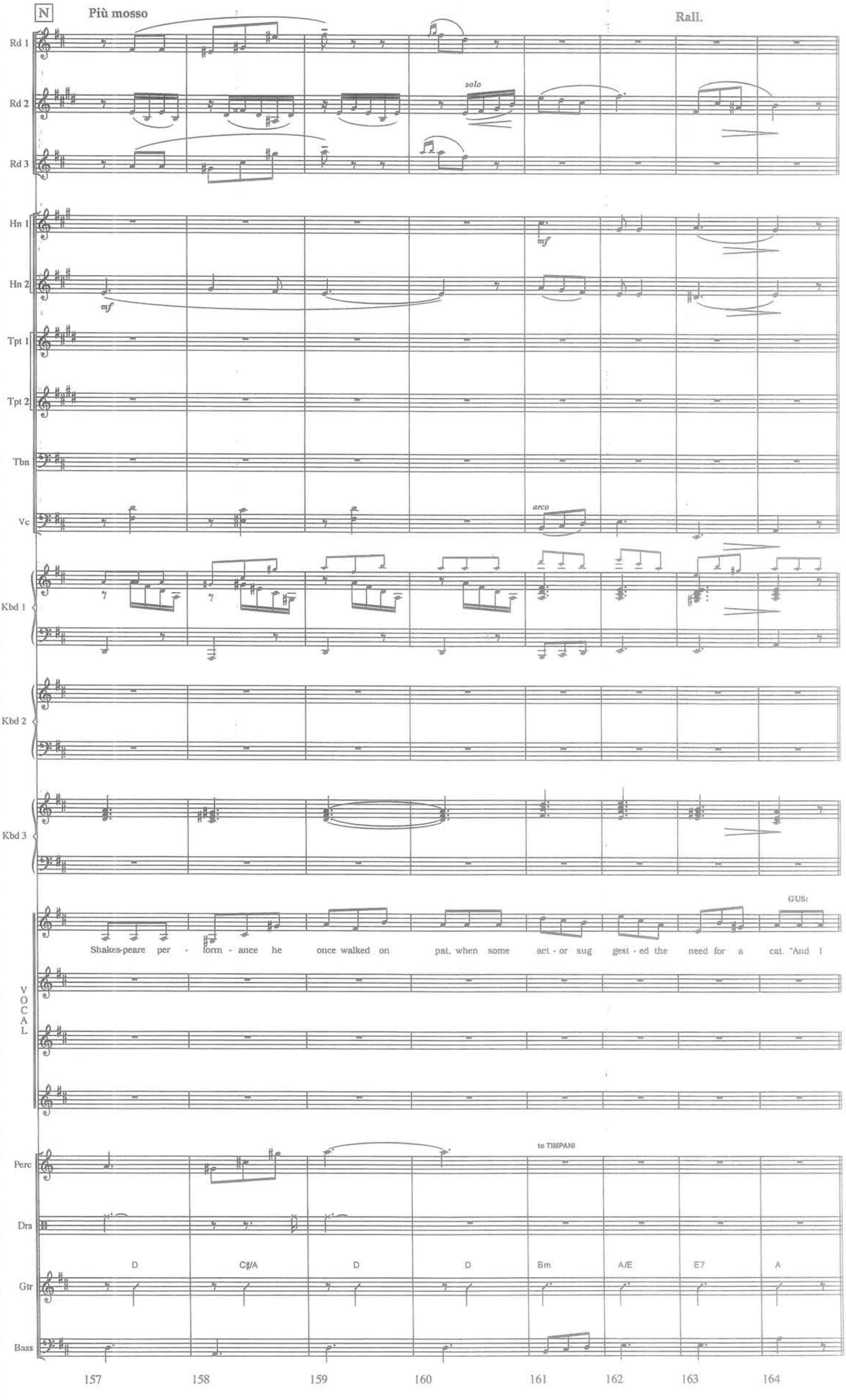

K
Accel.
Rd 1
Rd 2
Rd 3
Hn 1
p
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
sat by the bed - side of poor lit - tle Nell, when the cur - few was rung then I swung on the bell. In the
VIBES (no motor)
To TIMPANI
Perc
Drs
Gtr
Bass
121
122
123
124
125
126
127
128

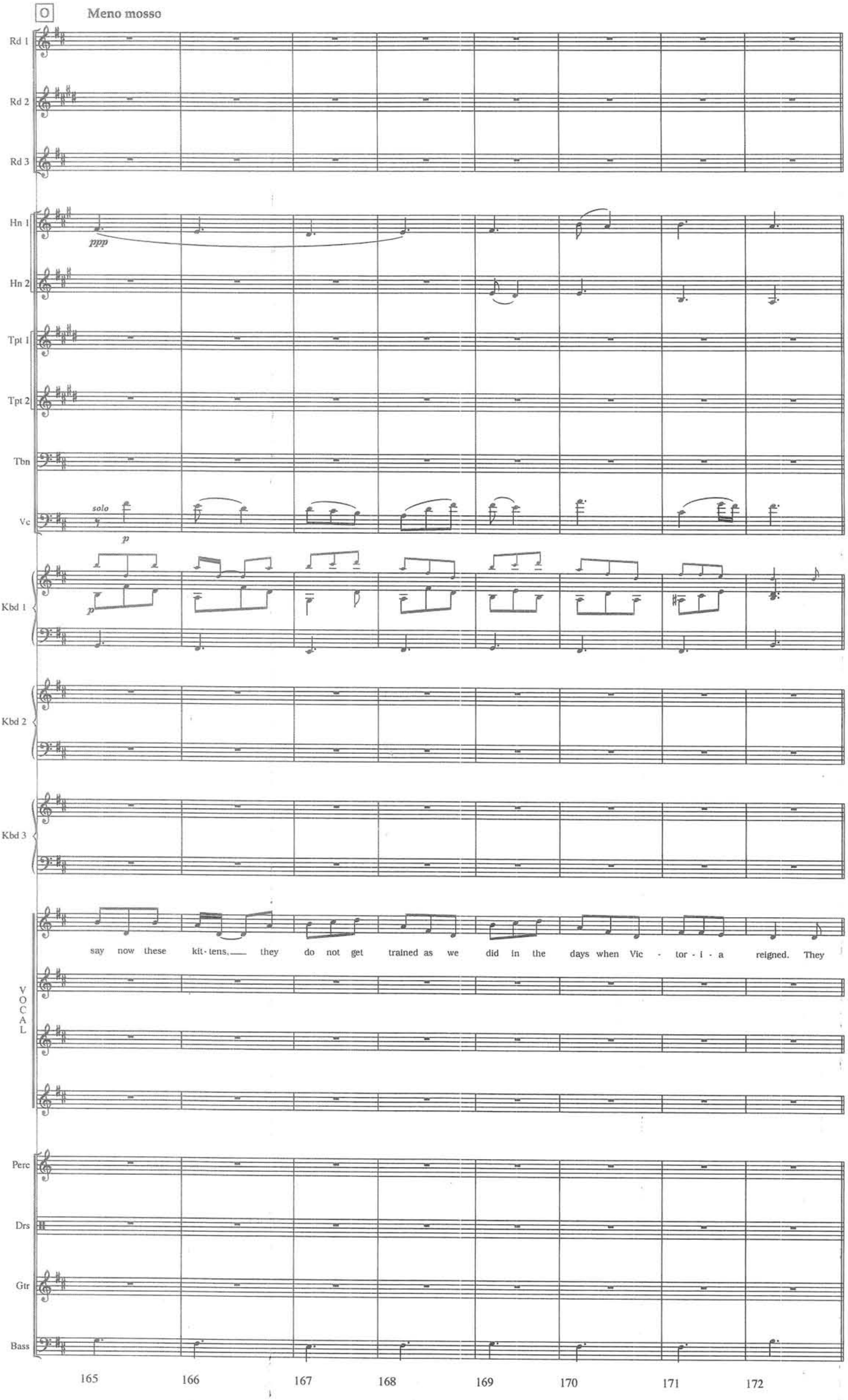

L
Faster
Rit.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
pp
mf
p
solo
Bring out
pant - o - mime sea - son I nev - er fell flat, and I once und - er stud - ied Dick Whitt - ing - ton's cat. But my
129
130
131
132
133
134
135
136

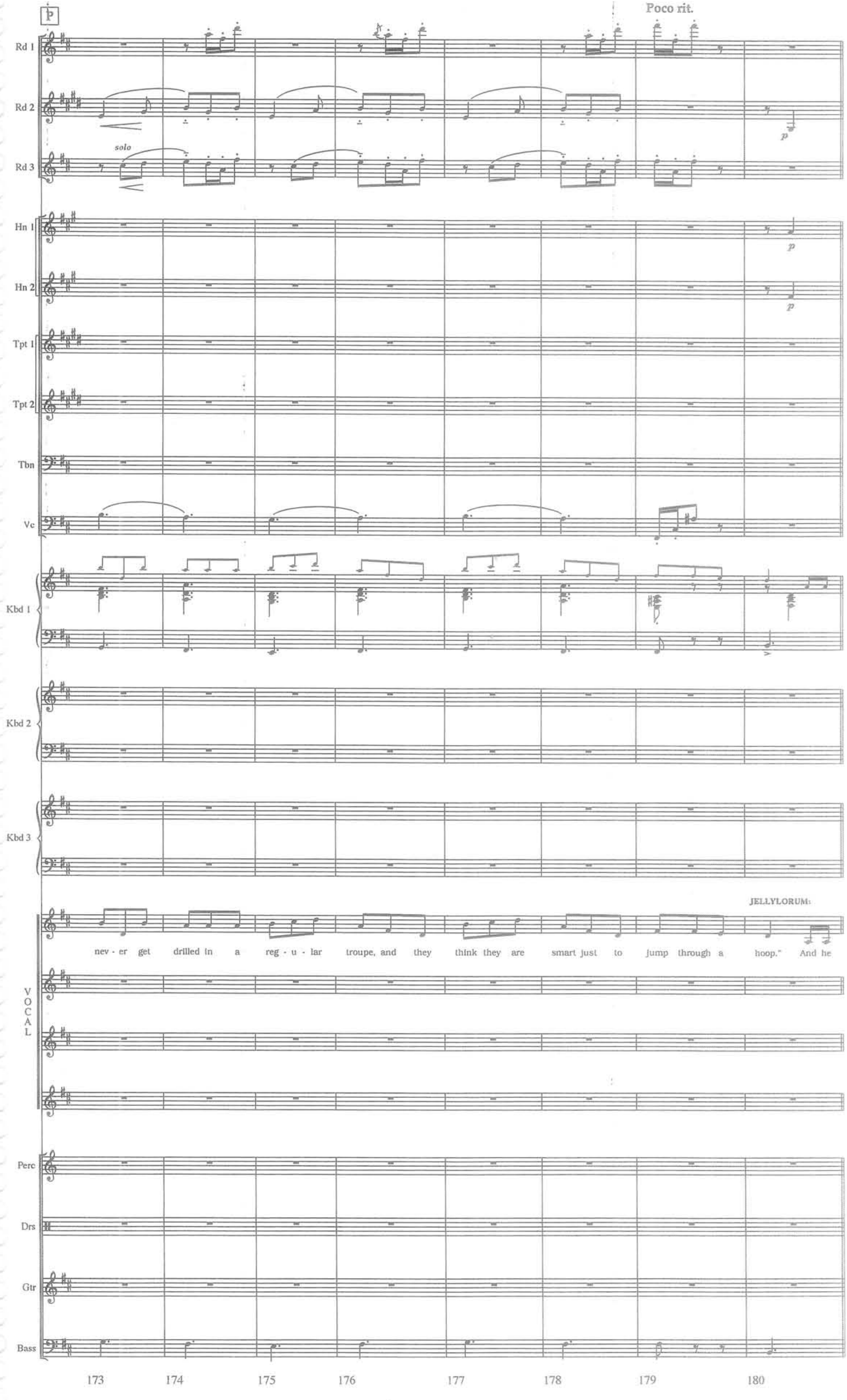

M
A tempo
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mp
grand - est cre - a - tion, as hist - ory will tell, was Fire - - fro - fid - dle, the
137
138
139
140
141
142

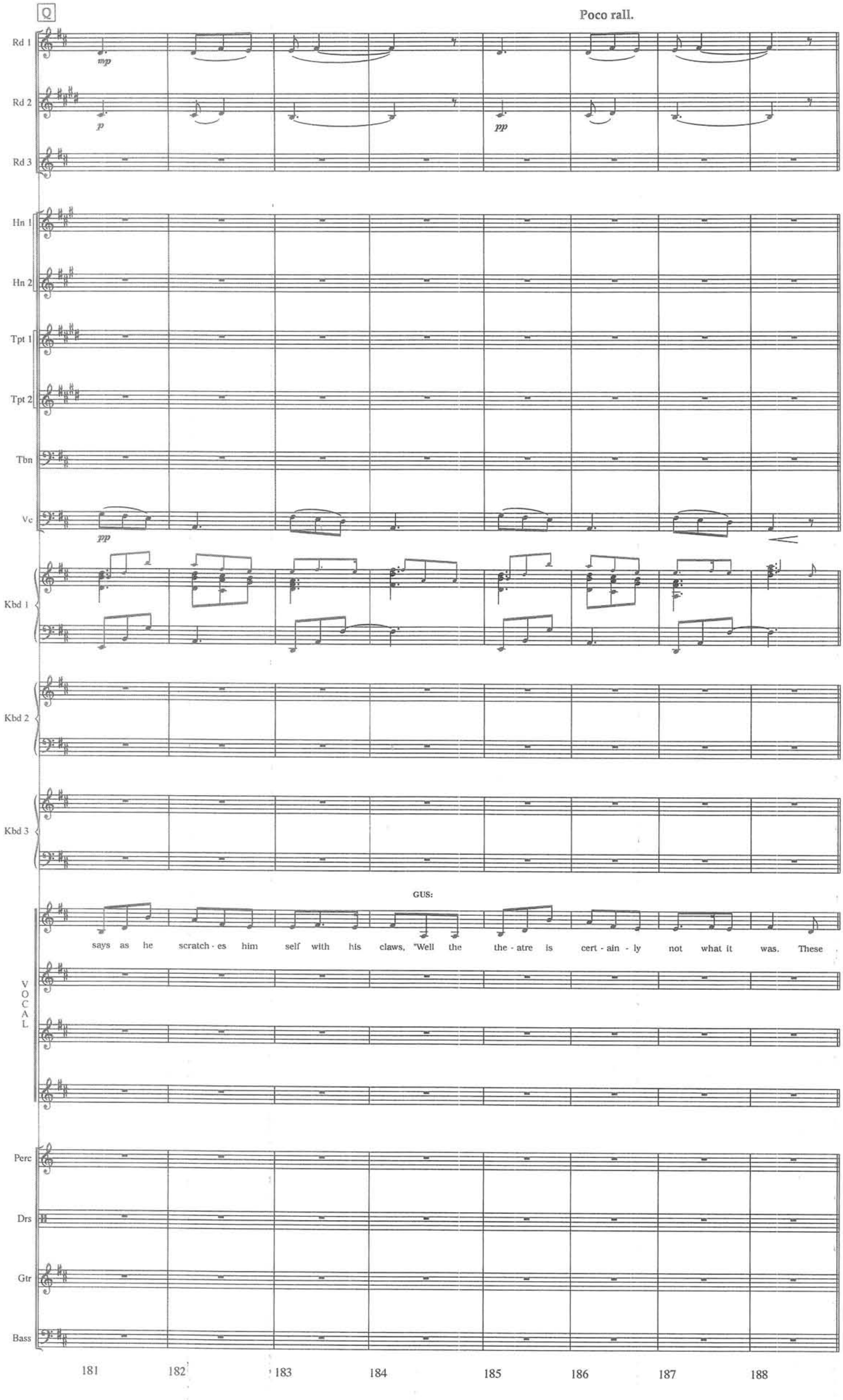

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
JELLYLORUM
Ped
Kbd 2
Kbd 3
f
JELLYLORUM:
Fiend of the Fell."
Then, if
VOCAL
TIMPANI
To GLOCK
Perc
Drs
Gtr
Bass
143
144
145
146
147
148

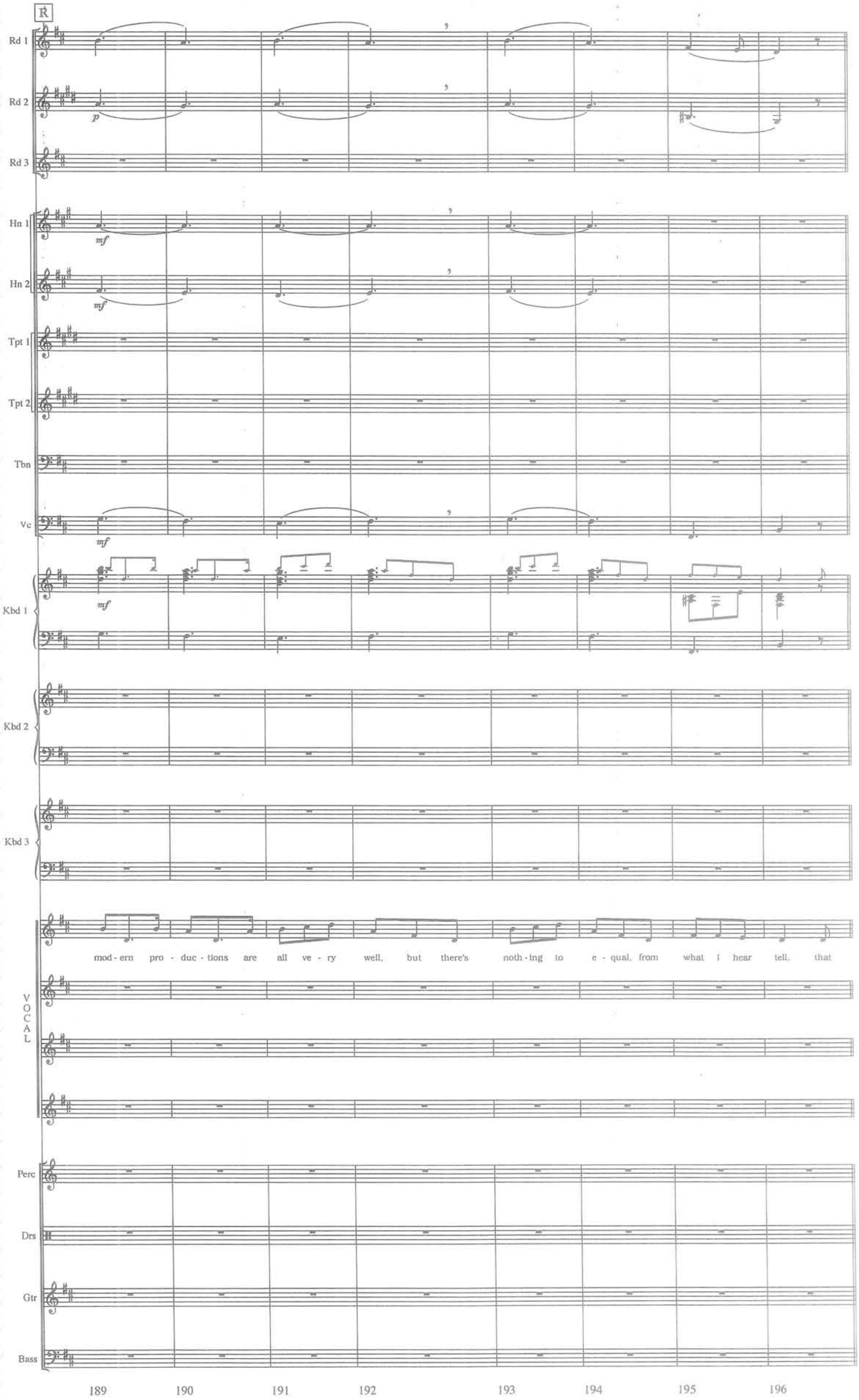

N
Più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
mf
f
p
pizz
GLOCK
(brush)
Cym.
some-one will give him a tooth-full of gin, he will tell how he once played a part in "East Lynne." At a
D
C♯/A
D
D
Em7
A7
D
D
149
150
151
152
153
154
155
156

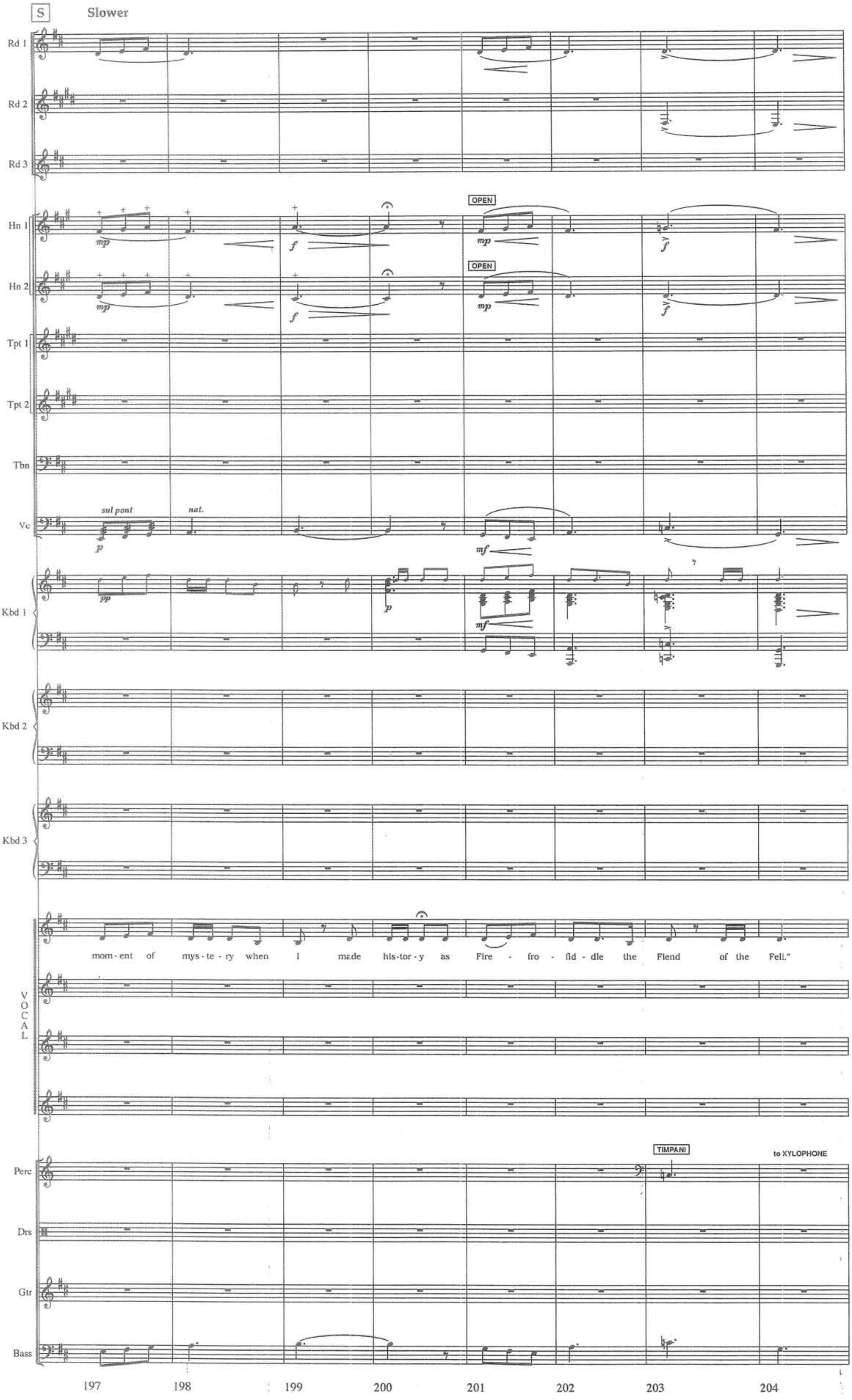

N
Più mosso
Rall.
Rd 1
Rd 2
solo
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
Tpt 2
Tbn
Vc
arco
Kbd 1
Kbd 2
Kbd 3
V O C A L
GUS:
Shakes-peare per - form - ance he once walked on pat, when some act - or sug gest - ed the need for a cat. "And I
Perc
to TIMPANI
Drs
Gtr
D
C#/A
D
D
Bm
A/E
E7
A
Bass
157
158
159
160
161
162
163
164

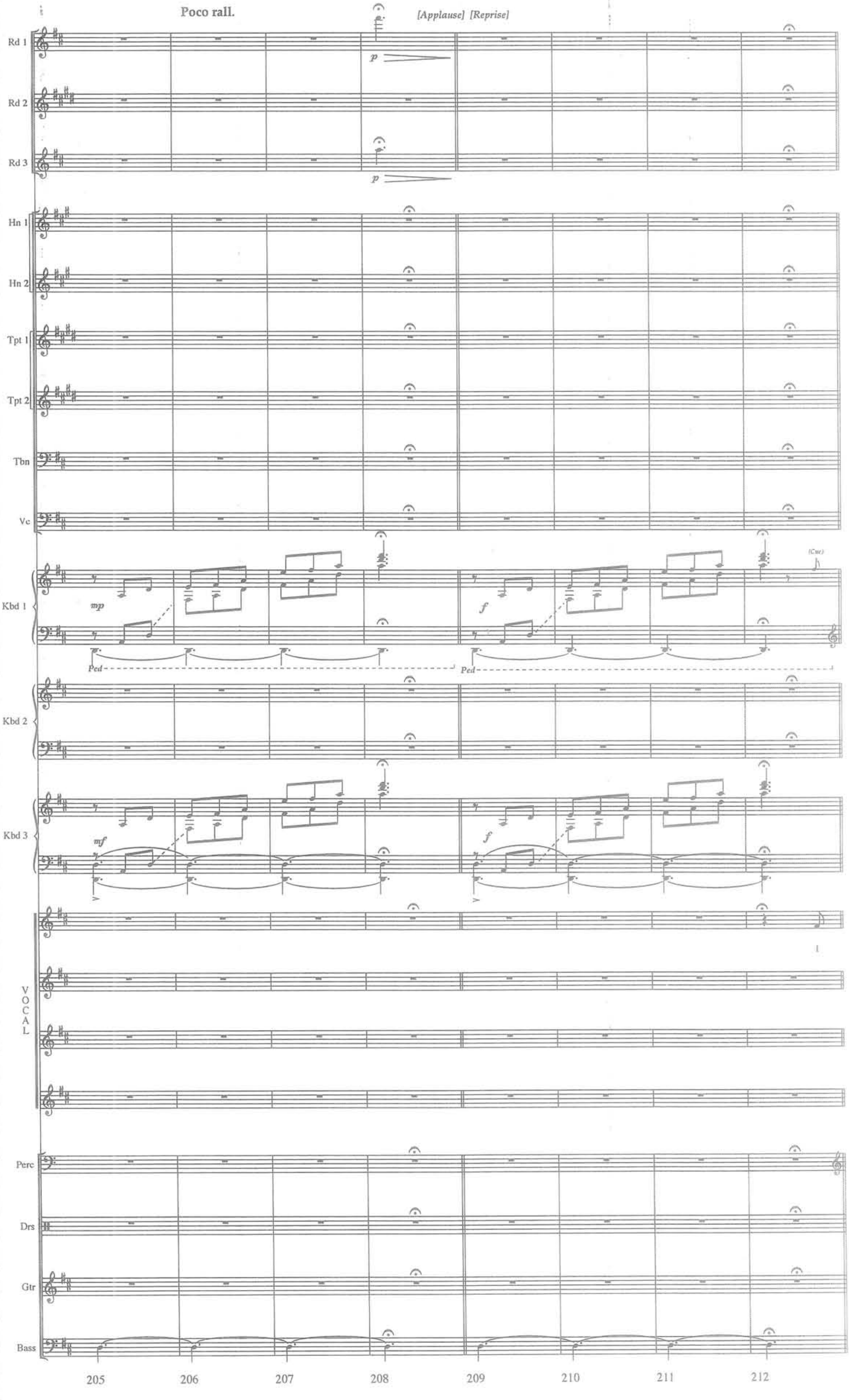

O
Meno mosso
Rd 1
Rd 2
Rd 3
Hn 1
ppp
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
solo
p
Kbd 1
p
Kbd 2
Kbd 3
say now these kit-tens, they do not get trained as we did in the days when Vic - tor - i - a reigned. They
V O C A L
Perc
Drs
Gtr
Bass
165
166
167
168
169
170
171
172

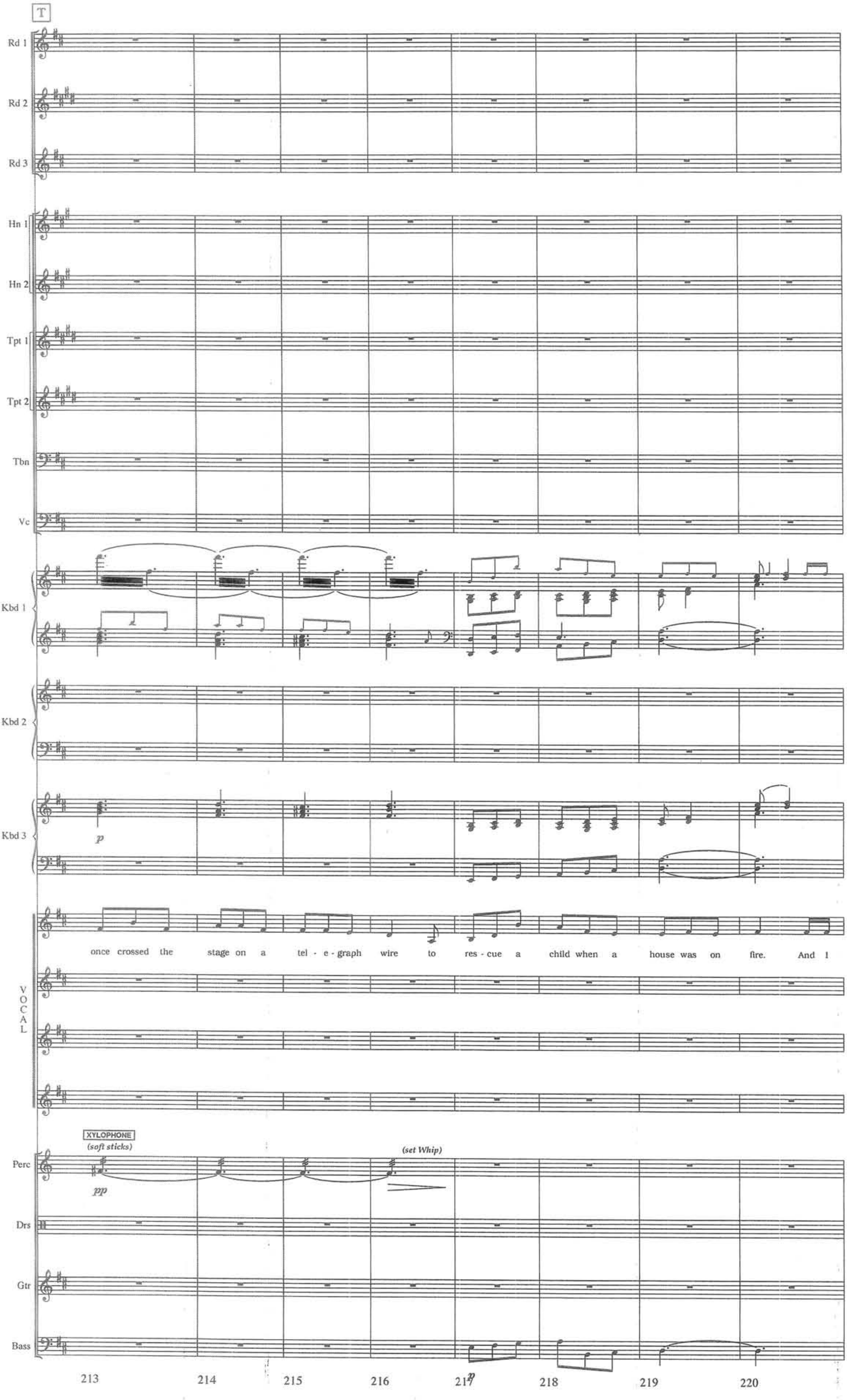

P
Poco rit.
Rd 1
Rd 2
Rd 3
solo
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
JELLYLORUM:
nev - er get drilled in a reg - u - lar troupe, and they think they are smart just to jump through a hoop." And he
Perc
Drs
Gtr
Bass
p
173
174
175
176
177
178
179
180

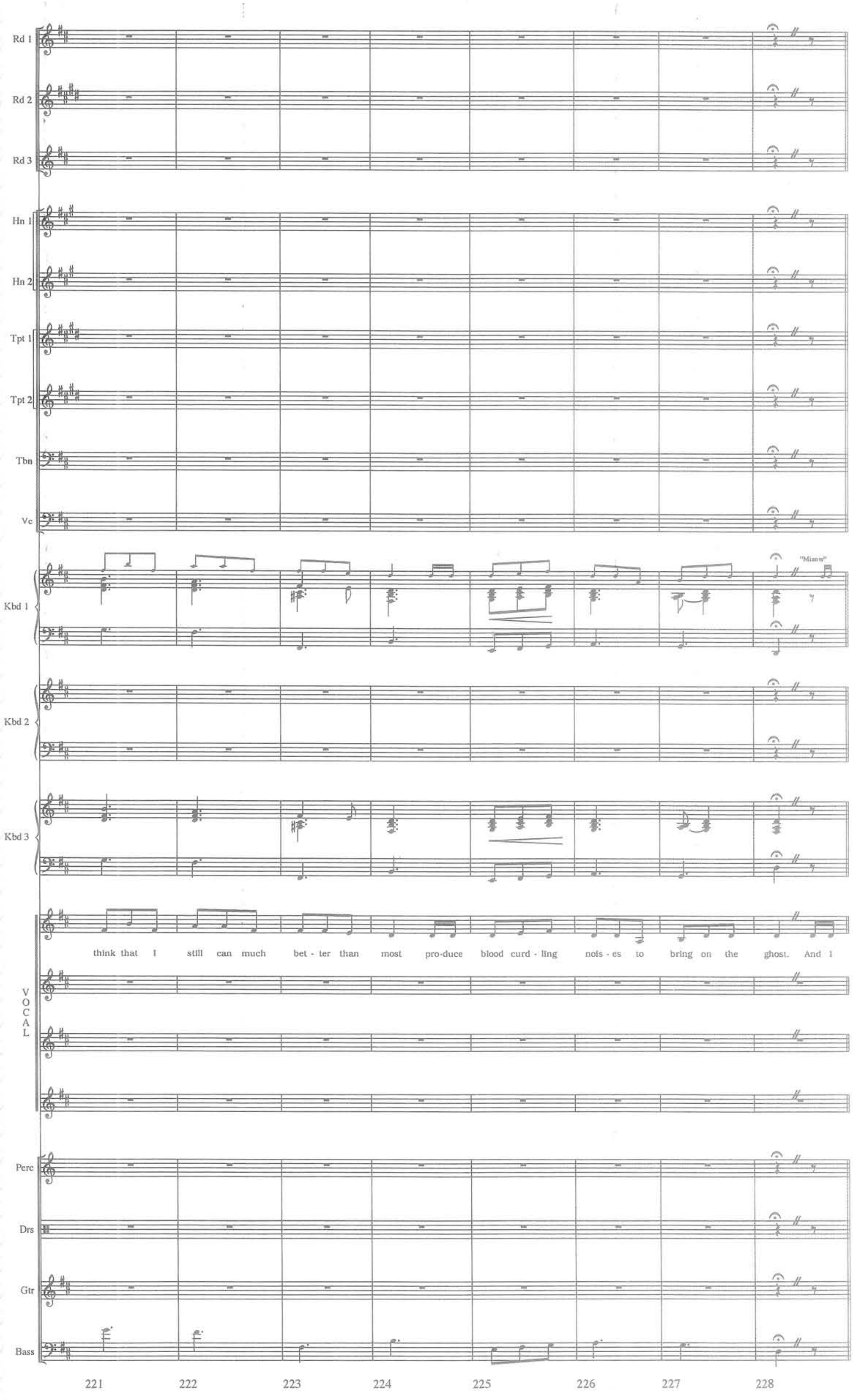

Q
Poco rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
p
pp
pp
GUS:
says as he scratch - es him self with his claws, "Well the the - atre is cert - ain - ly not what it was. These
181
182
183
184
185
186
187
188

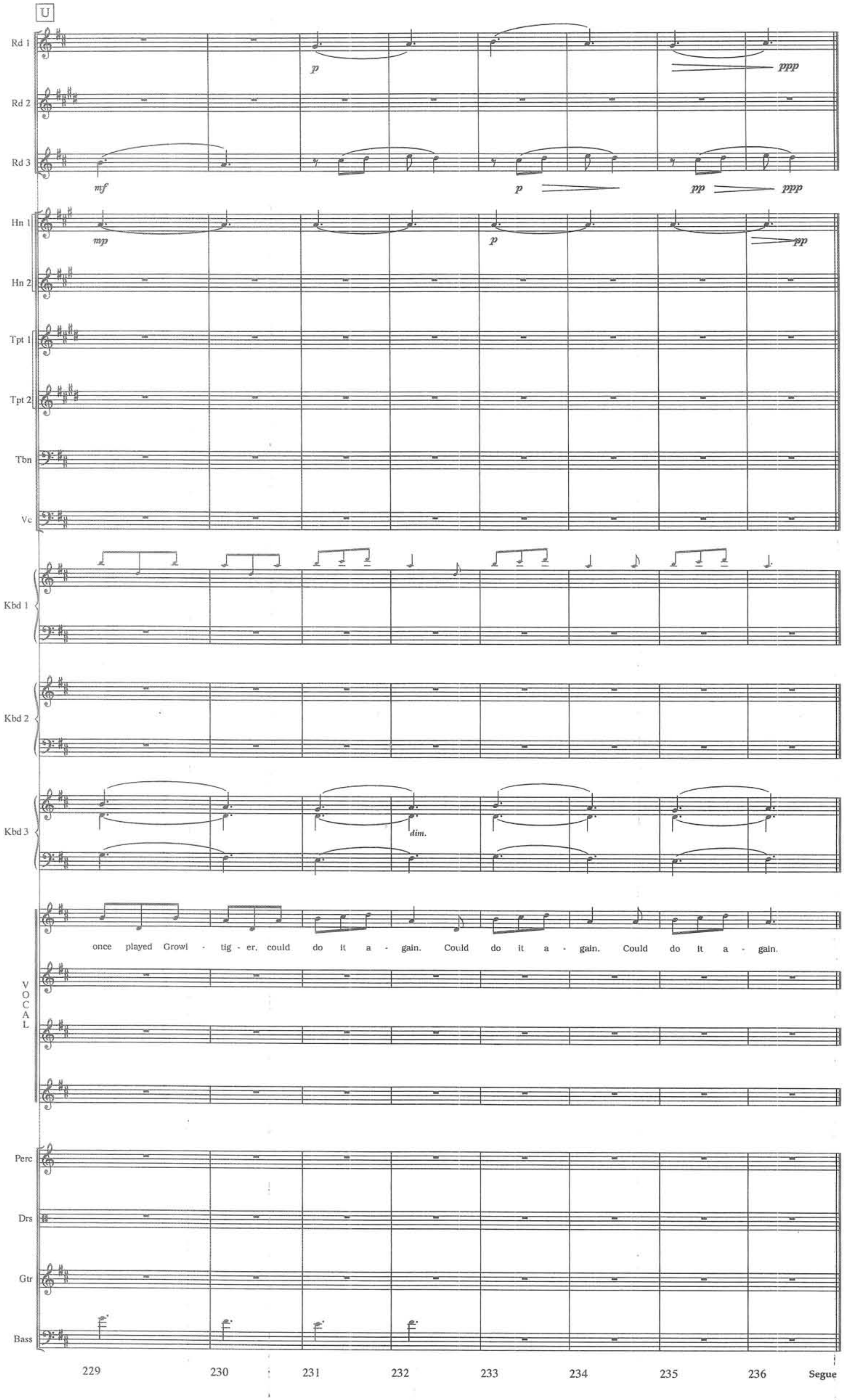

R
Rd 1
Rd 2
p
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
mf
Kbd 2
Kbd 3
VOCAL
mod - ern pro - duc - tions are all ve - ry well, but there's noth - ing to e - qual, from what I hear tell, that
Perc
Drs
Gtr
Bass
189
190
191
192
193
194
195
196


S
Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
OPEN
OPEN
mp
f
Tpt 1
Tpt 2
Tbn
Vc
sul pont
nat.
p
mf
Kbd 1
pp
Kbd 2
Kbd 3
VOCAL
mom-ent of mys-te-ry when I made his-tor-y as Fire - fro - fid-dle the Fiend of the Fell."
Perc
TIMPANI
to XYLOPHONE
Drs
Gtr
Bass
197
198
199
200
201
202
203
204


Poco rall.
[Applause] [Reprise]
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
mp
f
mf
Ped
(Cue)
205
206
207
208
209
210
211
212


T
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
p
once crossed the stage on a tel - e - graph wire to res - cue a child when a house was on fire. And I
VOCAL
XYLOPHONE
(soft sticks)
pp
(set Whip)
Perc
Drs
Gtr
Bass
p
213
214
215
216
217
218
219
220

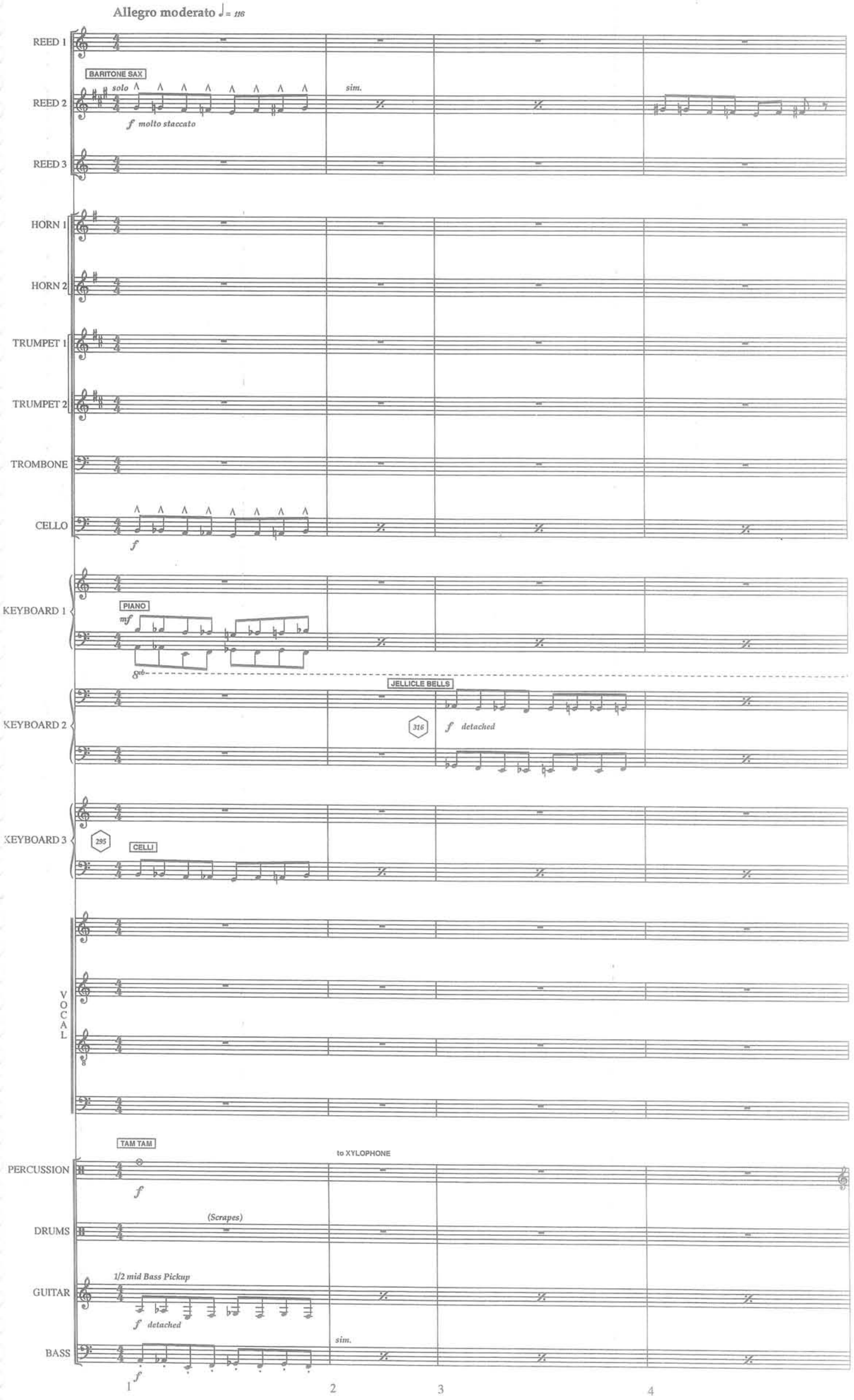

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
"Miaow"
Kbd 2
Kbd 3
think that I still can much bet - ter than most pro-duce blood curd - ling nois - es to bring on the ghost. And I
VOCAL
Perc
Drs
Gtr
Bass
221
222
223
224
225
226
227
228

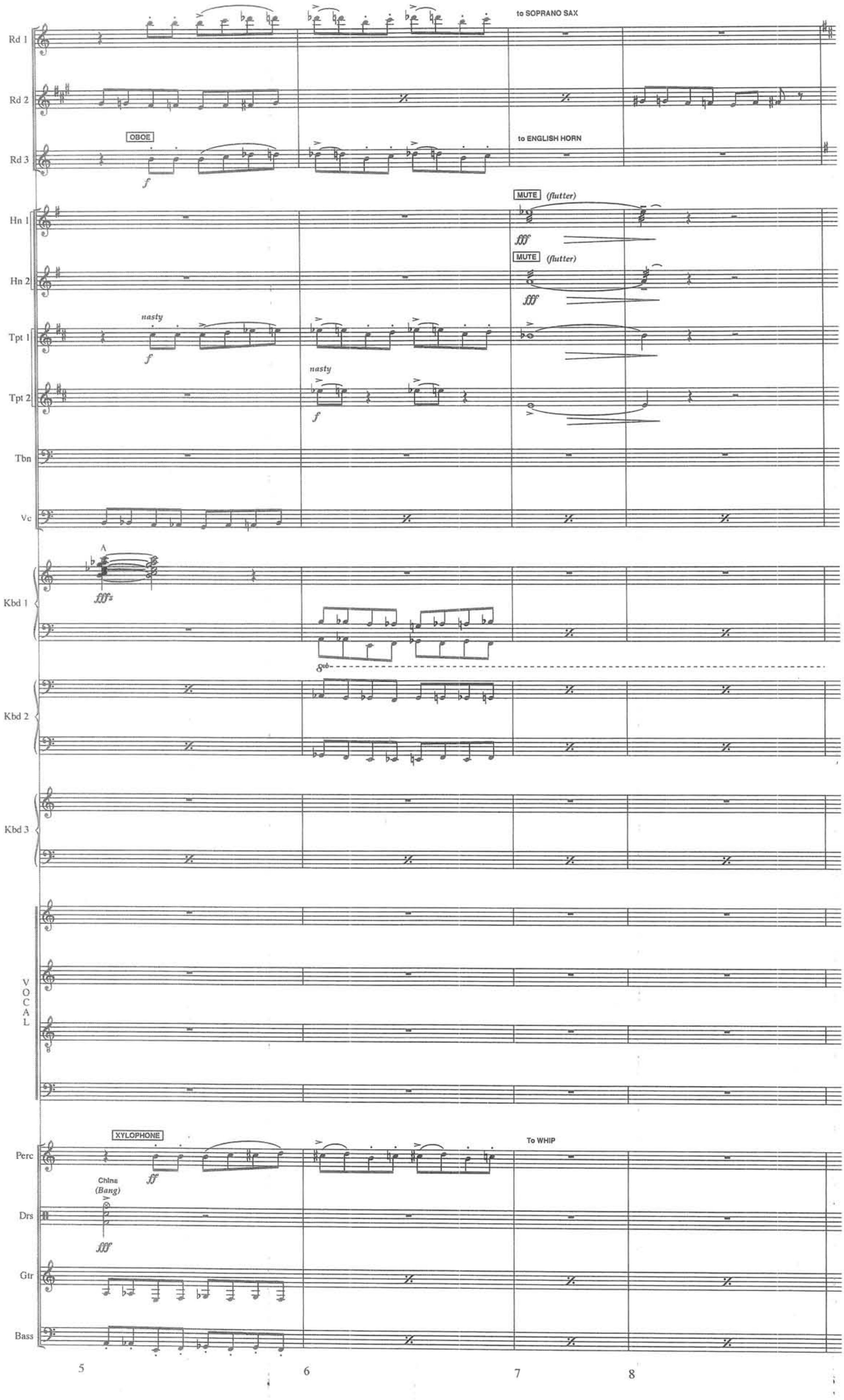

U
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
ppp
mf
p
pp
ppp
mp
p
pp
dim.
once played Growl - tig - er, could do it a - gain. Could do it a - gain. Could do it a - gain.
229
230
231
232
233
234
235
236
Segue

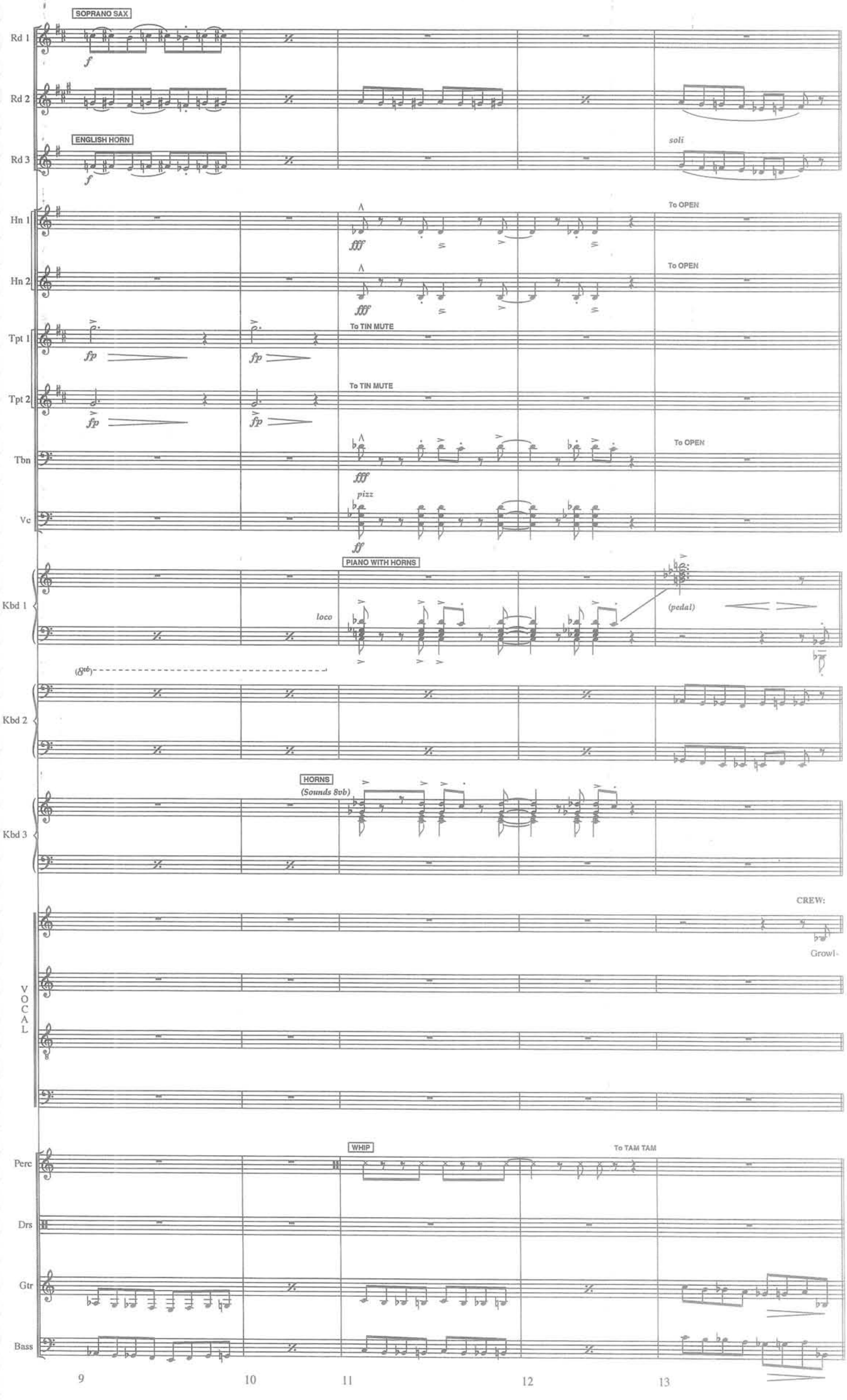
CATS

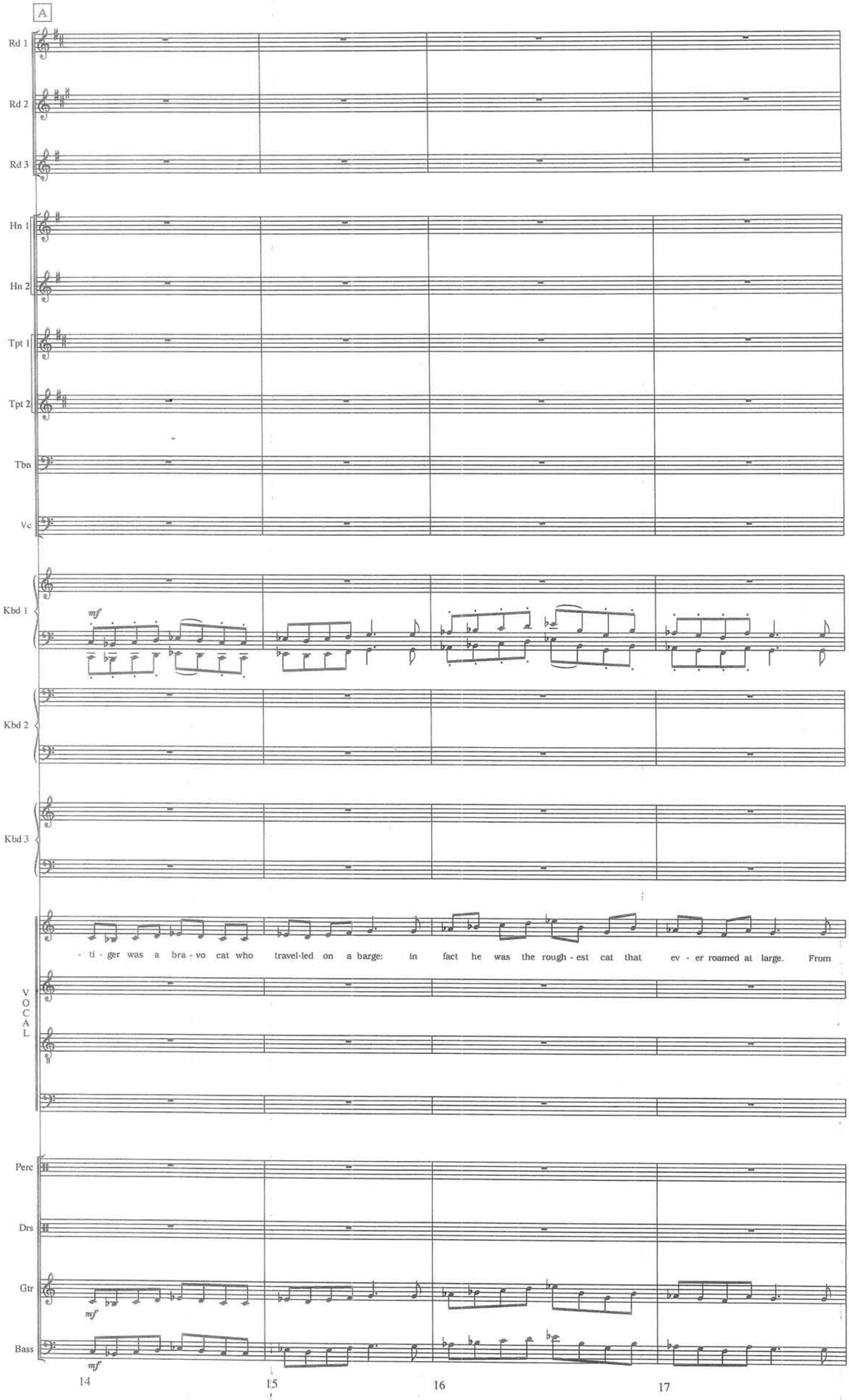
Full Score No. 14 Growltiger's Last Stand
(Part 1)

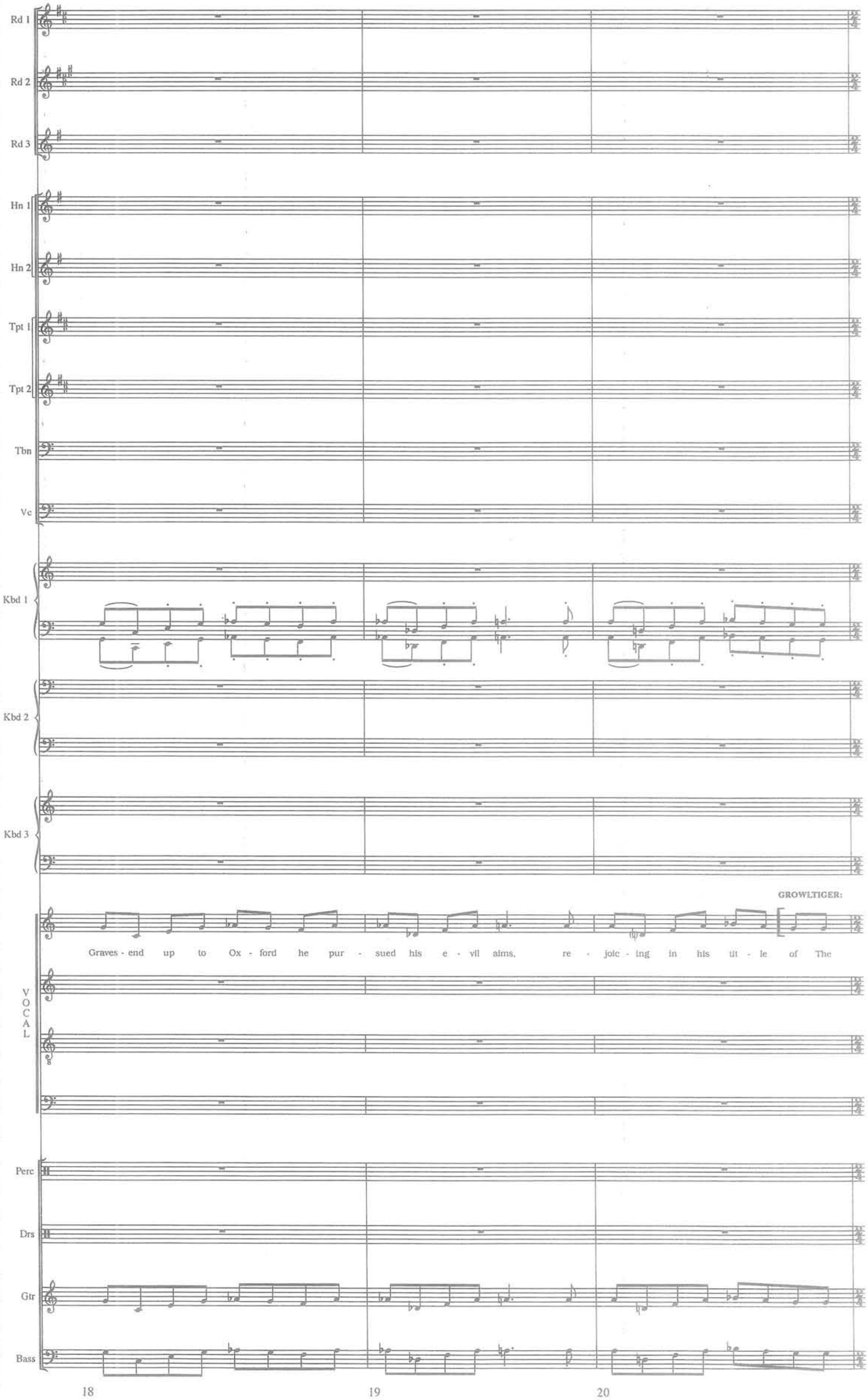
Music by Andrew Lloyd Webber
Text by T.S. Eliot

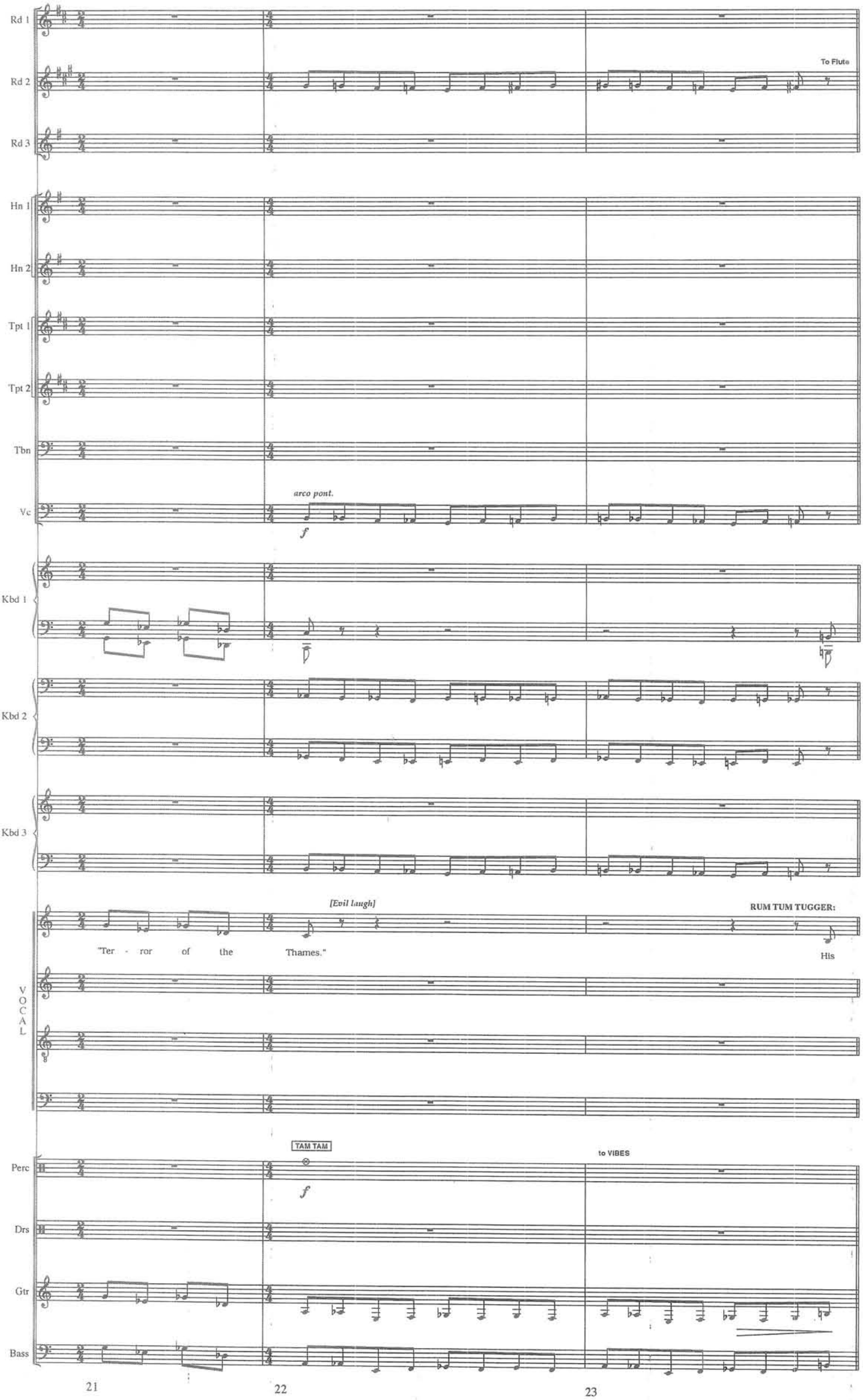

Allegro moderato ♩= 116
REED 1
BARITONE SAX
solo
f molto staccato
sim.
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
f
KEYBOARD 1
PIANO
mf
8vb
JELLICLE BELLS
KEYBOARD 2
316
f detached
KEYBOARD 3
295
CELLI
V O C A L
TAM TAM
to XYLOPHONE
PERCUSSION
f
(Scrapes)
DRUMS
1/2 mid Bass Pickup
GUITAR
f detached
sim.
BASS
f
1
2
3
4

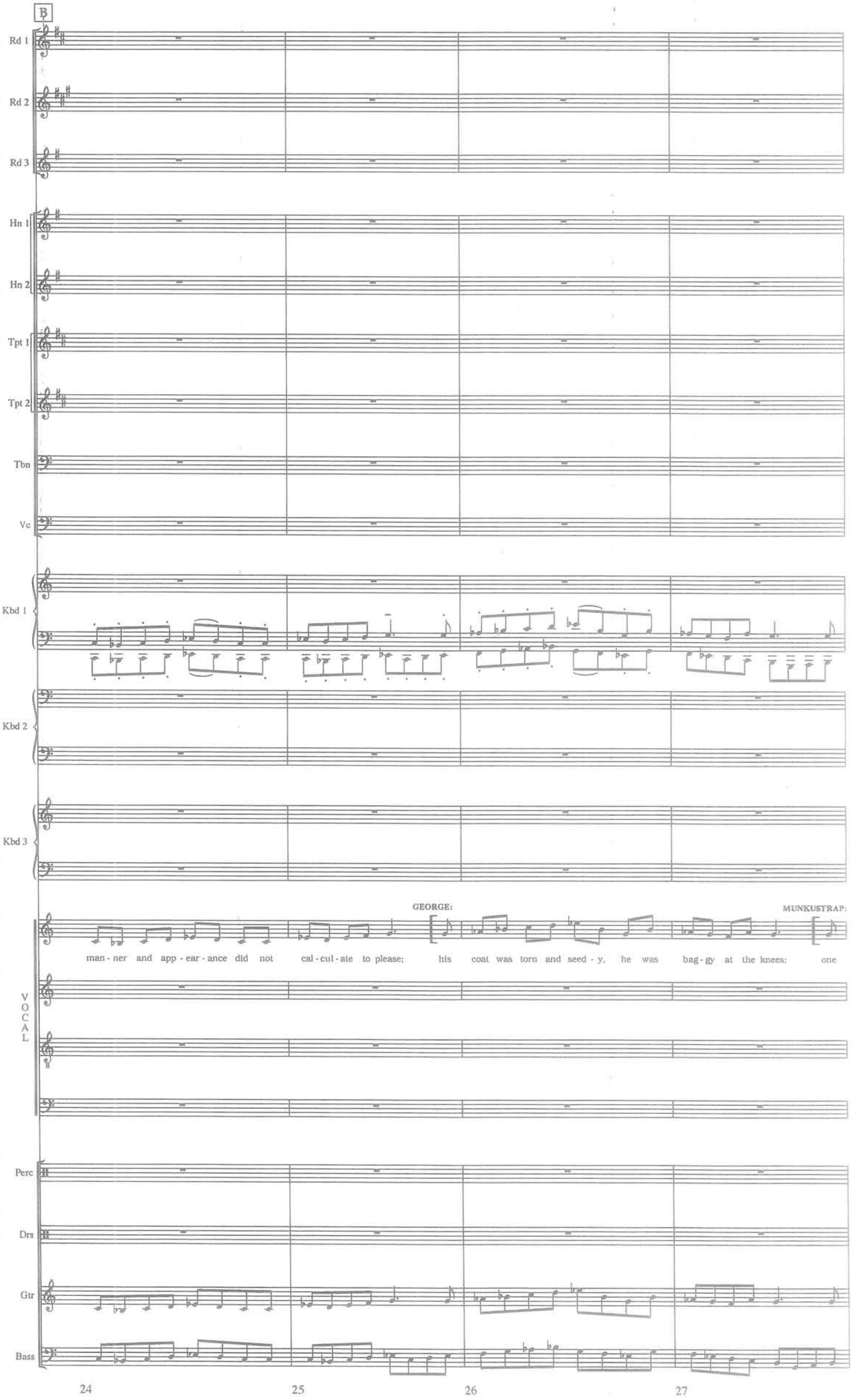

Rd 1
to SOPRANO SAX
Rd 2
Rd 3
OBOE
f
to ENGLISH HORN
Hn 1
MUTE (flutter)
fff
Hn 2
MUTE (flutter)
fff
Tpt 1
nasty
f
Tpt 2
nasty
f
Tbn
Vc
Kbd 1
fffz
8vb
Kbd 2
Kbd 3
VOCAL
Perc
XYLOPHONE
ff
To WHIP
Drs
China (Bang)
fff
Gtr
Bass
5
6
7
8

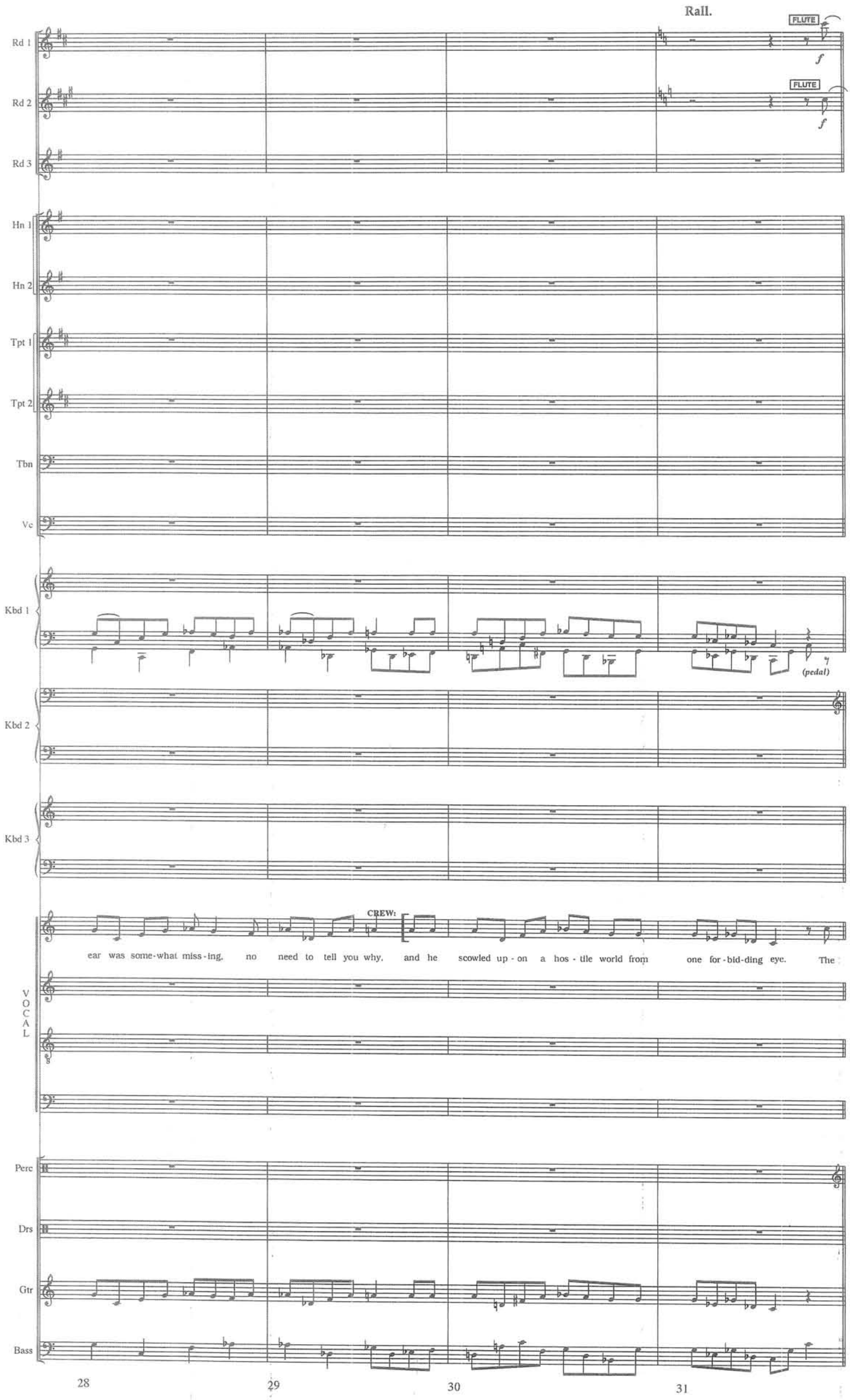

SOPRANO SAX
Rd 1
f
Rd 2
ENGLISH HORN
Rd 3
f
soli
Hn 1
fff
To OPEN
Hn 2
fff
To OPEN
Tpt 1
fp
fp
To TIN MUTE
Tpt 2
fp
fp
To TIN MUTE
Tbn
fff
To OPEN
Vc
pizz
ff
PIANO WITH HORNS
Kbd 1
loco
(pedal)
(8vb)
Kbd 2
HORNS
(Sounds 8vb)
Kbd 3
CREW:
Growl-
VOCAL
WHIP
To TAM TAM
Perc
Drs
Gtr
Bass
9
10
11
12
13

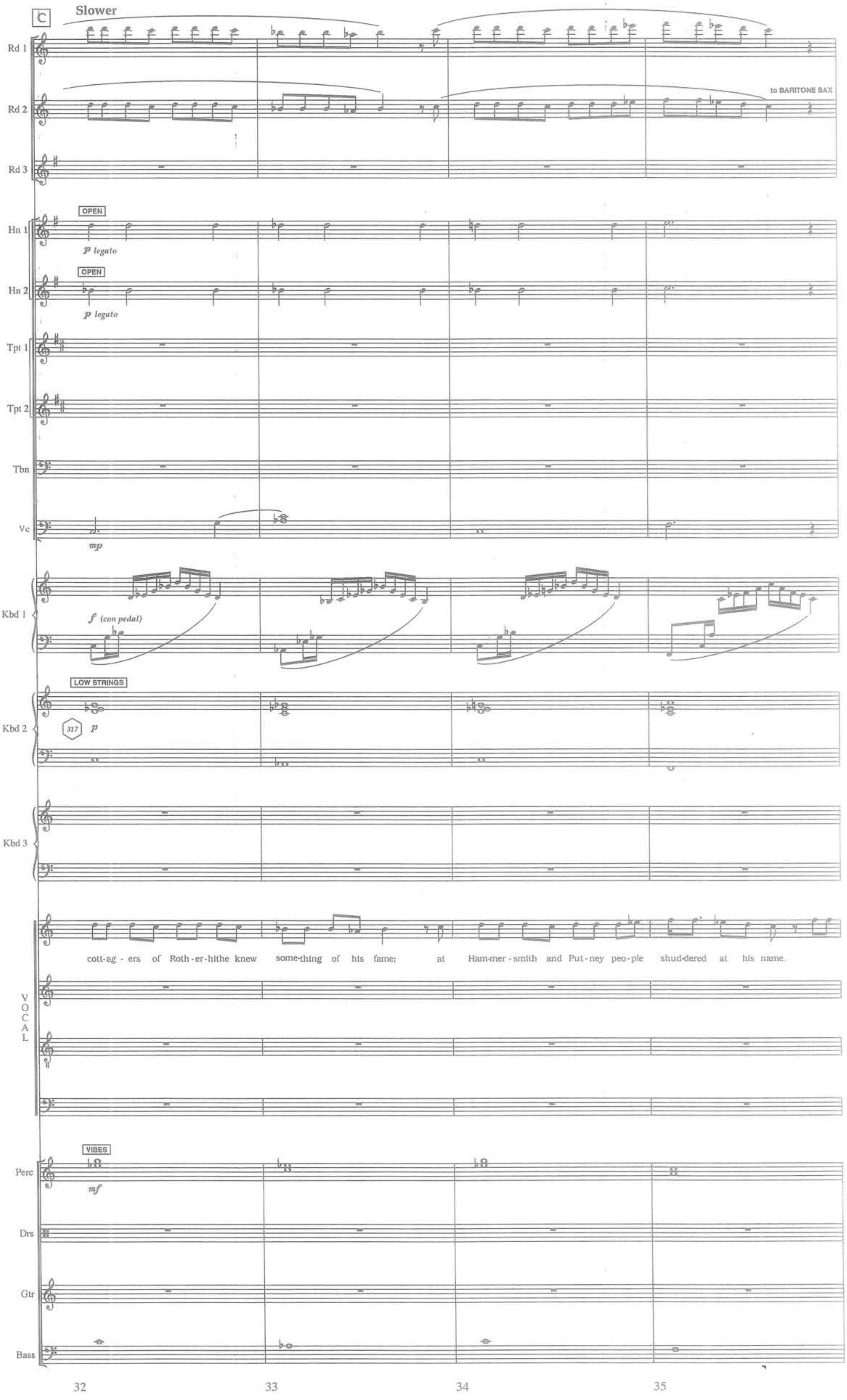

A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf
Kbd 2
Kbd 3
VOCAL
- ti - ger was a bra - vo cat who travel-led on a barge: in fact he was the rough - est cat that ev - er roamed at large. From
Perc
Drs
Gtr
mf
Bass
mf
14
15
16
17

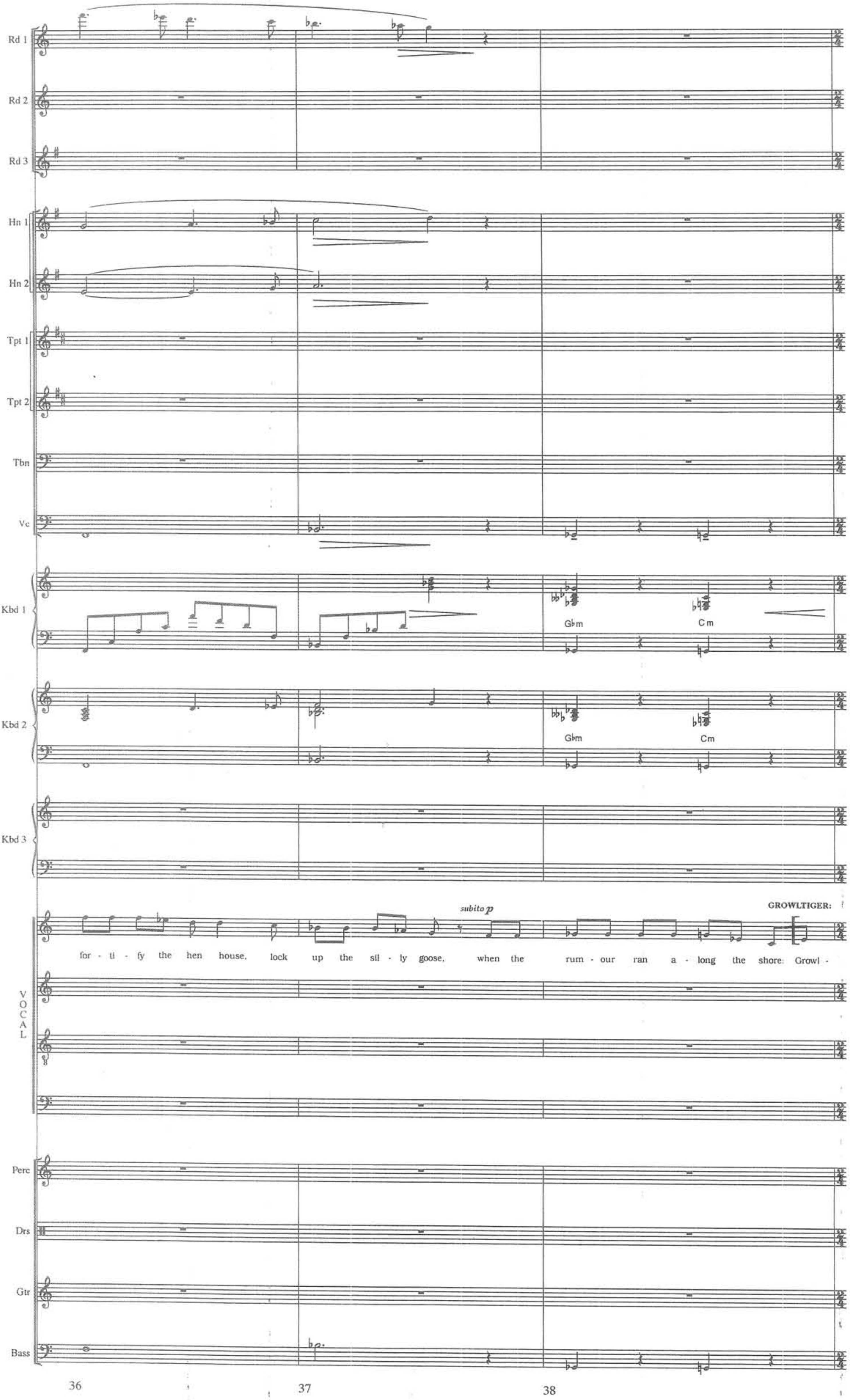

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
GROWLTIGER:
Graves - end up to Ox - ford he pur - sued his e - vil aims, re - joic - ing in his tit - le of The
VOCAL
Perc
Drs
Gtr
Bass
18
19
20

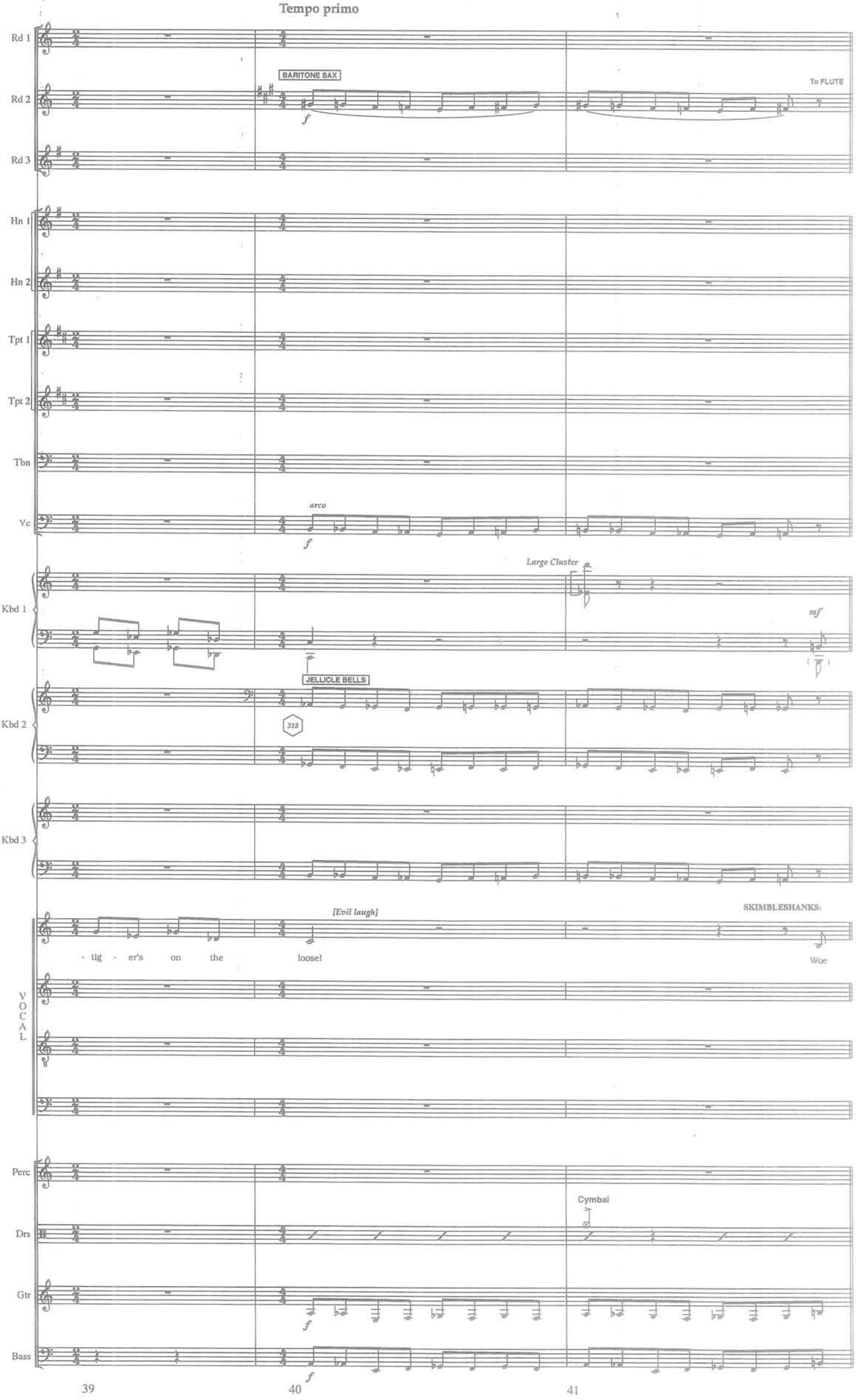

Rd 1
Rd 2
To Flute
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
arco pont.
f
Kbd 1
Kbd 2
Kbd 3
[Evil laugh]
RUM TUM TUGGER:
"Ter - ror of the Thames."
His
VOCAL
TAM TAM
f
to VIBES
Perc
Drs
Gtr
Bass
21
22
23

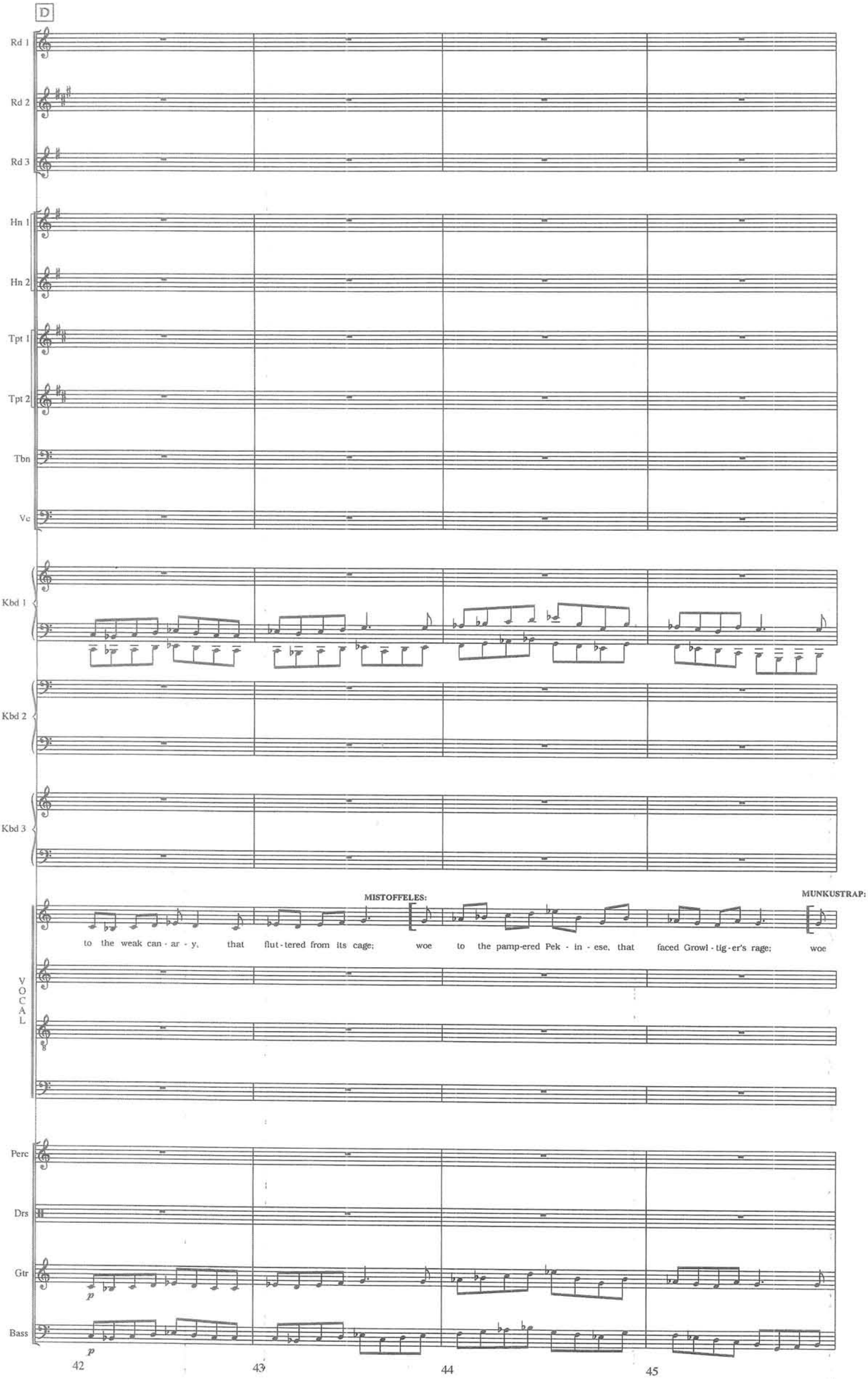

B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
GEORGE:
MUNKUSTRAP:
man - ner and app - ear - ance did not cal - cul - ate to please; his coat was torn and seed - y, he was bag - gy at the knees; one
Perc
Drs
Gtr
Bass
24
25
26
27

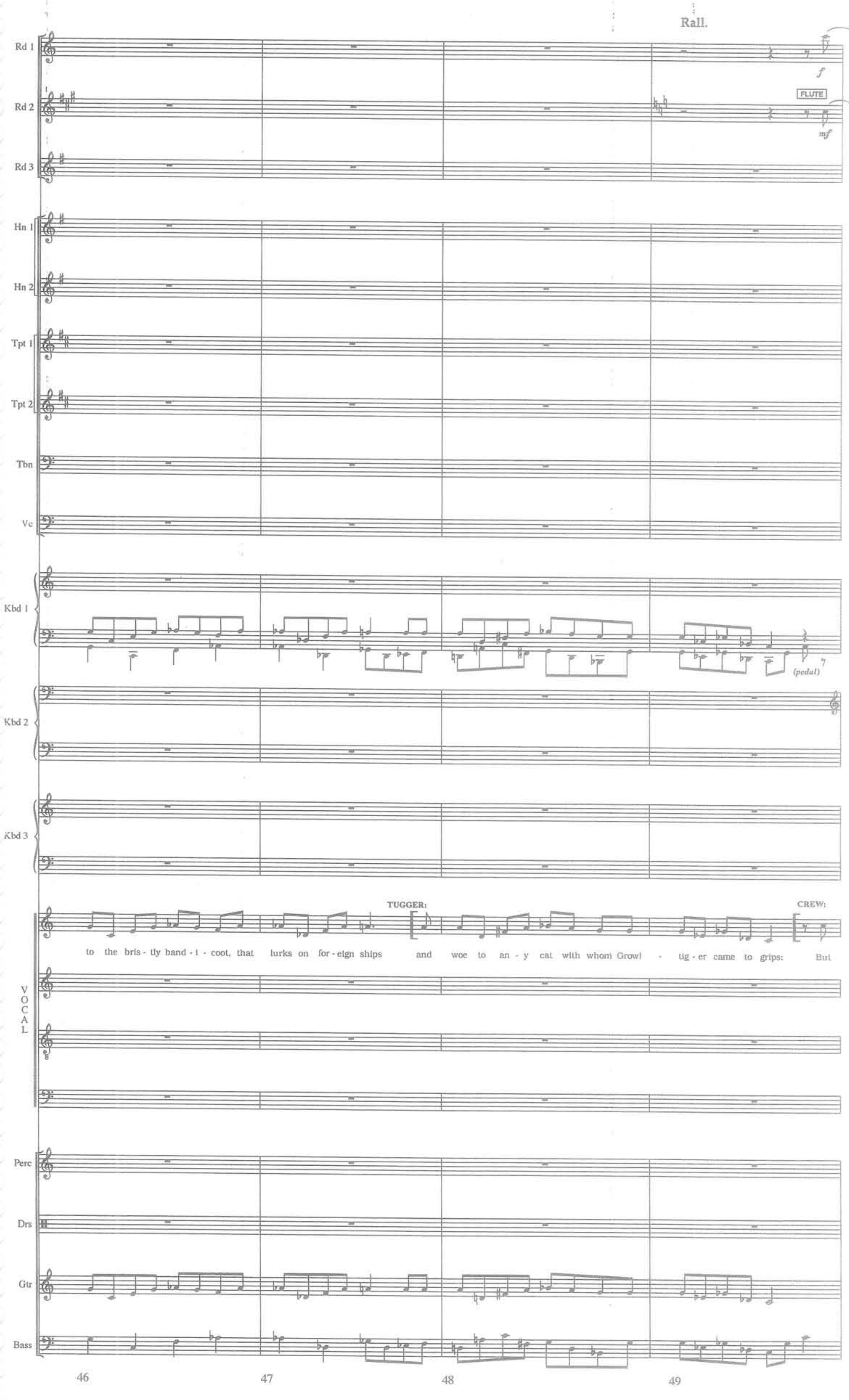

Rall.
FLUTE
FLUTE
f
f
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(pedal)
Kbd 2
Kbd 3
VOCAL
CREW:
ear was some-what miss-ing, no need to tell you why, and he scowled up-on a hos-tile world from one for-bid-ding eye. The
Perc
Drs
Gtr
Bass
28
29
30
31

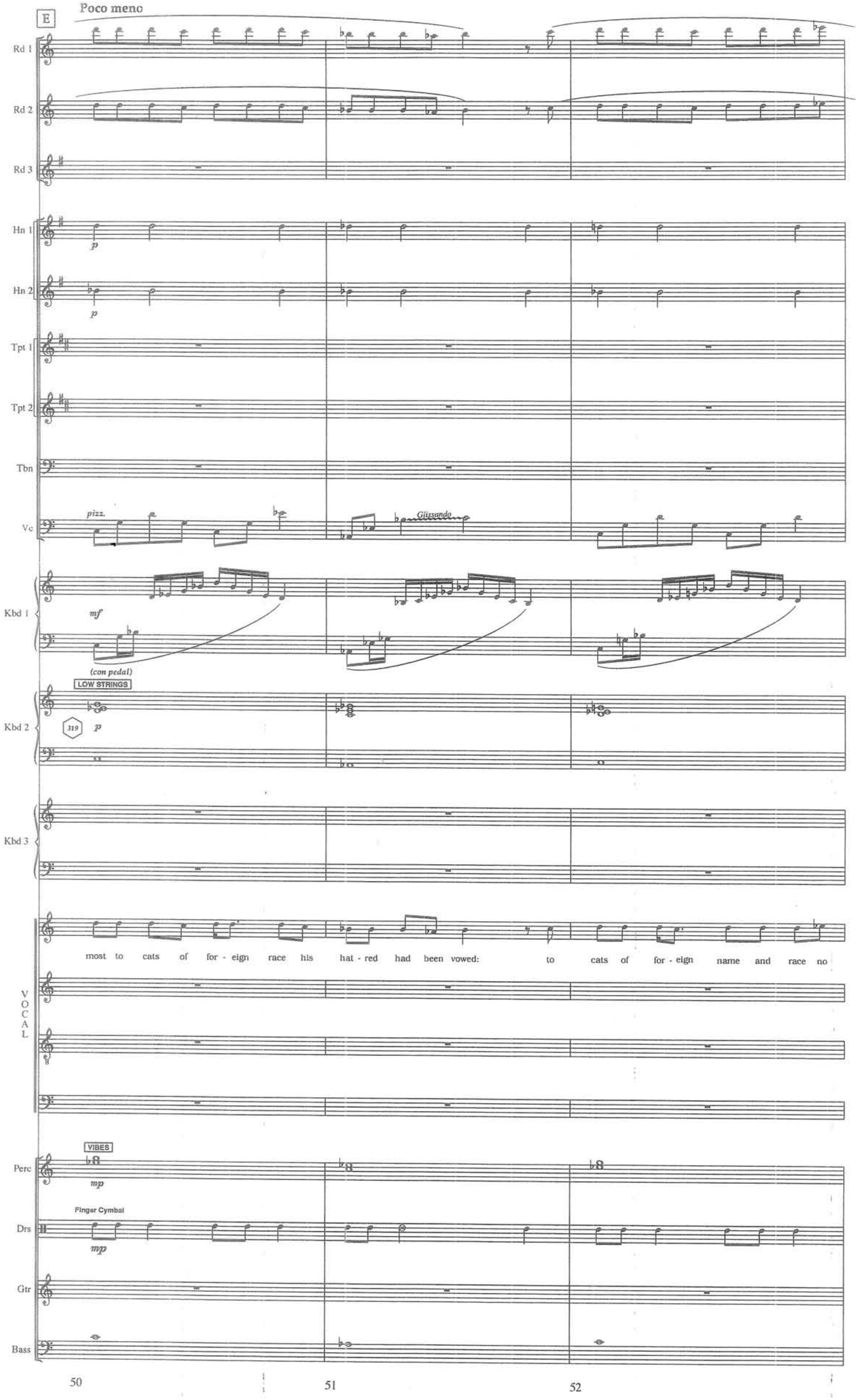

C
Slower
Rd 1
Rd 2
to BARITONE SAX
Rd 3
Hn 1
OPEN
p legato
Hn 2
OPEN
p legato
Tpt 1
Tpt 2
Tbn
Vc
mp
Kbd 1
f (con pedal)
Kbd 2
LOW STRINGS
317
p
Kbd 3
VOCAL
cott-ag - ers of Roth-er-hithe knew some-thing of his fame; at Ham-mer - smith and Put - ney peo-ple shud-dered at his name.
Perc
VIBES
mf
Drs
Gtr
Bass
32
33
34
35

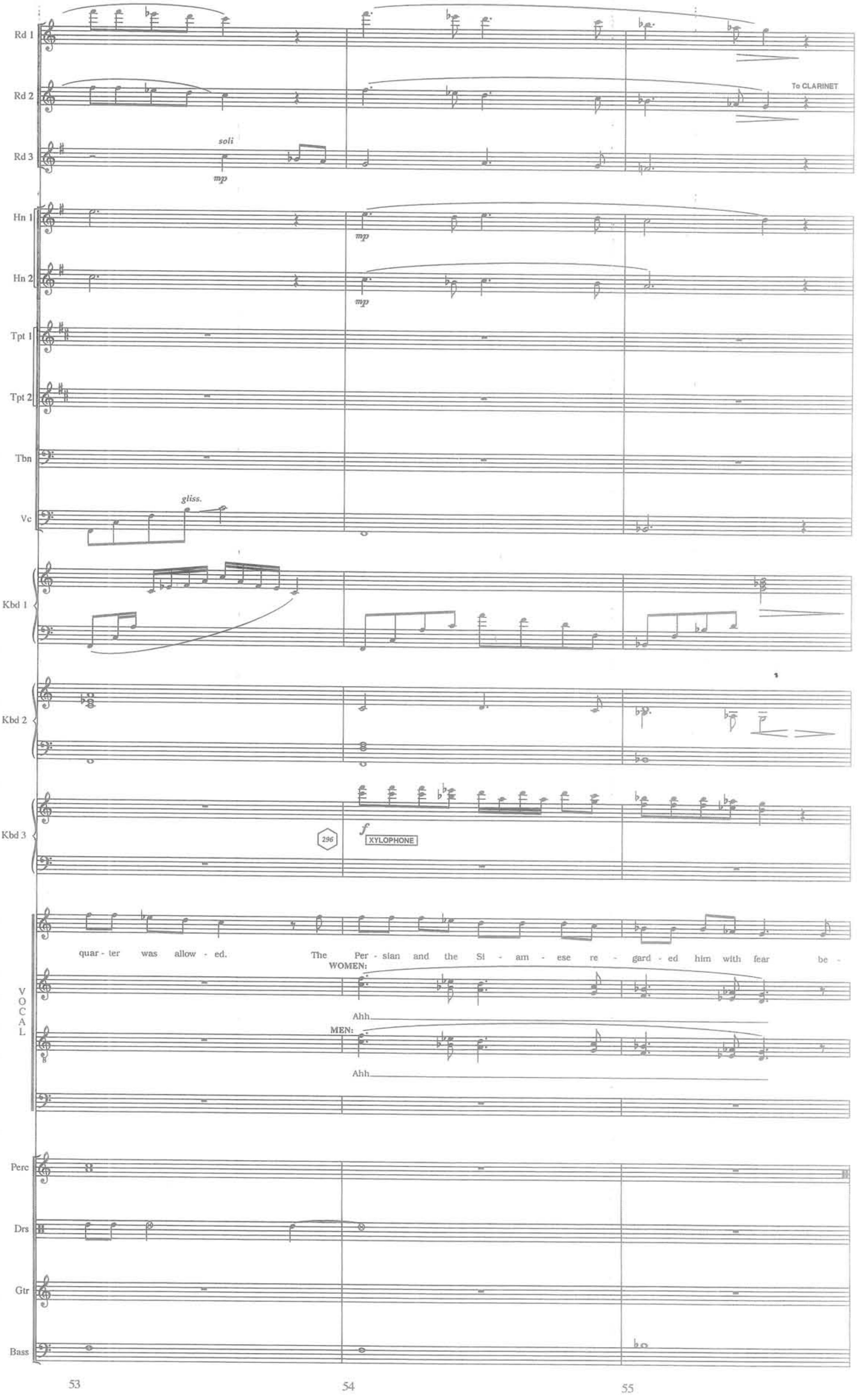

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G♭m
Cm
Kbd 2
G♭m
Cm
Kbd 3
subito p
GROWLTIGER:
for - ti - fy the hen house, lock up the sil - ly goose, when the rum - our ran a - long the shore: Growl -
VOCAL
Perc
Drs
Gtr
Bass
36
37
38

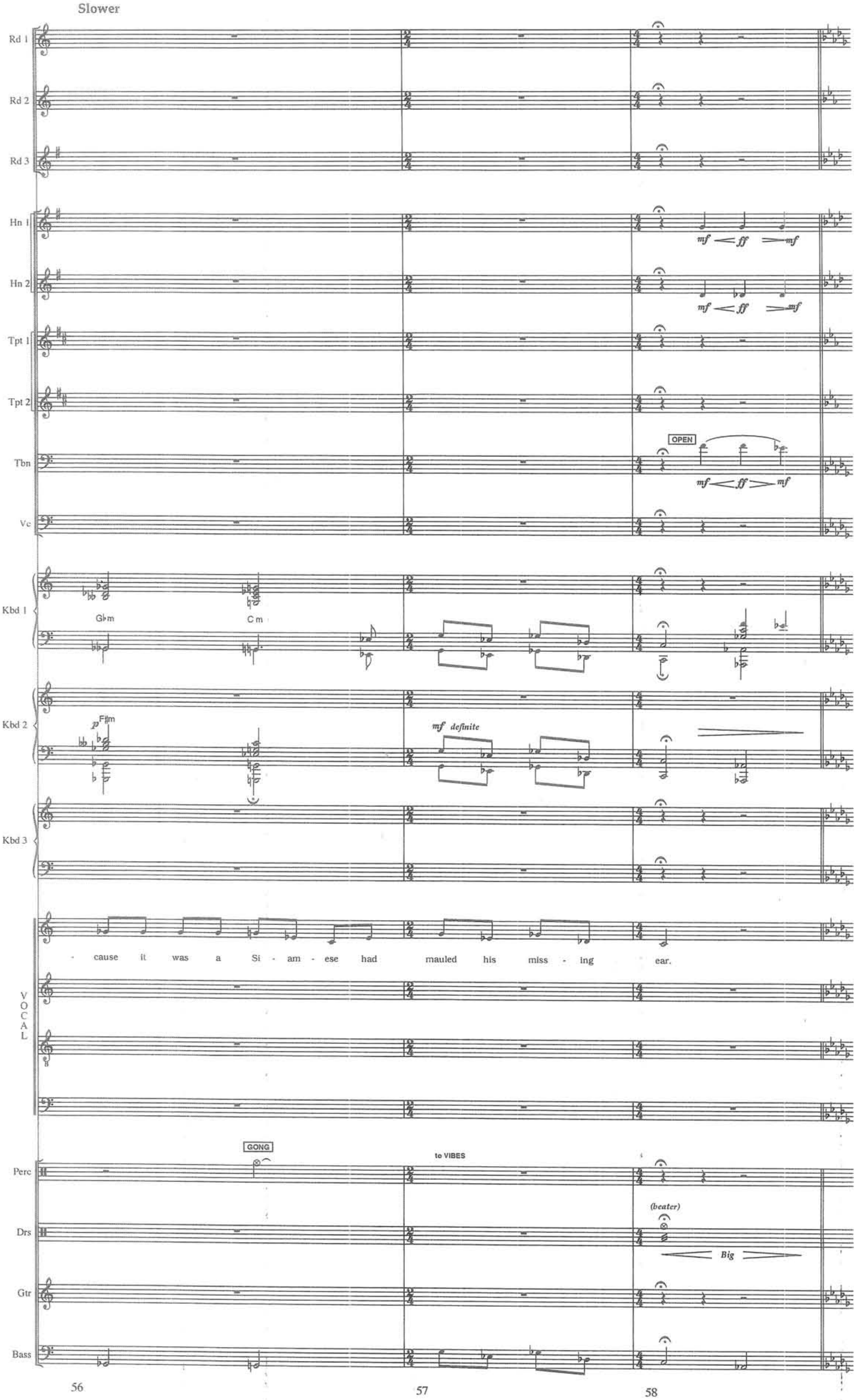

Tempo primo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
BARITONE SAX
f
To FLUTE
arco
f
Large Cluster
mf
JELLICLE BELLS
318
[Evil laugh]
SKIMBLESHANKS:
- tig - er's on the loose!
Woe
Cymbal
f
f
39
40
41

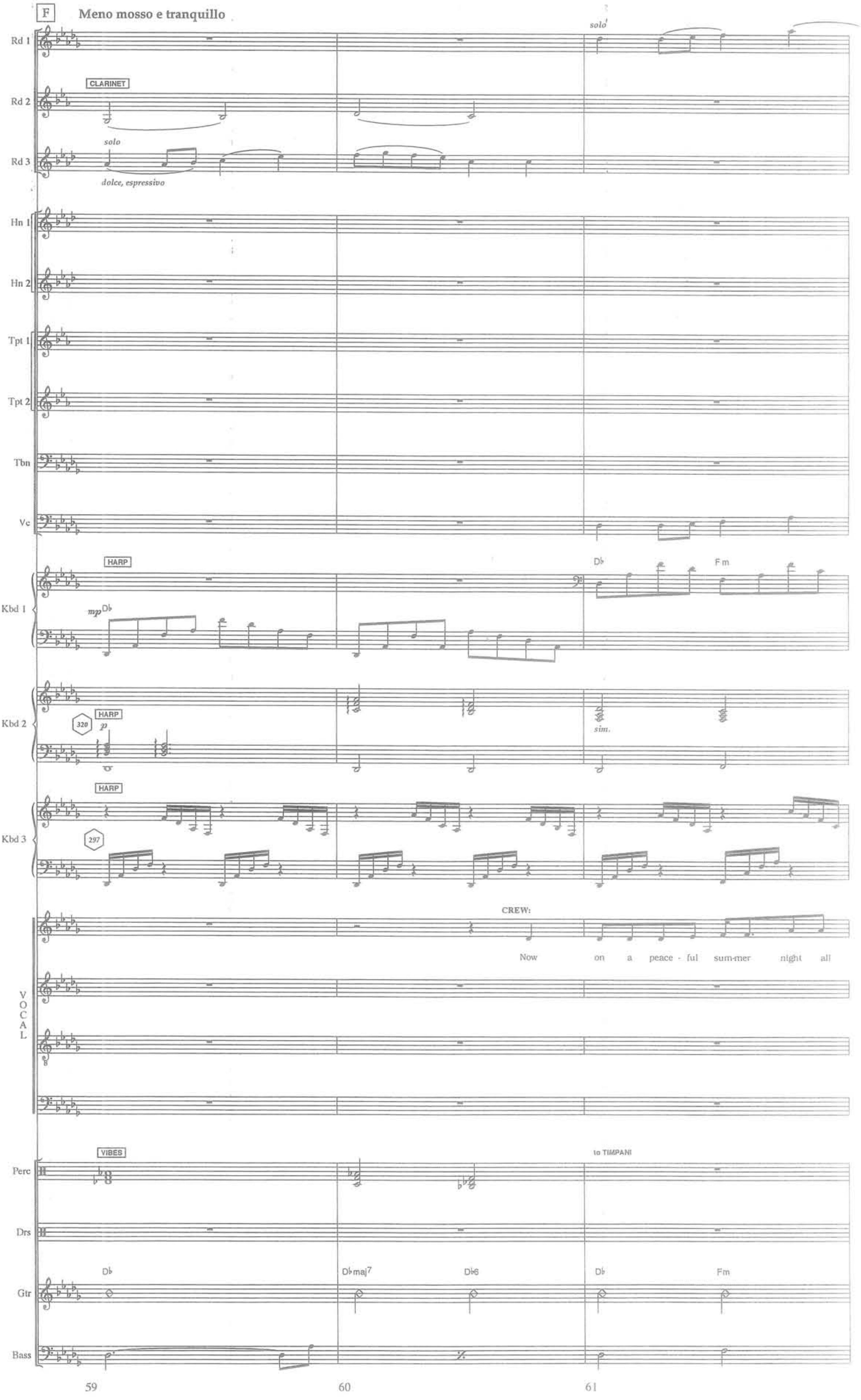

D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
MISTOFFELES:
MUNKUSTRAP:
to the weak can - ar - y, that flut - tered from its cage; woe to the pamp - ered Pek - in - ese, that faced Growl - tig - er's rage; woe
Perc
Drs
Gtr
Bass
p
p
42
43
44
45

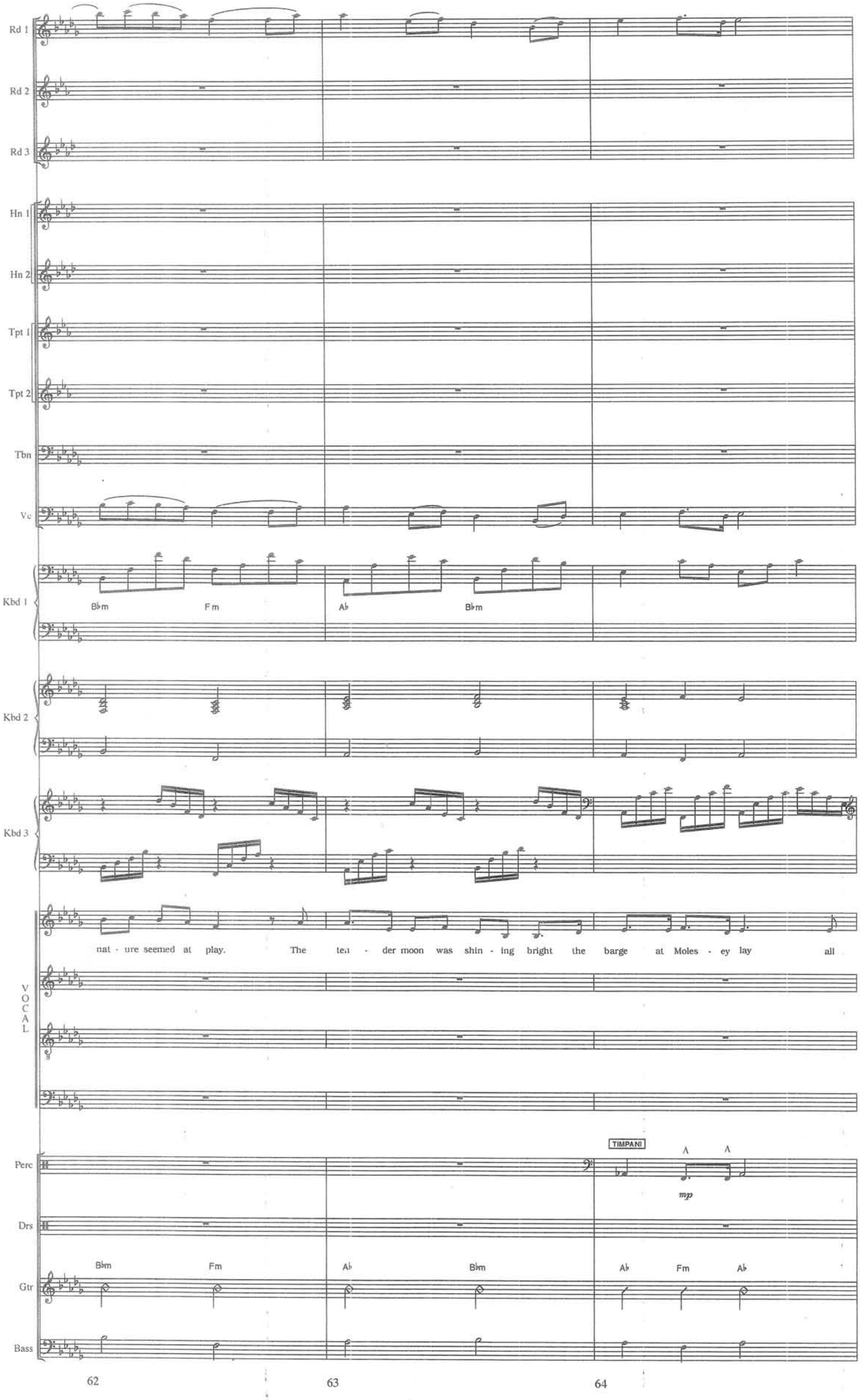

Rall.
Rd 1
f
FLUTE
Rd 2
mf
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
(pedal)
Kbd 2
Kbd 3
TUGGER:
CREW:
to the bris - tly band - i - coot, that lurks on for - eign ships and woe to an - y cat with whom Growl - tig - er came to grips: But
VOCAL
Perc
Drs
Gtr
Bass
46
47
48
49

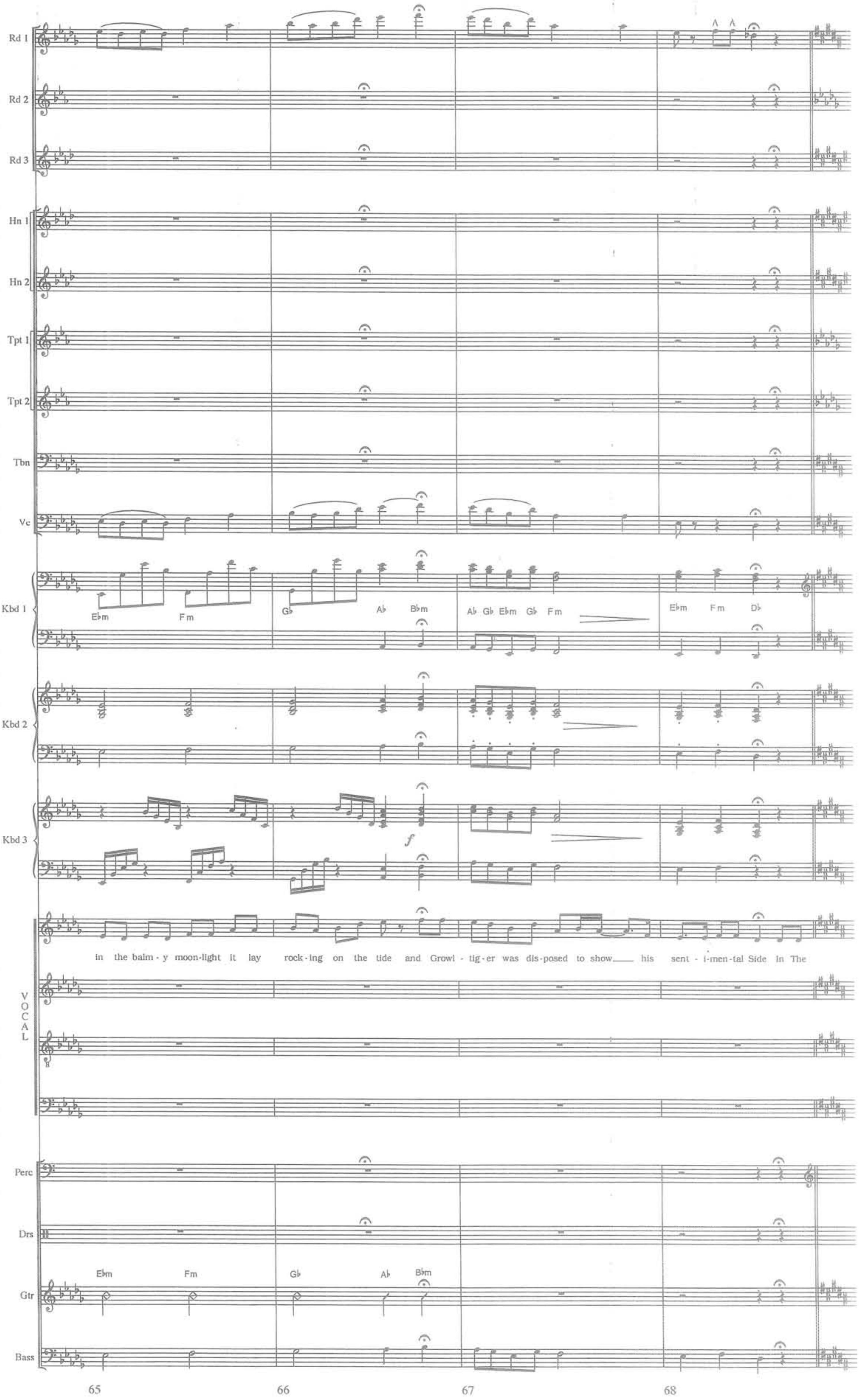

E
Poco meno
Rd 1
Rd 2
Rd 3
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
pizz.
Glissando
Kbd 1
mf
(con pedal)
LOW STRINGS
319
p
Kbd 2
Kbd 3
most to cats of for - eign race his hat - red had been vowed: to cats of for - eign name and race no
VOCAL
VIBES
mp
Perc
Finger Cymbal
mp
Drs
Gtr
Bass
50
51
52

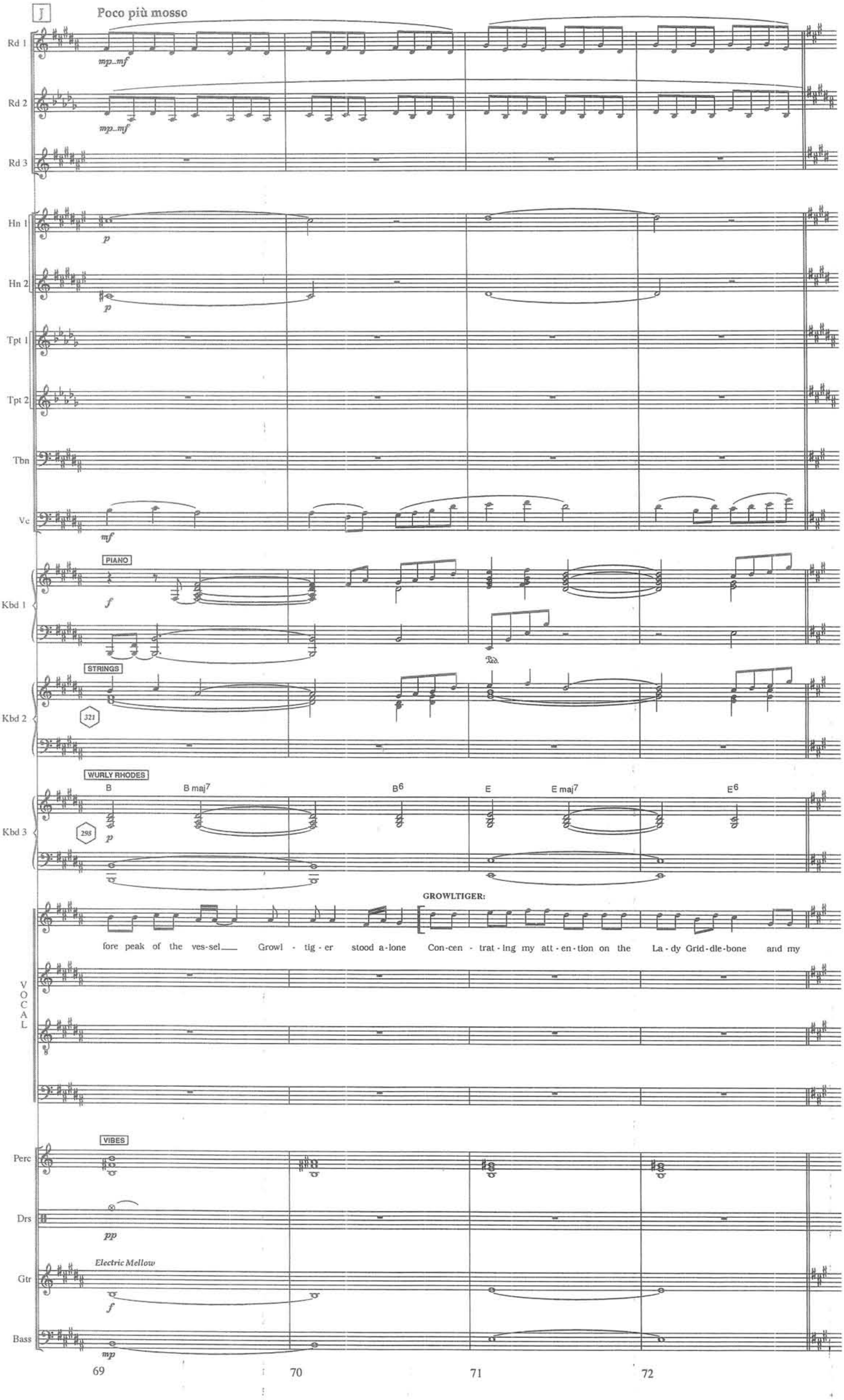

Rd 1
Rd 2
To CLARINET
Rd 3
soli
mp
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
Vc
gliss.
Kbd 1
Kbd 2
Kbd 3
296
f
XYLOPHONE
quar - ter was allow - ed. The Per - sian and the Si - am - ese re - gard - ed him with fear be -
WOMEN:
Ahh
MEN:
Ahh
VOCAL
Perc
Drs
Gtr
Bass
53
54
55

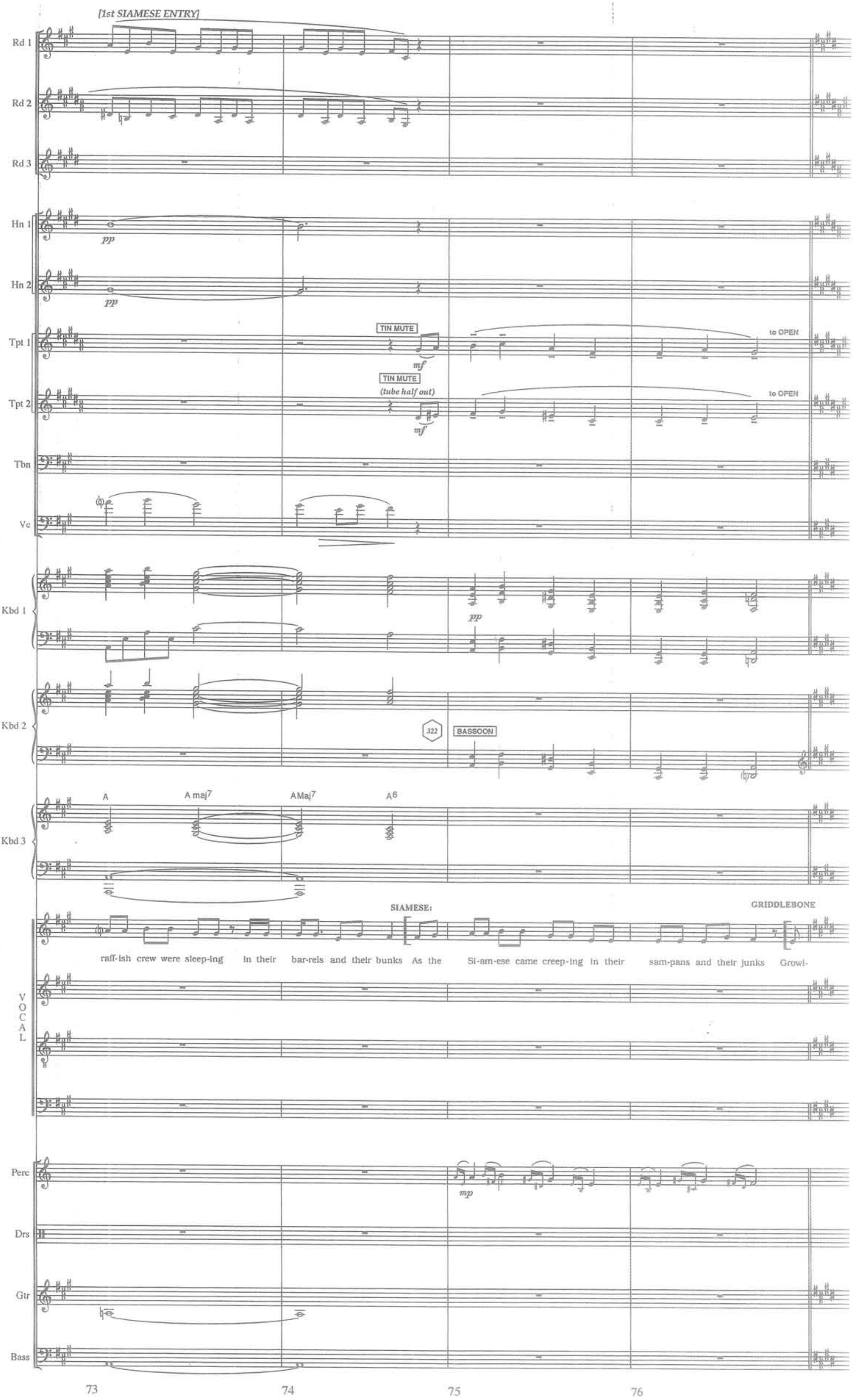

Slower
Rd 1
Rd 2
Rd 3
Hn 1
mf ff mf
Hn 2
mf ff mf
Tpt 1
Tpt 2
Tbn
OPEN
mf ff mf
Vc
Kbd 1
G♭m
C m
Kbd 2
p F♯m
mf definite
Kbd 3
VOCAL
- cause it was a Si - am - ese had mauled his miss - ing ear.
Perc
GONG
to VIBES
Drs
(beater)
Big
Gtr
Bass
56
57
58

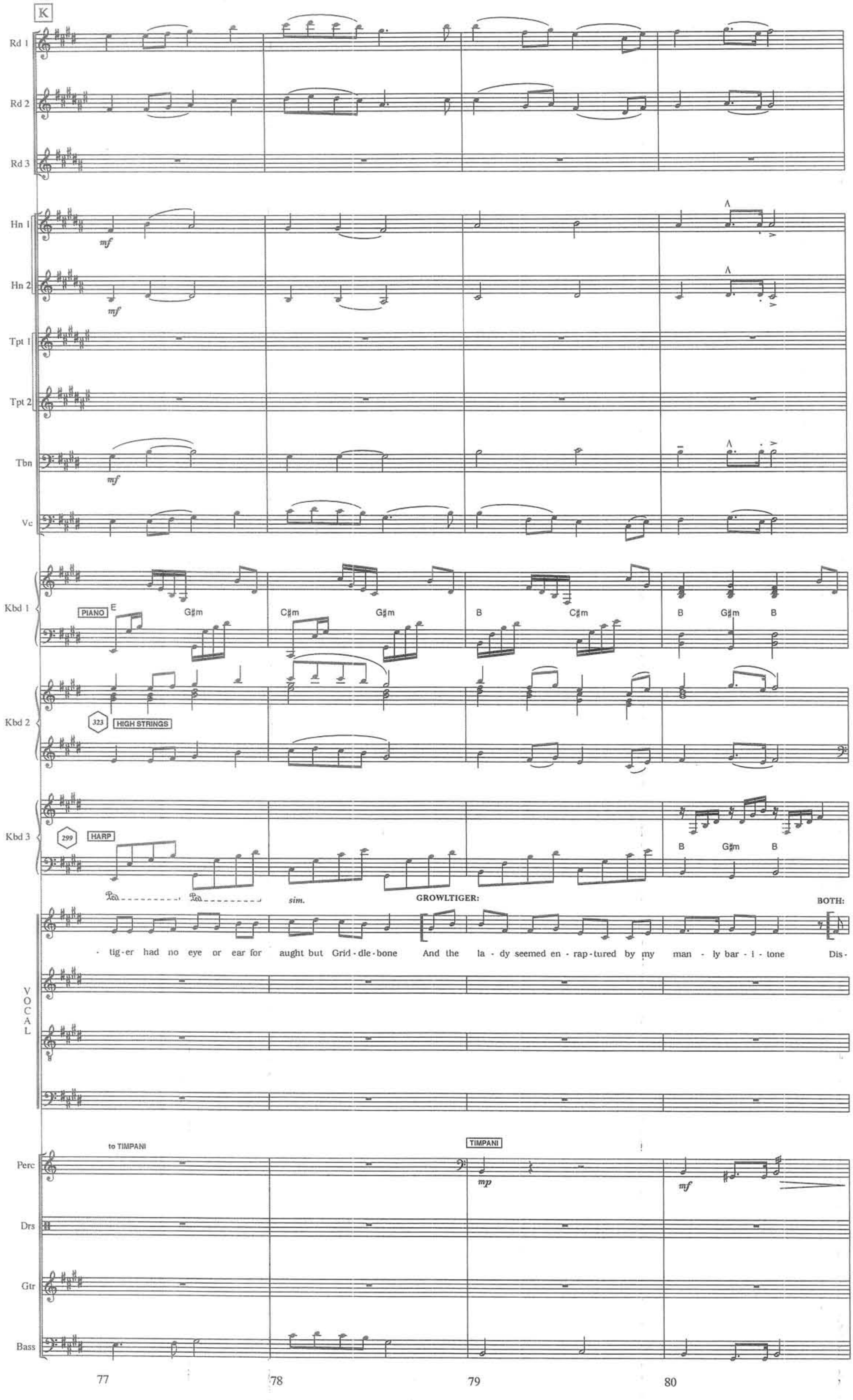

F
Meno mosso e tranquillo
Rd 1
solo
Rd 2
CLARINET
Rd 3
solo
dolce, espressivo
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
HARP
Kbd 1
mp D♭
D♭
Fm
Kbd 2
320
HARP
p
sim.
Kbd 3
HARP
297
CREW:
Now on a peace - ful sum-mer night all
VOCAL
VIBES
Perc
to TIMPANI
Drs
D♭
D♭maj7
D♭6
D♭
Fm
Gtr
Bass
59
60
61

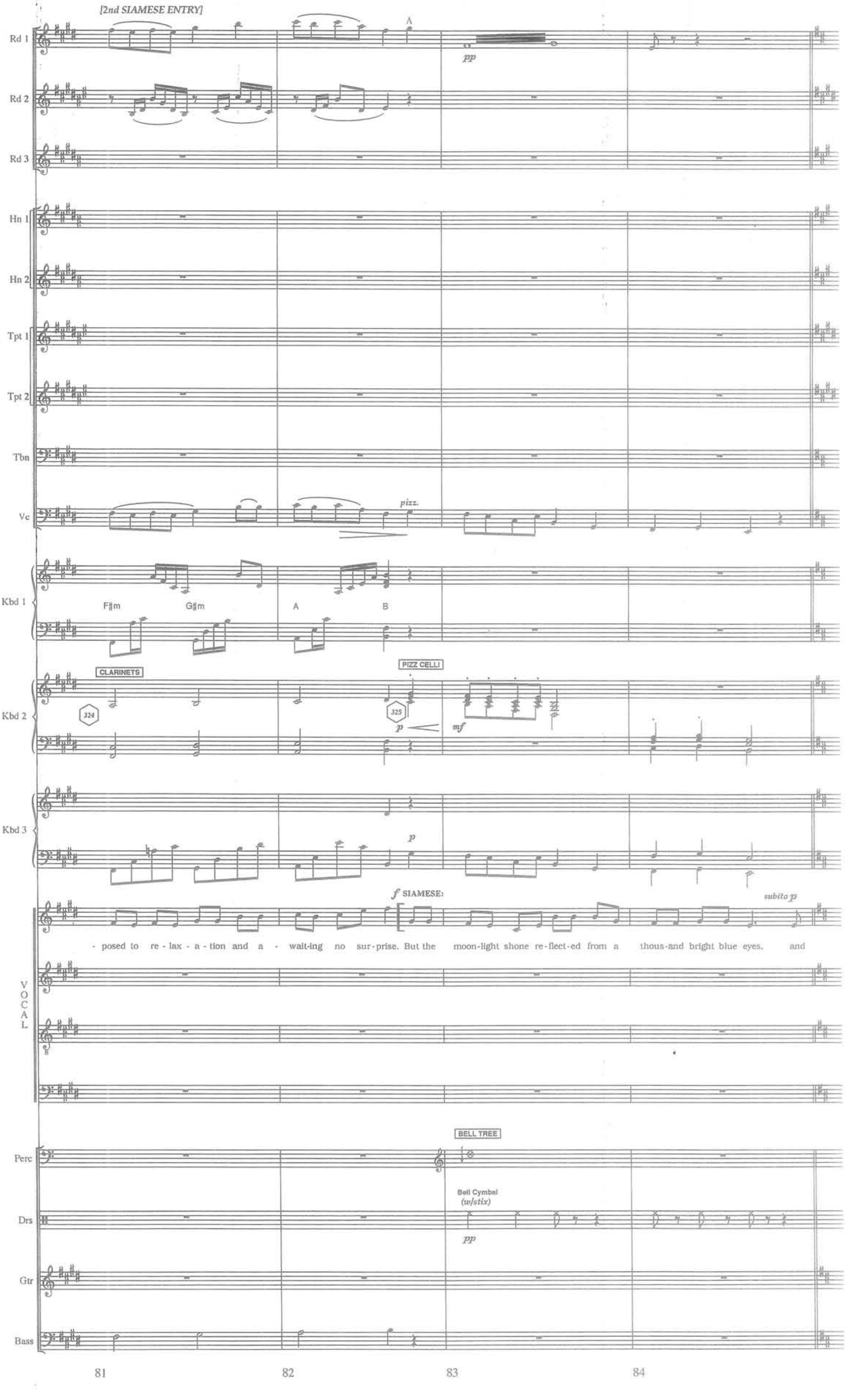

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭m
Fm
A♭
B♭m
Kbd 2
Kbd 3
VOCAL
nat - ure seemed at play. The ten - der moon was shin - ing bright the barge at Moles - ey lay all
TIMPANI
mp
Perc
Drs
B♭m
Fm
A♭
B♭m
A♭
Fm
A♭
Gtr
Bass
62
63
64

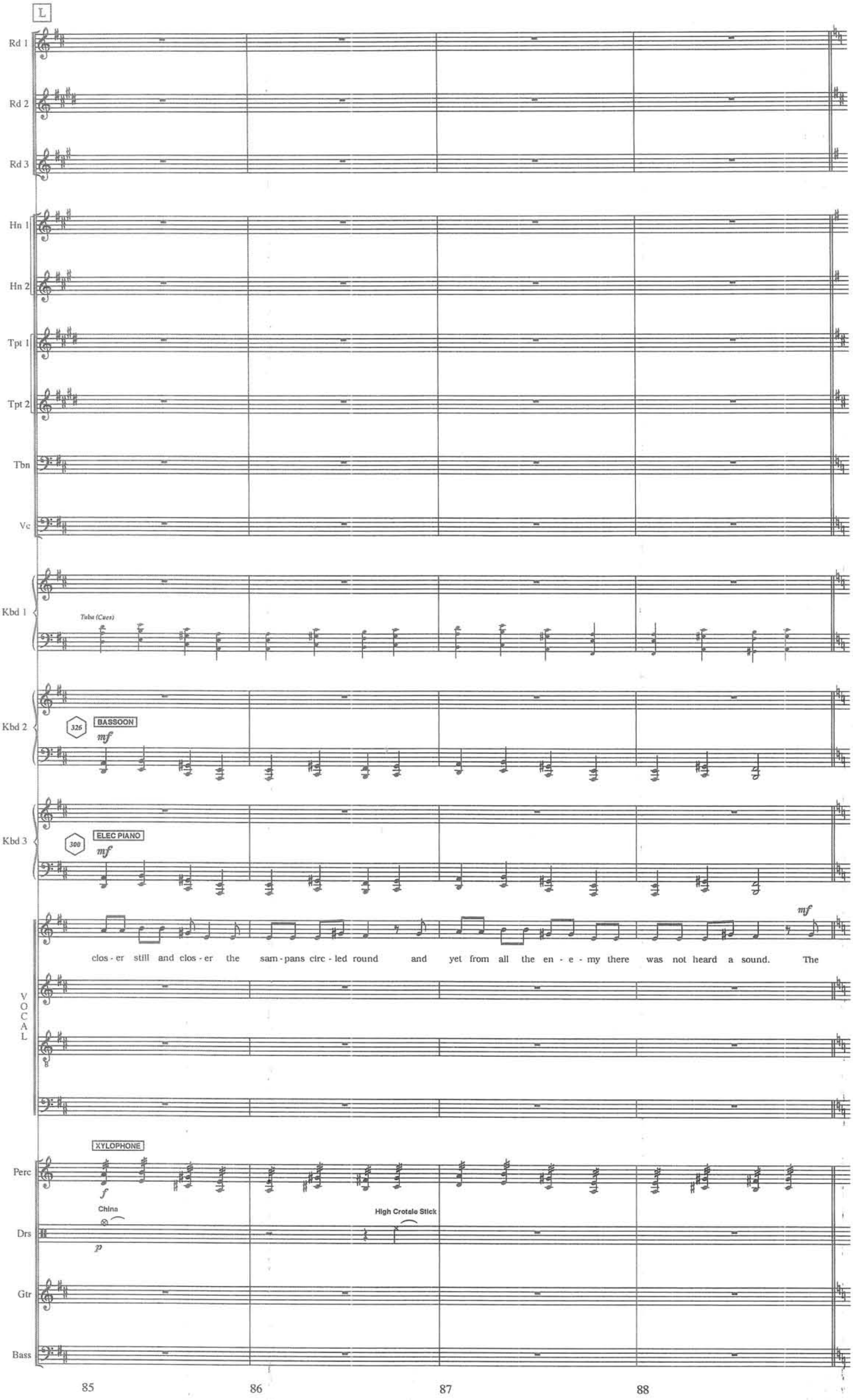

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E♭m
Fm
G♭
A♭
B♭m
A♭ G♭ E♭m G♭ Fm
E♭m
Fm
D♭
Kbd 2
Kbd 3
f
in the balm - y moon-light it lay rock - ing on the tide and Growl - tig - er was dis-posed to show___ his sent - i - men - tal Side In The
VOCAL
Perc
Drs
E♭m
Fm
G♭
A♭
B♭m
Gtr
Bass
65
66
67
68

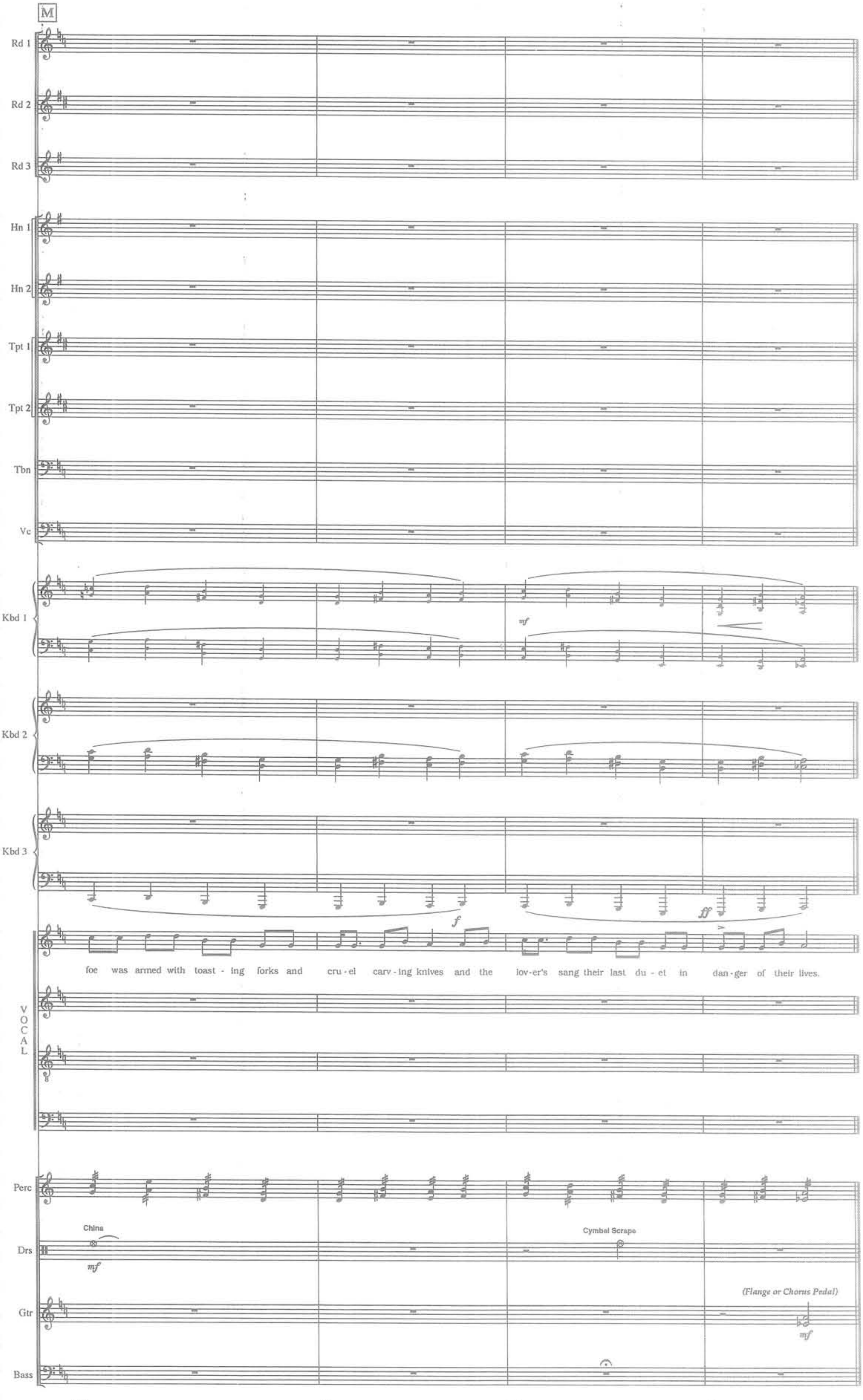

J
Poco più mosso
Rd 1
mp_mf
Rd 2
mp_mf
Rd 3
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
mf
PIANO
Kbd 1
f
Ped.
STRINGS
321
Kbd 2
WURLY RHODES
298
Kbd 3
p
B
B maj7
B6
E
E maj7
E6
GROWLTIGER:
fore peak of the ves-sel___ Growl - tig - er stood a-lone Con-cen - trat - ing my att - en - tion on the La - dy Grid - dle - bone and my
VOCAL
VIBES
Perc
Drs
pp
Electric Mellow
Gtr
f
Bass
mp
69
70
71
72


[1st SIAMESE ENTRY]
Rd 1
Rd 2
Rd 3
Hn 1
pp
Hn 2
pp
Tpt 1
TIN MUTE
mf
to OPEN
Tpt 2
TIN MUTE
(tube half out)
mf
to OPEN
Tbn
Vc
Kbd 1
pp
Kbd 2
322
BASSOON
Kbd 3
A
A maj7
AMaj7
A6
VOCAL
SIAMESE:
GRIDDLEBONE
raff-ish crew were sleep-ing in their bar-rels and their bunks As the Si-am-ese came creep-ing in their sam-pans and their junks Growl-
Perc
mp
Drs
Gtr
Bass
73
74
75
76


K
Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
Tpt 2
Tbn
mf
Vc
Kbd 1
PIANO
E
G♯m
C♯m
G♯m
B
C♯m
B
G♯m
B
Kbd 2
323
HIGH STRINGS
Kbd 3
299
HARP
B
G♯m
B
sim.
GROWLTIGER:
BOTH:
- tig-er had no eye or ear for aught but Grid-dle-bone And the la - dy seemed en - rap - tured by my man - ly bar - i - tone Dis-
VOCAL
to TIMPANI
TIMPANI
Perc
mp
mf
Drs
Gtr
Bass
77
78
79
80


[2nd SIAMESE ENTRY]
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz.
Kbd 1
F♯m
G♯m
A
B
Kbd 2
CLARINETS
324
PIZZ CELLI
325
p
mf
Kbd 3
p
pp
f SIAMESE:
subito p
- posed to re - lax - a - tion and a - wait-ing no sur-prise. But the moon-light shone re-flect-ed from a thous-and bright blue eyes, and
VOCAL
BELL TREE
Perc
Bell Cymbal (w/stix)
Drs
pp
Gtr
Bass
81
82
83
84


L
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Tuba (Cues)
Kbd 2
326
BASSOON
mf
Kbd 3
300
ELEC PIANO
mf
VOCAL
clos - er still and clos - er the sam - pans circ - led round and yet from all the en - e - my there was not heard a sound. The
mf
XYLOPHONE
Perc
f
China
Drs
p
High Crotale Stick
Gtr
Bass
85
86
87
88


M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mf
Kbd 2
Kbd 3
f
ff
foe was armed with toast - ing forks and cru - el carv - ing knives and the lov - er's sang their last du - et in dan - ger of their lives.
VOCAL
Perc
China
mf
Cymbal Scrape
Drs
(Flange or Chorus Pedal)
Gtr
mf
Bass
89
90
91
92

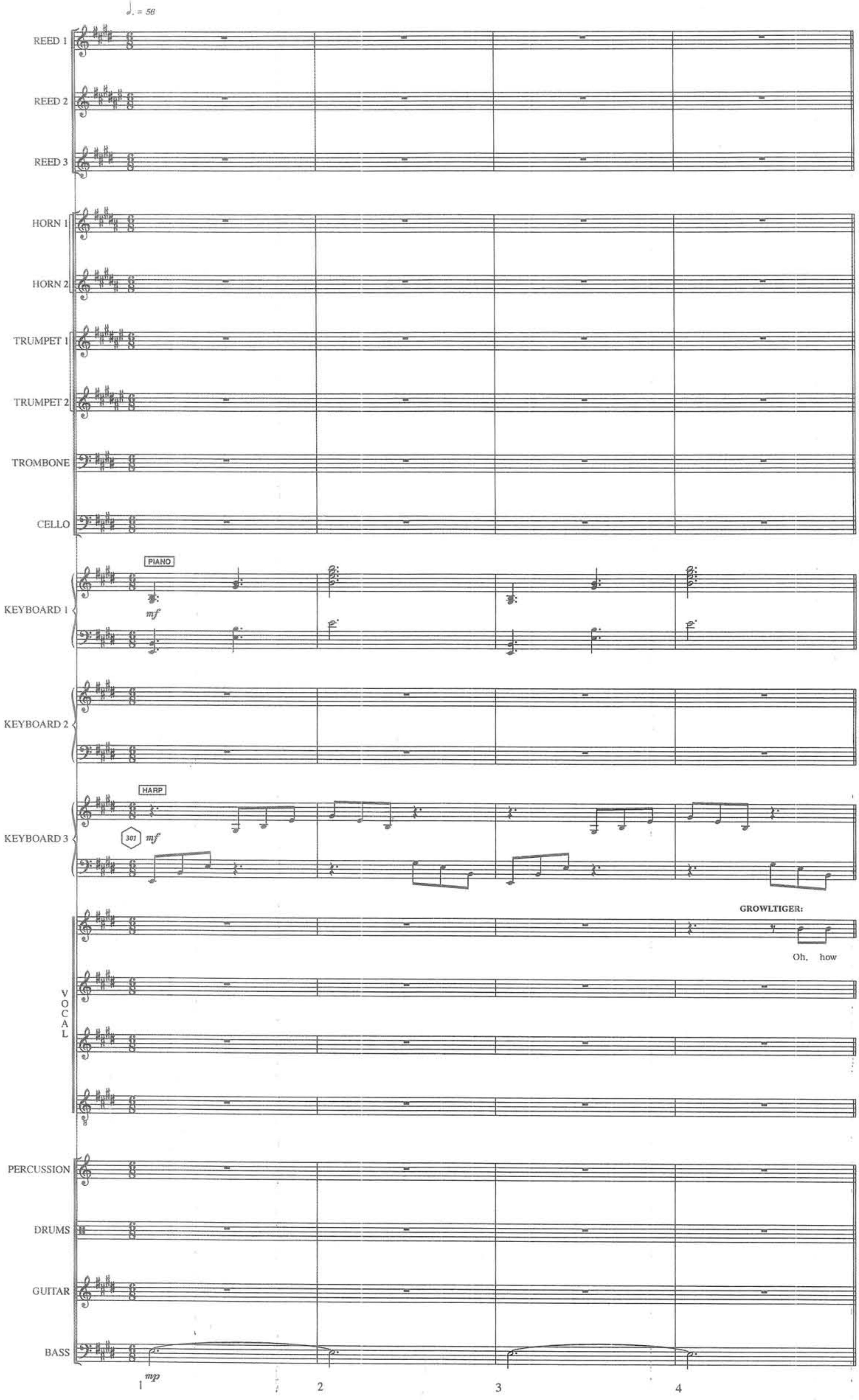
Segue as one to either:
No. 14A - The Ballad of Bill M'caw
or
No. 14A-alt.- Italian Aria

CATS

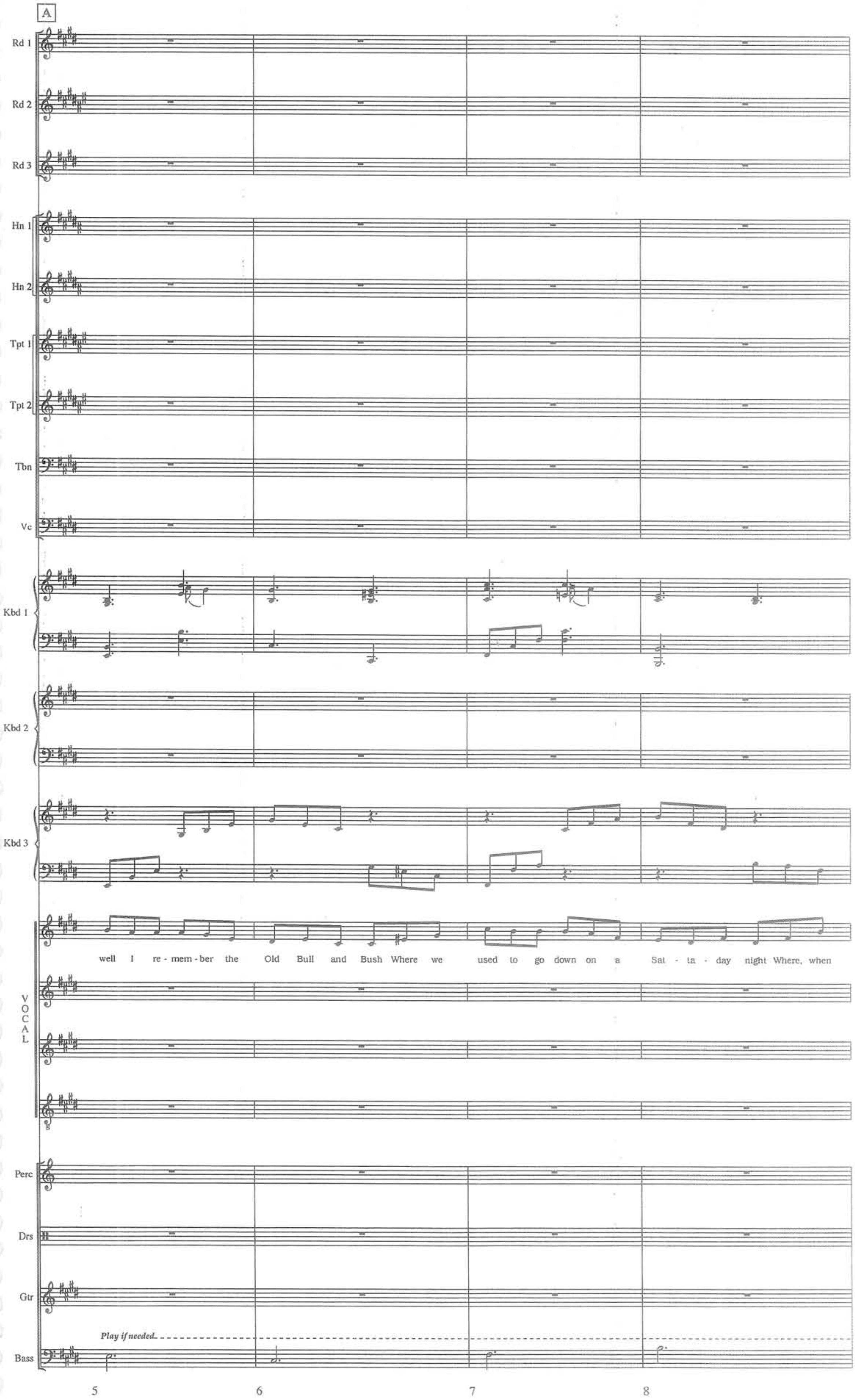
Full Score No. 14A

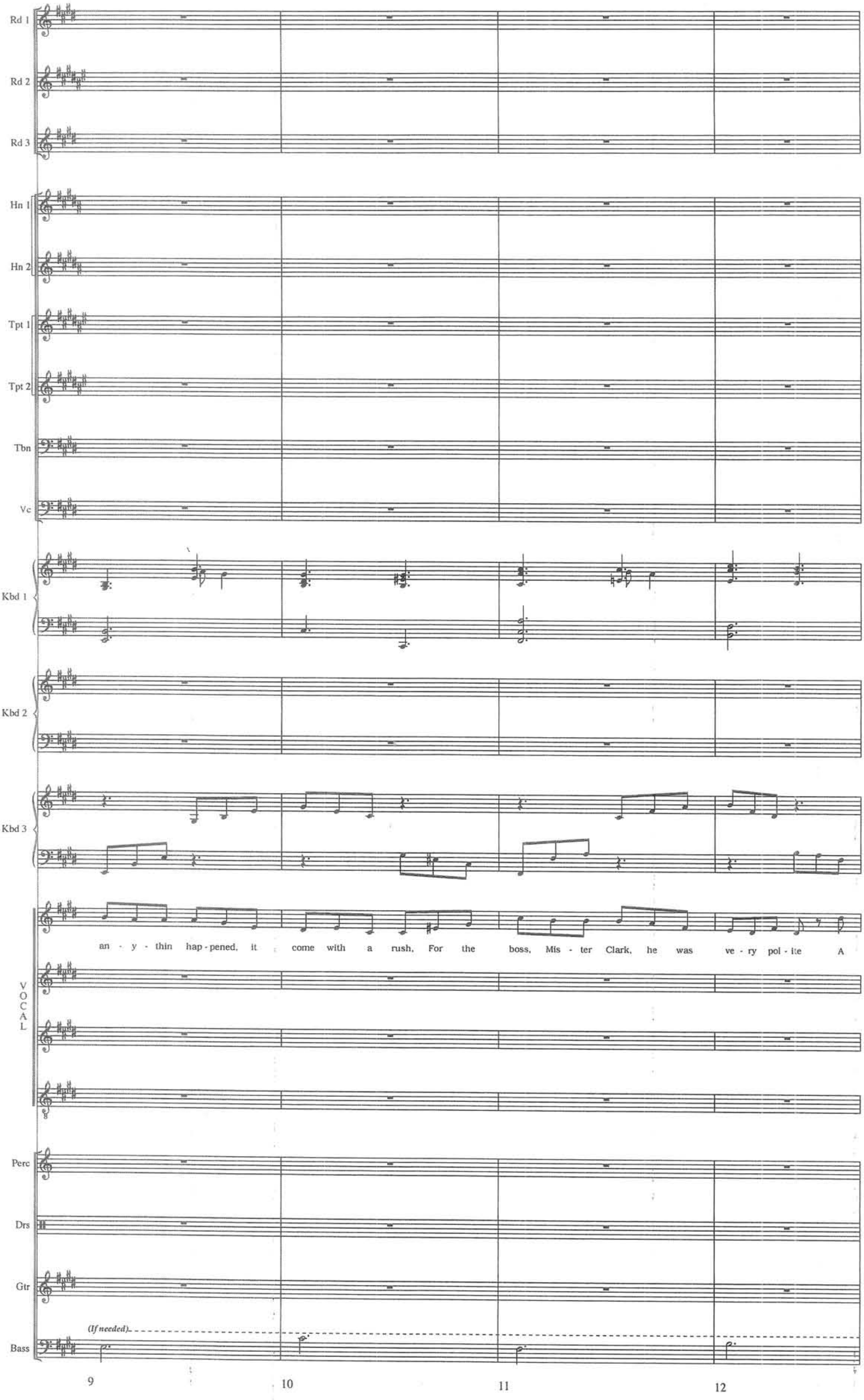
The Ballad of Billy M'Caw

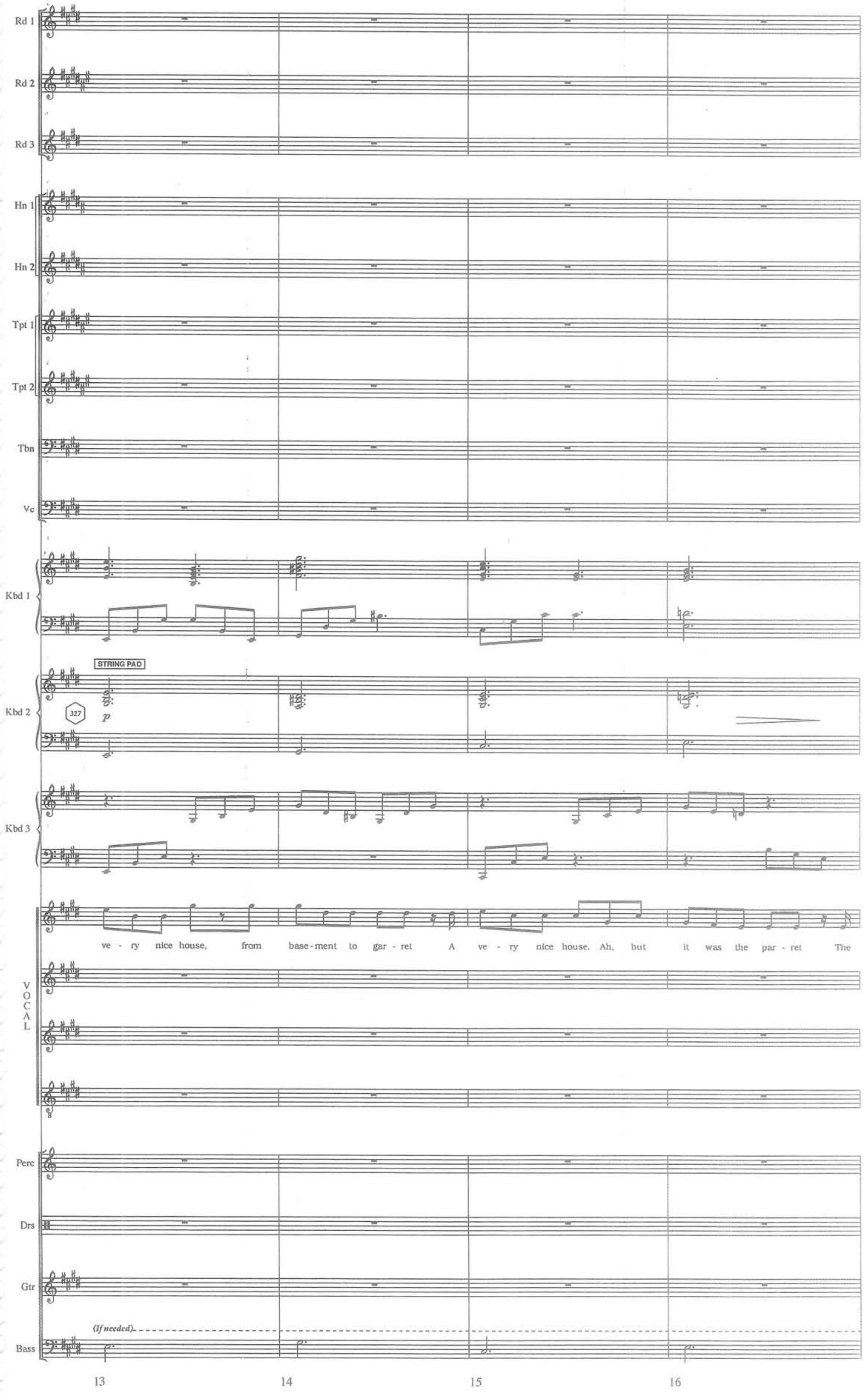
Music by Andrew Lloyd Webber
Text by T.S. Eliot

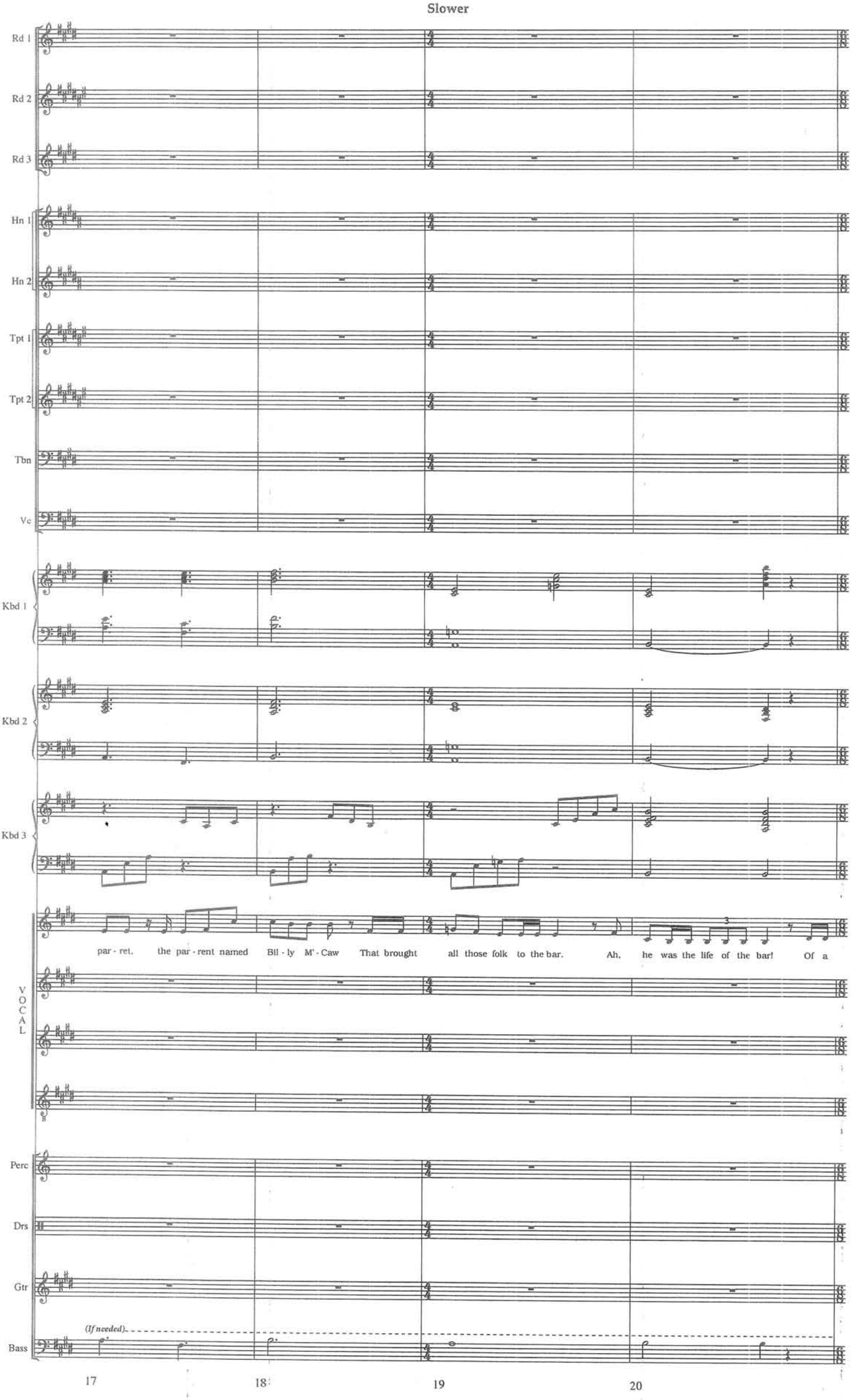


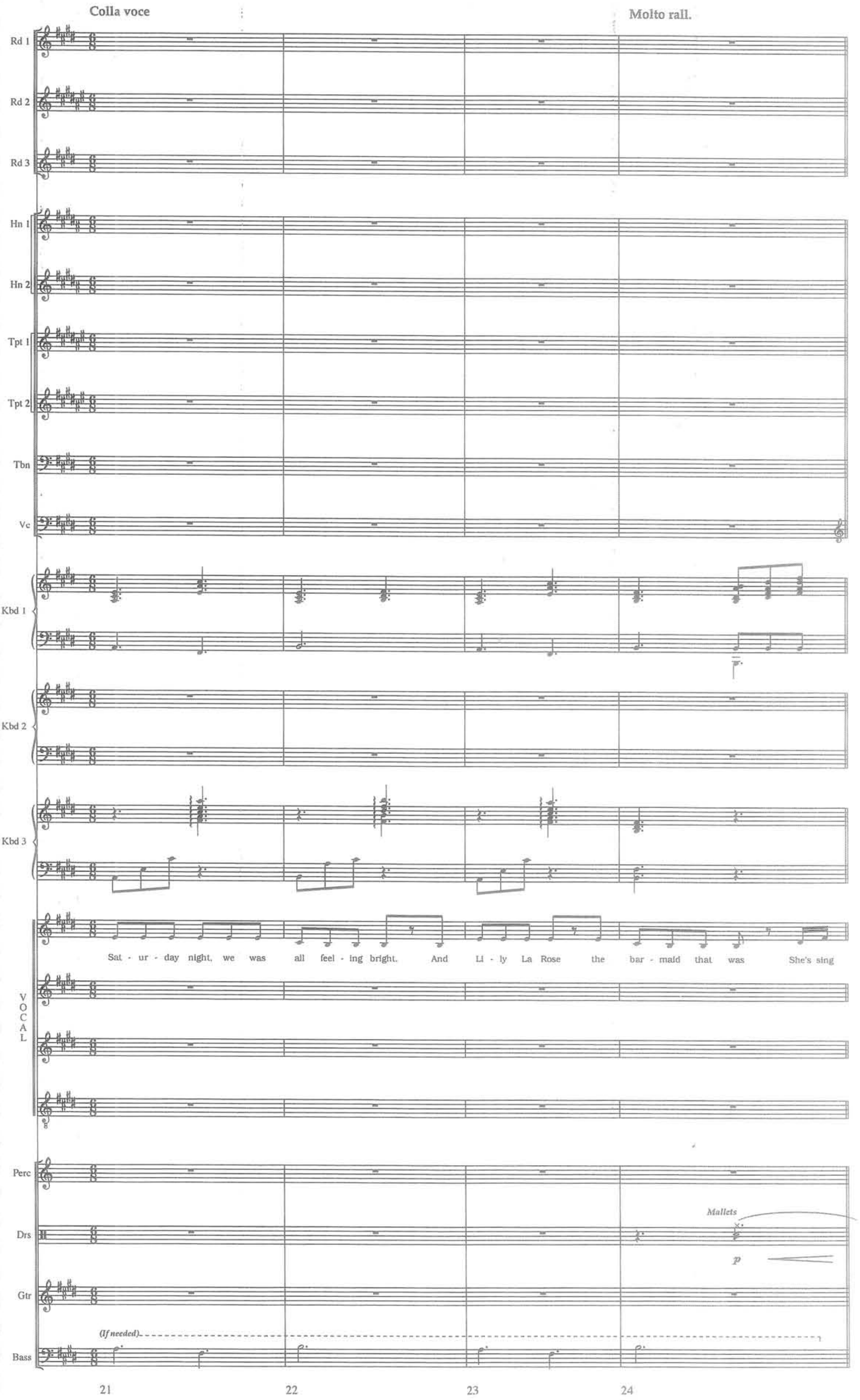
♩. = 56
REED 1
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
PIANO
mf
KEYBOARD 1
KEYBOARD 2
HARP
301
mf
KEYBOARD 3
GROWLTIGER:
Oh, how
VOCAL
PERCUSSION
DRUMS
GUITAR
BASS
mp
1
2
3
4

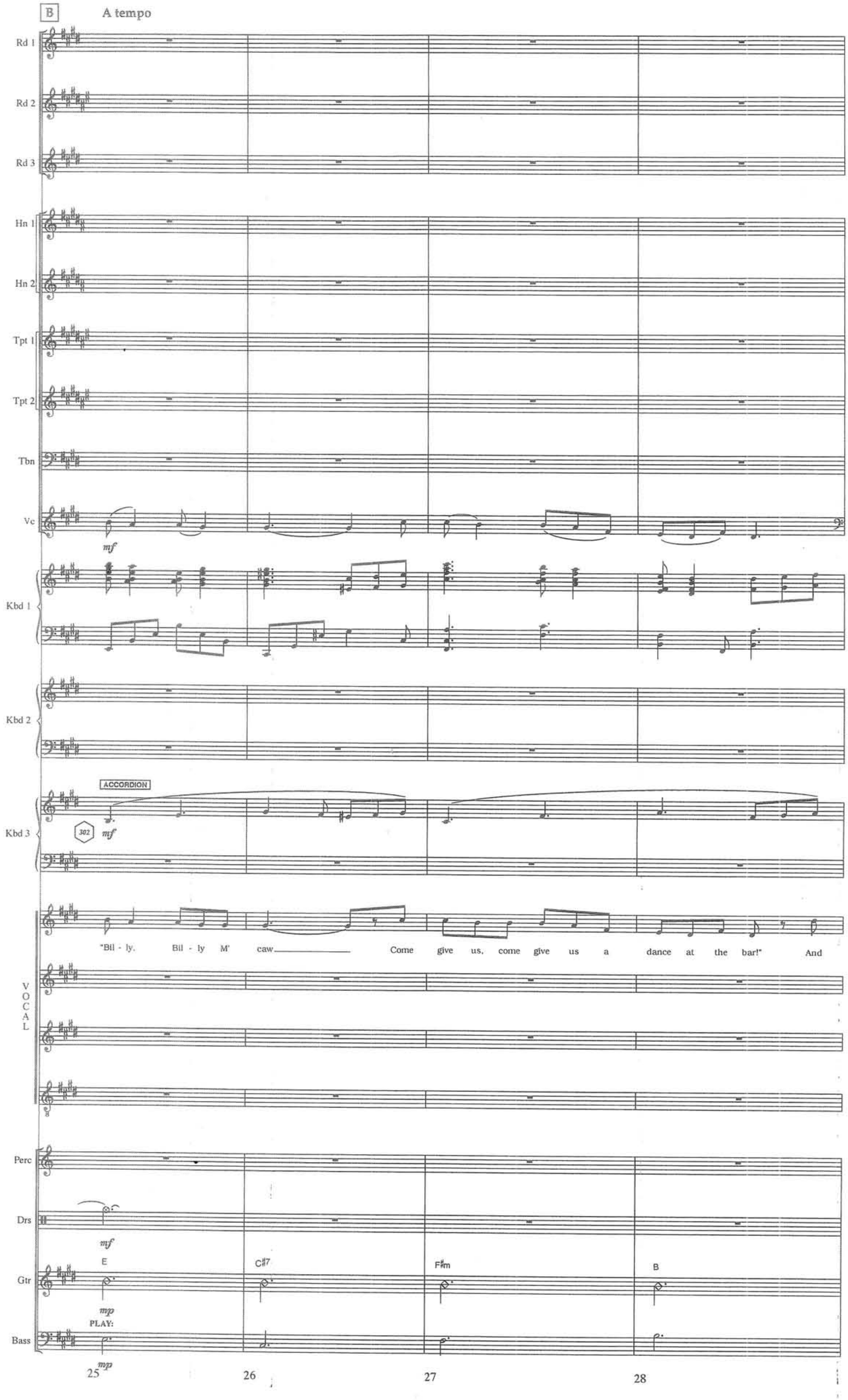

A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
well I re - mem - ber the Old Bull and Bush Where we used to go down on a Sat - ta - day night Where, when
VOCAL
Perc
Drs
Gtr
Play if needed
Bass
5
6
7
8

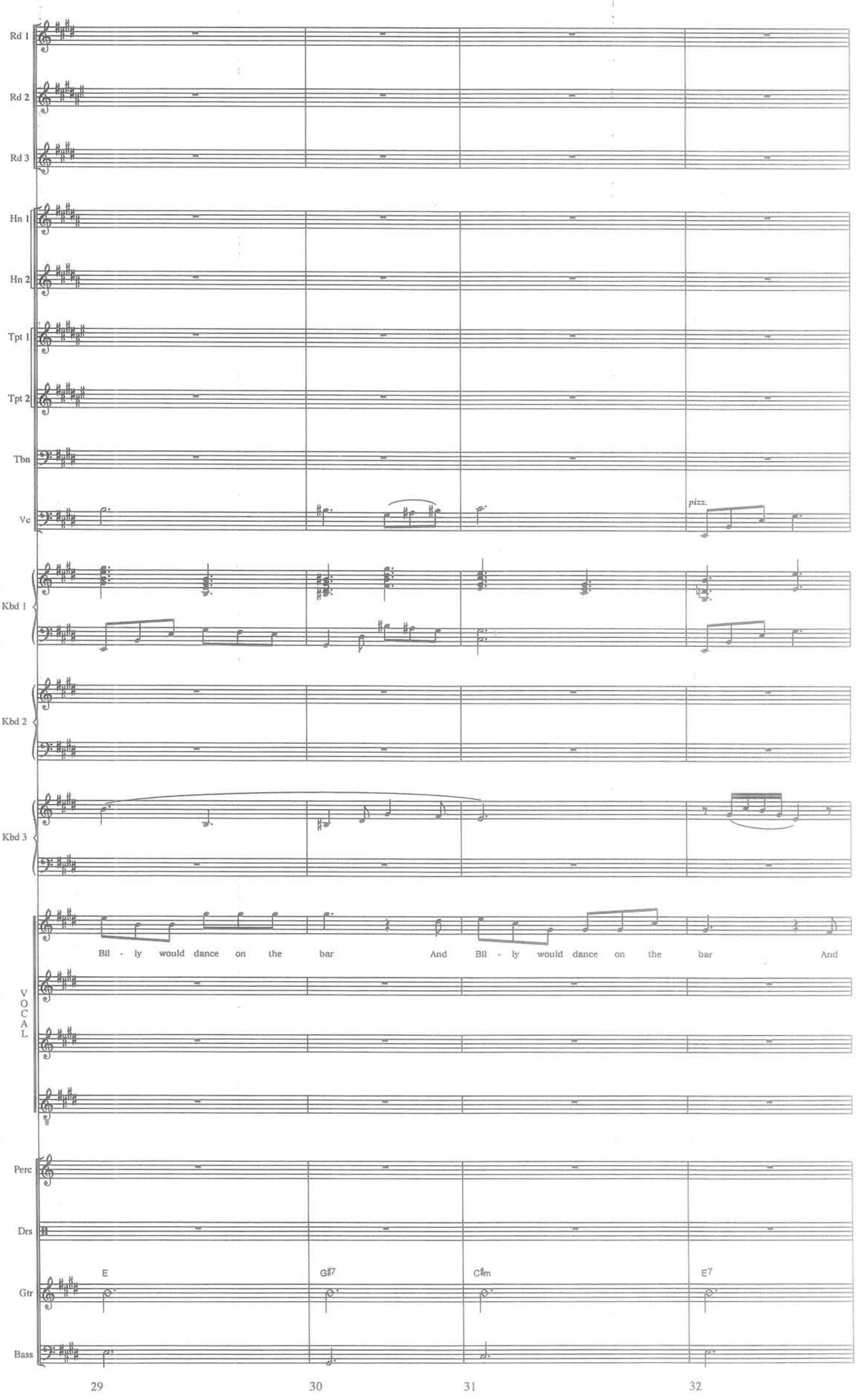

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
an - y - thin hap - pened, it come with a rush, For the boss, Mis - ter Clark, he was ve - ry pol - ite A
Perc
Drs
Gtr
(If needed)
Bass
9
10
11
12

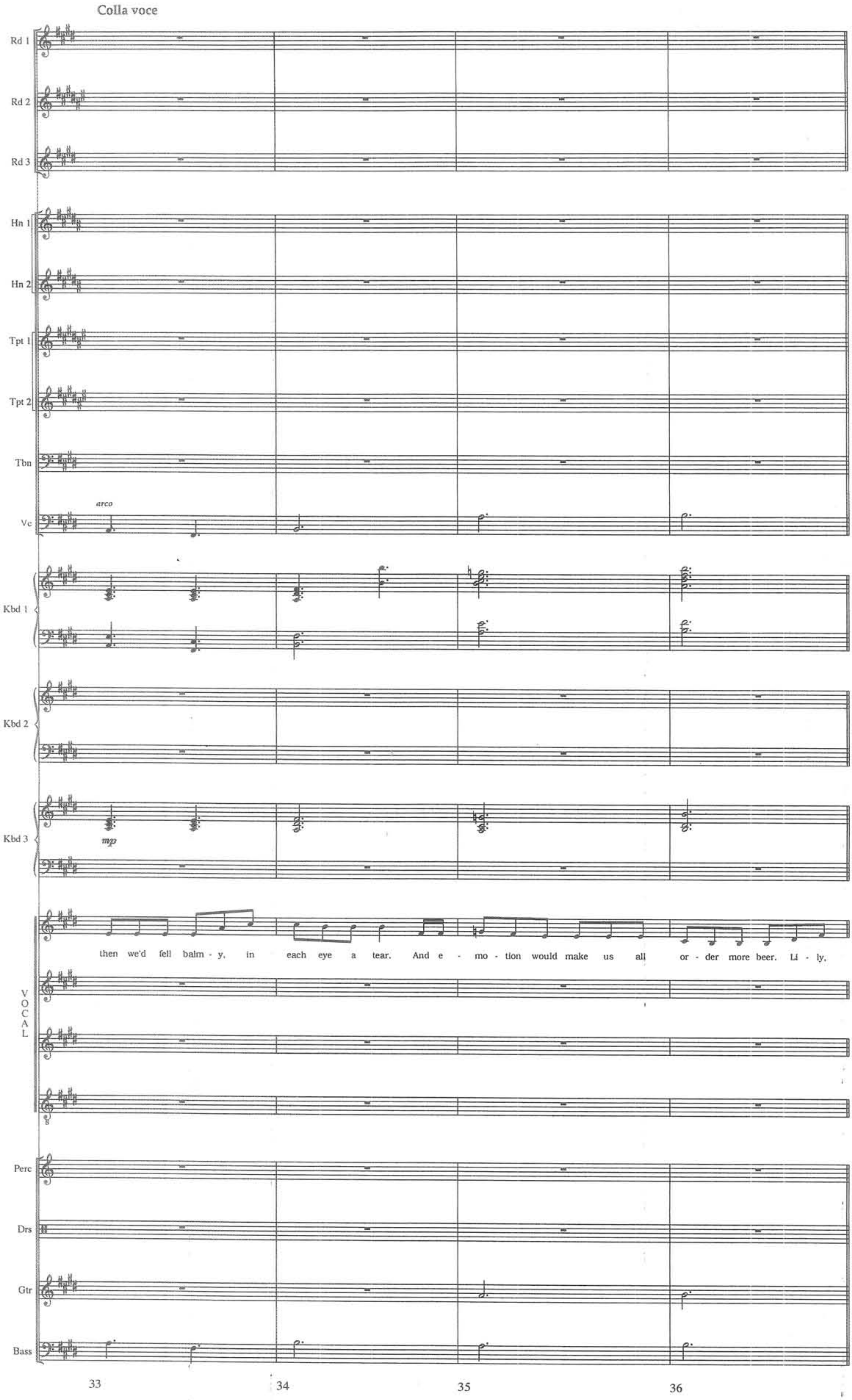

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
STRING PAD
327
p
Kbd 3
VOCAL
ve - ry nice house, from base-ment to gar - ret A ve - ry nice house. Ah, but it was the par - ret The
Perc
Drs
Gtr
Bass
(If needed)
13
14
15
16

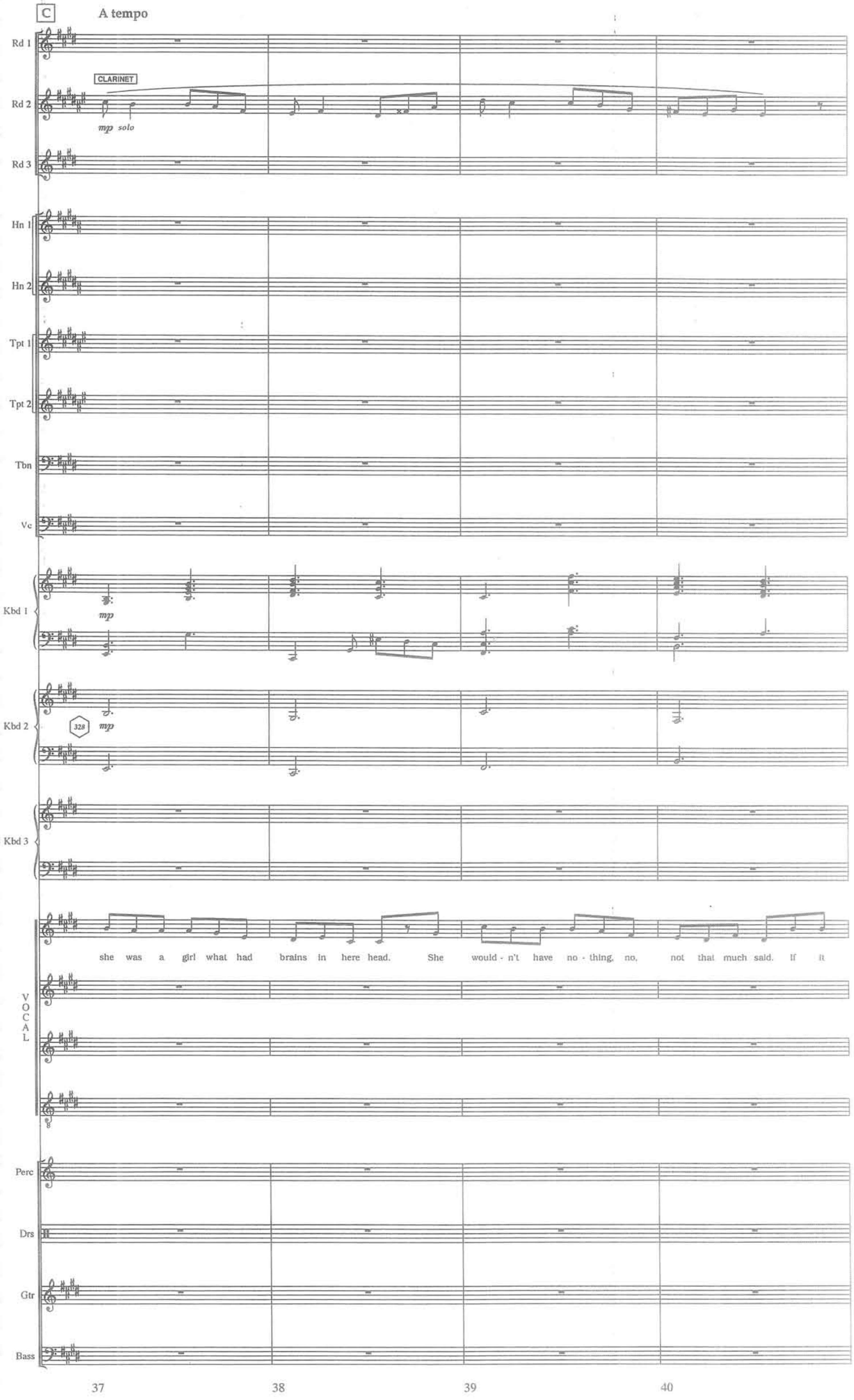

Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
par - ret, the par - rent named Bil - ly M' - Caw That brought all those folk to the bar. Ah, he was the life of the bar! Of a
3
Perc
Drs
Gtr
(If needed)
Bass
17
18
19
20

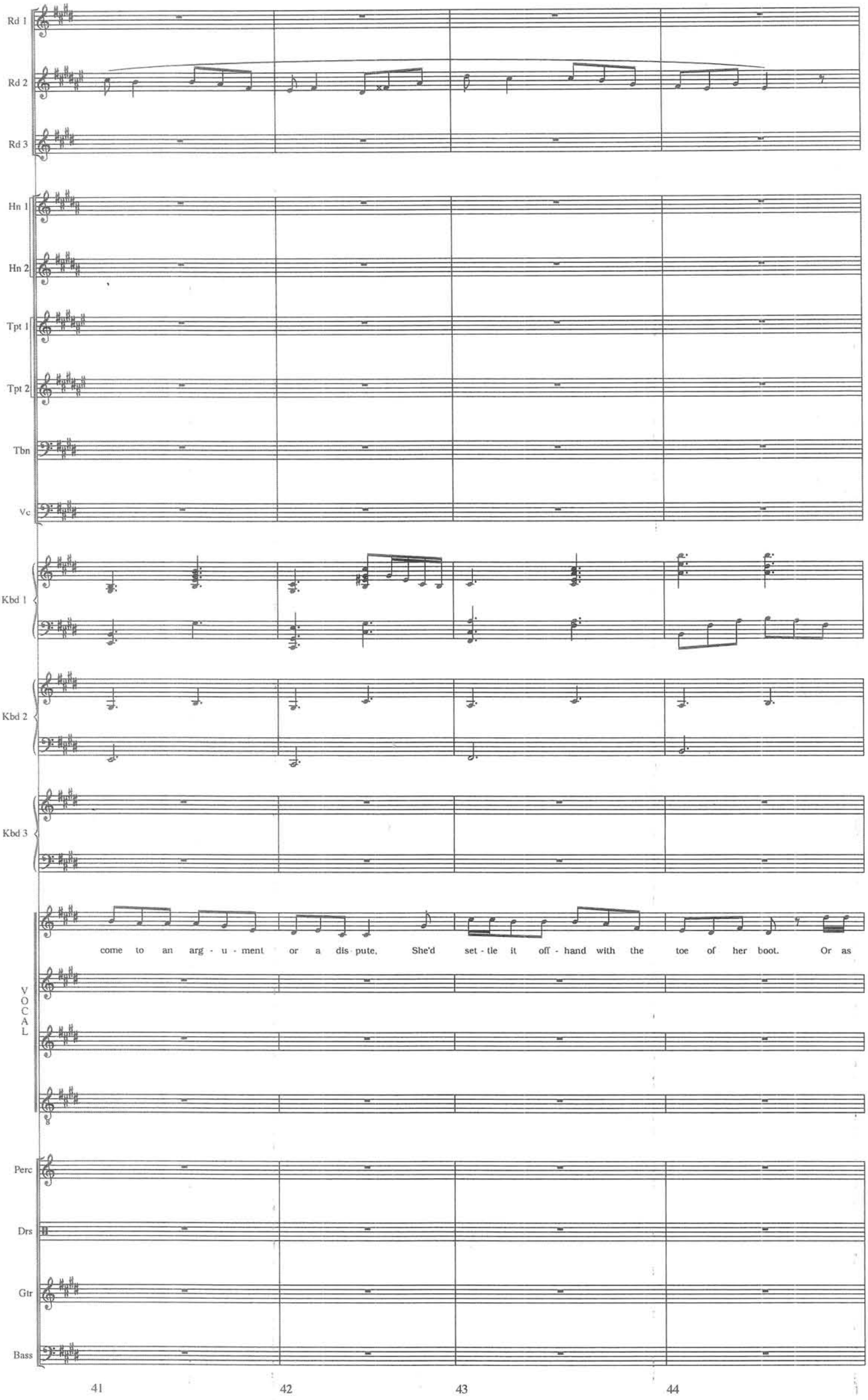

Colla voce
Molto rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Sat - ur - day night, we was all feel - ing bright. And Li - ly La Rose the bar - maid that was She's sing
Perc
Mallets
p
Drs
Gtr
(If needed)
Bass
21
22
23
24

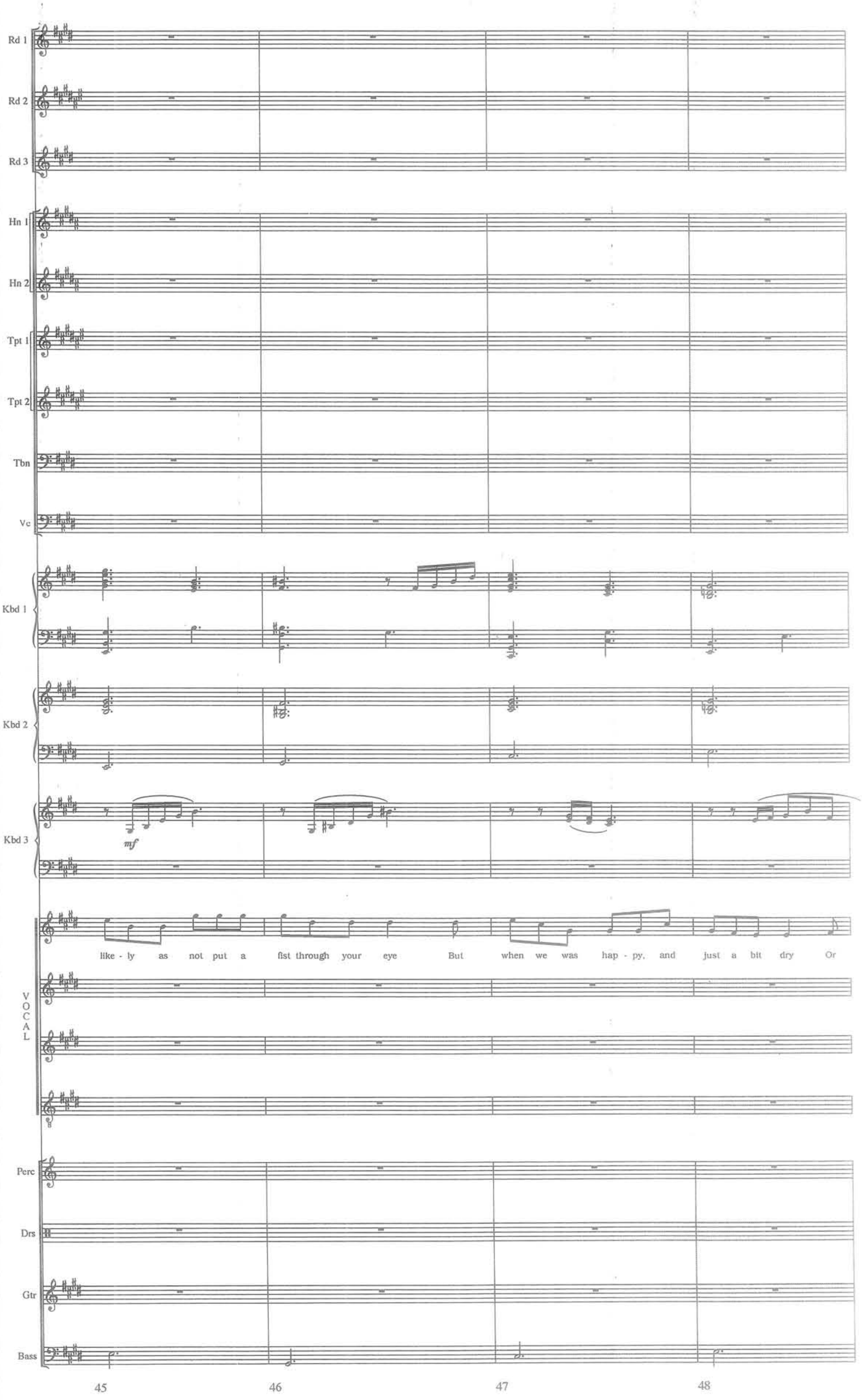

B
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
Kbd 2
ACCORDION
302
mf
Kbd 3
"Bil - ly, Bil - ly M' caw
Come give us, come give us a dance at the bar!" And
VOCAL
Perc
Drs
mf
E
C♯7
F♯m
B
Gtr
mp
PLAY:
Bass
mp
25
26
27
28

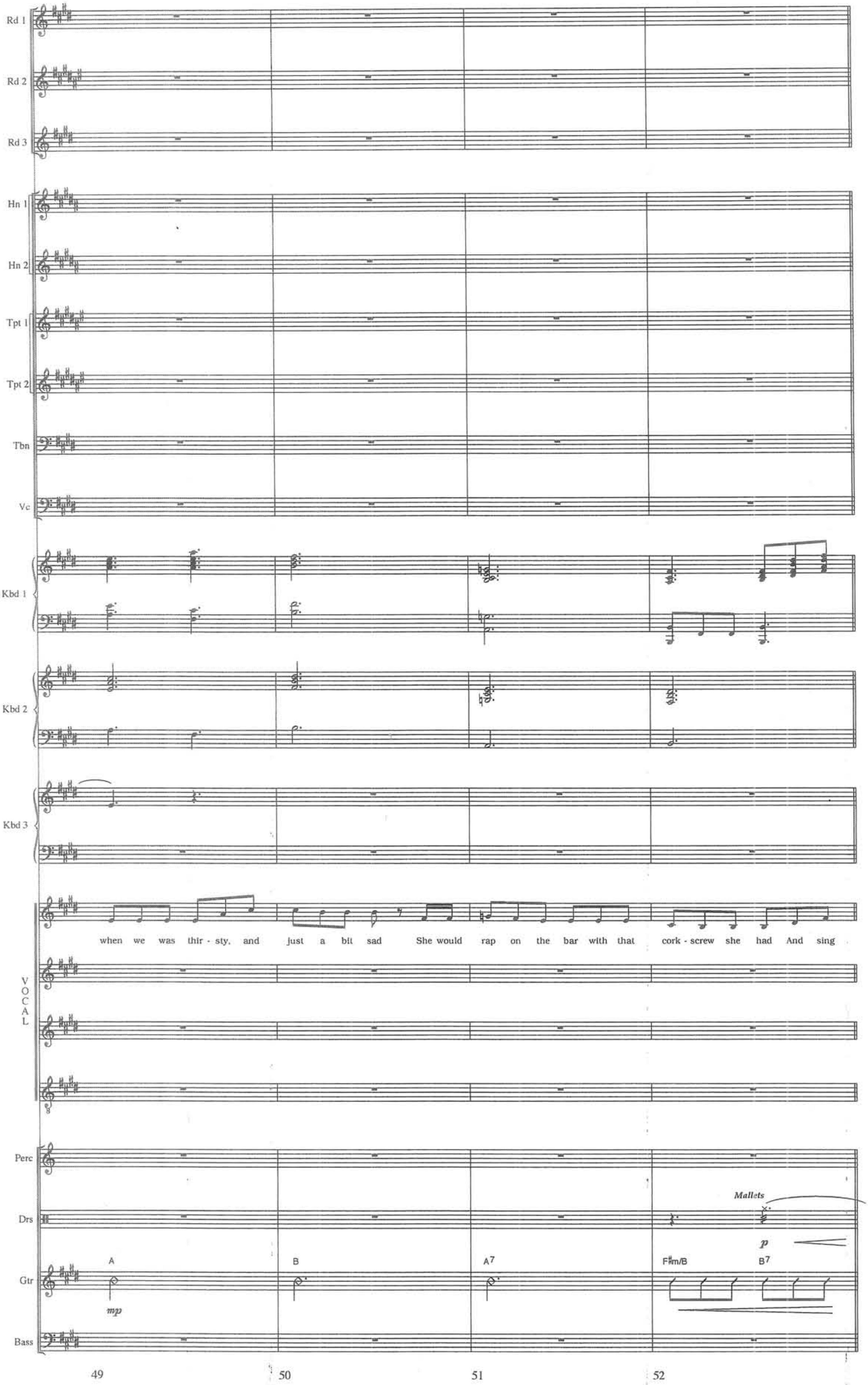

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz.
Kbd 1
Kbd 2
Kbd 3
VOCAL
Bil - ly would dance on the bar And Bil - ly would dance on the bar And
Perc
Drs
Gtr
E
G♯7
C♯m
E7
Bass
29
30
31
32

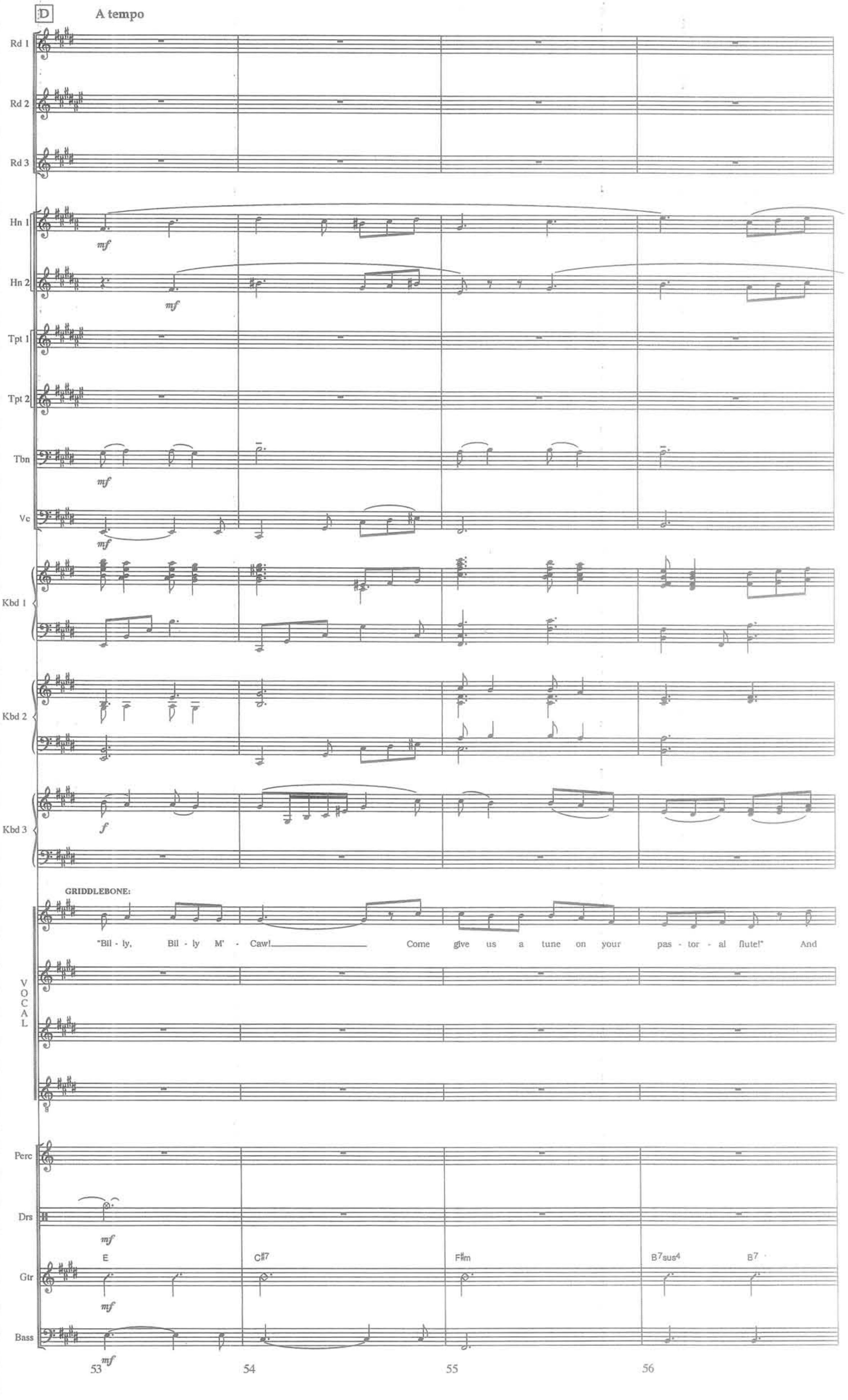

Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
arco
Vc
Kbd 1
Kbd 2
mp
Kbd 3
VOCAL
then we'd fell balm - y, in each eye a tear. And e - mo - tion would make us all or - der more beer. Li - ly,
Perc
Drs
Gtr
Bass
33
34
35
36

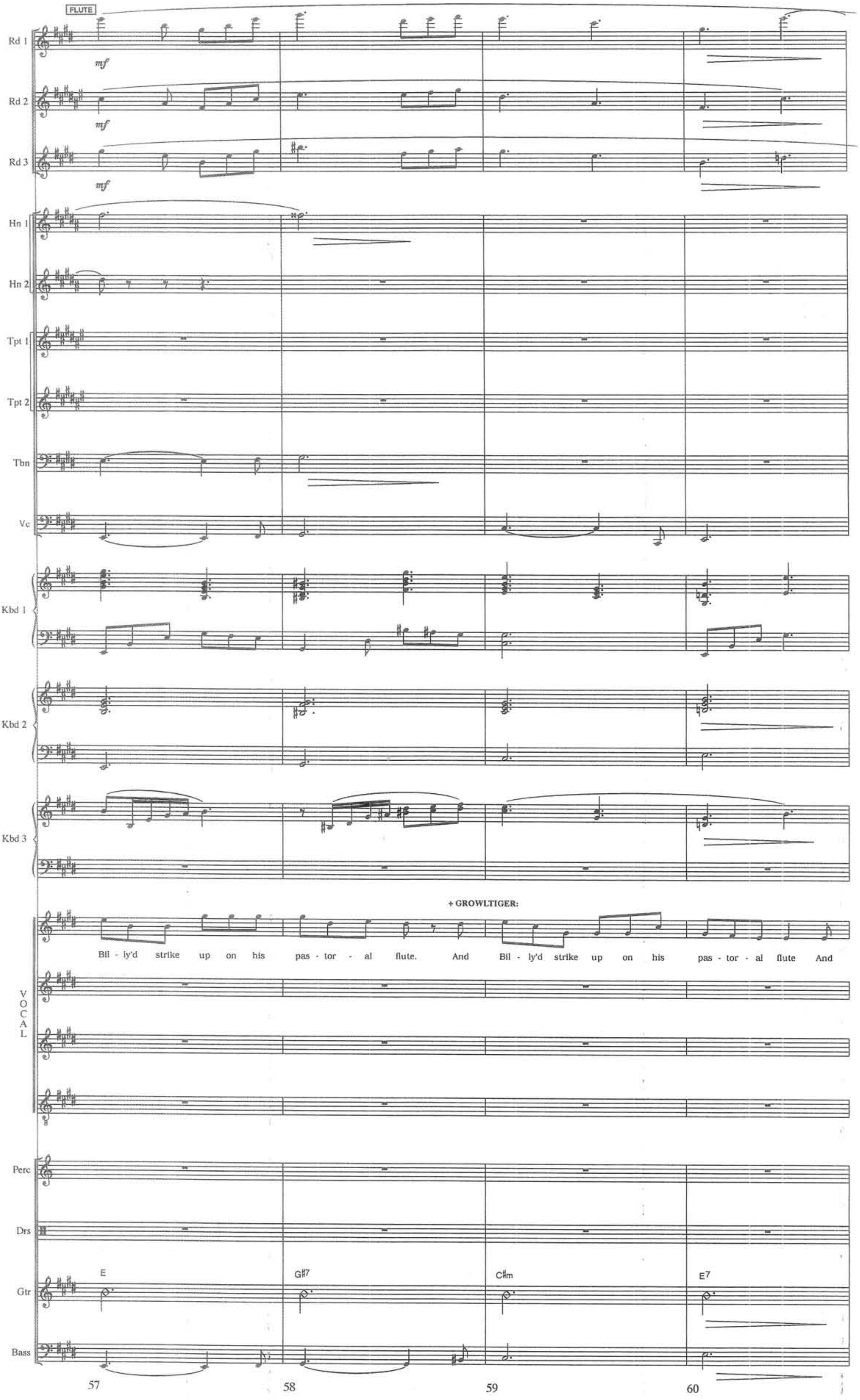

C
A tempo
Rd 1
CLARINET
Rd 2
mp solo
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mp
Kbd 2
328
mp
Kbd 3
she was a girl what had brains in here head. She would - n't have no - thing, no, not that much said. If it
VOCAL
Perc
Drs
Gtr
Bass
37
38
39
40

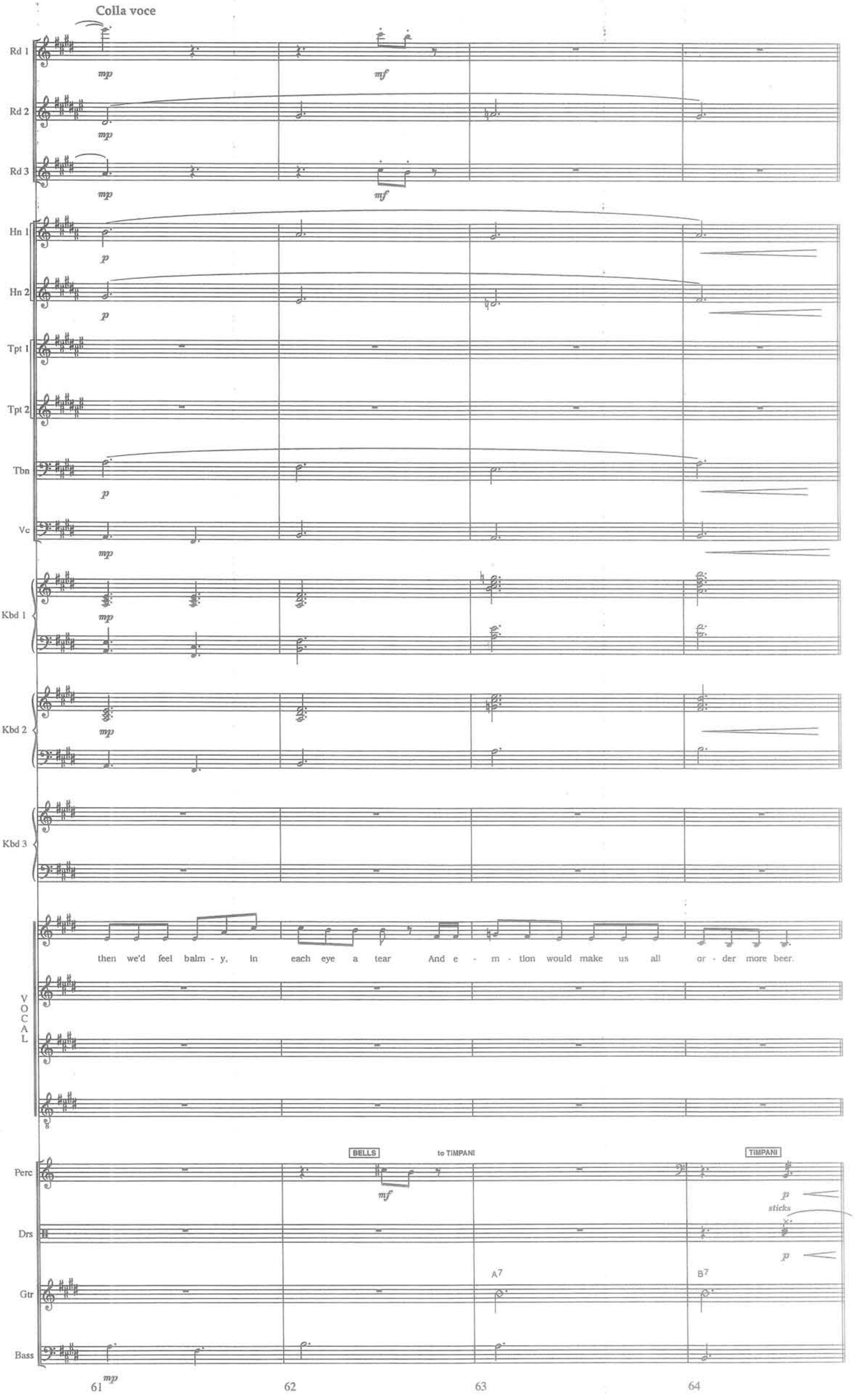

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
come to an arg - u - ment or a dis - pute, She'd set - tle it off - hand with the toe of her boot. Or as
Perc
Drs
Gtr
Bass
41
42
43
44

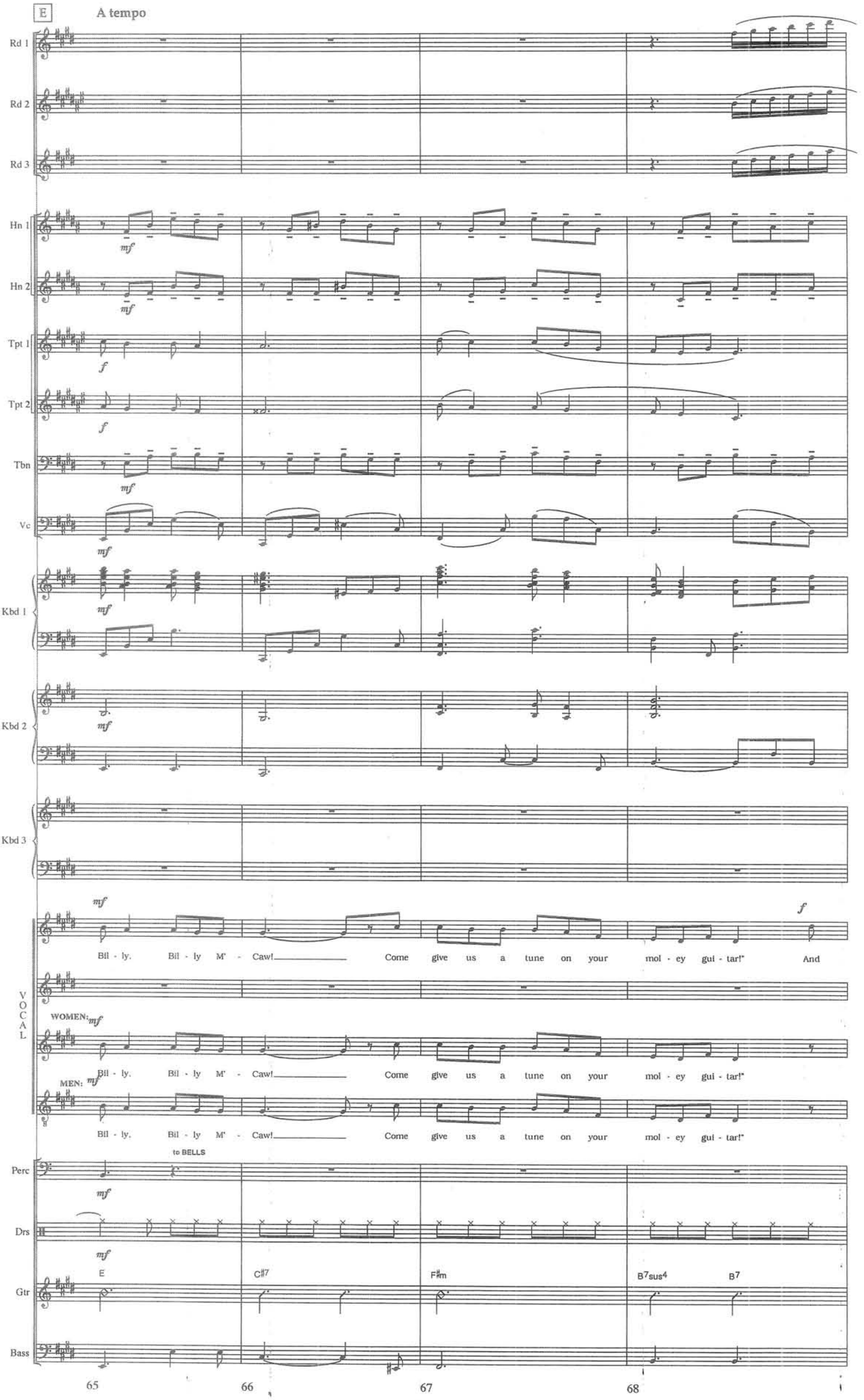

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
mf
VOCAL
like - ly as not put a fist through your eye But when we was hap - py, and just a bit dry Or
Perc
Drs
Gtr
Bass
45
46
47
48

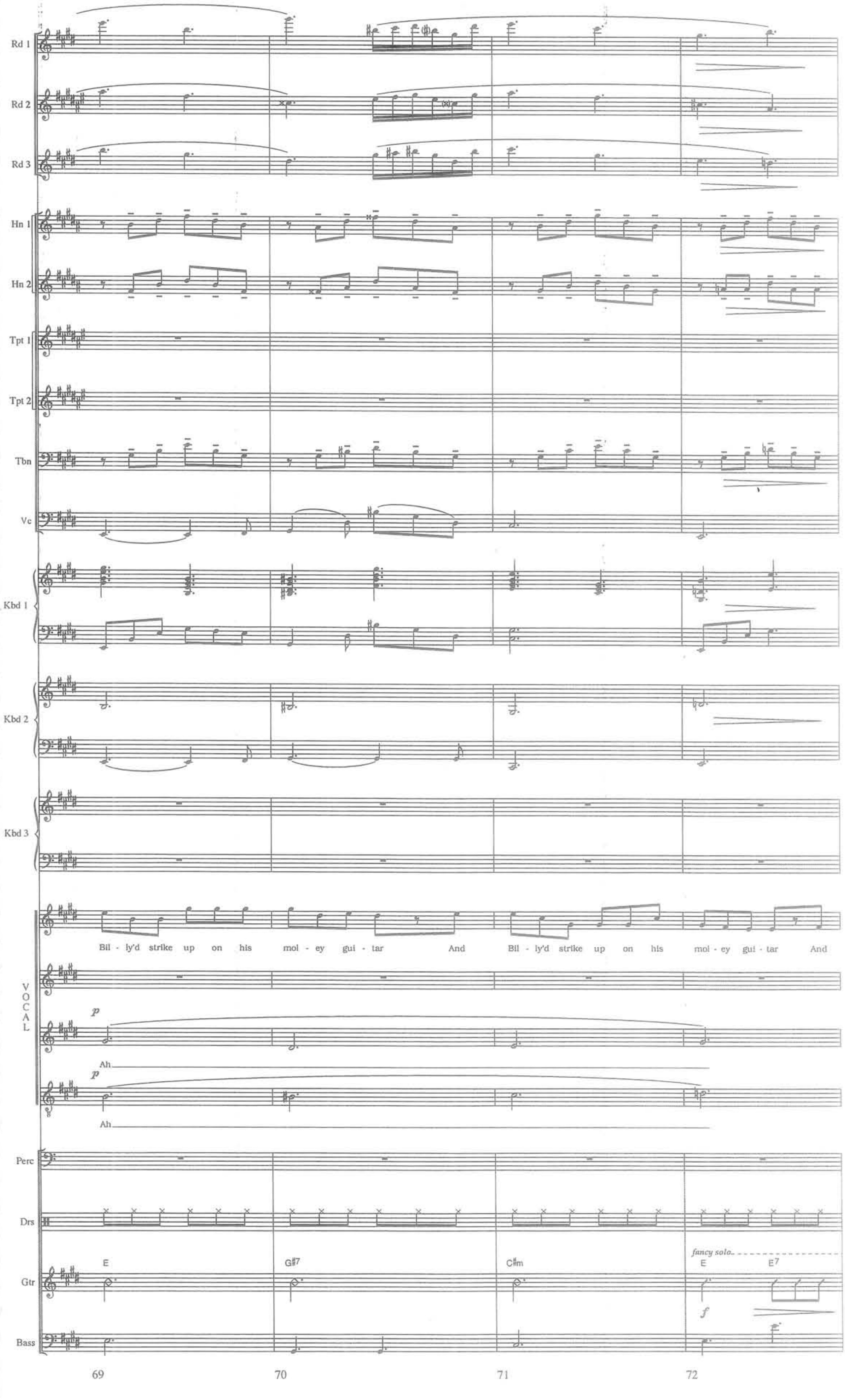

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
when we was thir - sty, and just a bit sad She would rap on the bar with that cork - screw she had And sing
Perc
Drs
Mallets
p
Gtr
A
mp
B
A7
F♯m/B
B7
Bass
49
50
51
52


D
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
GRIDDLEBONE:
"Bil - ly, Bil - ly M' - Caw! Come give us a tune on your pas - tor - al flute!" And
VOCAL
Perc
Drs
Gtr
Bass
mf
f
E
C♯7
F♯m
B7sus4
B7
53
54
55
56

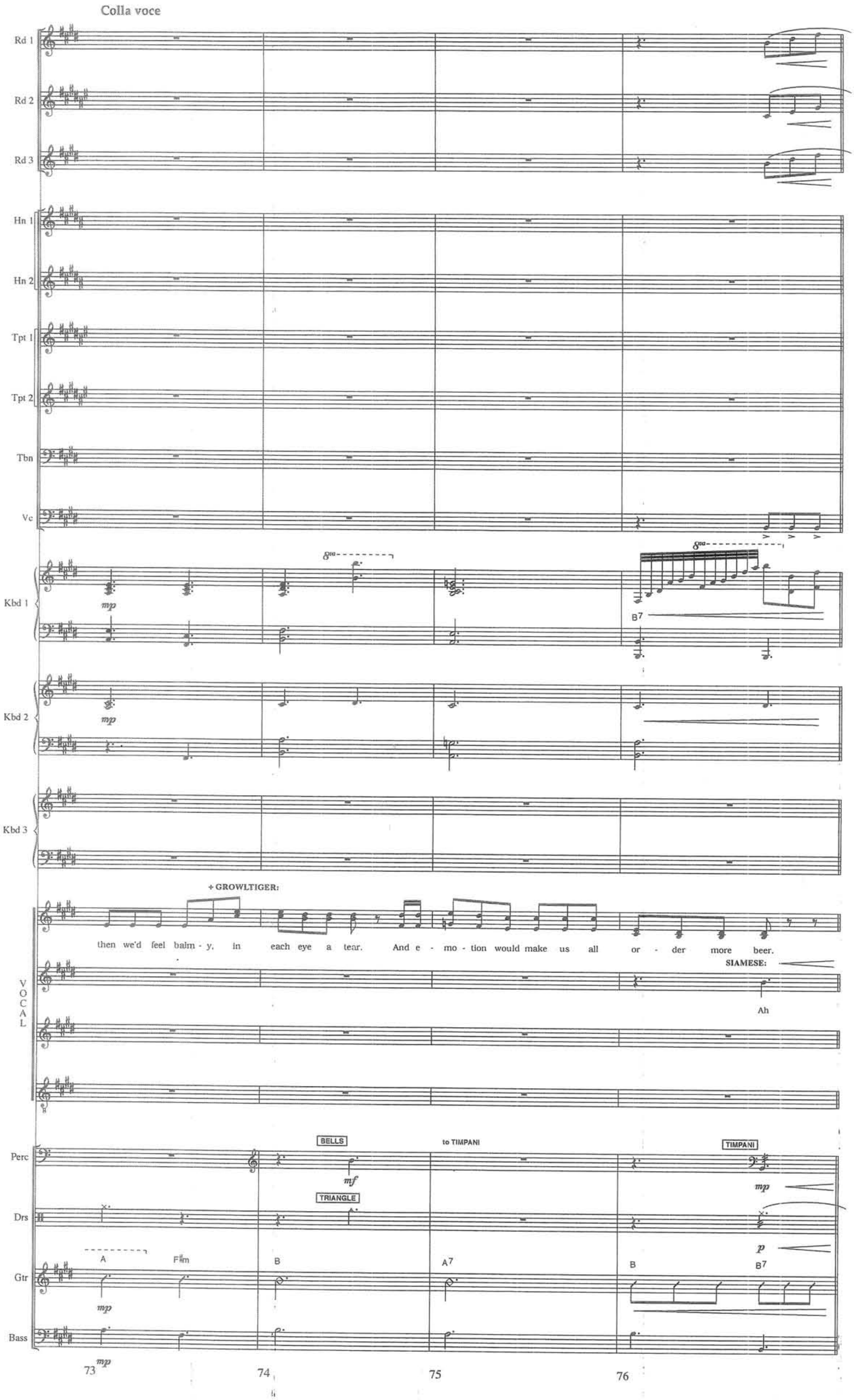

FLUTE
Rd 1
mf
Rd 2
mf
Rd 3
mf
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
+ GROWLTIGER:
Bil - ly'd strike up on his pas - tor - al flute. And Bil - ly'd strike up on his pas - tor - al flute And
VOCAL
Perc
Drs
Gtr
E
G♯7
C♯m
E7
Bass
57
58
59
60

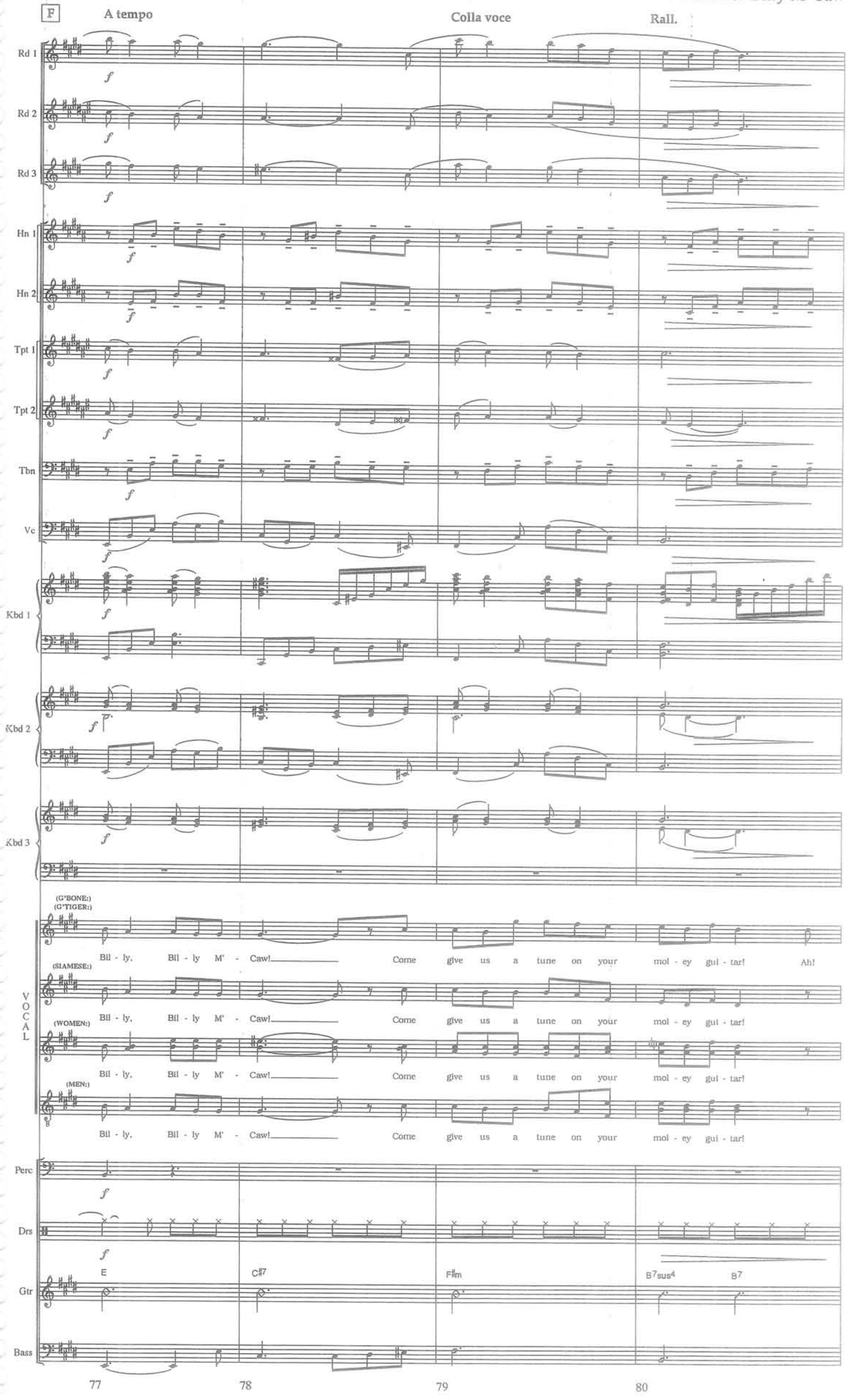

Colla voce
Rd 1
mp
mf
Rd 2
mp
Rd 3
mp
mf
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
p
Vc
mp
Kbd 1
mp
Kbd 2
mp
Kbd 3
VOCAL
then we'd feel balm - y, in each eye a tear And e - m - tion would make us all or - der more beer.
BELLS
to TIMPANI
TIMPANI
Perc
mf
p
sticks
Drs
p
A7
B7
Gtr
Bass
mp
61
62
63
64

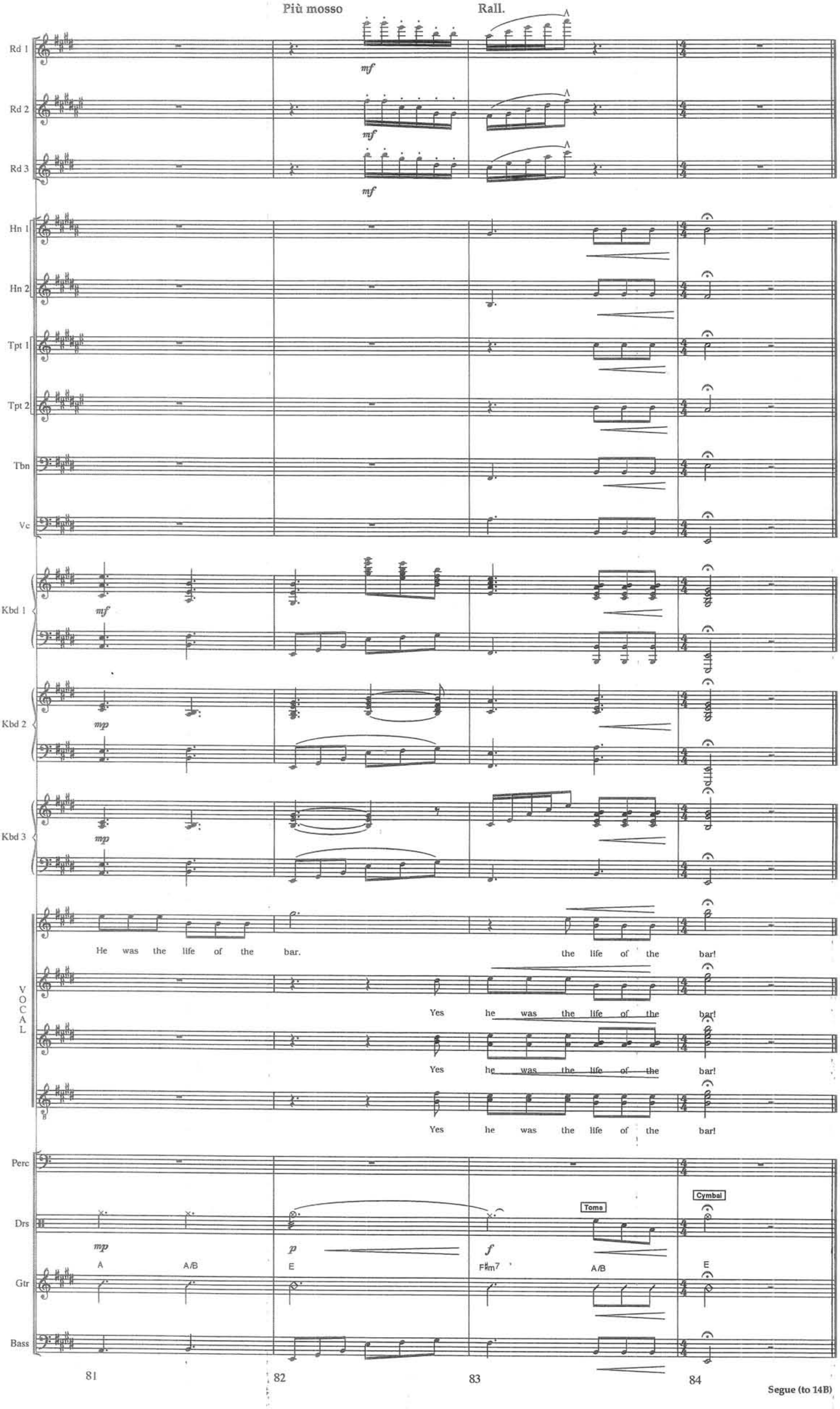

E
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Bil - ly. Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!" And
WOMEN:
Bil - ly. Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"
MEN:
Bil - ly. Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"
mf
f
to BELLS
Perc
Drs
Gtr
Bass
E
C#7
F#m
B7sus4
B7
65
66
67
68


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Bil - ly'd strike up on his mol - ey gui - tar And Bil - ly'd strike up on his mol - ey gui - tar And
p
Ah
p
Ah
Perc
Drs
fancy solo
E
G#7
C#m
E
E7
f
Gtr
Bass
69
70
71
72

]


Colla voce
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
mp
8va
B7
+ GROWLTIGER:
then we'd feel balm - y, in each eye a tear. And e - mo - tion would make us all or - der more beer.
SIAMESE:
Ah
Perc
Drs
Gtr
Bass
BELLS
mf
TRIANGLE
to TIMPANI
TIMPANI
p
A
F♯m
B
A7
B
B7
73
74
75
76


F
A tempo
Colla voce
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
(G'BONE:)
(G'TIGER:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar! Ah!
(SIAMESE:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!
(WOMEN:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!
(MEN:)
Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!
Perc
Drs
Gtr
E
C#7
F#m
B7sus4
B7
Bass
f
77
78
79
80

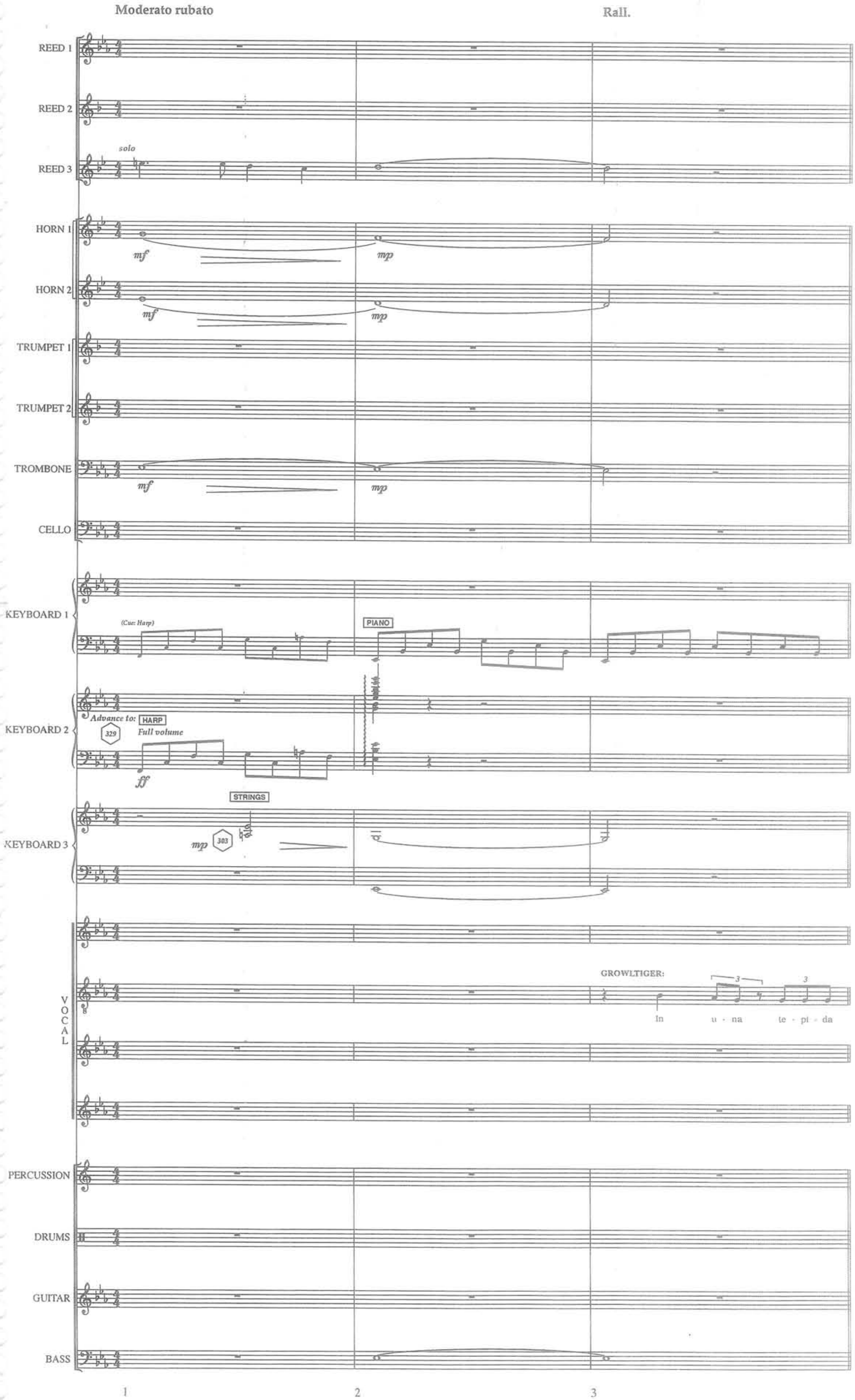

Più mosso
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mp
p
f
He was the life of the bar. the life of the bar!
Yes he was the life of the bar!
Yes he was the life of the bar!
Yes he was the life of the bar!
Toms
Cymbal
A
A/B
E
F♯m7
A/B
E
81
82
83
84
Segue (to 14B)

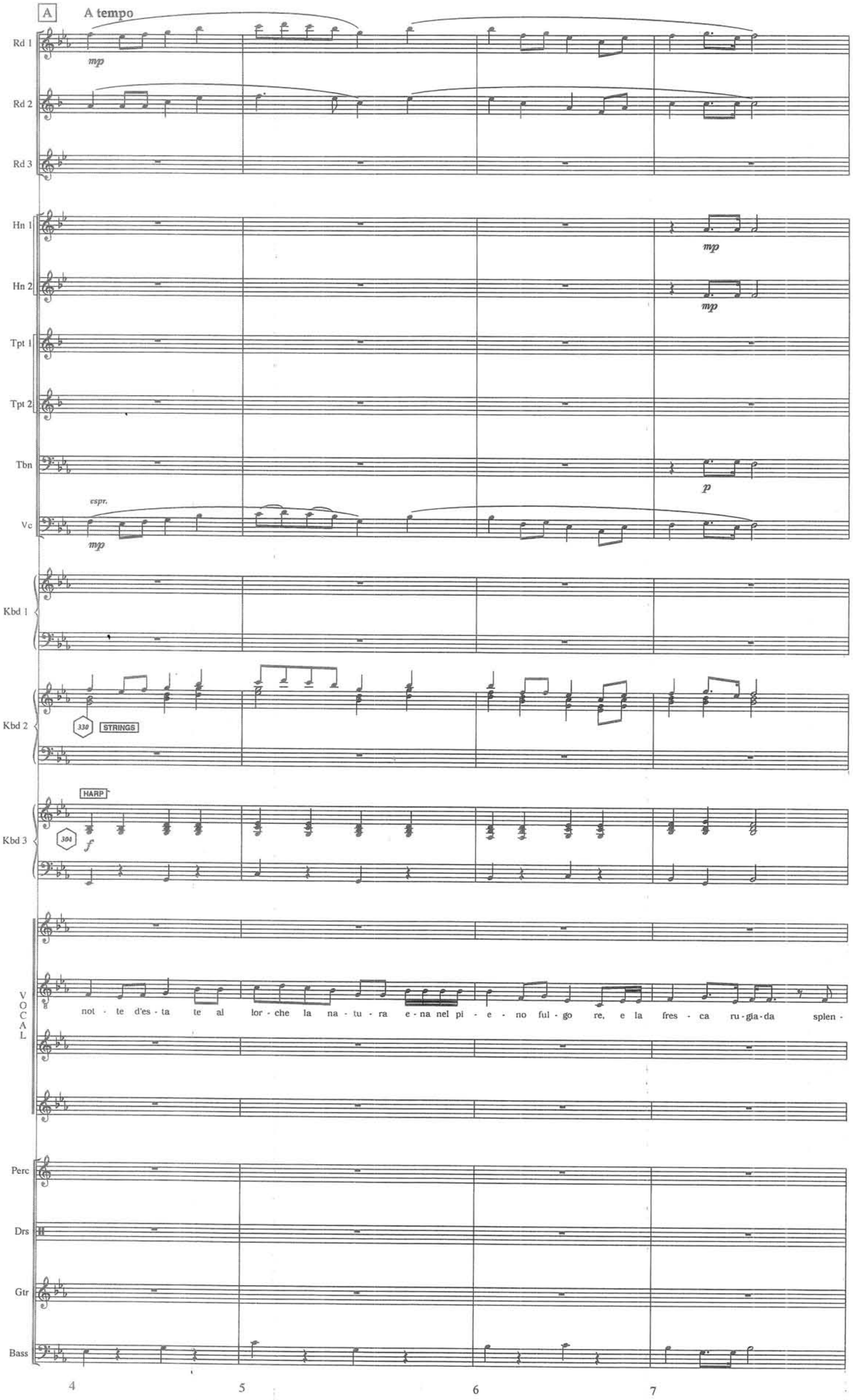
Full Score **No. 14A**
(Alternate)

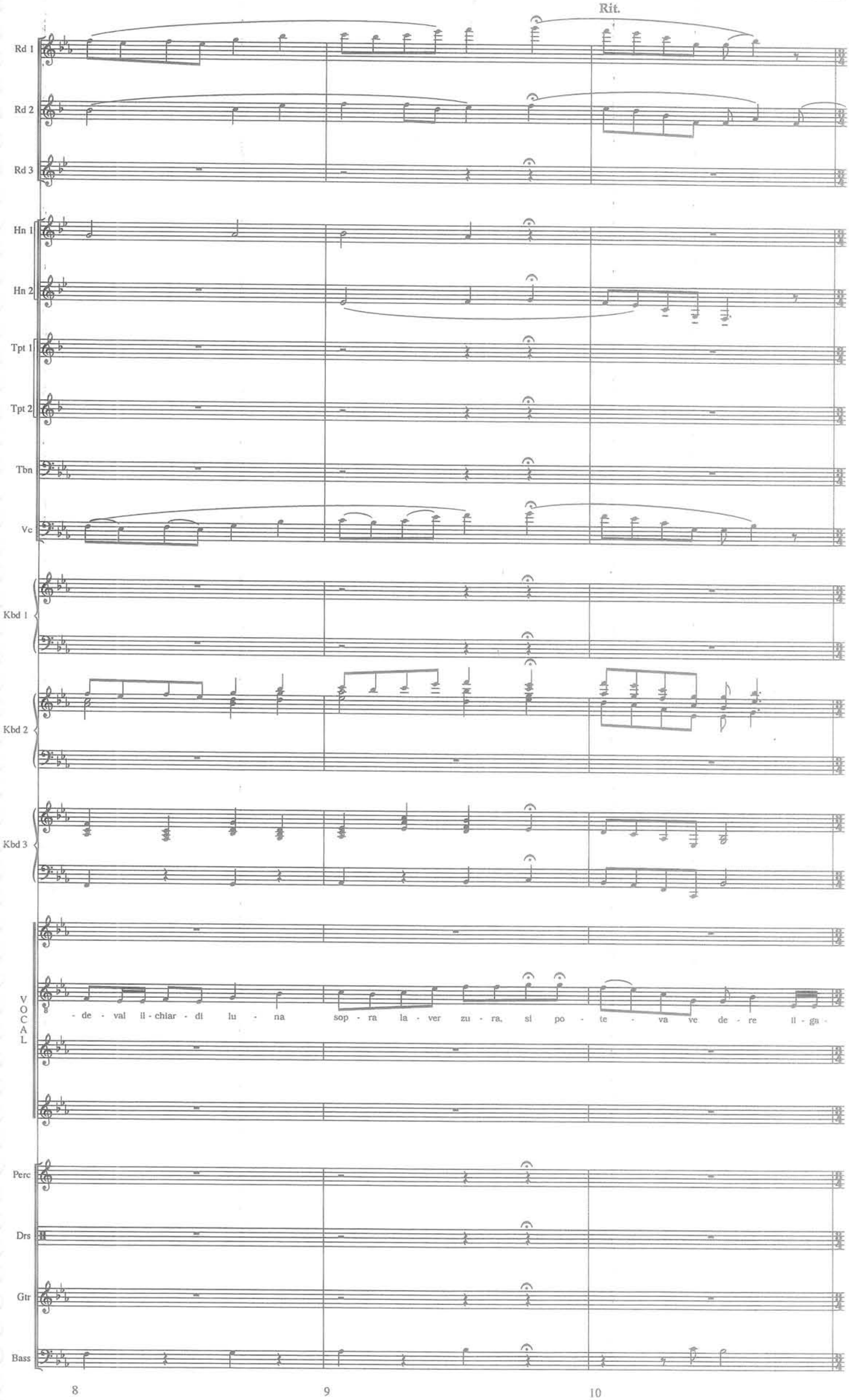
Italian Aria

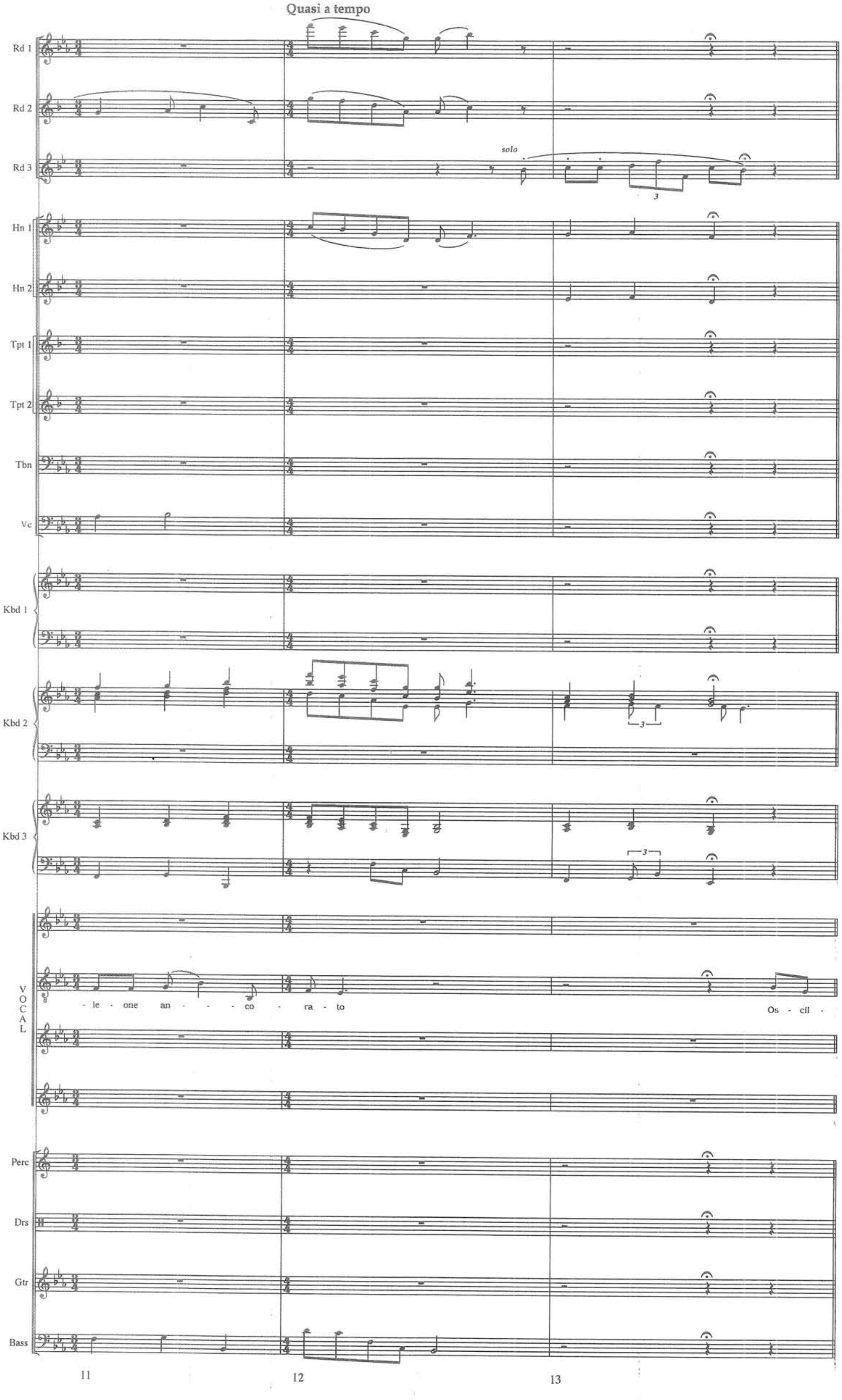
CATS

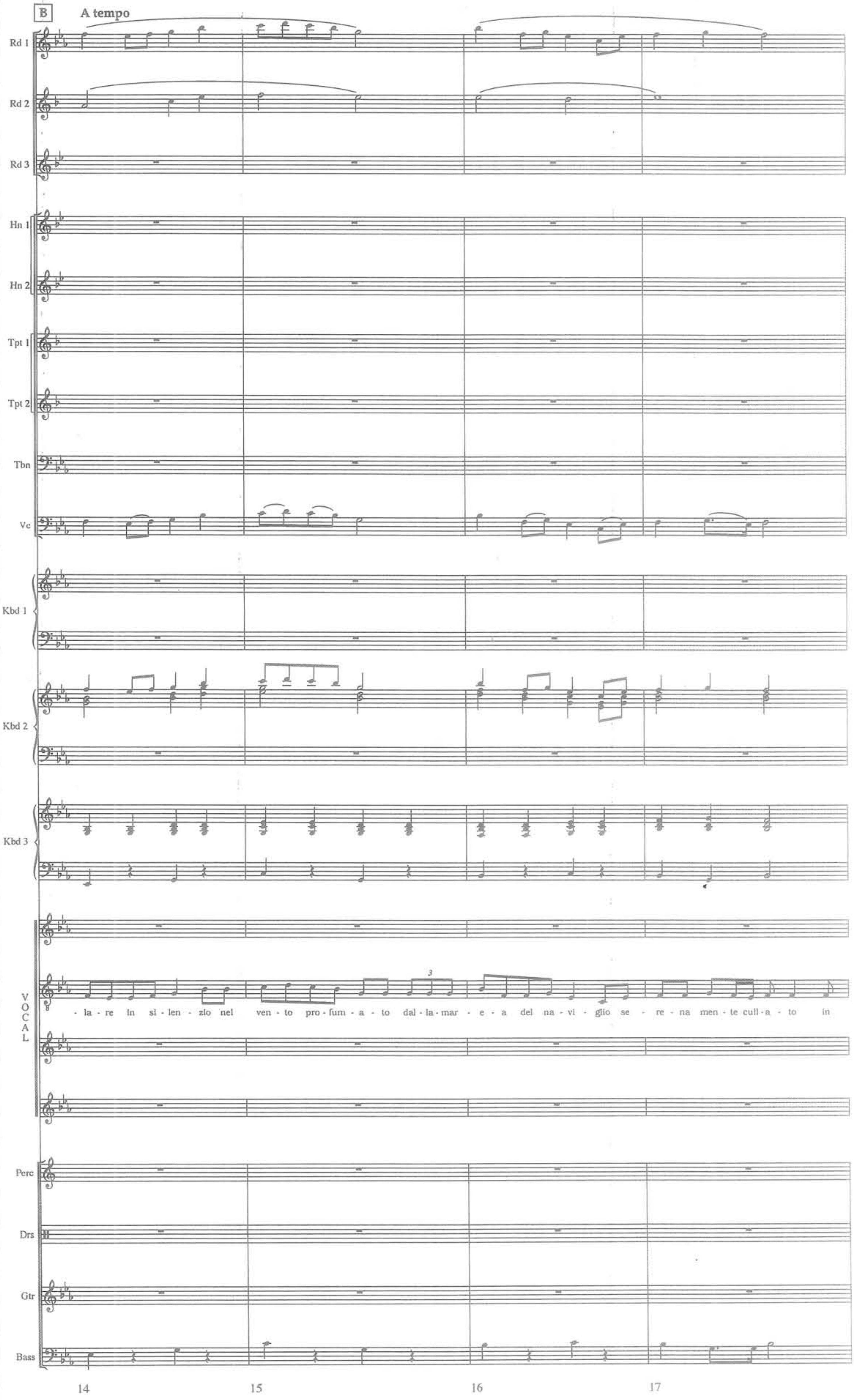
Music by Andrew Lloyd Webber
Text by T.S. Eliot

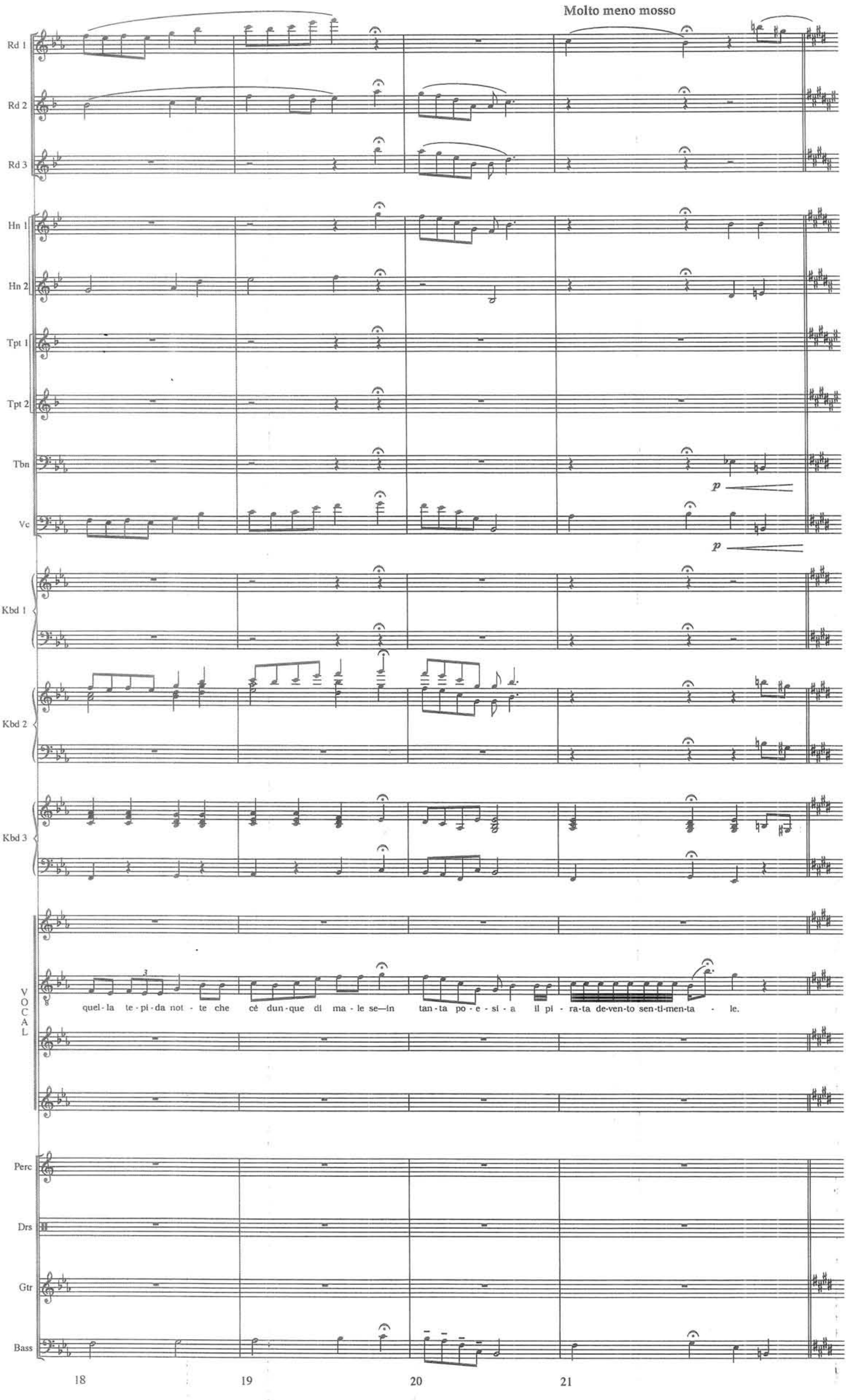

Moderato rubato
Rall.
REED 1
REED 2
REED 3
solo
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
(Cue: Harp)
PIANO
KEYBOARD 2
Advance to: HARP
329
Full volume
KEYBOARD 3
STRINGS
303
VOCAL
GROWLTIGER:
In u - na te - pi - da
PERCUSSION
DRUMS
GUITAR
BASS
mf
mp
ff
1
2
3

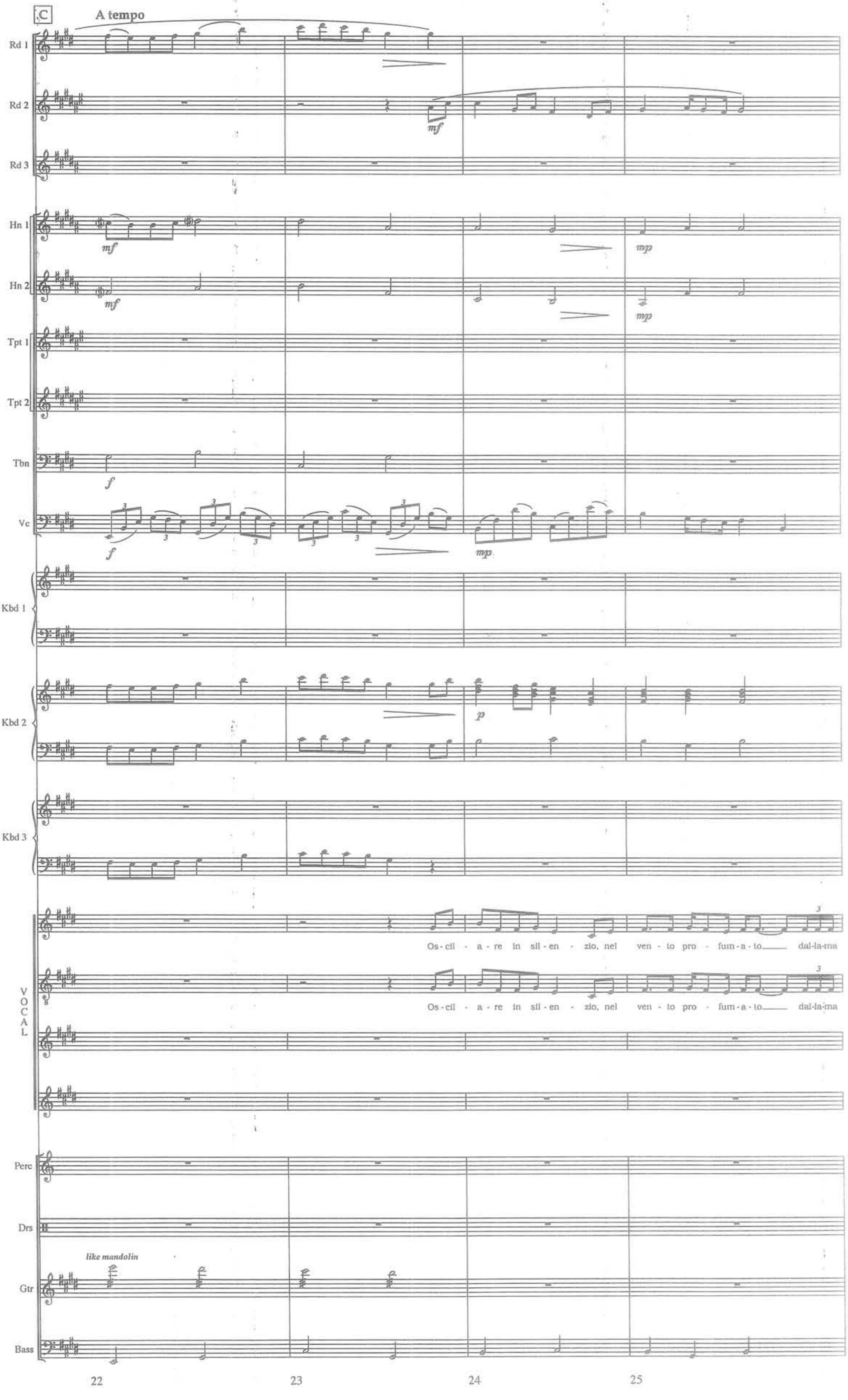

A
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
mp
mp
p
espr.
mp
330
STRINGS
HARP
304
f
not - te d'es - ta te al lor - che la na - tu - ra e - na nel pi - e - no ful - go re, e la fres - ca ru - gia - da splen -
4
5
6
7

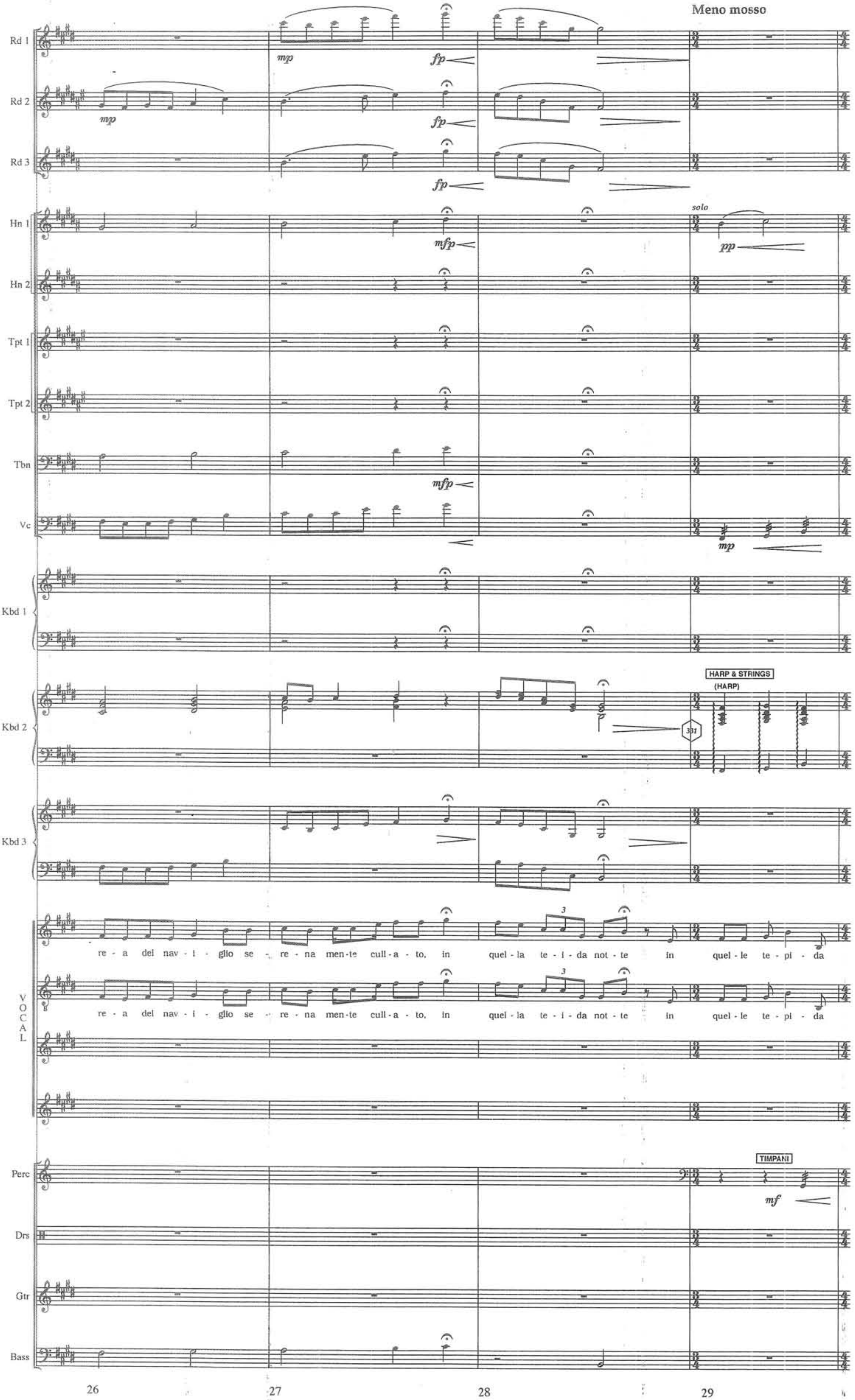

Rit.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
- de - val il - chiar - di lu - na sop - ra la - ver zu - ra, si po - te - va ve de - re il - ga -
Perc
Drs
Gtr
Bass
8
9
10

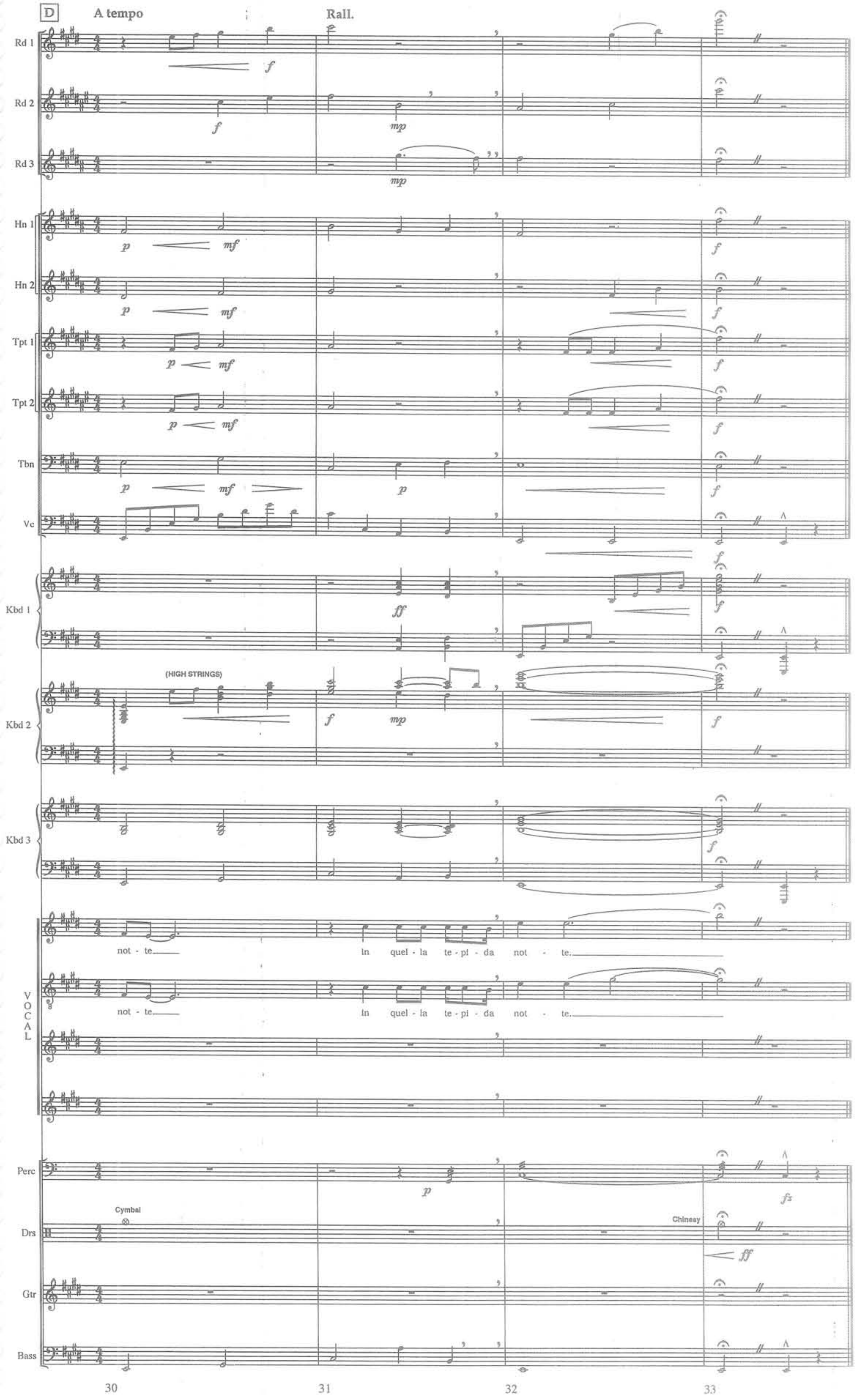

Quasi a tempo
Rd 1
Rd 2
Rd 3
solo
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
- le - one an - - - co - ra - to
Os - cil -
Perc
Drs
Gtr
Bass
11
12
13


B
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
3
- la - re in si - len - zio nel ven - to pro - fum - a - to dal - la - mar - e - a del na - vi - glio se - re - na men - te cull - a - to in
Perc
Drs
Gtr
Bass
14
15
16
17


Molto meno mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
p
Vc
p
Kbd 1
Kbd 2
Kbd 3
VOCAL
3
quel-la te-pi-da not - te che cé dun-que di ma-le se—in tan-ta po-e-si-a il pi-ra-ta de-ven-to sen-ti-men-ta - le.
Perc
Drs
Gtr
Bass
18
19
20
21


C
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mp
f
p
like mandolin
Os - cil - a - re in sil - en - zio, nel ven - to pro - fum - a - to dal-la-ma
22
23
24
25


Meno mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
fp
mfp
solo
pp
HARP & STRINGS
(HARP)
331
TIMPANI
mf
3
re - a del nav - i - glio se - re - na men - te cull - a - to, in quel - la te - i - da not - te in quel - le te - pi - da
re - a del nav - i - glio se - re - na men - te cull - a - to, in quel - la te - i - da not - te in quel - le te - pi - da
26
27
28
29

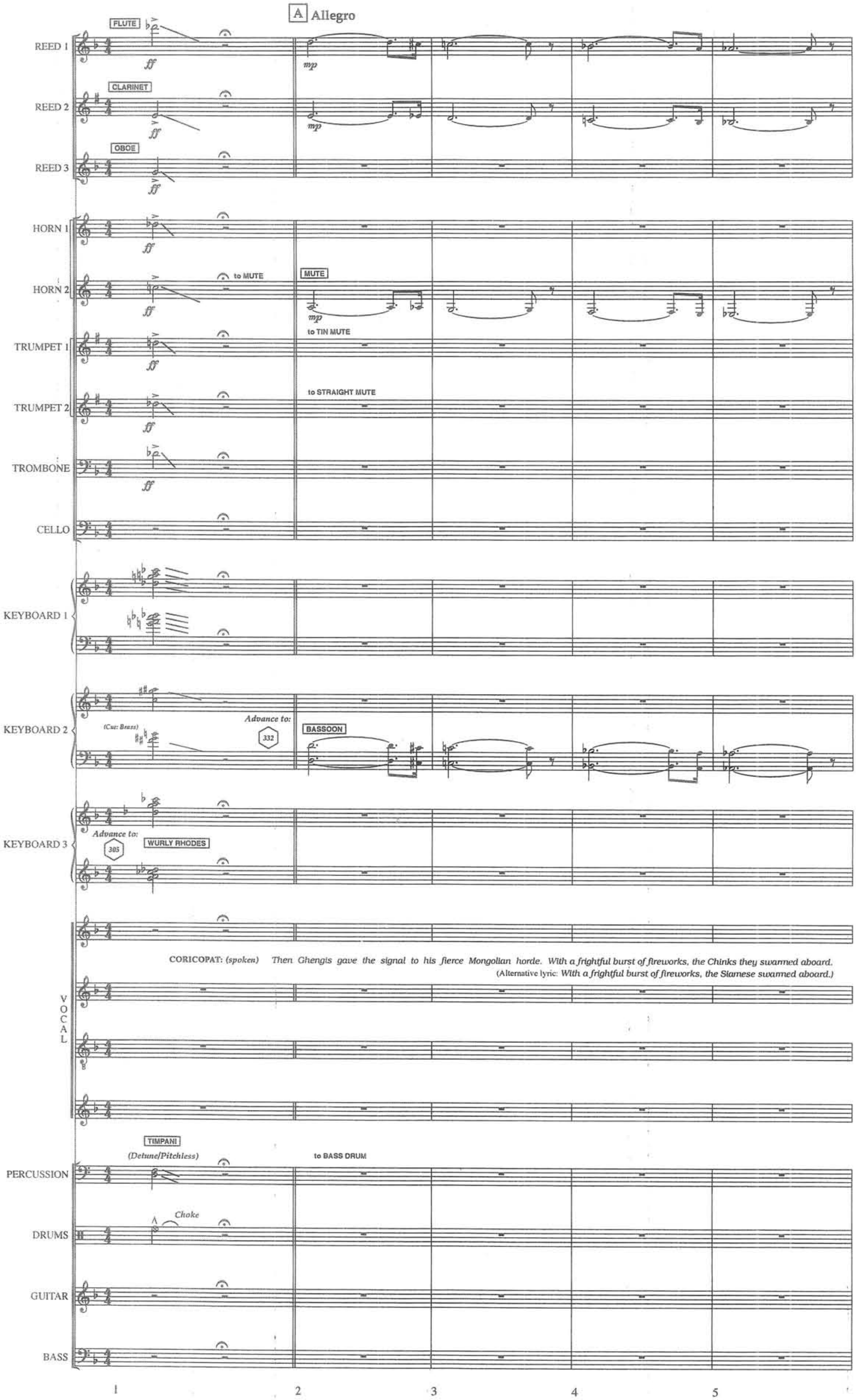

D
A tempo
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
mp
p
mf
ff
(HIGH STRINGS)
fz
Cymbal
Chinesy
not - te.
in quel - la te - pi - da not - te.
30
31
32
33

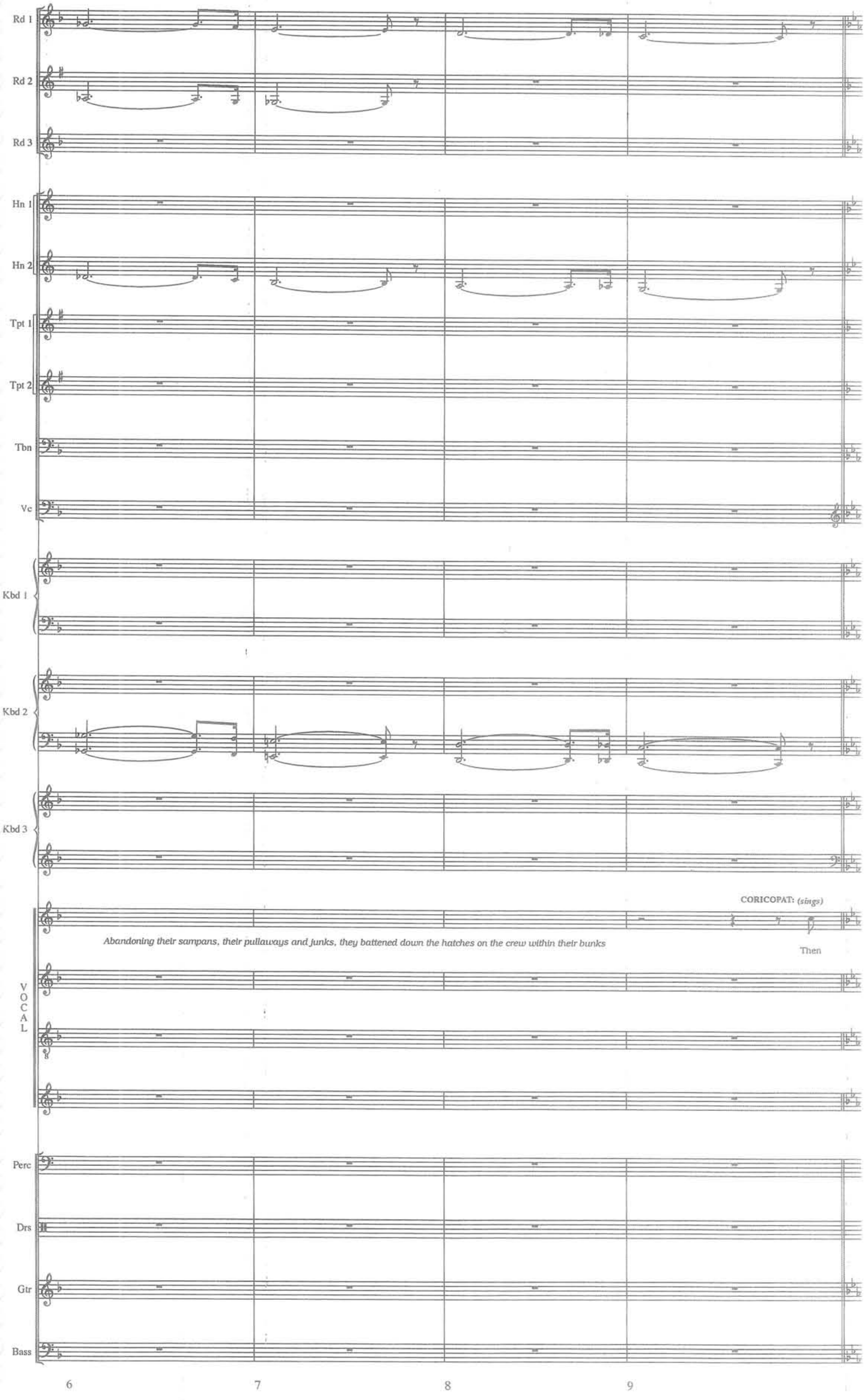
CATS

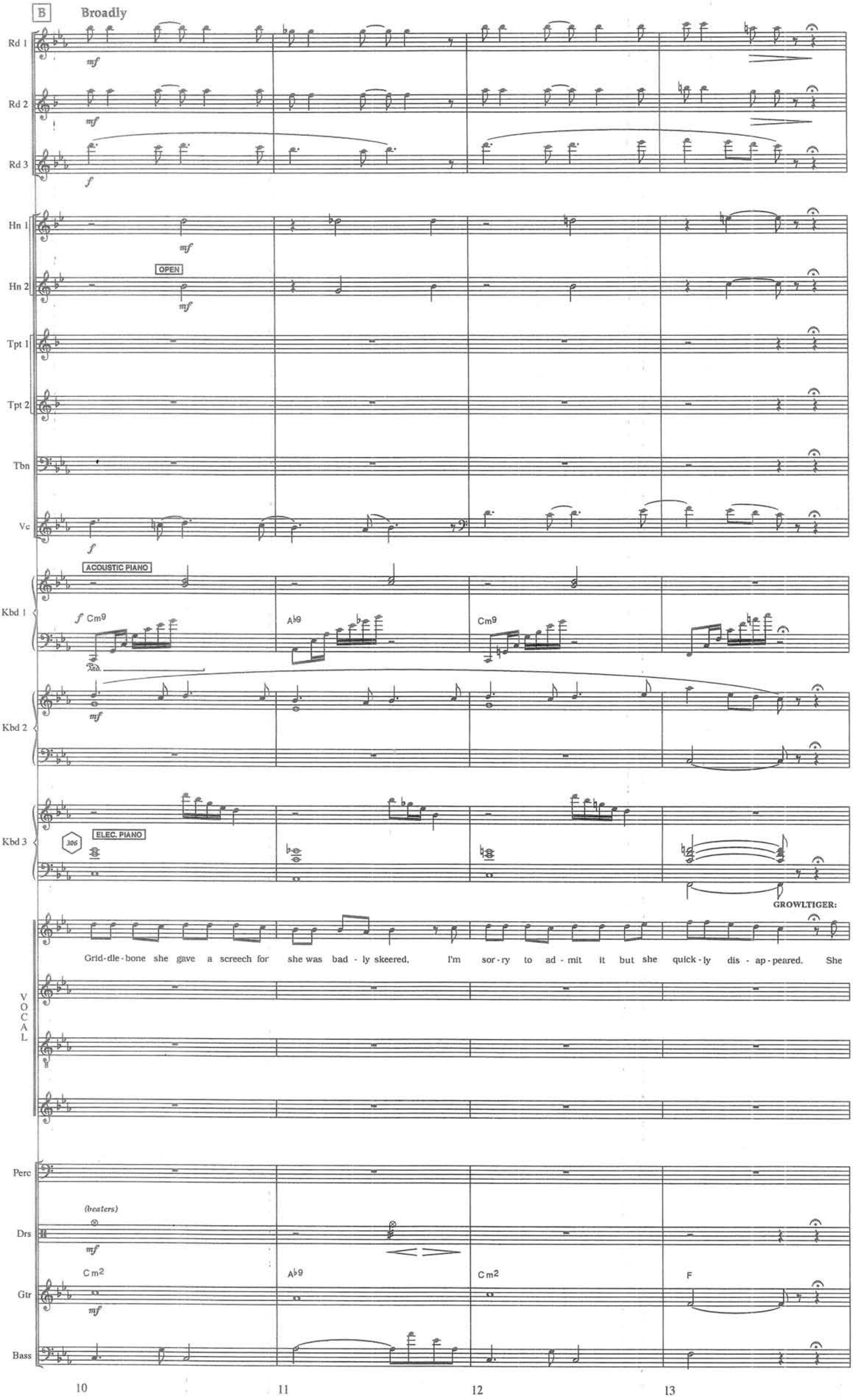
Full Score

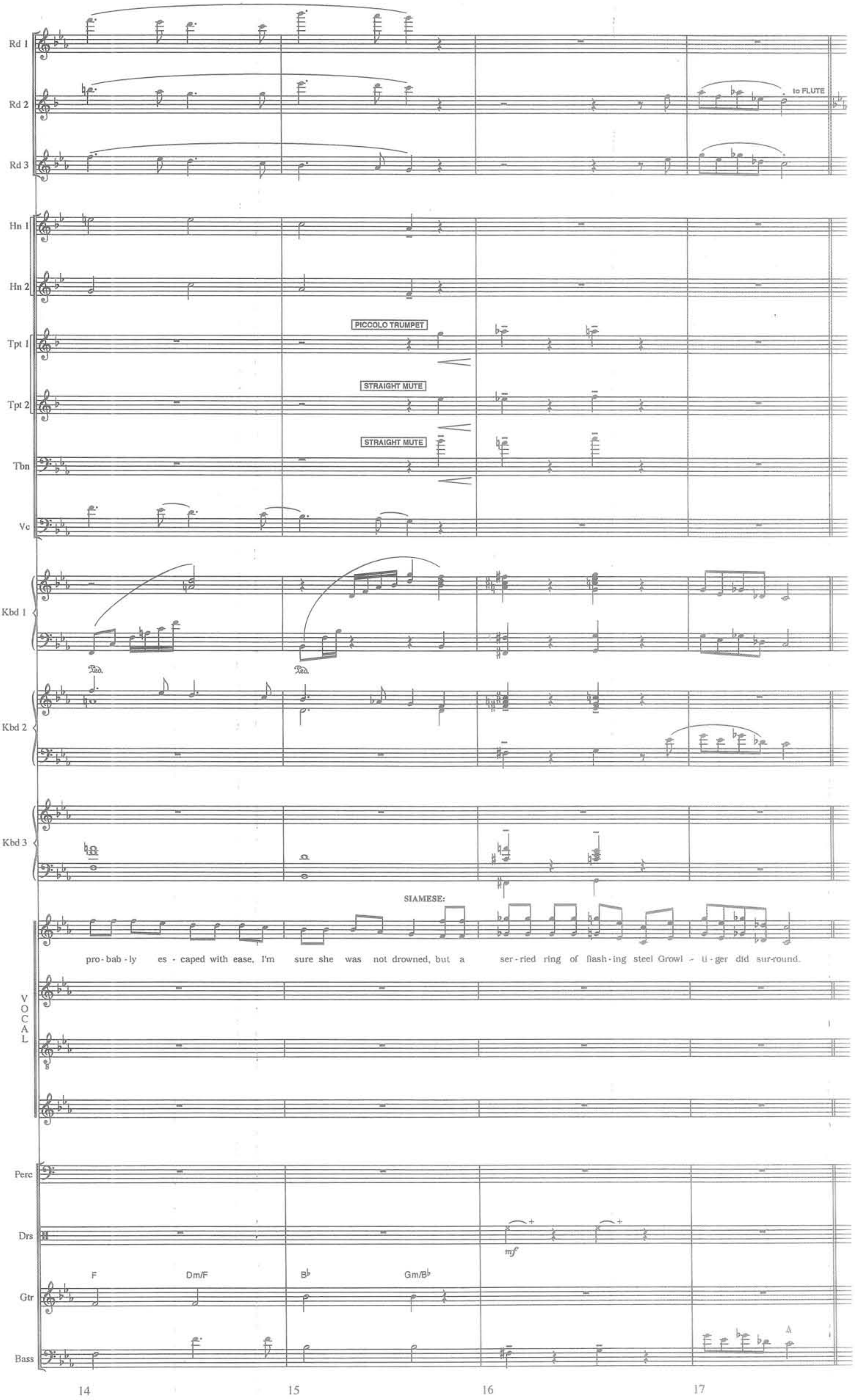
No. 14B Growltiger's Last Stand
(Part 2)

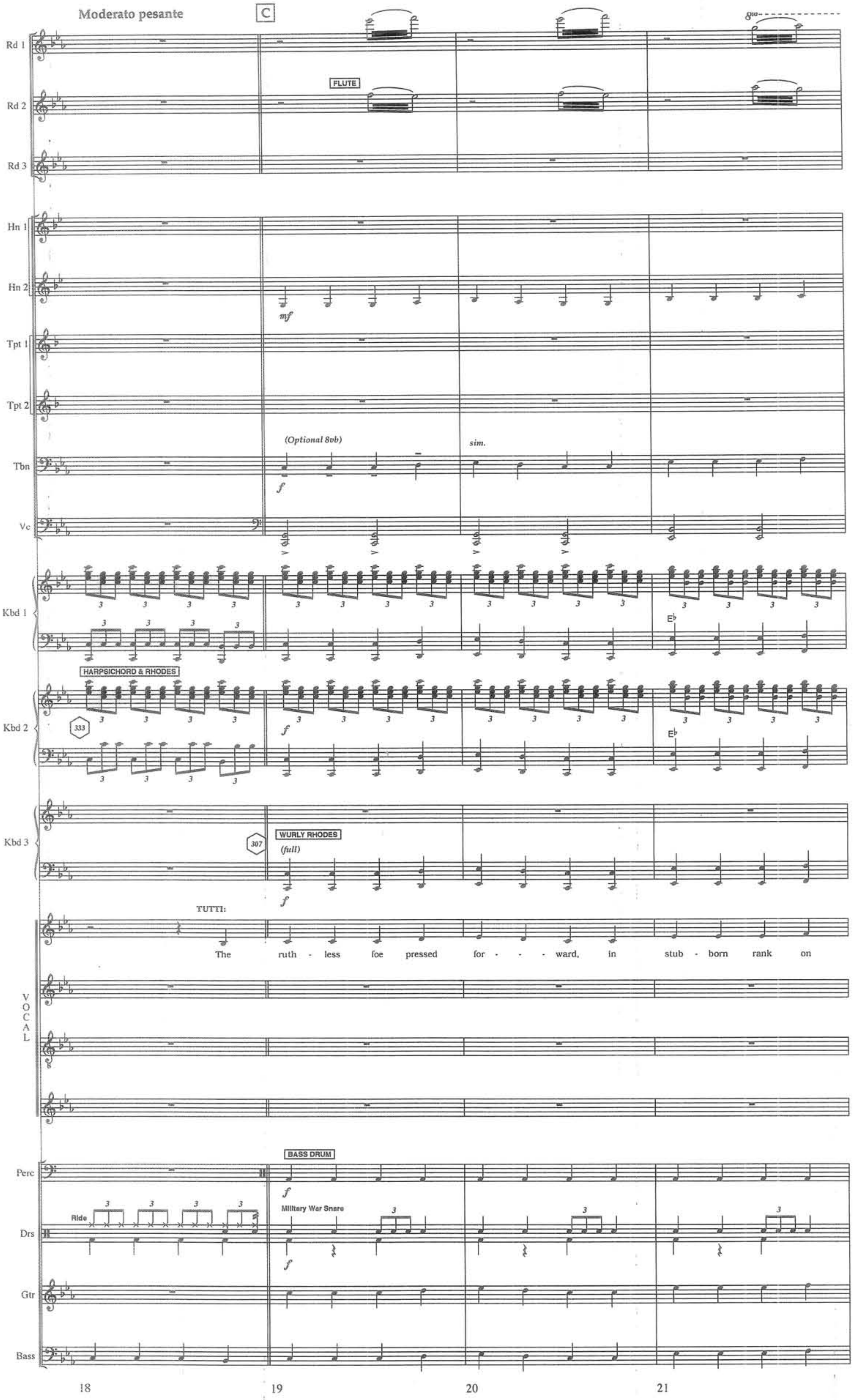
Music by Andrew Lloyd Webber
Text by T.S. Eliot

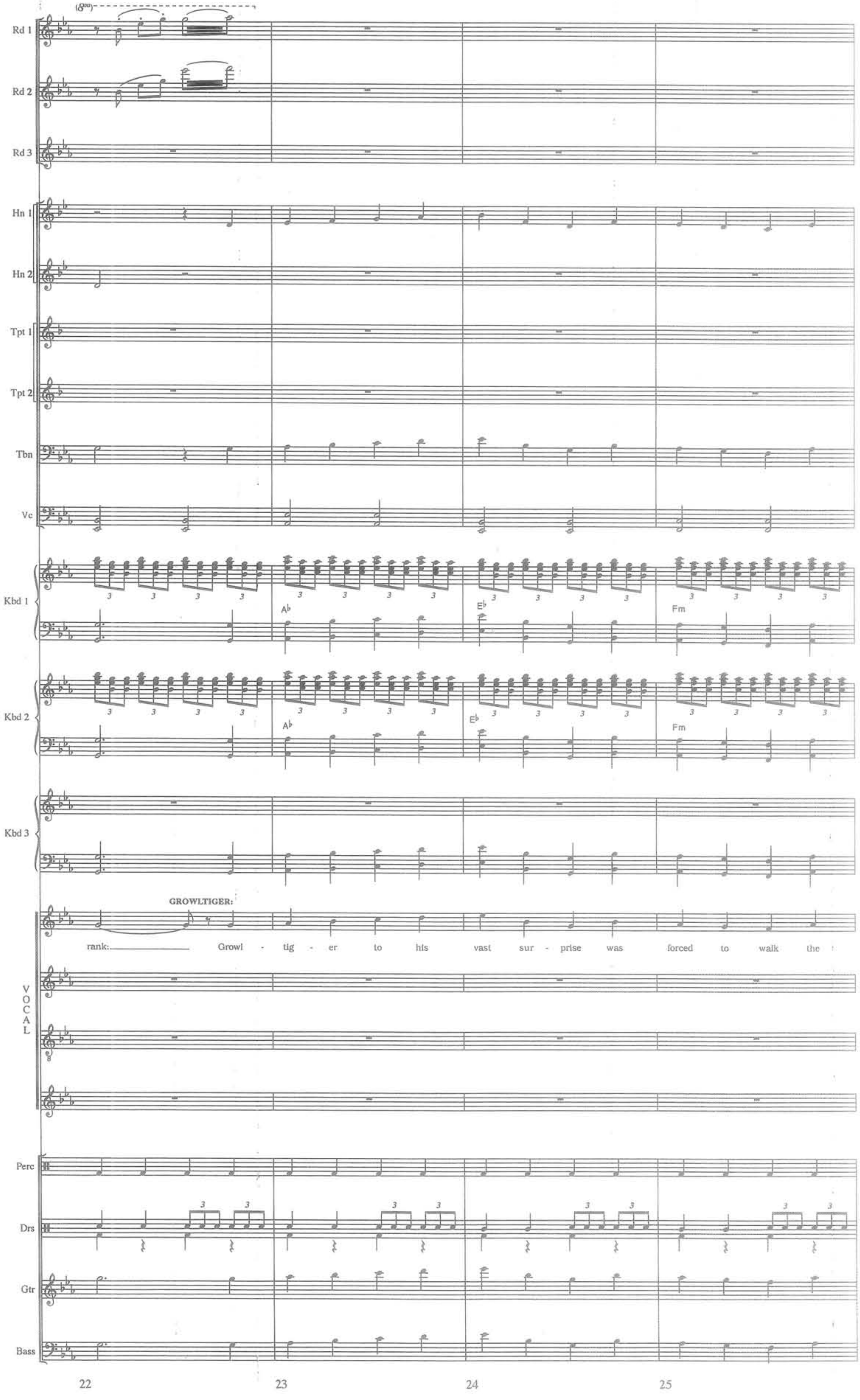

A Allegro
FLUTE
REED 1
CLARINET
REED 2
OBOE
REED 3
HORN 1
to MUTE
MUTE
HORN 2
TRUMPET 1
to TIN MUTE
to STRAIGHT MUTE
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
(Cue: Brass)
Advance to: 332
BASSOON
KEYBOARD 2
Advance to: 305
WURLY RHODES
KEYBOARD 3
CORICOPAT: (spoken) Then Ghengis gave the signal to his fierce Mongolian horde. With a frightful burst of fireworks, the Chinks they swarmed aboard.
(Alternative lyric: With a frightful burst of fireworks, the Siamese swarmed aboard.)
VOCAL
TIMPANI
(Detune/Pitchless)
to BASS DRUM
PERCUSSION
Choke
DRUMS
GUITAR
BASS
ff
mp
1
2
3
4
5

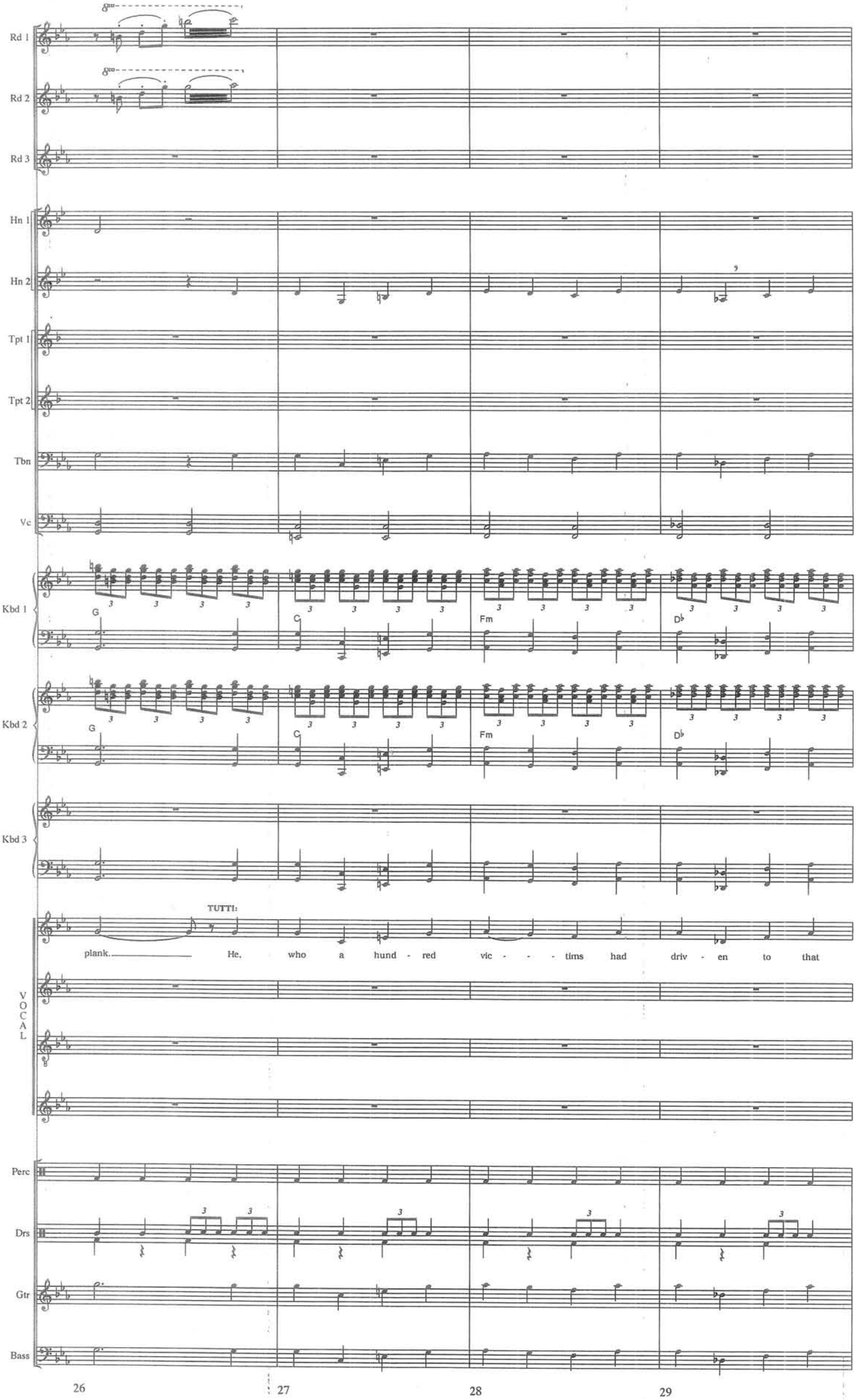

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
CORICOPAT: (sings)
Abandoning their sampans, their pullaways and junks, they battened down the hatches on the crew within their bunks
Then
VOCAL
Perc
Drs
Gtr
Bass
6
7
8
9

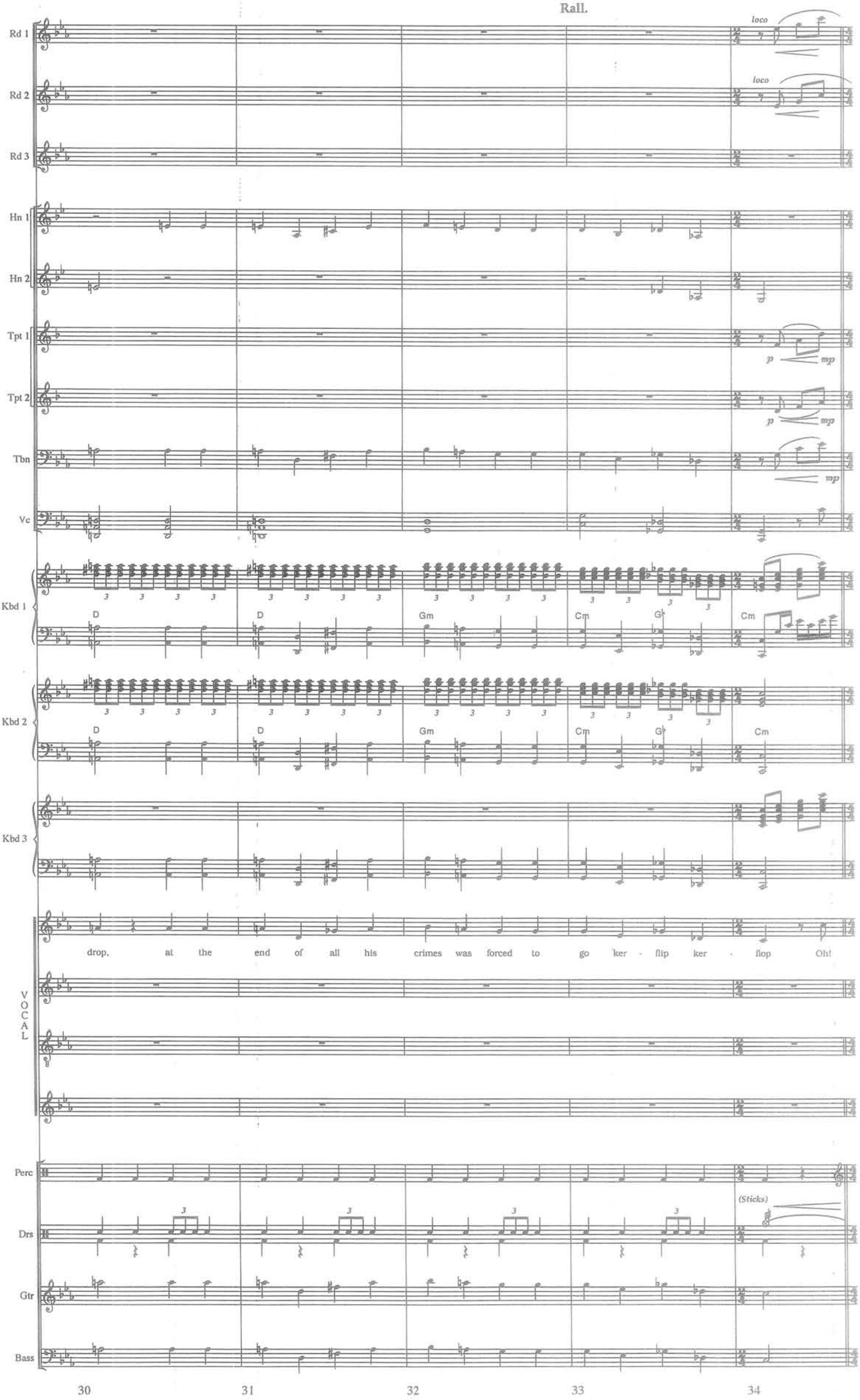

B
Broadly
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
OPEN
Tpt 1
Tpt 2
Tbn
Vc
ACOUSTIC PIANO
Cm9
A♭9
Cm9
Kbd 1
Kbd 2
Kbd 3
306
ELEC. PIANO
GROWLTIGER:
Grid-dle-bone she gave a screech for she was bad-ly skeered, I'm sor-ry to ad-mit it but she quick-ly dis-ap-peared. She
VOCAL
Perc
(beaters)
Drs
Gtr
Cm2
A♭9
Cm2
F
Bass
10
11
12
13

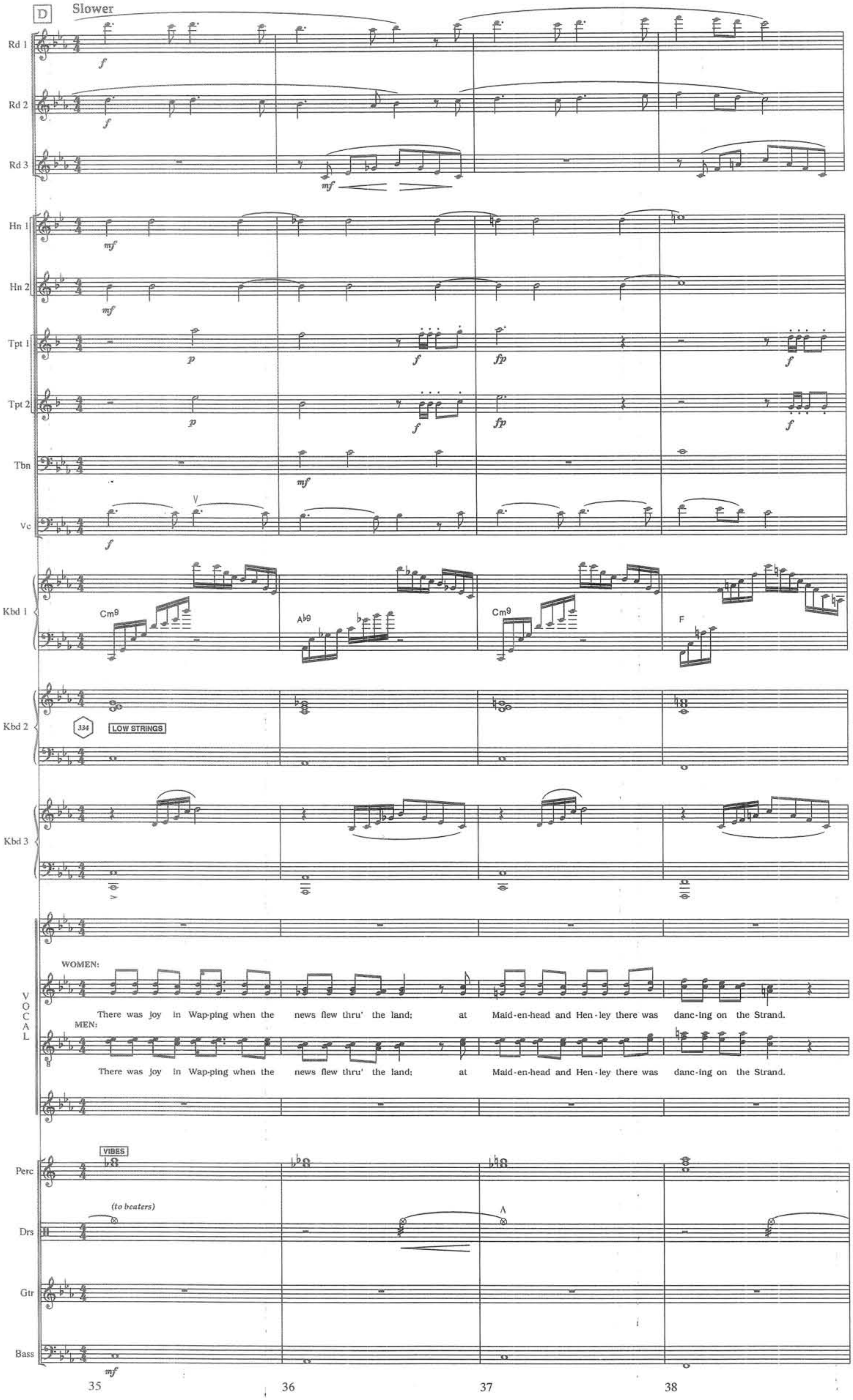

Rd 1
Rd 2
to FLUTE
Rd 3
Hn 1
Hn 2
Tpt 1
PICCOLO TRUMPET
Tpt 2
STRAIGHT MUTE
STRAIGHT MUTE
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
SIAMESE:
pro-bab-ly es-caped with ease, I'm sure she was not drowned, but a ser-ried ring of flash-ing steel Growl-ti-ger did sur-round.
VOCAL
Perc
Drs
mf
F
Dm/F
B♭
Gm/B♭
Gtr
Bass
14
15
16
17

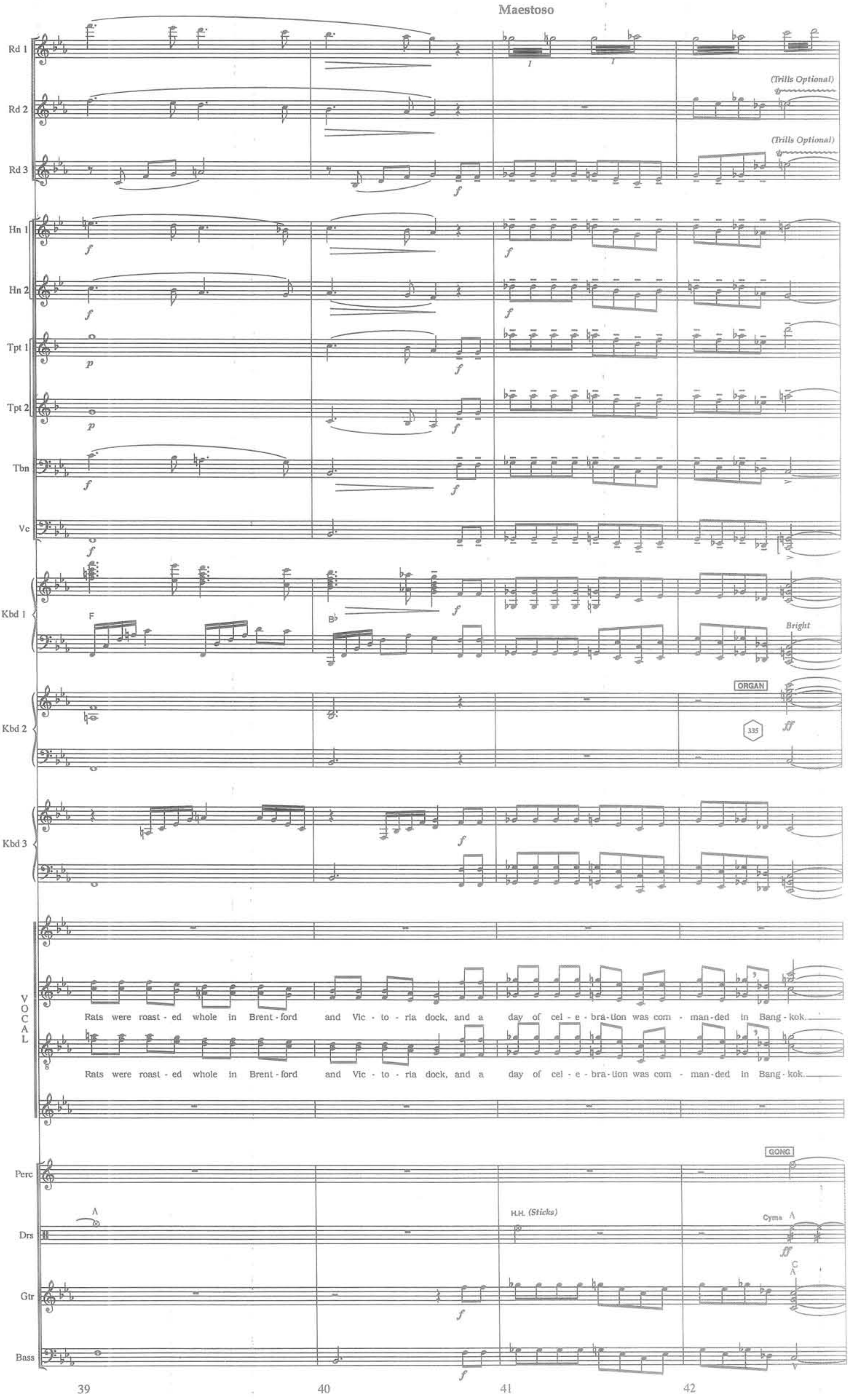

Moderato pesante
C
8va
FLUTE
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
mf
Tpt 1
Tpt 2
(Optional 8vb)
sim.
Tbn
f
Vc
Kbd 1
E♭
HARPSICHORD & RHODES
333
Kbd 2
Kbd 3
307
WURLY RHODES
(full)
TUTTI:
The ruth - less foe pressed for - - - ward, in stub - born rank on
VOCAL
BASS DRUM
Perc
Ride
Military War Snare
Drs
Gtr
Bass
18
19
20
21

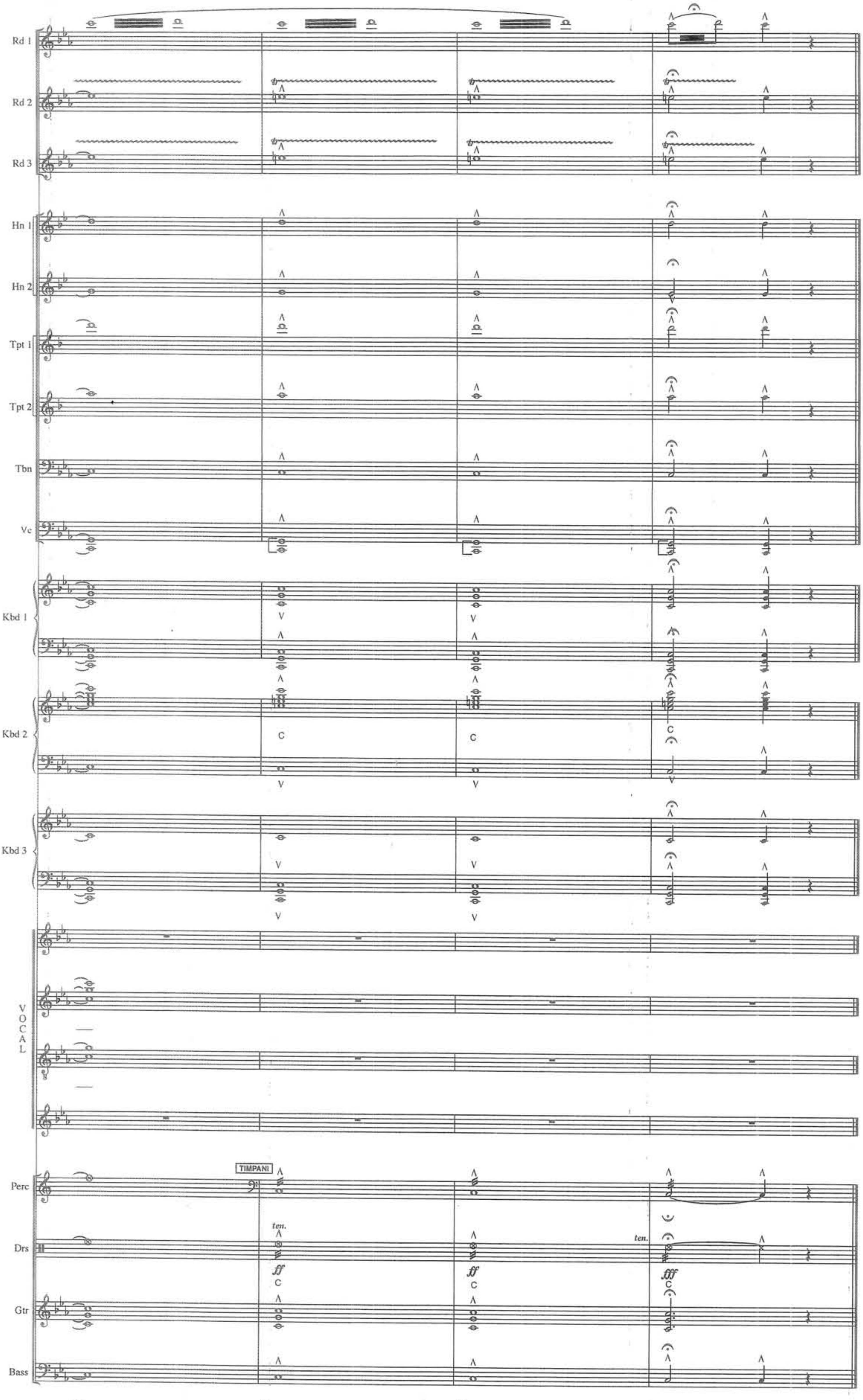

(8va)
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
A♭
E♭
Fm
Kbd 2
A♭
E♭
Fm
Kbd 3
GROWLTIGER:
rank: Growl - tig - er to his vast sur - prise was forced to walk the
VOCAL
Perc
Drs
Gtr
Bass
22
23
24
25


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
G
C
Fm
D♭
TUTTI:
plank. He, who a hund - red vic - - - tims had driv - en to that
26
27
28
29


Rall.
loco
loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
p
mp
Tbn
mp
Vc
Kbd 1
D
D
Gm
Cm
G♭
Cm
Kbd 2
D
D
Gm
Cm
G♭
Cm
Kbd 3
VOCAL
drop, at the end of all his crimes was forced to go ker - flip ker - flop Oh!
Perc
(Sticks)
Drs
Gtr
Bass
30
31
32
33
34


D
Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm9
A♭9
Cm9
F
Kbd 2
334
LOW STRINGS
Kbd 3
VOCAL
WOMEN:
There was joy in Wap-ping when the news flew thru' the land; at Maid-en-head and Hen-ley there was danc-ing on the Strand.
MEN:
There was joy in Wap-ping when the news flew thru' the land; at Maid-en-head and Hen-ley there was danc-ing on the Strand.
Perc
VIBES
Drs
(to beaters)
Gtr
Bass
35
36
37
38


Maestoso
Rd 1
Rd 2
Rd 3
(Trills Optional)
(Trills Optional)
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F
B♭
Bright
Kbd 2
ORGAN
335
ff
Kbd 3
VOCAL
Rats were roast - ed whole in Brent - ford and Vic - to - ria dock, and a day of cel - e - bra - tion was com - man - ded in Bang - kok.
Rats were roast - ed whole in Brent - ford and Vic - to - ria dock, and a day of cel - e - bra - tion was com - man - ded in Bang - kok.
Perc
GONG
Drs
H.H. (Sticks)
Cyms
ff
Gtr
C
Bass
f
p
39
40
41
42


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
TIMPANI
Drs
ten.
ten.
ff
ff
fff
Gtr
Bass
43
44
45
46

Segue

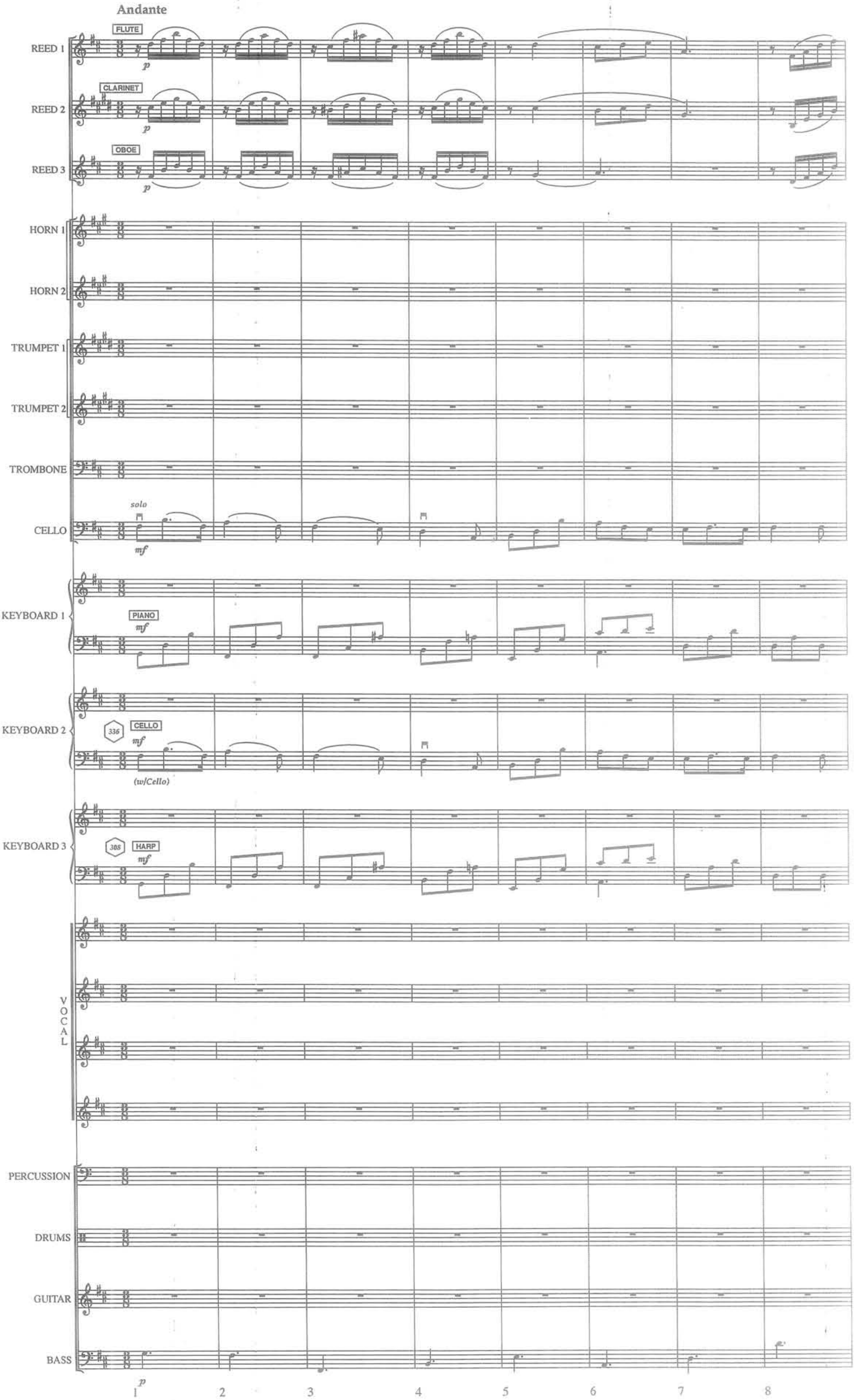
Full Score

No. 14c Gus: The Theatre Cat

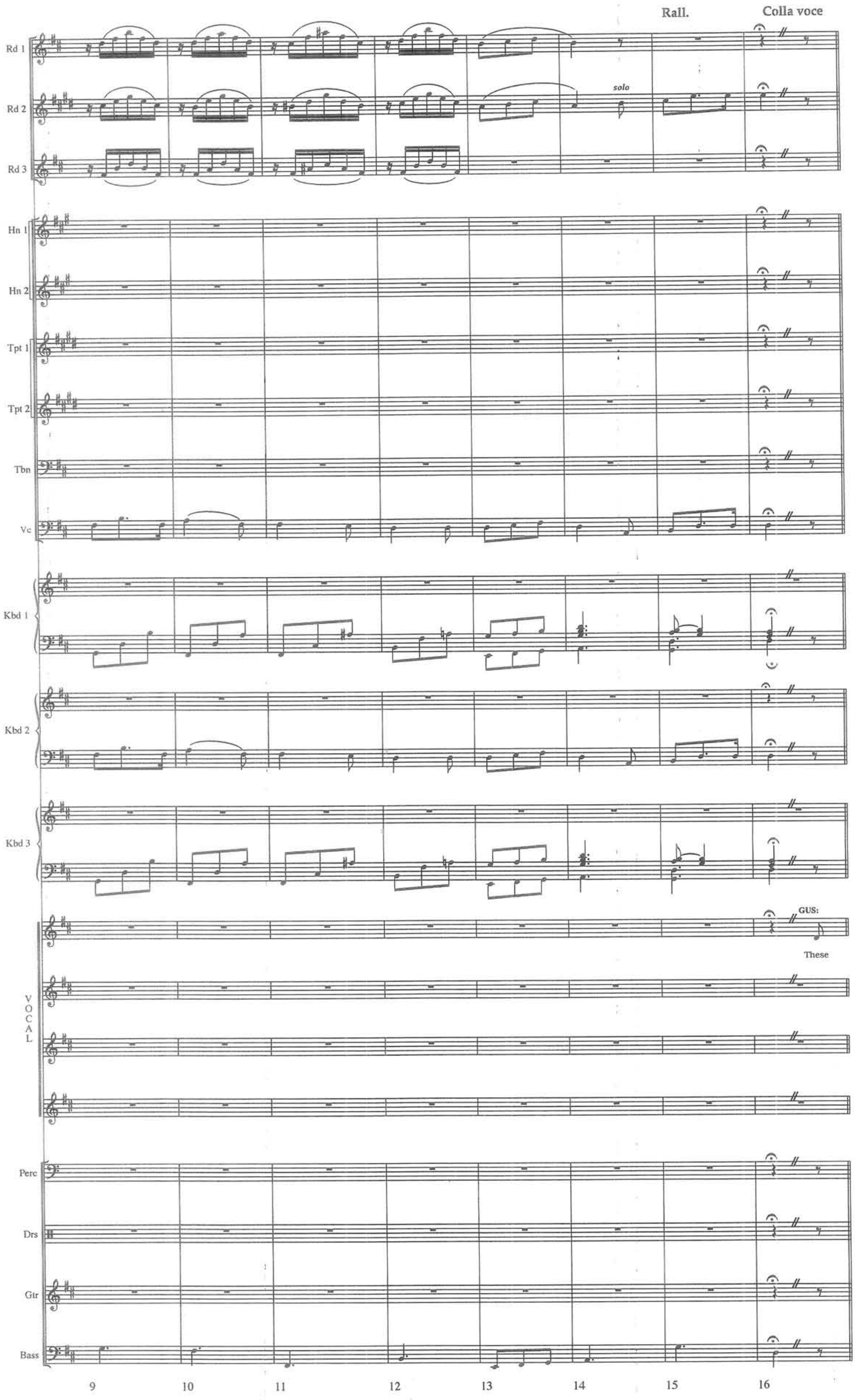
(Reprise)

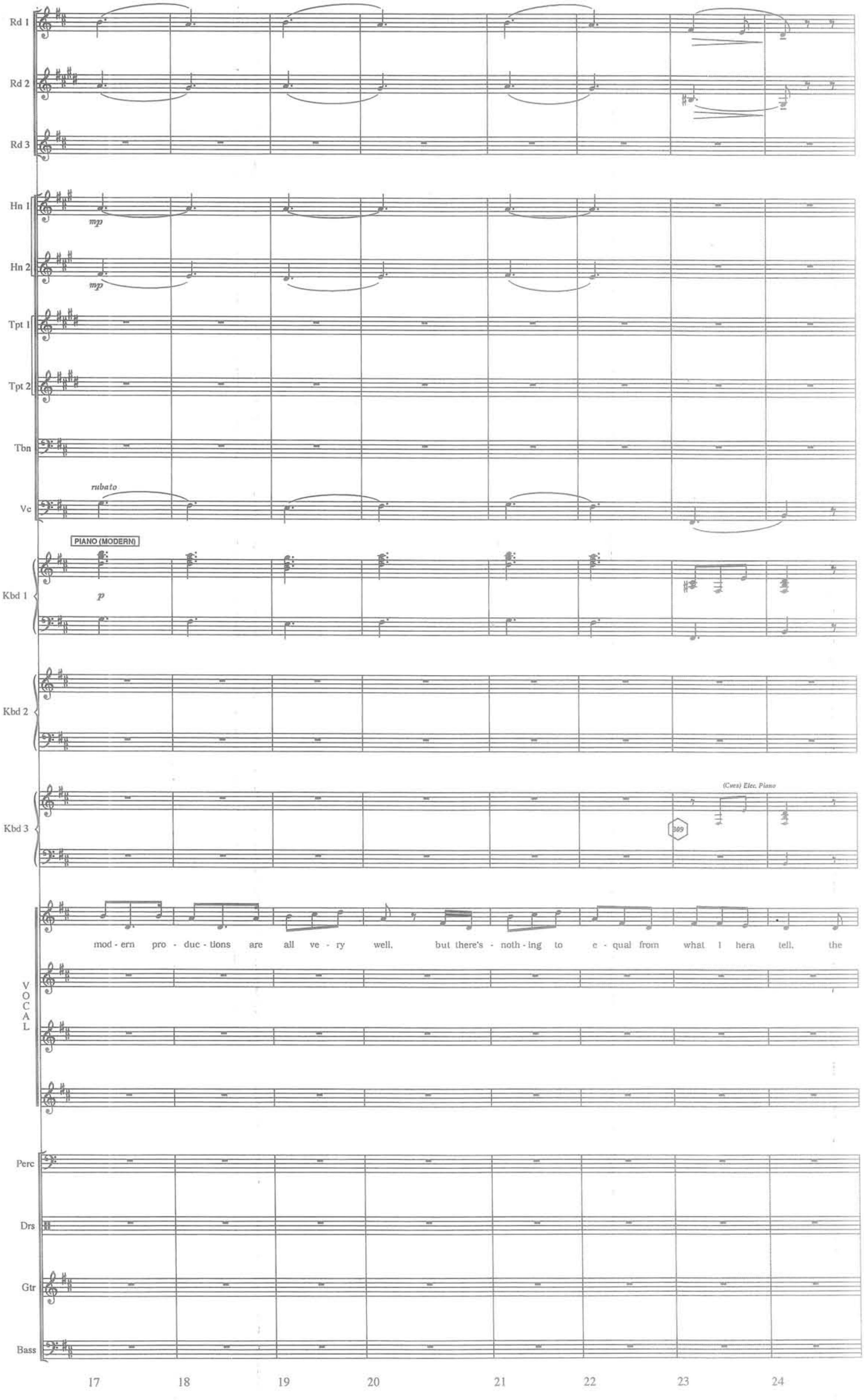
CATS

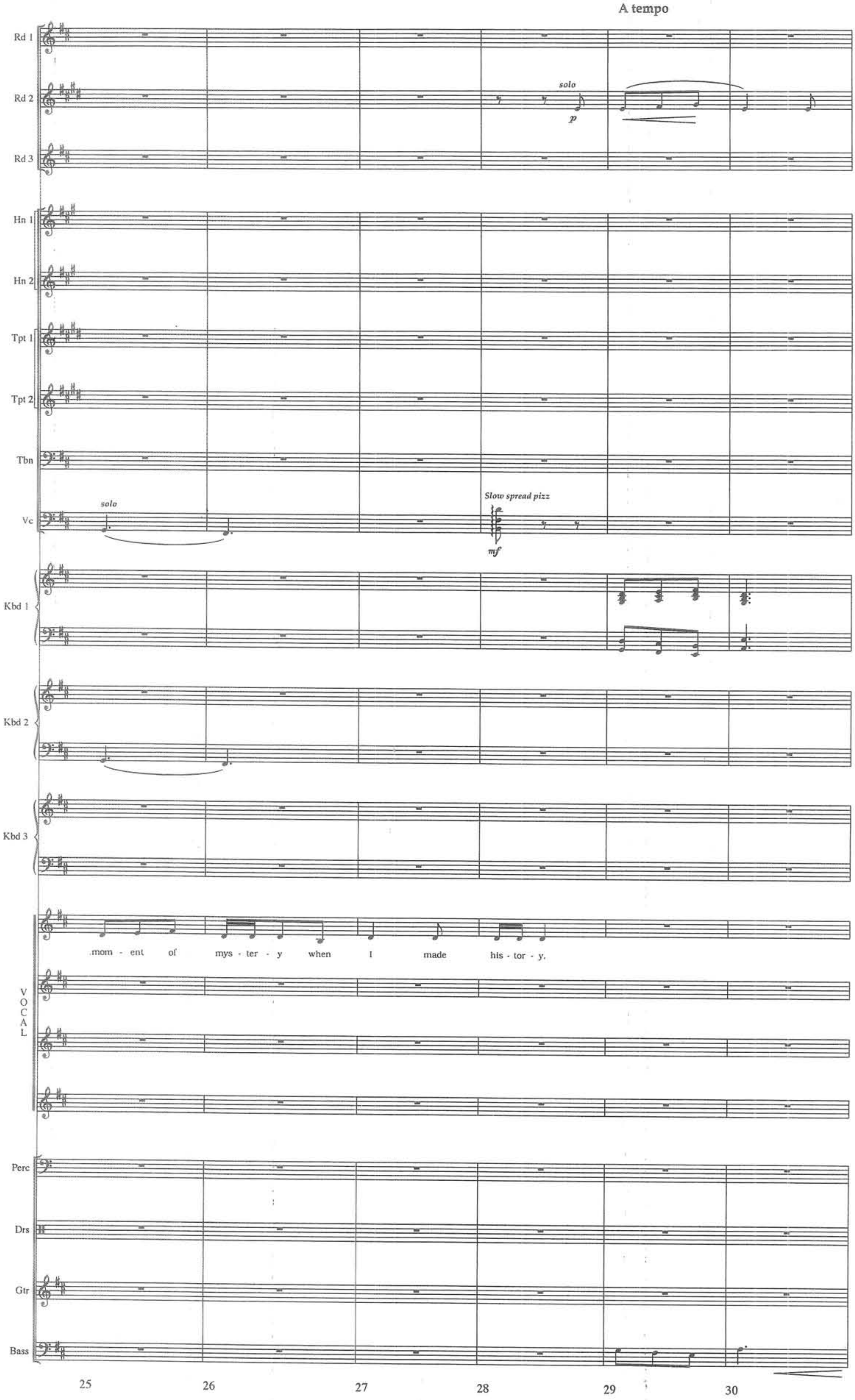
Music by Andrew Lloyd Webber
Text by T.S. Eliot

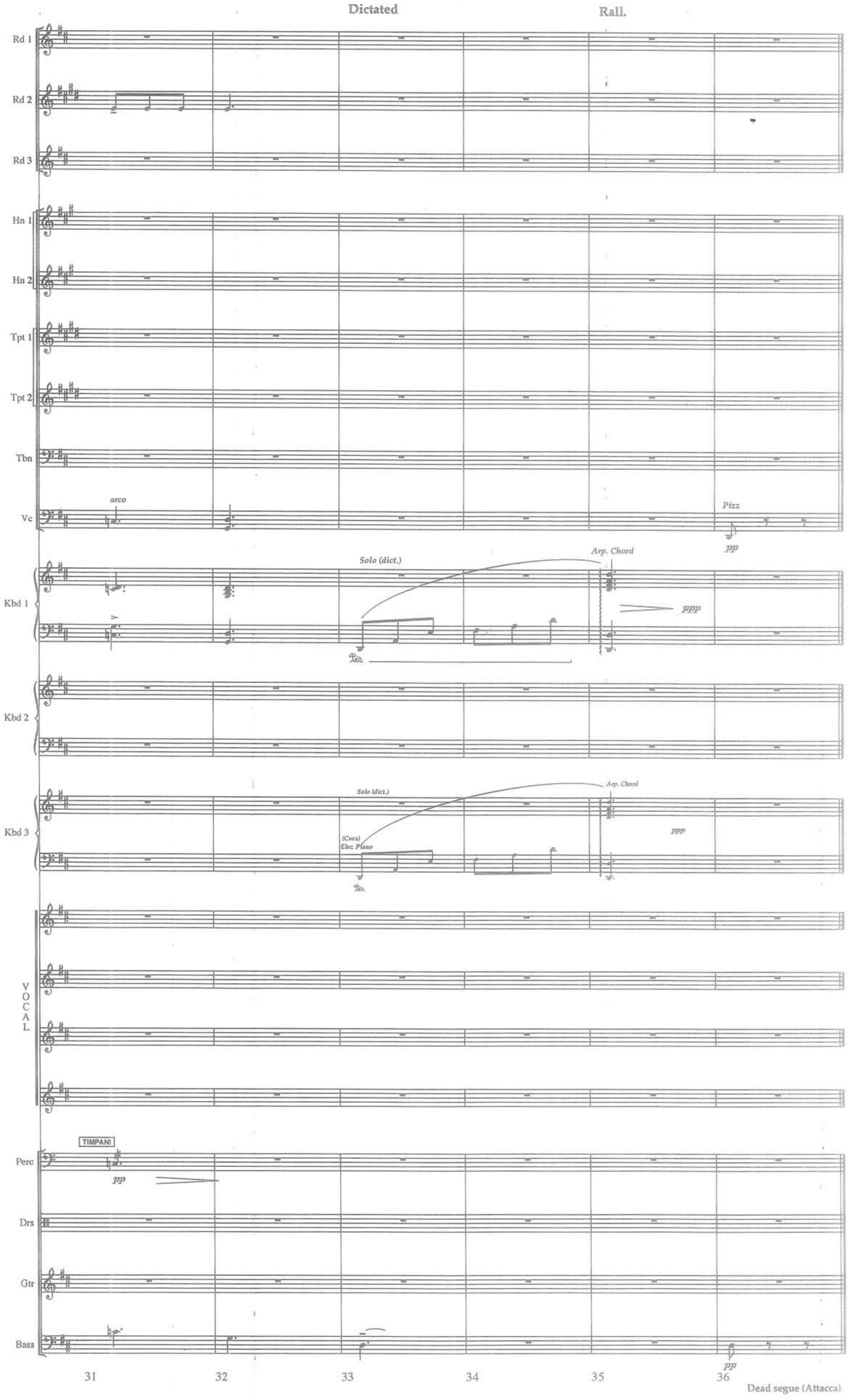


Andante
REED 1
FLUTE
p
REED 2
CLARINET
p
REED 3
OBOE
p
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
solo
CELLO
mf
KEYBOARD 1
PIANO
mf
KEYBOARD 2
336
CELLO
mf
(w/Cello)
KEYBOARD 3
308
HARP
mf
VOCAL
PERCUSSION
DRUMS
GUITAR
BASS
p
1
2
3
4
5
6
7
8


Rall.
Colla voce
Rd 1
Rd 2
solo
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
GUS:
These
Perc
Drs
Gtr
Bass
9
10
11
12
13
14
15
16


Rd 1
Rd 2
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
rubato
Vc
PIANO (MODERN)
p
Kbd 1
Kbd 2
(Cues) Elec. Piano
309
Kbd 3
VOCAL
mod - ern pro - duc - tions are all ve - ry well, but there's - noth - ing to e - qual from what I hera tell, the
Perc
Drs
Gtr
Bass
17
18
19
20
21
22
23
24


A tempo
Rd 1
Rd 2
solo
p
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
solo
Slow spread pizz
mf
Kbd 1
Kbd 2
Kbd 3
VOCAL
mom - ent of mys - ter - y when I made his - tor - y.
Perc
Drs
Gtr
Bass
25
26
27
28
29
30

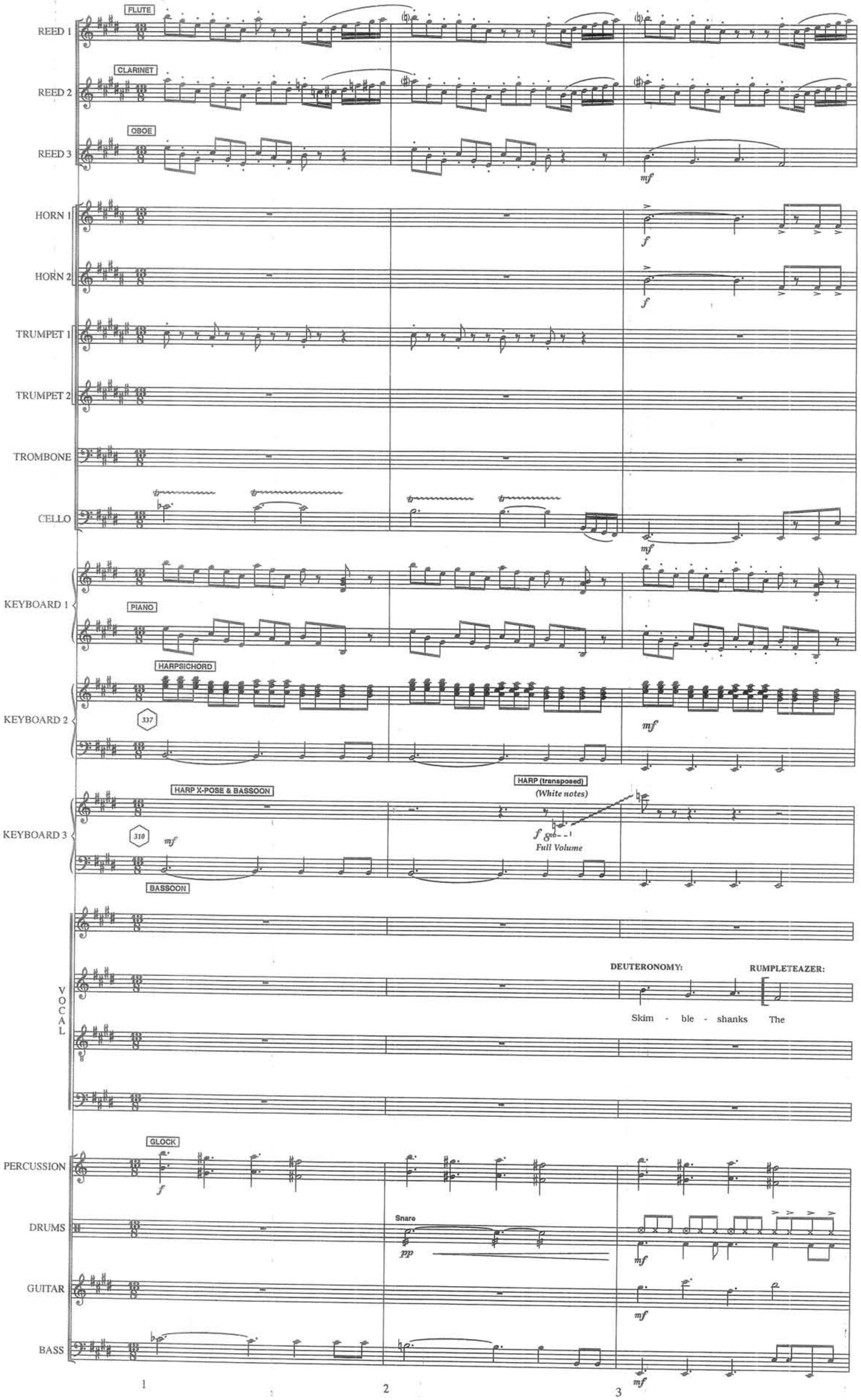

Dictated
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
arco
Pizz
pp
Kbd 1
Solo (dict.)
Arp. Chord
ppp
Kbd 2
Kbd 3
Solo (dict.)
(Cues)
Elec. Piano
Arp. Chord
ppp
VOCAL
Perc
TIMPANI
pp
Drs
Gtr
Bass
pp
31
32
33
34
35
36
Dead segue (Attacca)

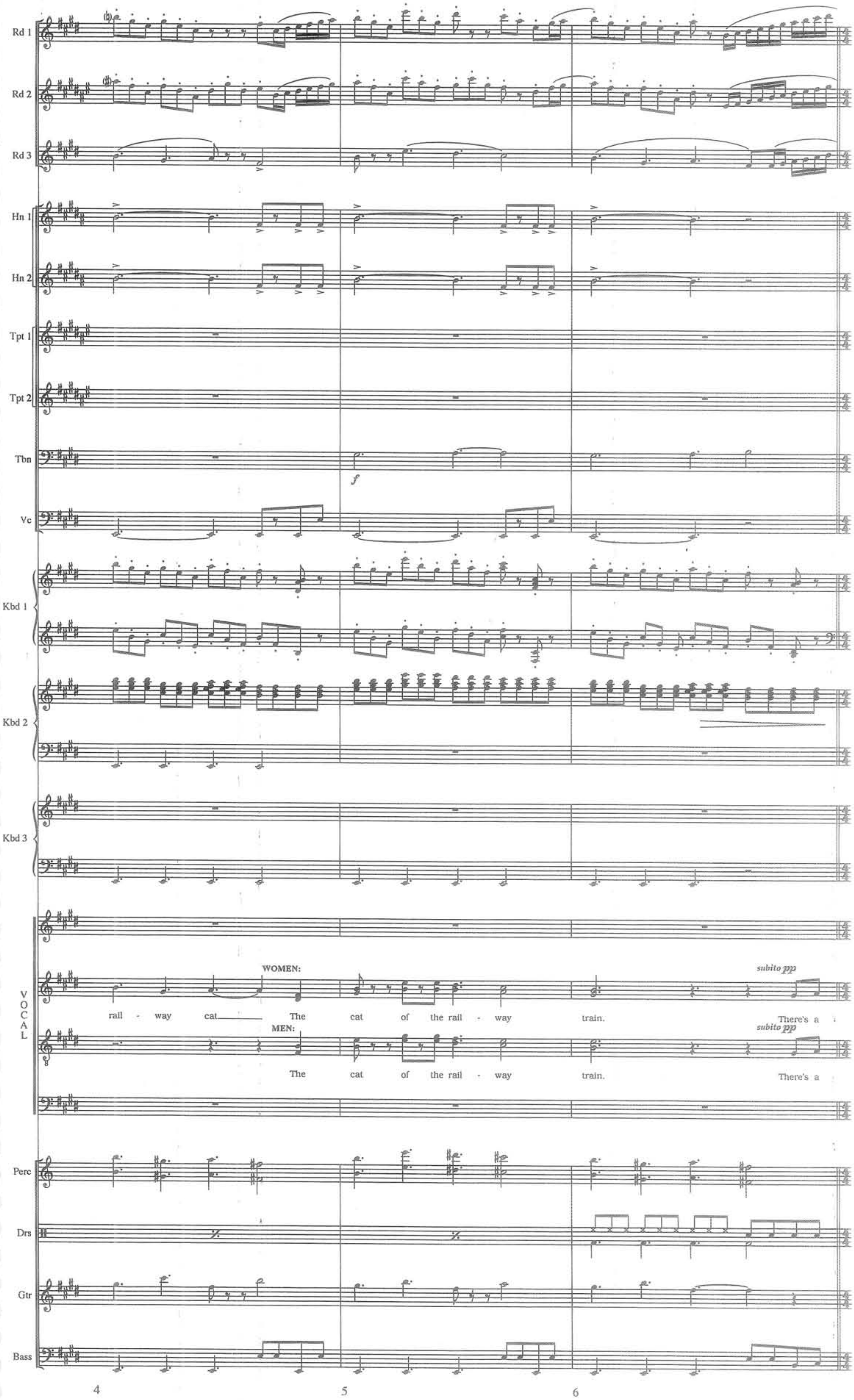
CA15

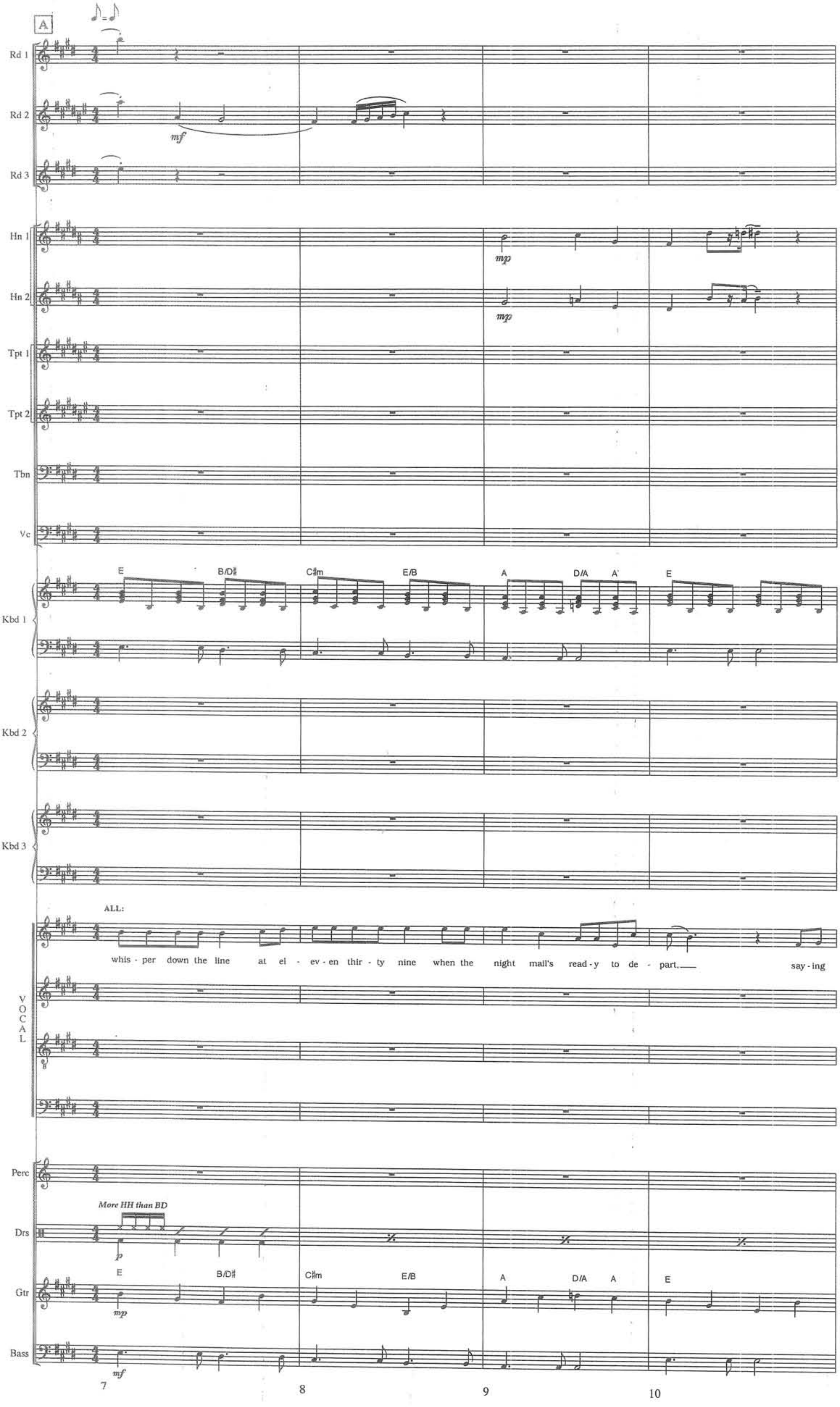
Full Score No. 15

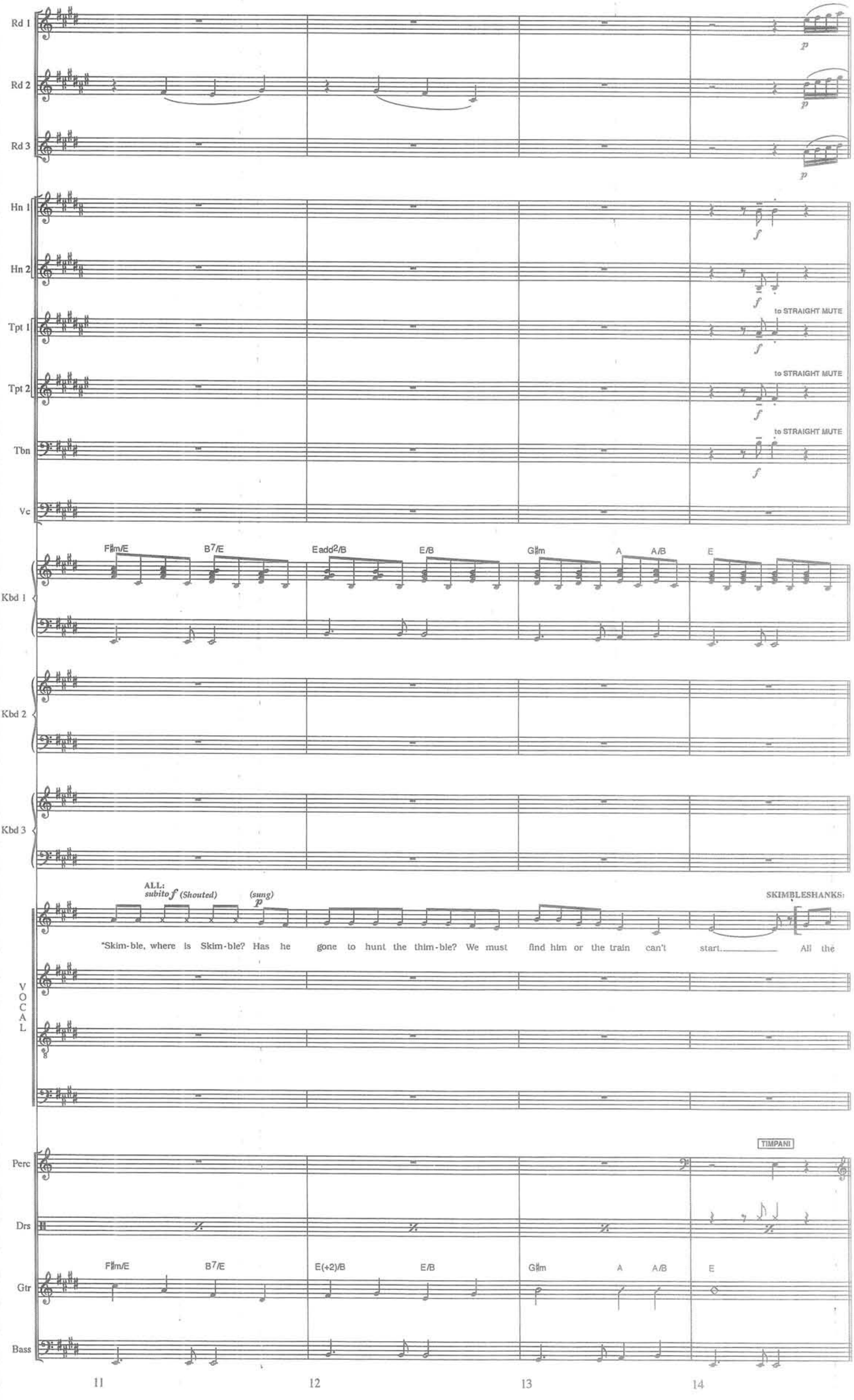
Skimbleshanks: The Railway Cat

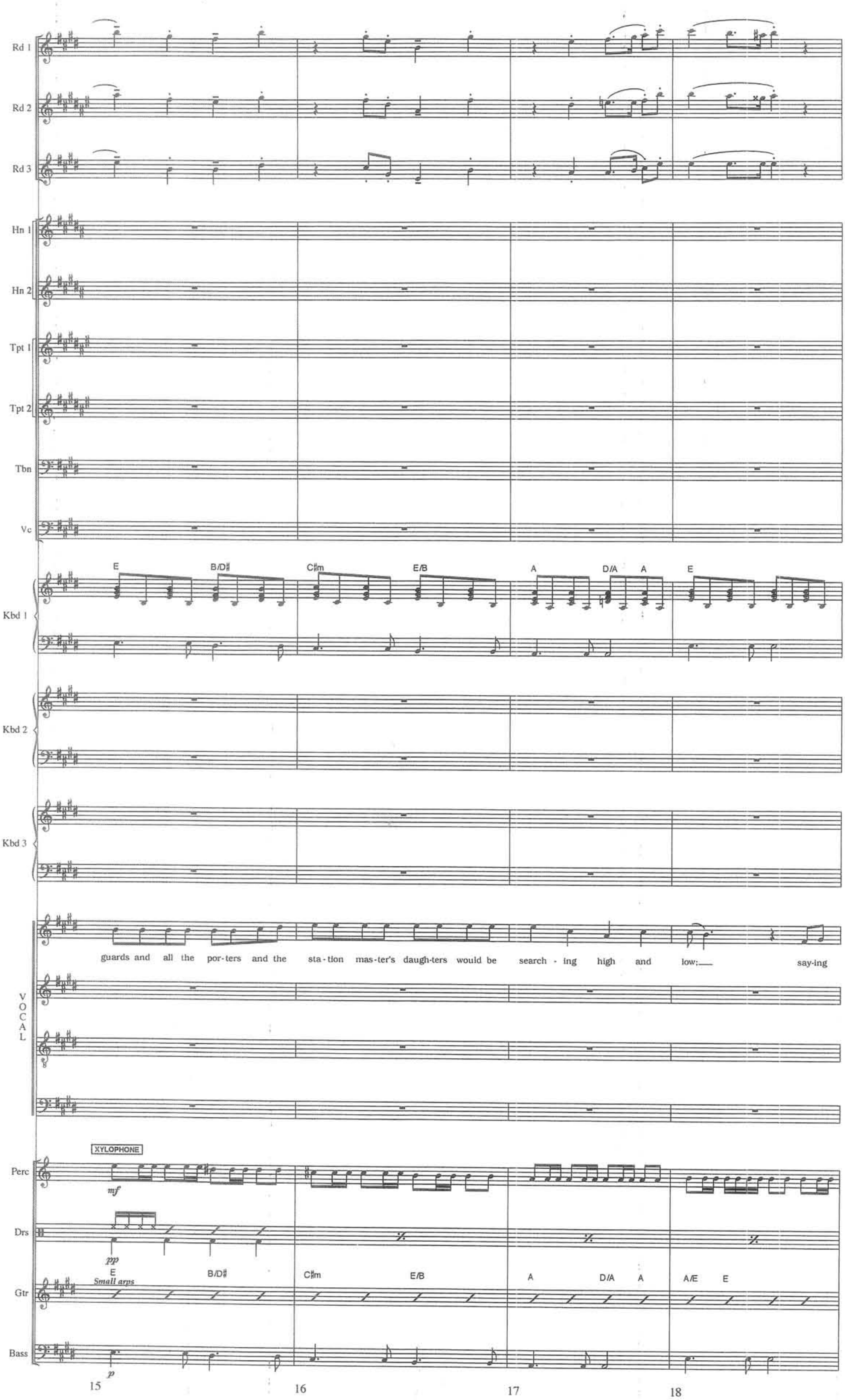
Music by Andrew Lloyd Webber
Text by T.S. Eliot

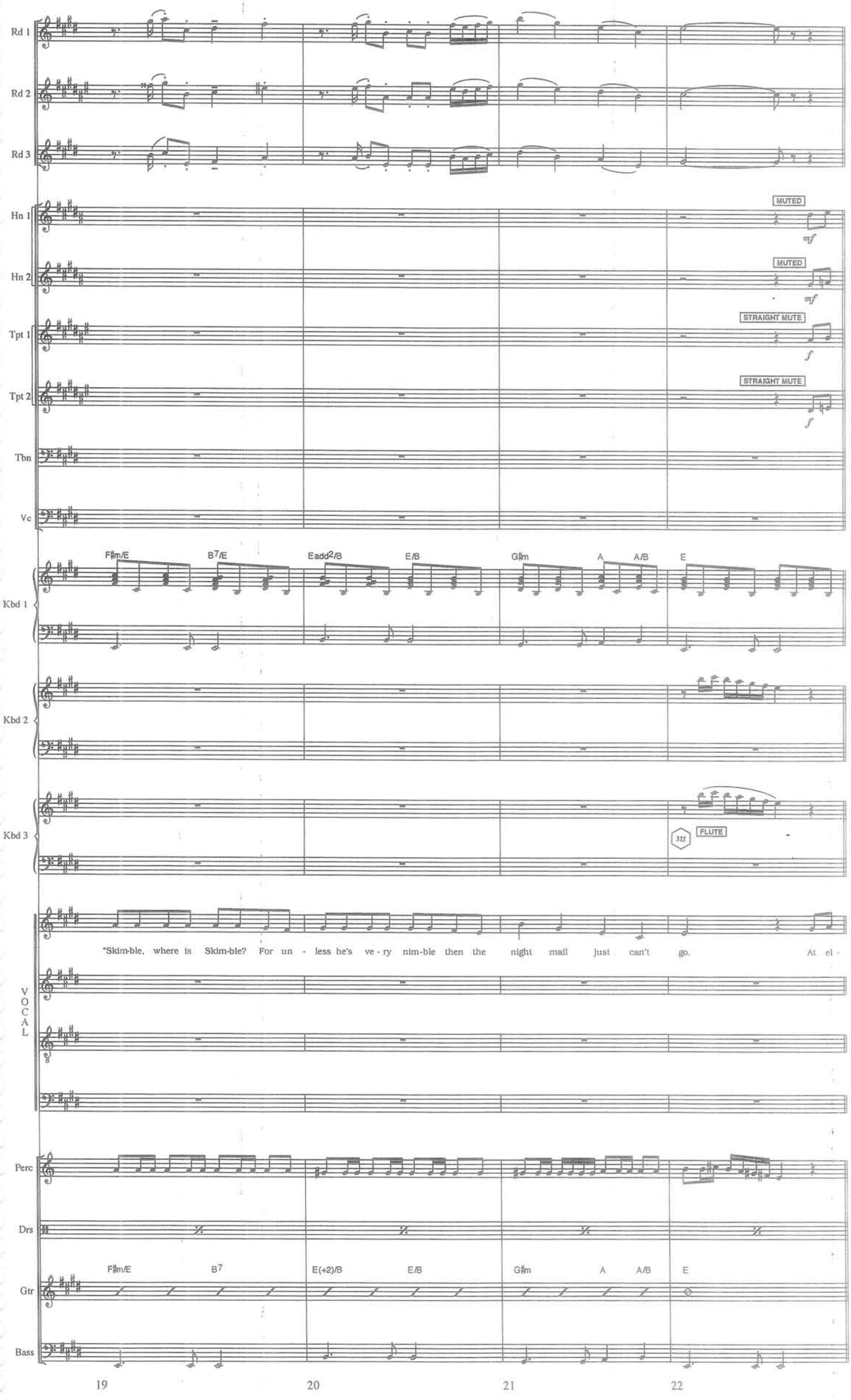

Allegretto vivace
FLUTE
REED 1
CLARINET
REED 2
OBOE
REED 3
mf
HORN 1
f
HORN 2
f
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
mf
KEYBOARD 1
PIANO
HARPSICHORD
KEYBOARD 2
337
mf
HARP X-POSE & BASSOON
KEYBOARD 3
310
mf
HARP (transposed)
(White notes)
f
Full Volume
BASSOON
VOCAL
DEUTERONOMY:
RUMPLETEAZER:
Skim - ble - shanks The
GLOCK
PERCUSSION
f
DRUMS
Snare
pp
mf
GUITAR
mf
BASS
mf
1
2
3

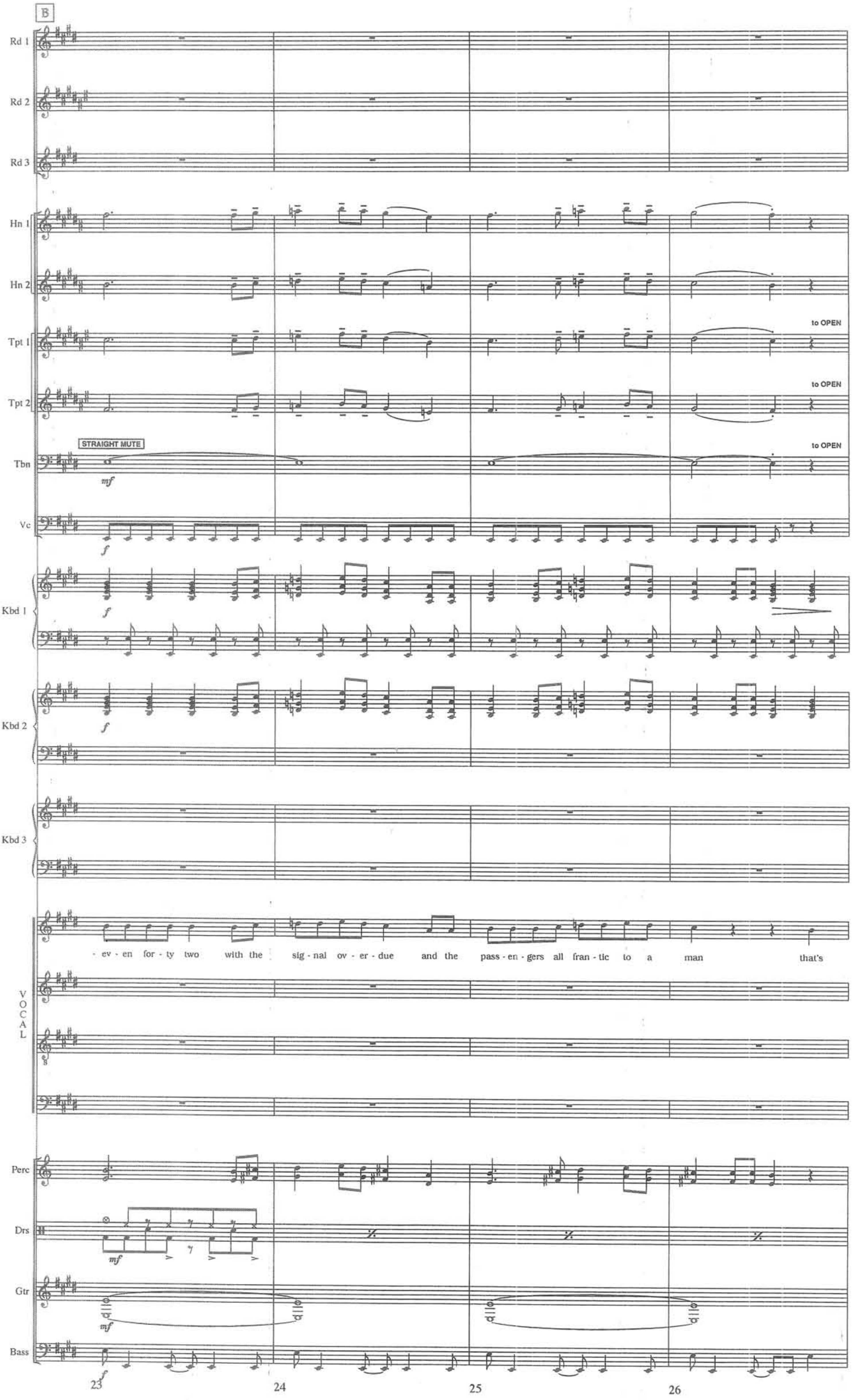

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
f
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
WOMEN:
rail - way cat___ The cat of the rail - way train.
subito pp
There's a
MEN:
The cat of the rail - way train.
subito pp
There's a
Perc
Drs
Gtr
Bass
4
5
6

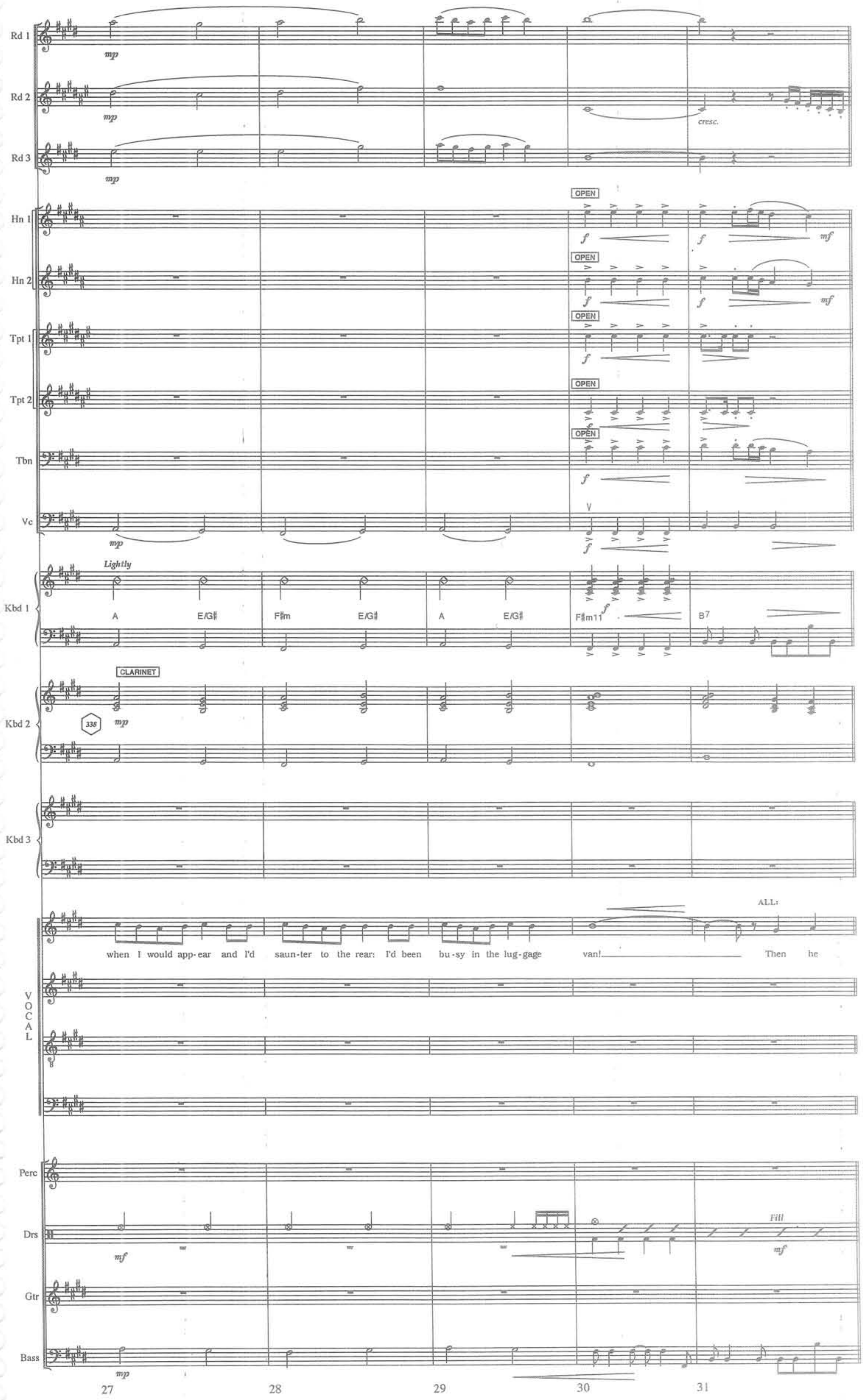

A
Rd 1
Rd 2
mf
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
Vc
E
B/D♯
C♯m
E/B
A
D/A
A
E
Kbd 1
Kbd 2
Kbd 3
ALL:
whis - per down the line at el - ev - en thir - ty nine when the night mail's read - y to de - part, saying
VOCAL
Perc
More HH than BD
Drs
p
E
B/D♯
C♯m
E/B
A
D/A
A
E
Gtr
mp
Bass
mf
7
8
9
10

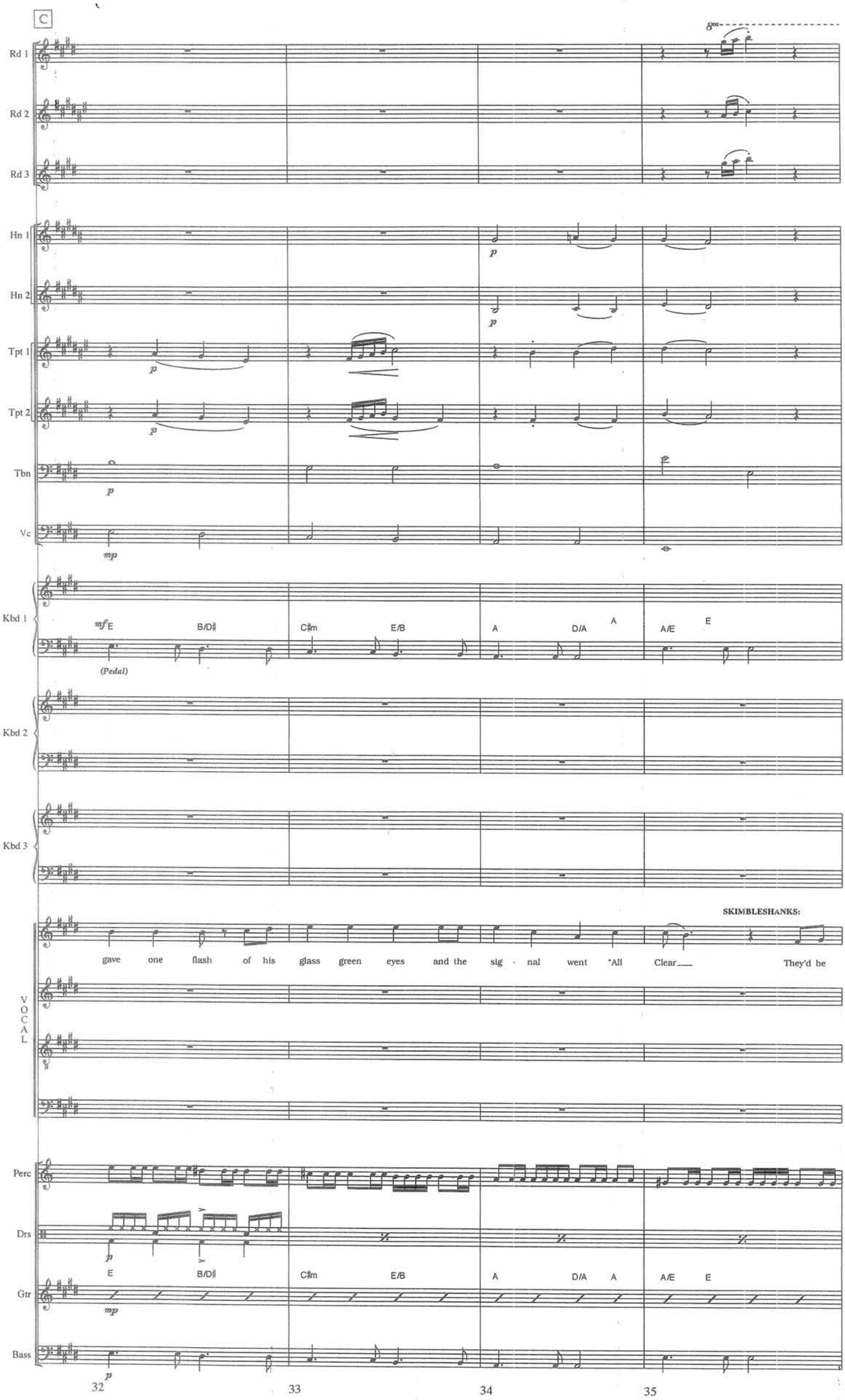

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
f
to STRAIGHT MUTE
to STRAIGHT MUTE
to STRAIGHT MUTE
F♯m/E
B7/E
Eadd2/B
E/B
G♯m
A
A/B
E
ALL: subito f (Shouted)
(sung) p
SKIMBLESHANKS:
"Skim-ble, where is Skim-ble? Has he gone to hunt the thim-ble? We must find him or the train can't start. All the
TIMPANI
F♯m/E
B7/E
E(+2)/B
E/B
G♯m
A
A/B
E
11
12
13
14

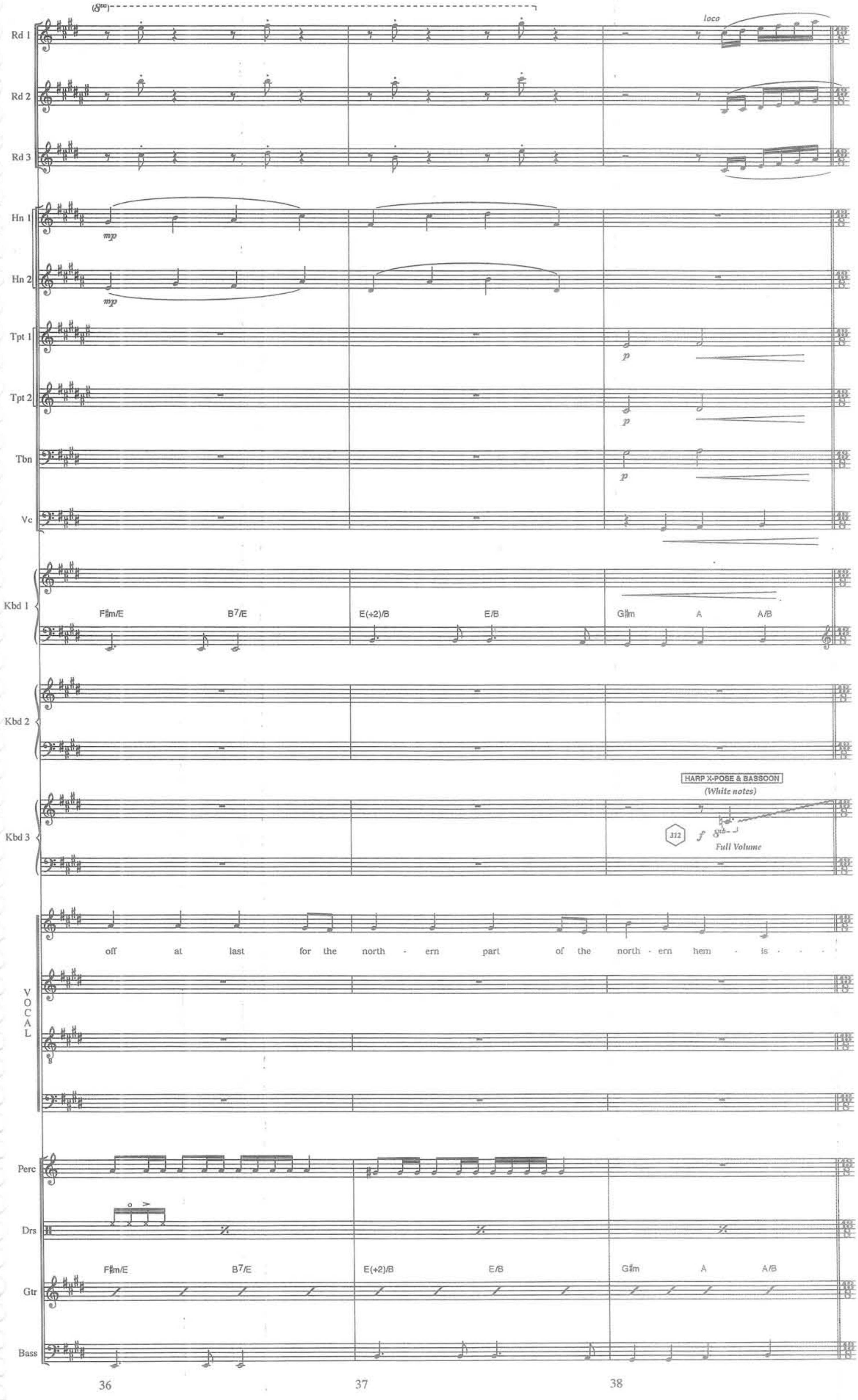

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E
B/D♯
C♯m
E/B
A
D/A
A
E
Kbd 2
Kbd 3
VOCAL
guards and all the por-ters and the sta-tion mas-ter's daugh-ters would be search-ing high and low; say-ing
XYLOPHONE
Perc
mf
Drs
pp
Gtr
E
Small arps
B/D♯
C♯m
E/B
A
D/A
A
A/E
E
Bass
p
15
16
17
18

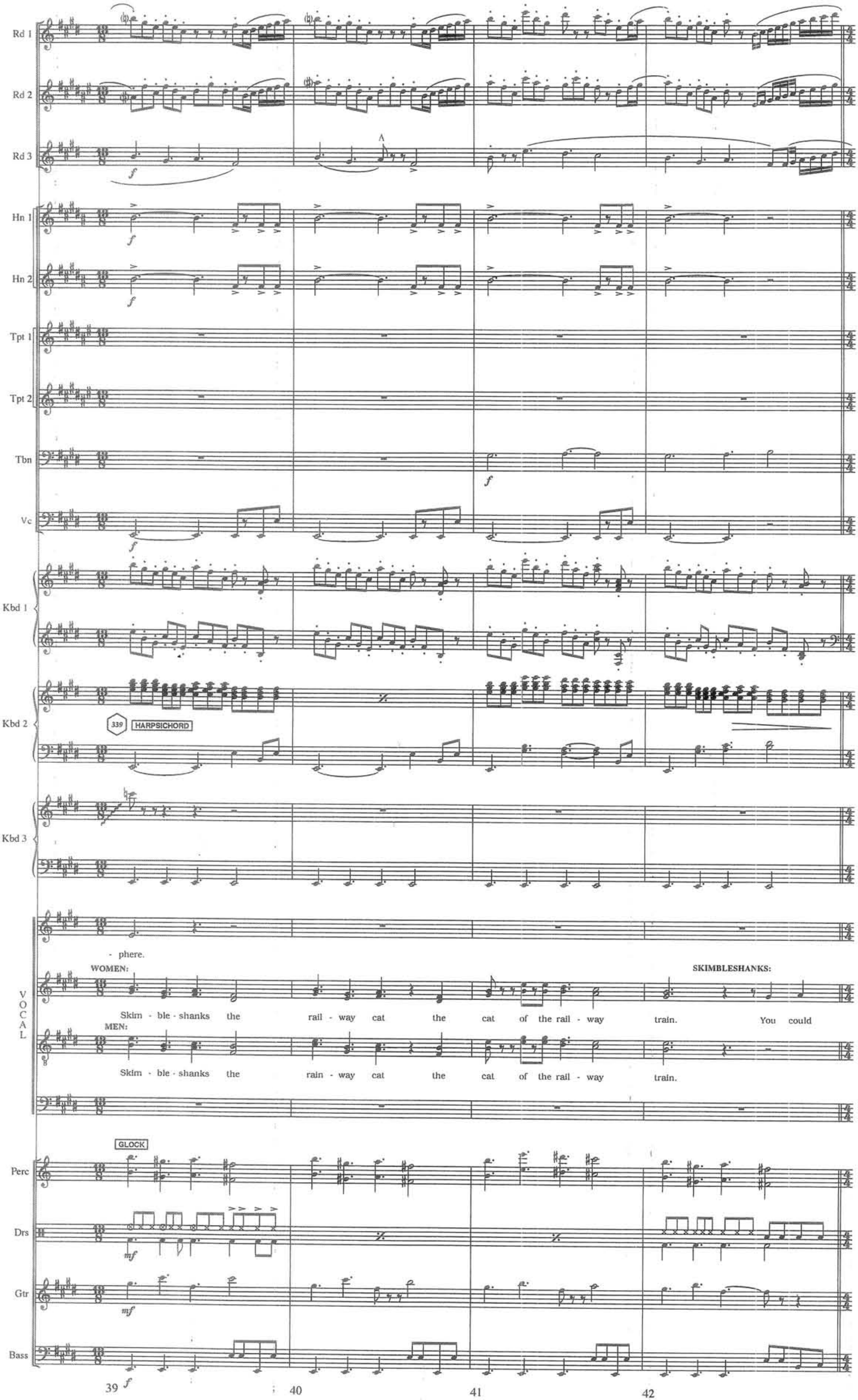

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
MUTED
mf
MUTED
mf
STRAIGHT MUTE
f
STRAIGHT MUTE
f
F♯m/E
B7/E
Eadd2/B
E/B
G♯m
A
A/B
E
311
FLUTE
*Skim-ble, where is Skim-ble? For un - less he's ve - ry nim-ble then the night mail just can't go. At el -
F♯m/E
B7
E(+2)/B
E/B
G♯m
A
A/B
E
19
20
21
22

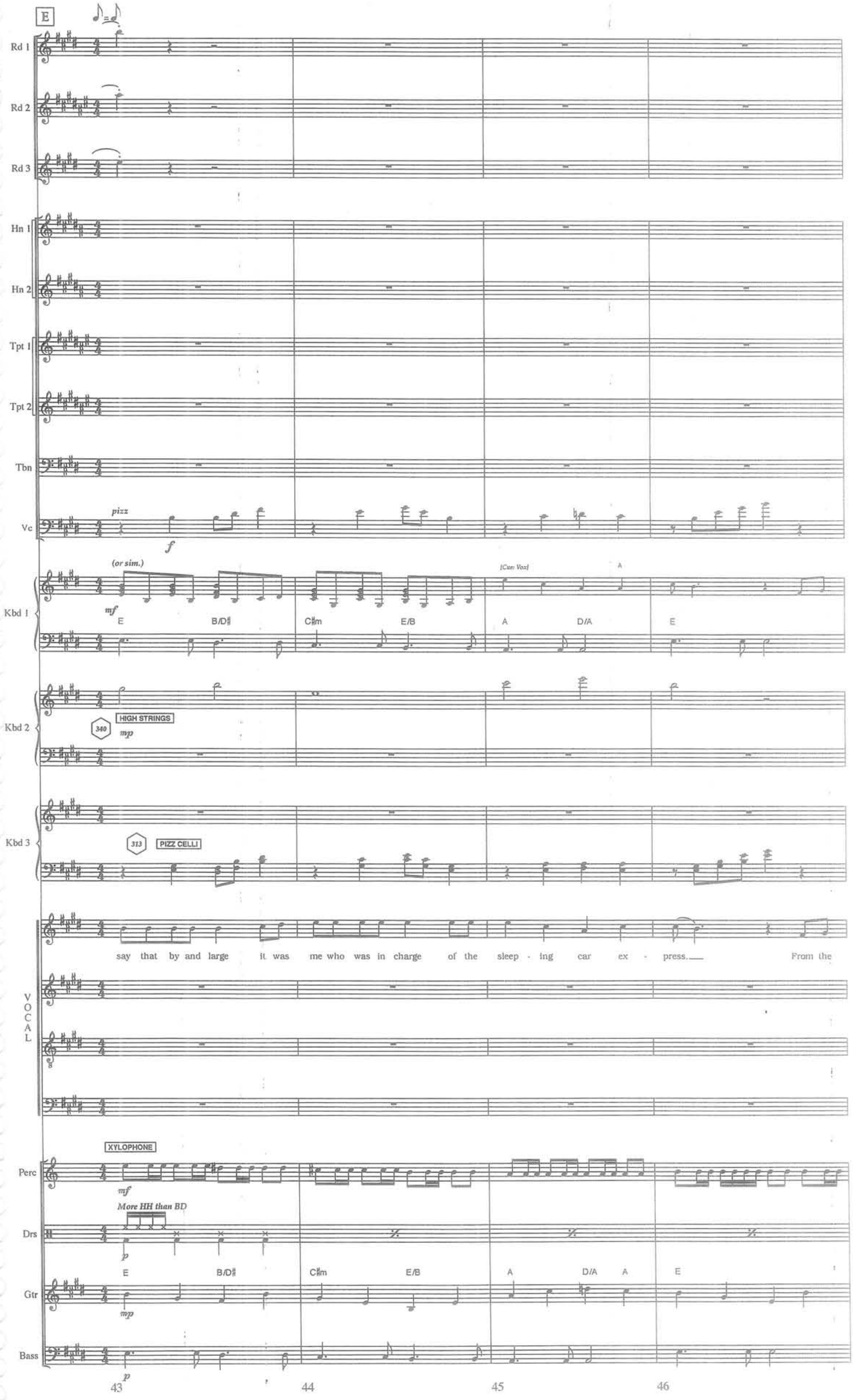

B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
STRAIGHT MUTE
mf
f
f
f
to OPEN
to OPEN
to OPEN
- ev - en for - ty two with the sig - nal ov - er - due and the pass - en - gers all fran - tic to a man that's
mf
mf
f
23
24
25
26

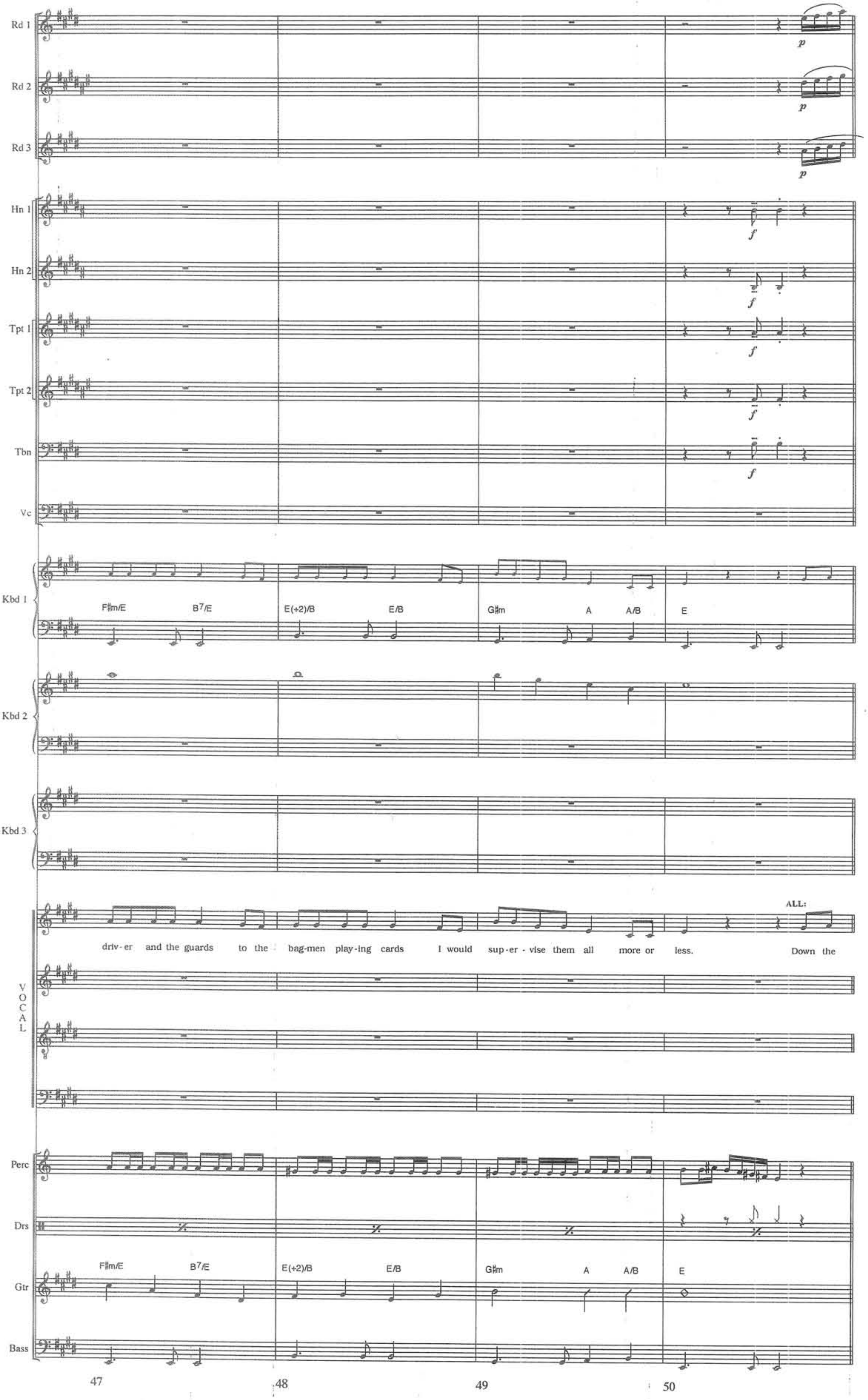

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
cresc.
OPEN
f
mf
Lightly
A
E/G♯
F♯m
E/G♯
A
E/G♯
F♯m11
B7
CLARINET
338
ALL:
when I would app-ear and I'd saun-ter to the rear: I'd been bu-sy in the lug-gage van!
Then he
Fill
27
28
29
30
31

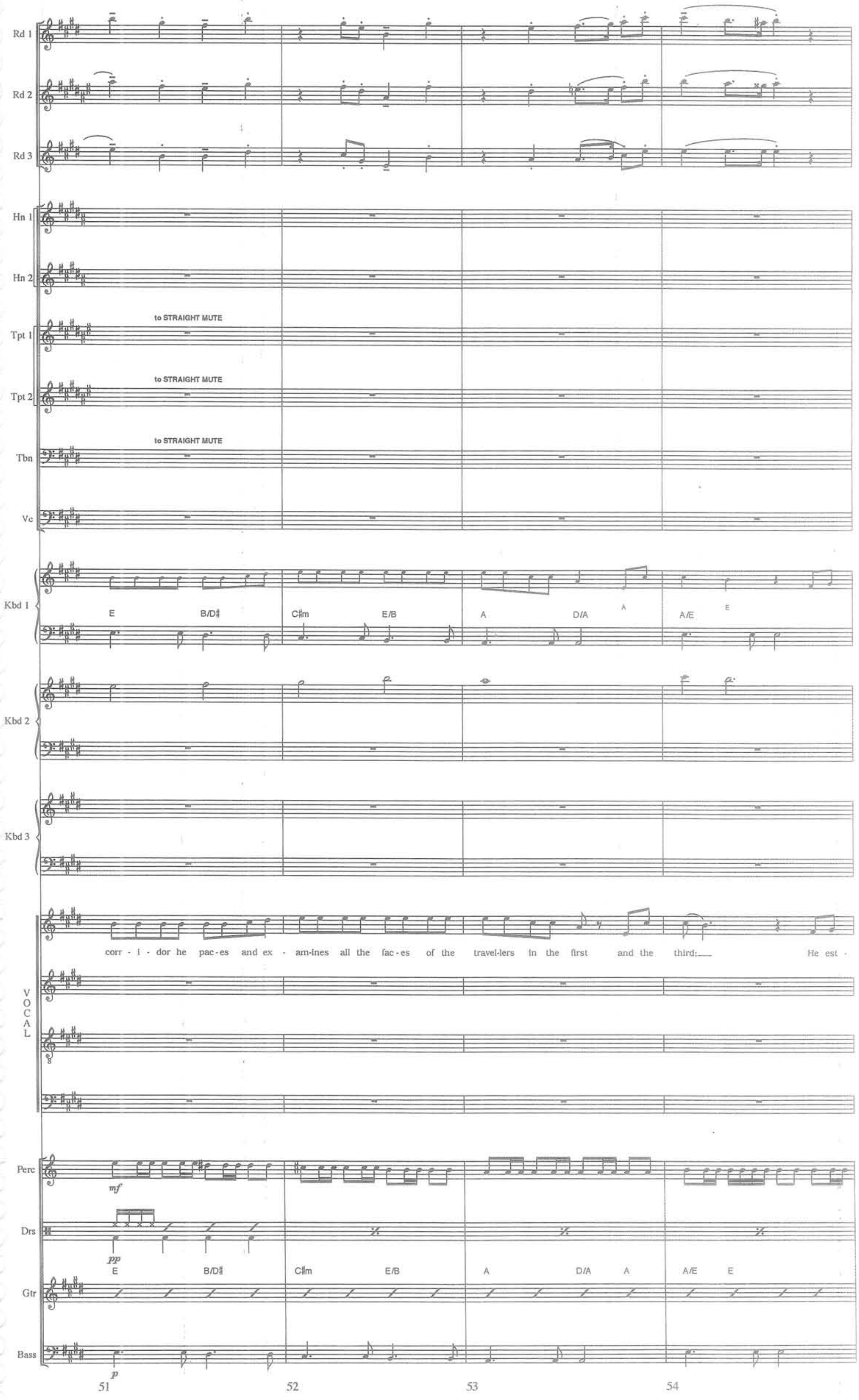

C
8va
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
mp
mf
(Pedal)
E
B/D♯
C♯m
E/B
A
D/A
A
A/E
E
SKIMBLESHANKS:
gave one flash of his glass green eyes and the sig - nal went 'All Clear___ They'd be
32
33
34
35

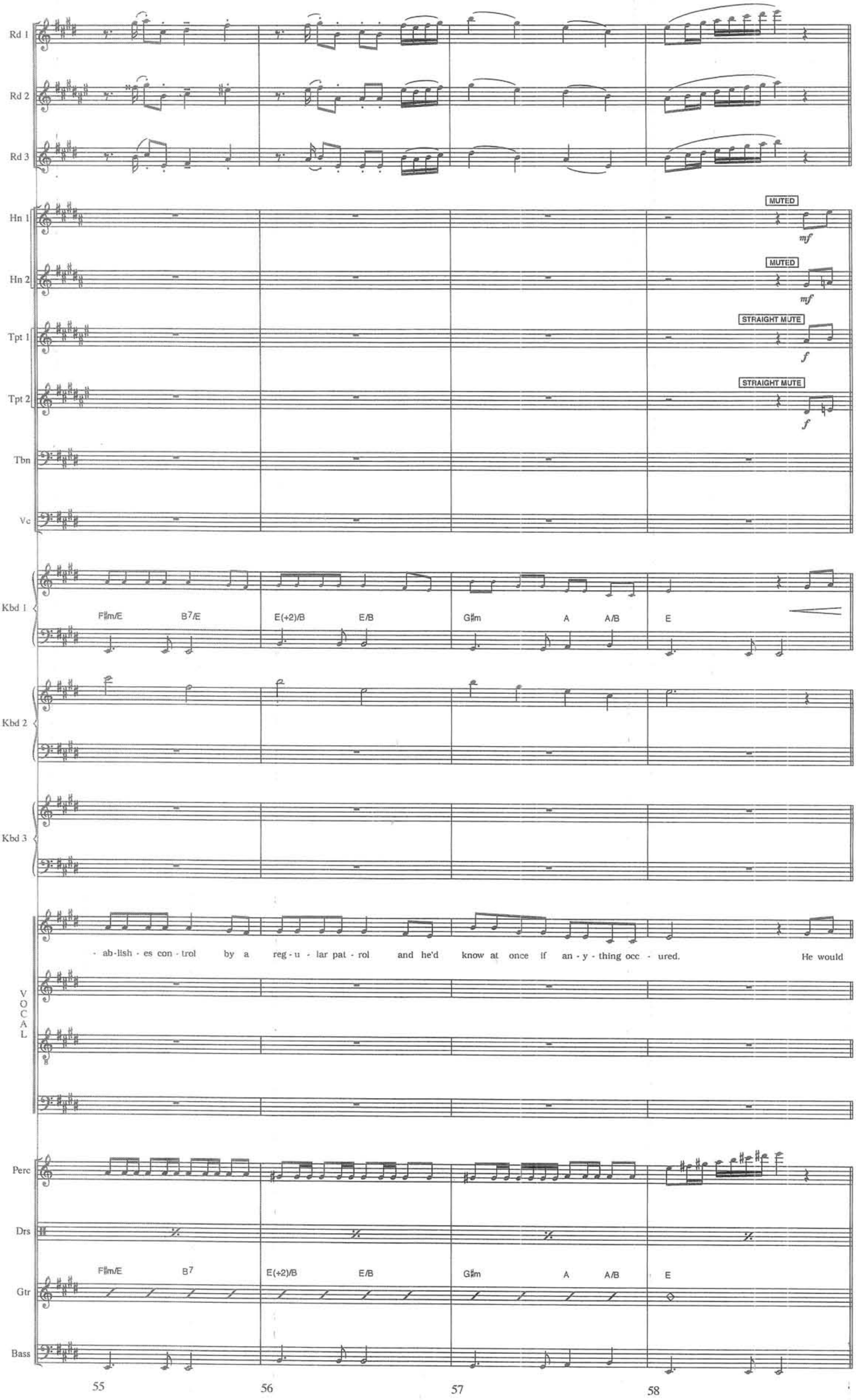

(8va)
loco
Rd 1
Rd 2
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
p
Tpt 2
p
Tbn
p
Vc
Kbd 1
F♯m/E
B7/E
E(+2)/B
E/B
G♯m
A
A/B
Kbd 2
HARP X-POSE & BASSOON
(White notes)
312
f
8vb
Full Volume
Kbd 3
VOCAL
off at last for the north - ern part of the north - ern hem - is -
Perc
Drs
F♯m/E
B7/E
E(+2)/B
E/B
G♯m
A
A/B
Gtr
Bass
36
37
38

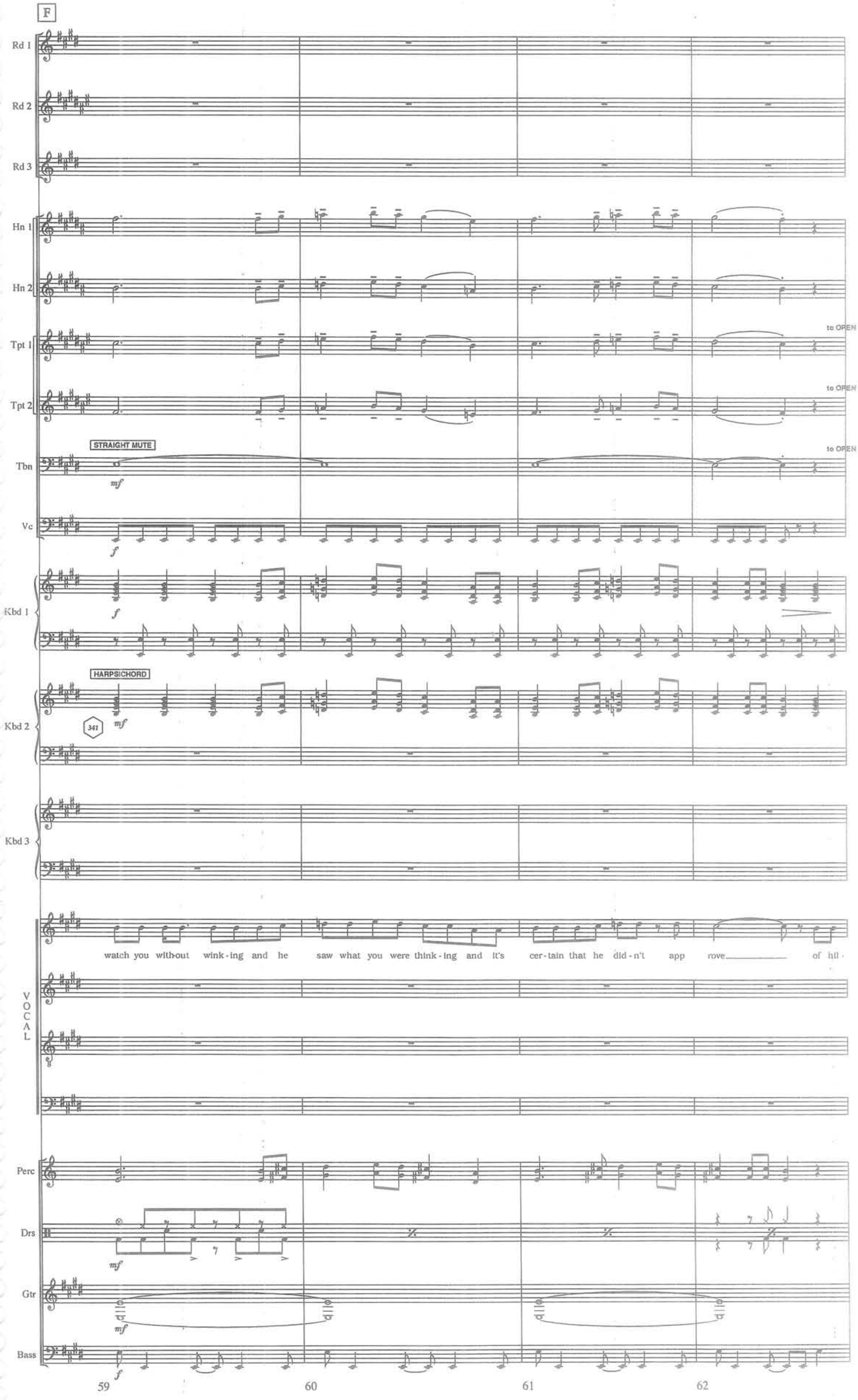

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
339
HARPSICHORD
Kbd 3
VOCAL
- phere.
WOMEN:
Skim - ble - shanks the rail - way cat the cat of the rail - way train.
SKIMBLESHANKS:
You could
MEN:
Skim - ble - shanks the rain - way cat the cat of the rail - way train.
GLOCK
Perc
Drs
Gtr
Bass
39
40
41
42

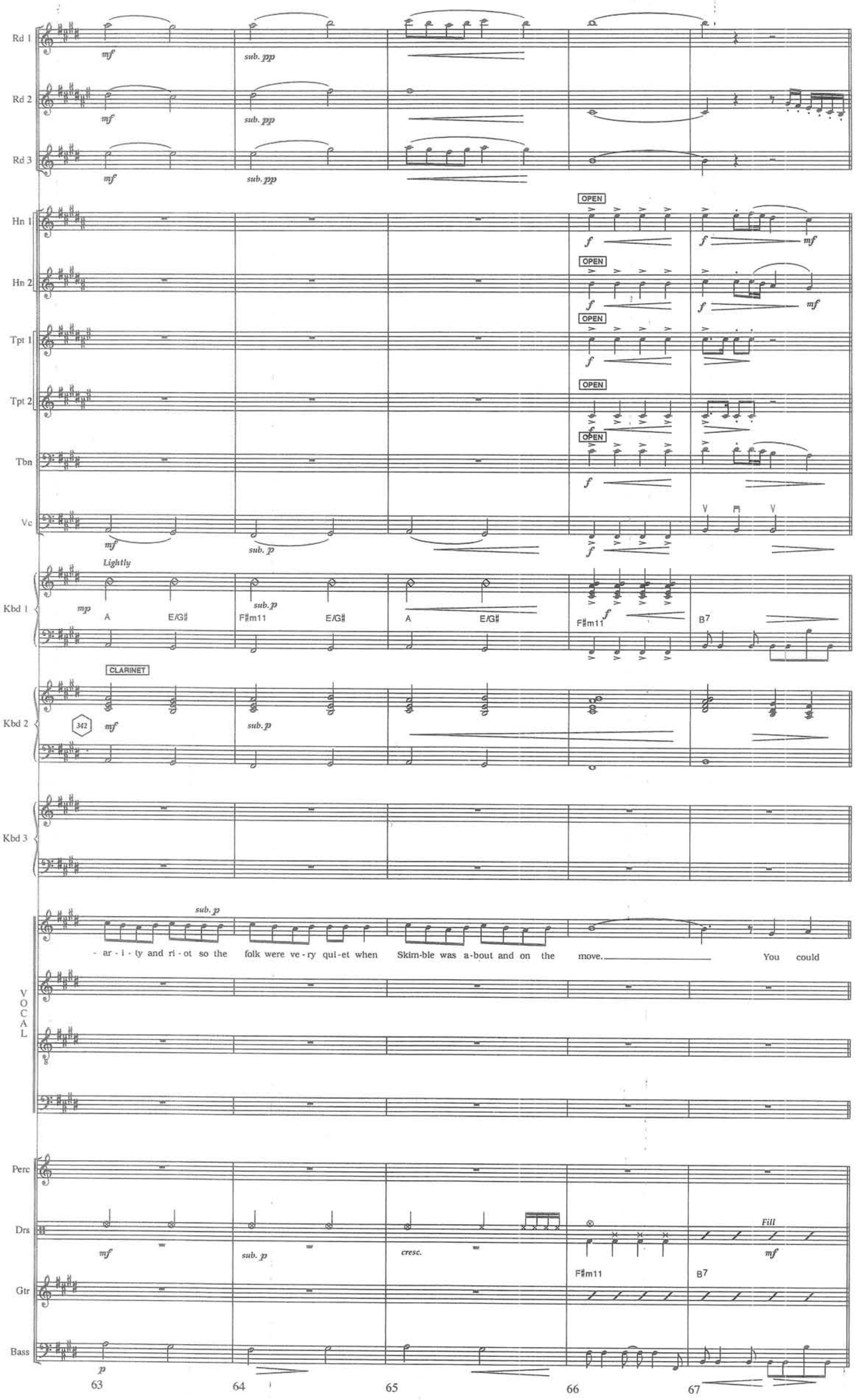

E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz
f
Kbd 1
(or sim.)
mf
[Cue: Vox]
E
B/D♯
C♯m
E/B
A
D/A
A
E
Kbd 2
340
HIGH STRINGS
mp
Kbd 3
313
PIZZ CELLI
VOCAL
say that by and large it was me who was in charge of the sleep - ing car ex - press.___ From the
XYLOPHONE
Perc
mf
More HH than BD
Drs
p
Gtr
mp
Bass
p
43
44
45
46

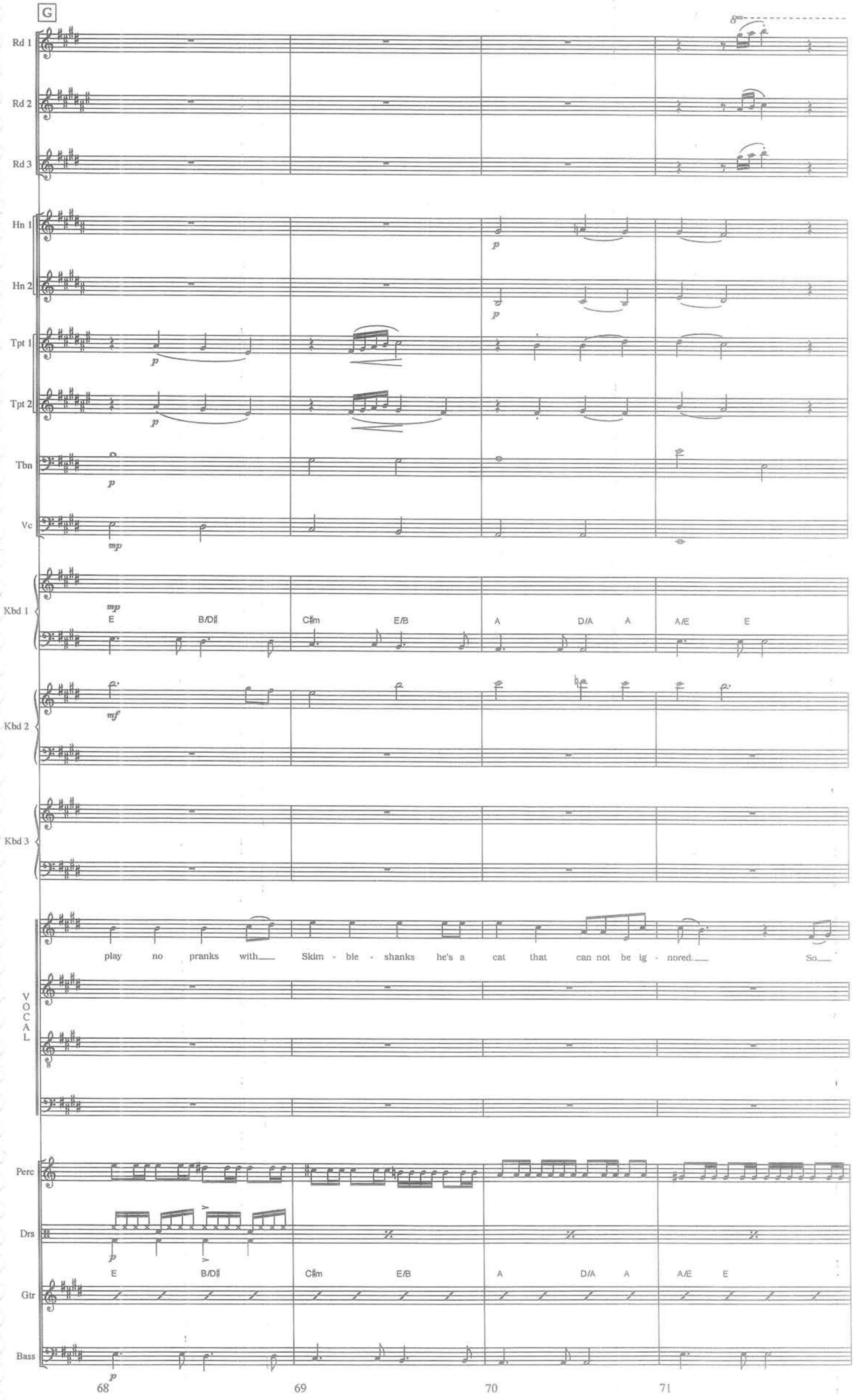

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
f
F♯m/E
B7/E
E(+2)/B
E/B
G♯m
A
A/B
E
driv-er and the guards to the bag-men play-ing cards I would sup-er-vise them all more or less.
ALL:
Down the
47
48
49
50

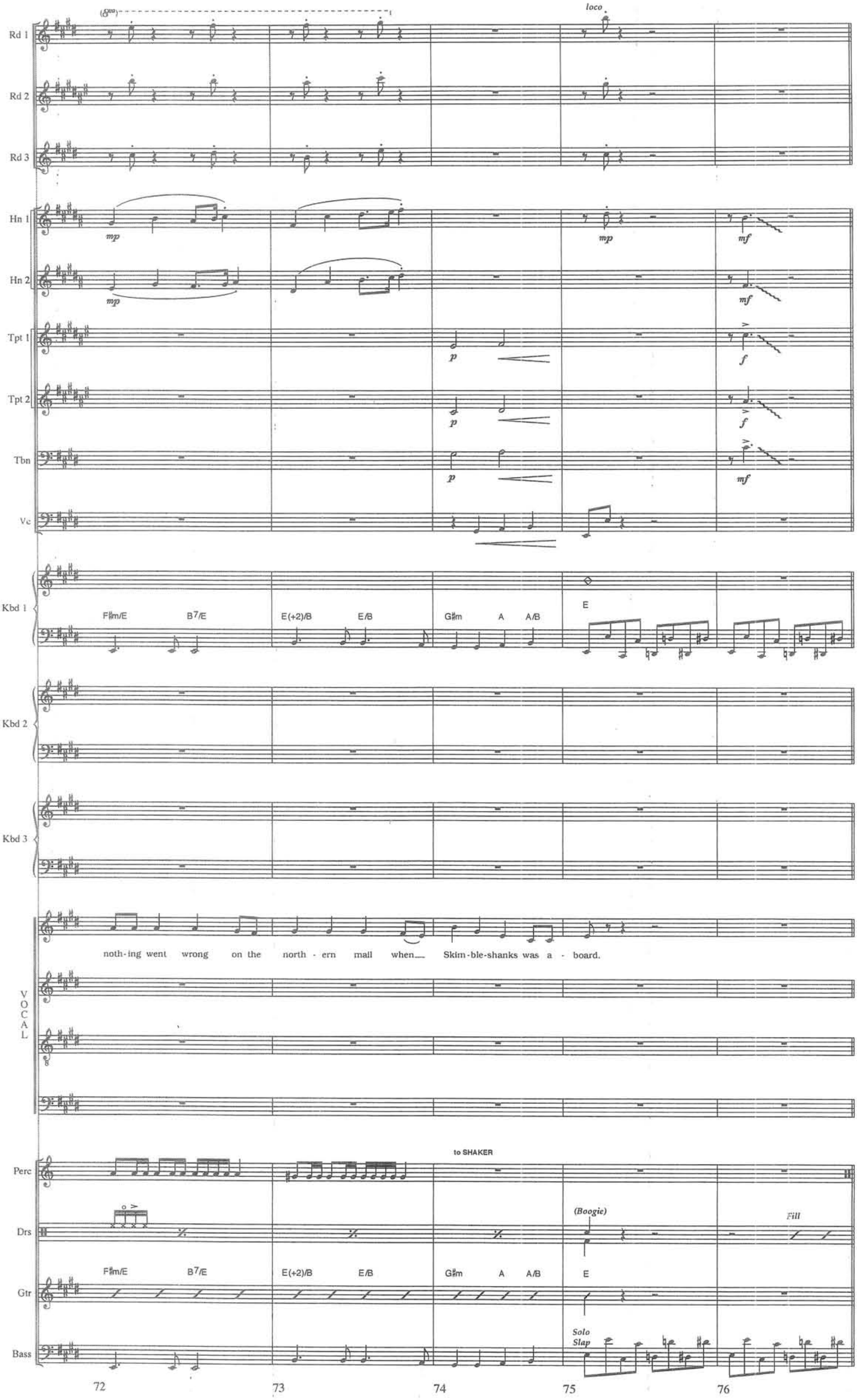

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to STRAIGHT MUTE
Tpt 2
to STRAIGHT MUTE
Tbn
to STRAIGHT MUTE
Vc
Kbd 1
E B/D♯ C♯m E/B A D/A A A/E E
Kbd 2
Kbd 3
VOCAL
corr - i - dor he pac - es and ex - am-ines all the fac - es of the travel-lers in the first and the third;___ He est -
Perc
mf
Drs
pp
Gtr
E B/D♯ C♯m E/B A D/A A A/E E
Bass
p
51
52
53
54

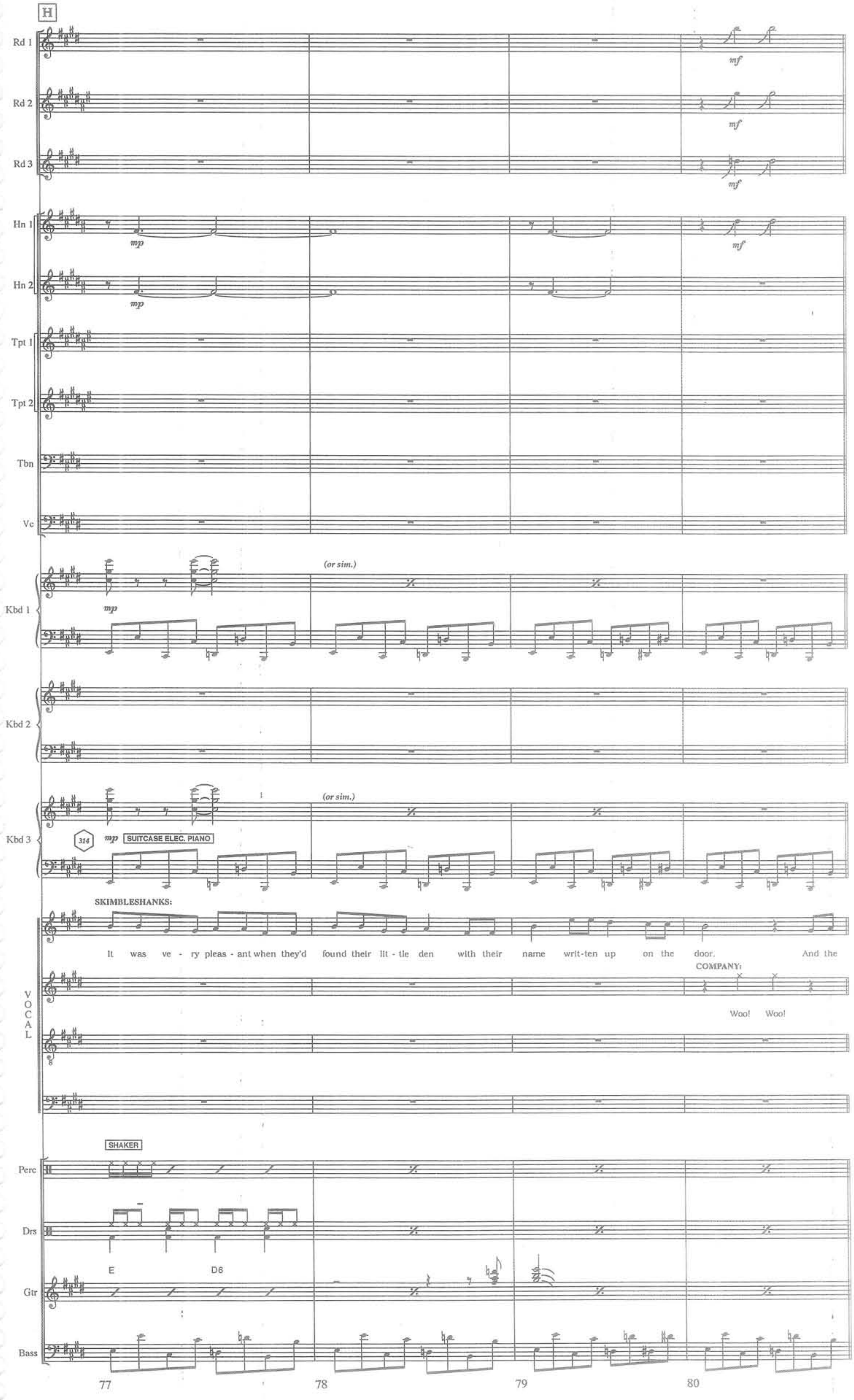

Rd 1
Rd 2
Rd 3
Hn 1
MUTED
mf
Hn 2
MUTED
mf
Tpt 1
STRAIGHT MUTE
f
Tpt 2
STRAIGHT MUTE
f
Tbn
Vc
Kbd 1
F♯m/E
B7/E
E(+2)/B
E/B
G♯m
A
A/B
E
Kbd 2
Kbd 3
VOCAL
- ab-lish - es con - trol by a reg - u - lar pat - rol and he'd know at once if an - y - thing occ - ured. He would
Perc
Drs
Gtr
F♯m/E
B7
E(+2)/B
E/B
G♯m
A
A/B
E
Bass
55
56
57
58

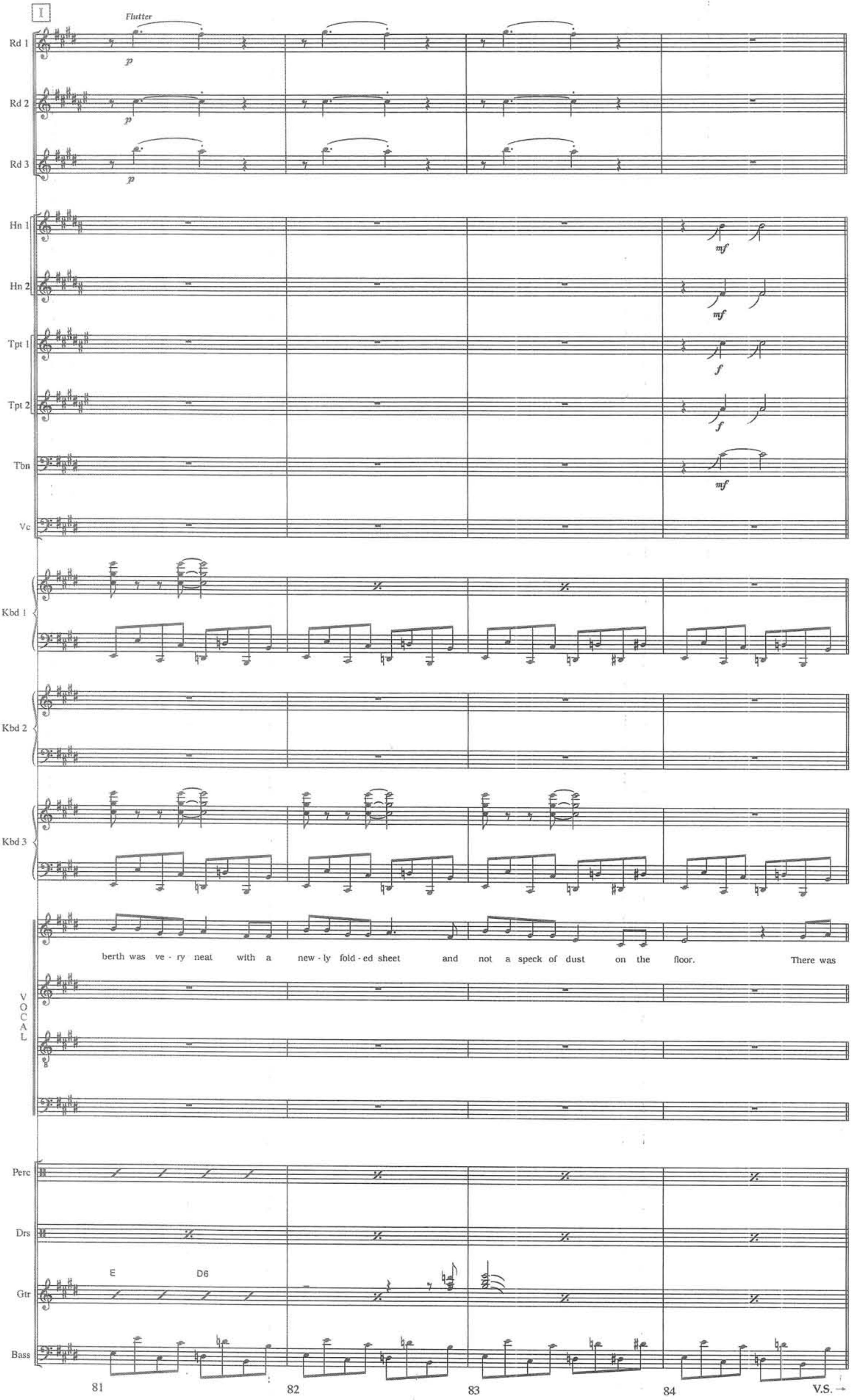

F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to OPEN
Tpt 2
to OPEN
STRAIGHT MUTE
Tbn
mf
to OPEN
Vc
f
Kbd 1
f
HARPSICHORD
Kbd 2
341
mf
Kbd 3
VOCAL
watch you with-out wink-ing and he saw what you were think-ing and it's cer-tain that he did-n't app rove of hil-
Perc
Drs
mf
Gtr
mf
Bass
f
59
60
61
62

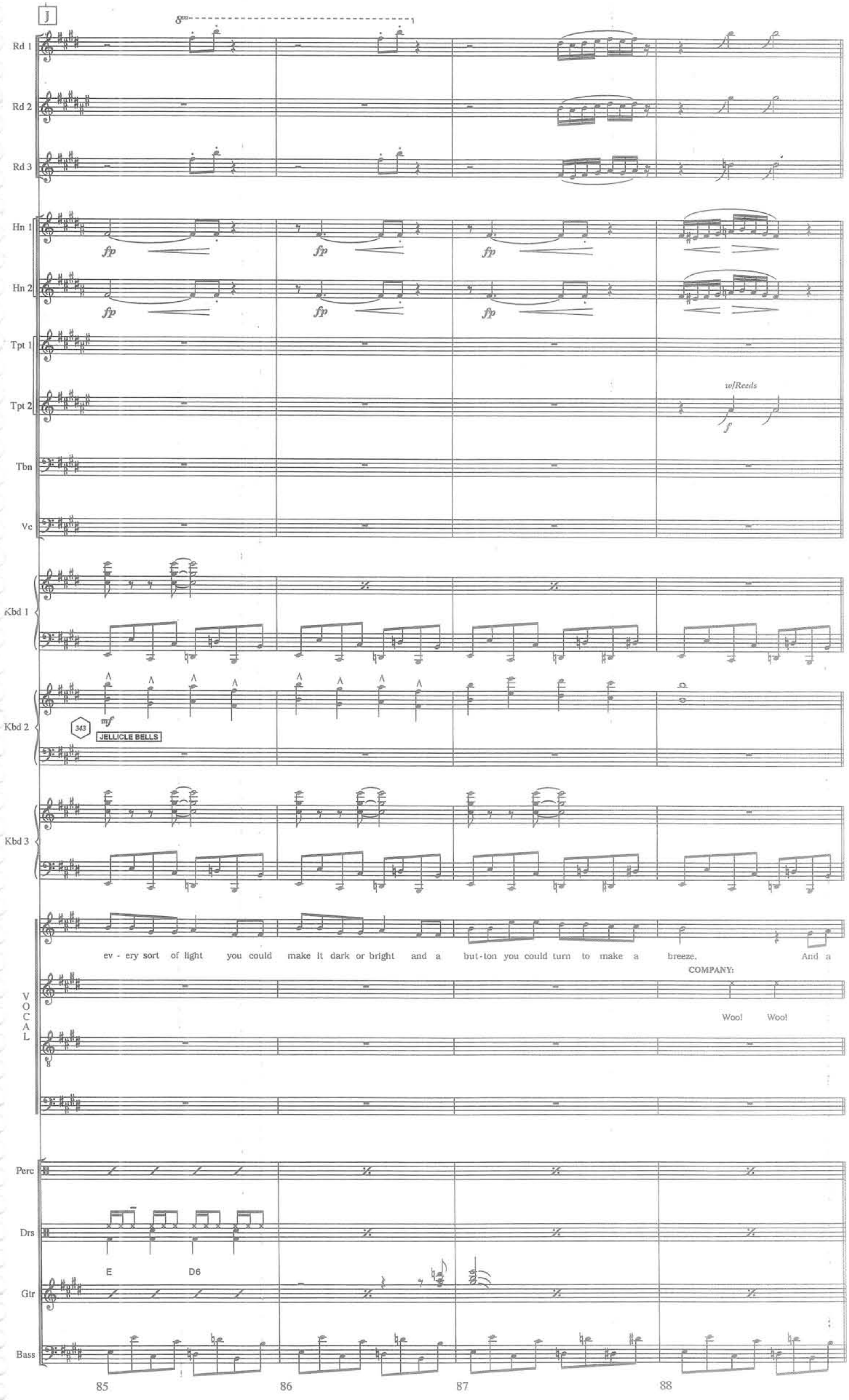

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
sub. pp
OPEN
f
mf
sub. p
Lightly
mp
A
E/G♯
F♯m11
B7
CLARINET
342
- ar - i - ty and ri - ot so the folk were ve - ry qui - et when Skim - ble was a - bout and on the move. You could
cresc.
Fill
p
63
64
65
66
67

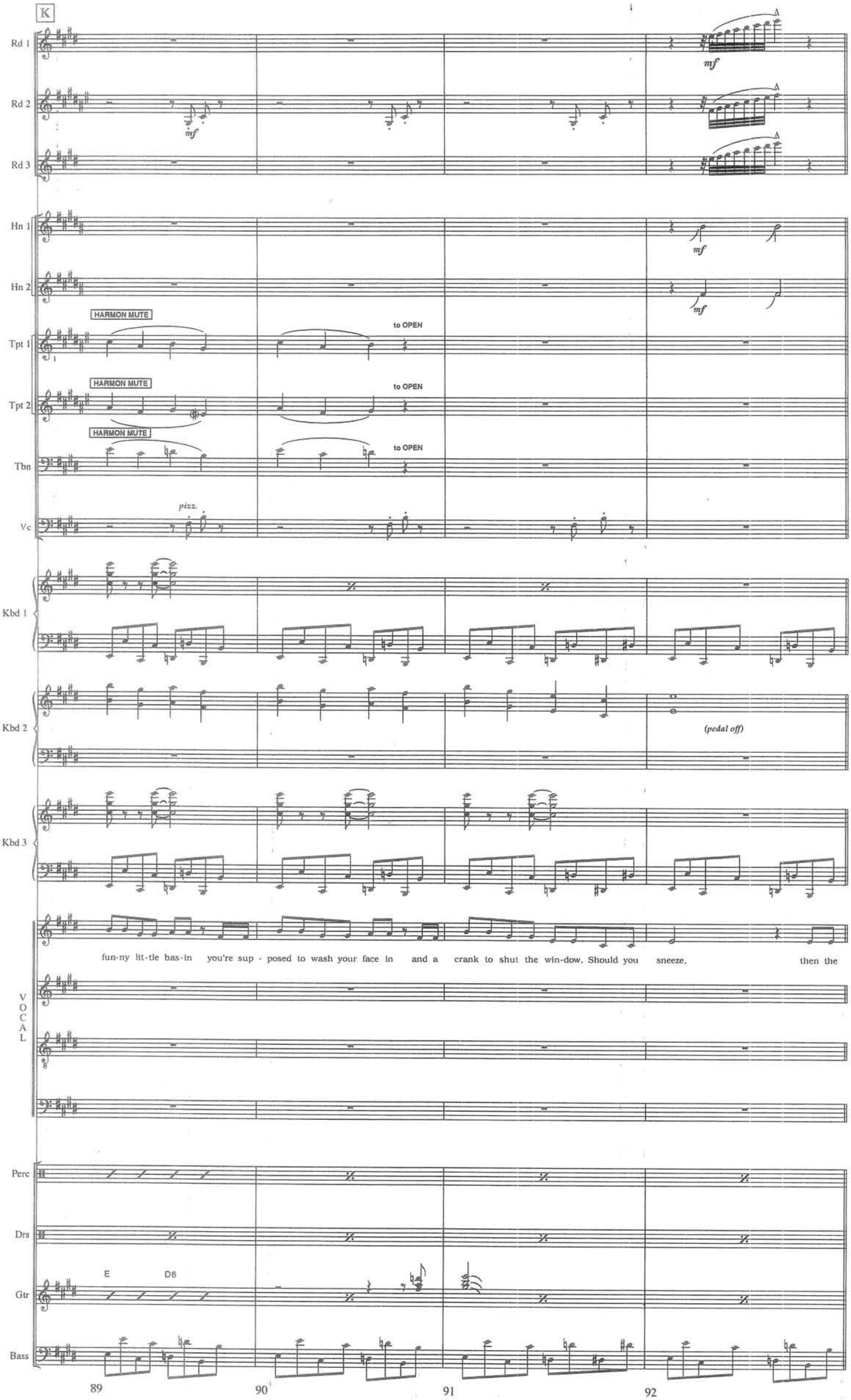

G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
8va
p
mp
mf
E
B/D♯
C♯m
E/B
A
D/A
A
A/E
E
play no pranks with___ Skim - ble - shanks he's a cat that can not be ig - nored.___ So___
68
69
70
71

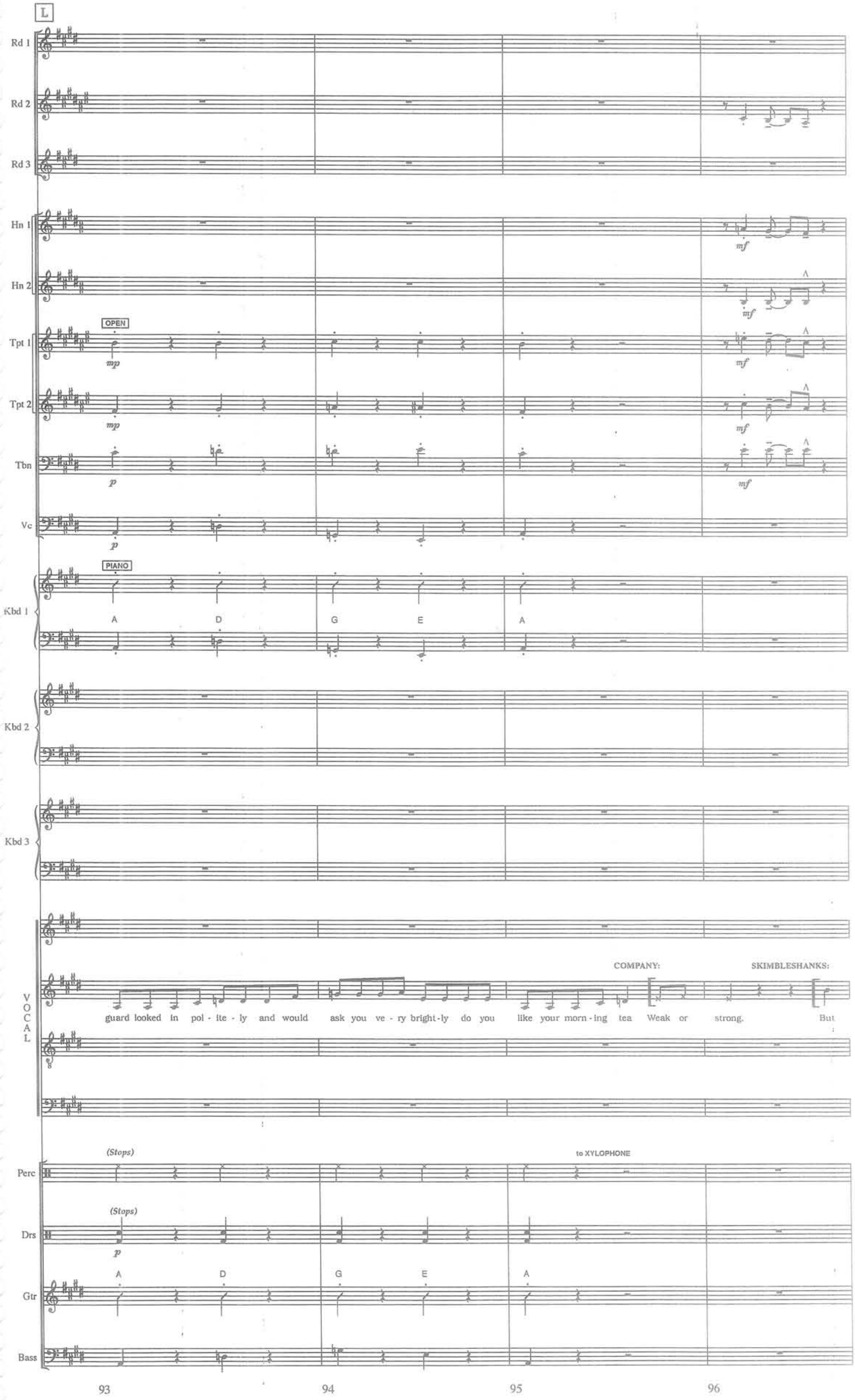

(8va)
loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mp
mf
p
f
Kbd 1
F♯m/E
B7/E
E(+2)/B
E/B
G♯m
A
A/B
E
Kbd 2
Kbd 3
V O C A L
noth - ing went wrong on the north - ern mail when Skim - ble - shanks was a - board.
Perc
to SHAKER
Drs
(Boogie)
Fill
Gtr
Bass
Solo Slap
72
73
74
75
76

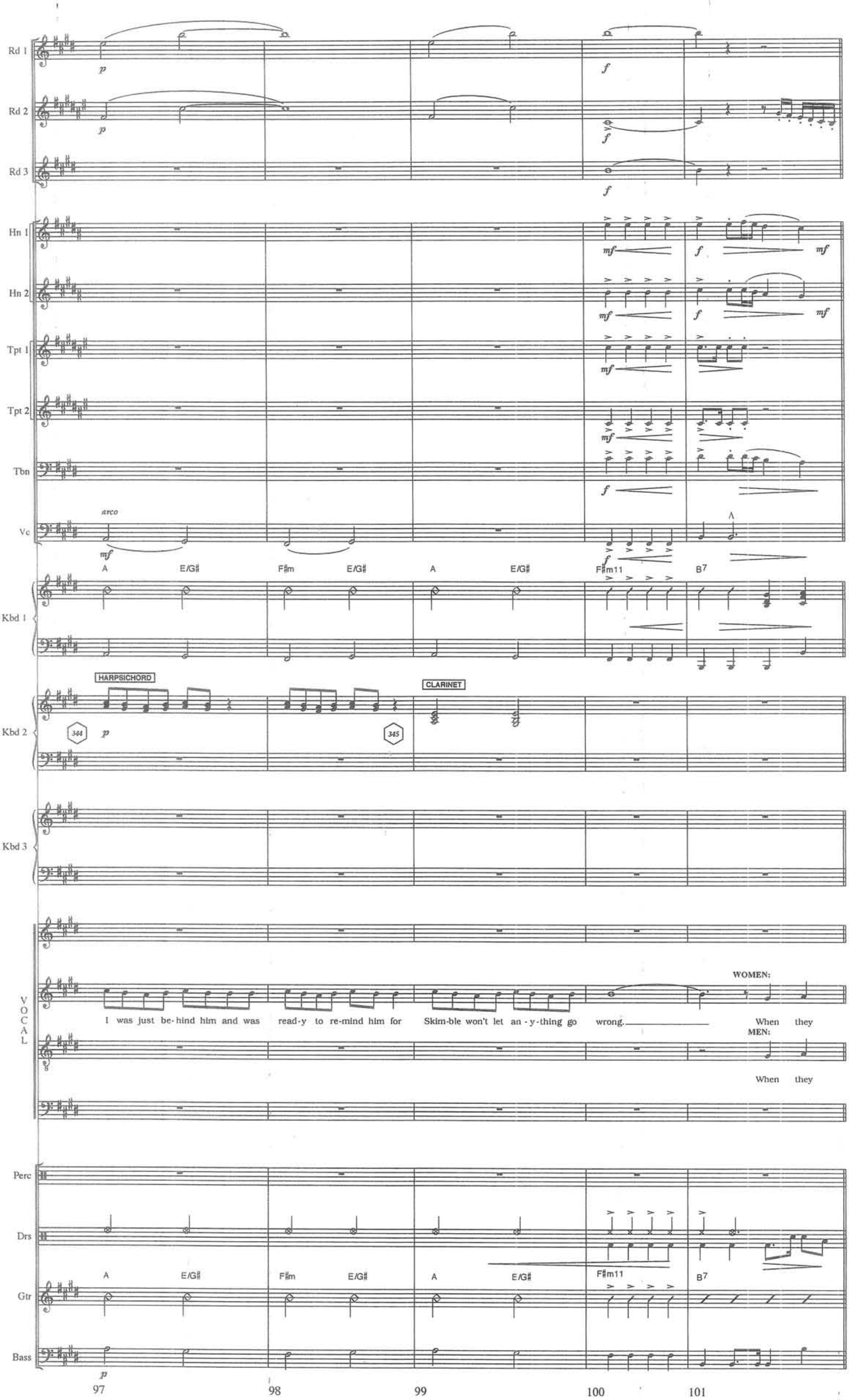

H
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
mf
(or sim.)
314
SUITCASE ELEC. PIANO
SKIMBLESHANKS:
It was ve - ry pleas - ant when they'd found their lit - tle den with their name writ-ten up on the door. And the
COMPANY:
Woo! Woo!
SHAKER
E
D6
77
78
79
80

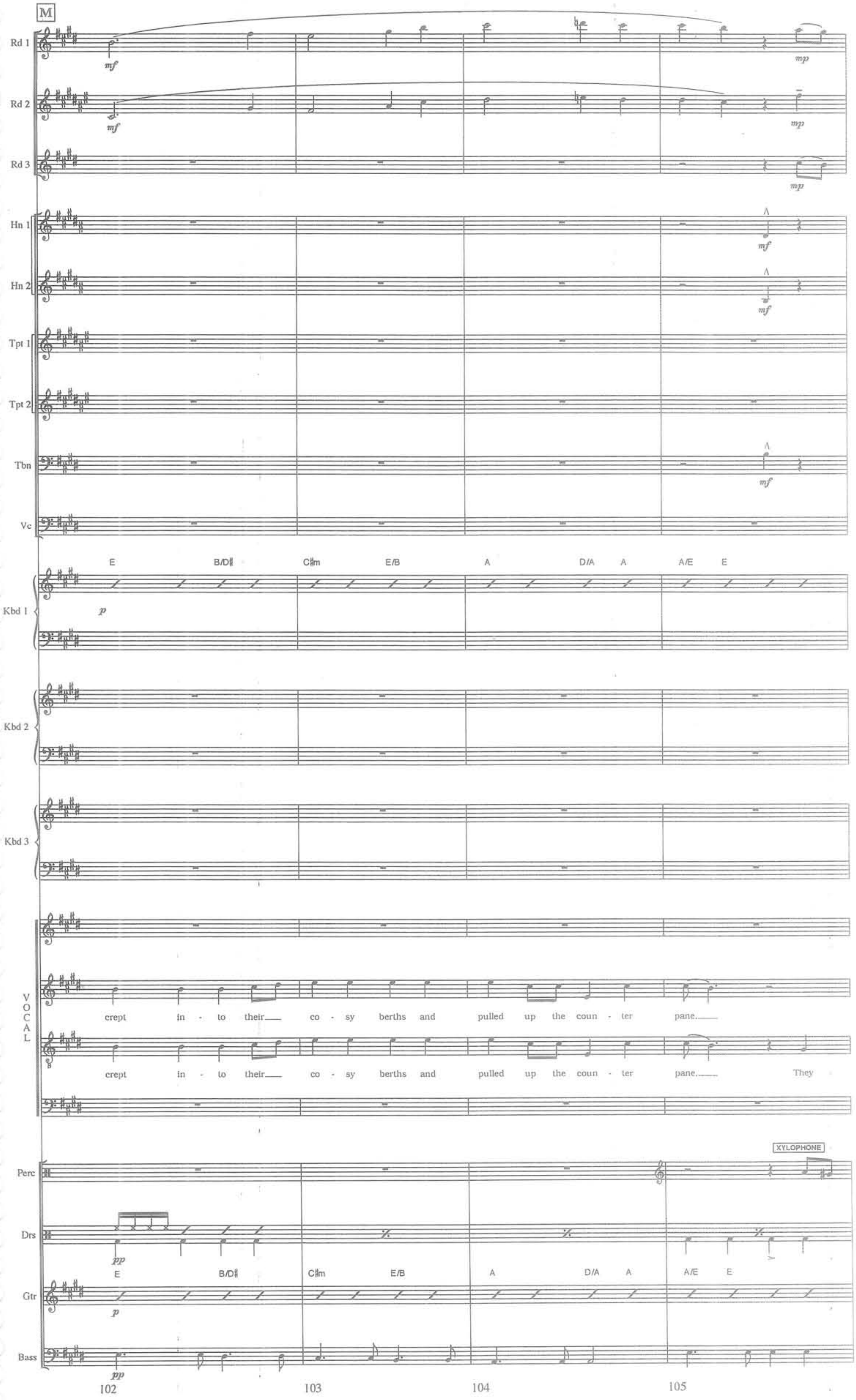

I
Flutter
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
berth was ve - ry neat with a new - ly fold - ed sheet and not a speck of dust on the floor. There was
Perc
Drs
Gtr
E
D6
Bass
p
mf
f
81
82
83
84
V.S.

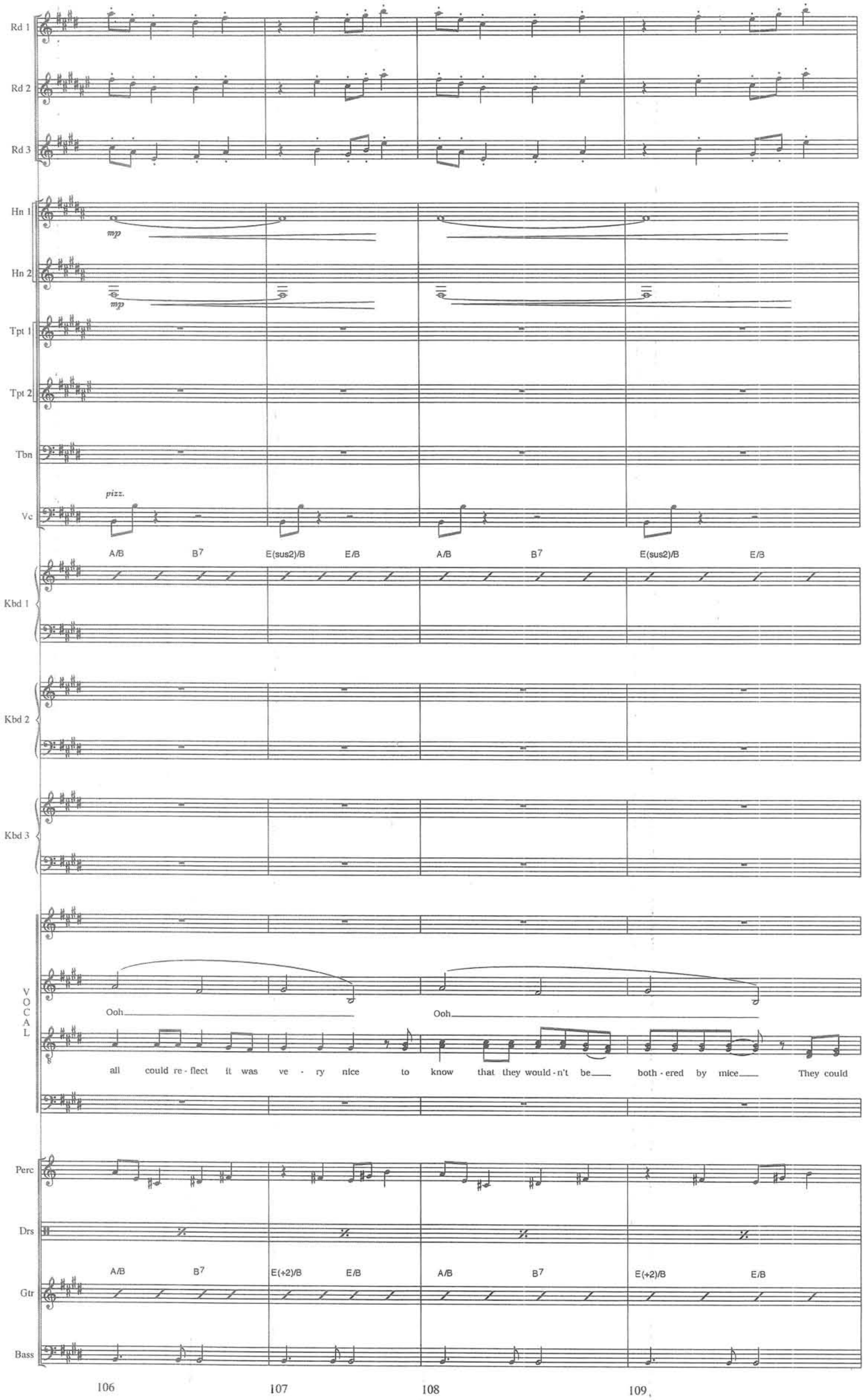

J
8va
Rd 1
Rd 2
Rd 3
Hn 1
fp
Hn 2
fp
Tpt 1
Tpt 2
w/Reeds
f
Tbn
Vc
Kbd 1
Kbd 2
343
mf
JELLICLE BELLS
Kbd 3
ev - ery sort of light you could make it dark or bright and a but-ton you could turn to make a breeze. And a
COMPANY:
Woo! Woo!
VOCAL
Perc
Drs
E
D6
Gtr
Bass
85
86
87
88

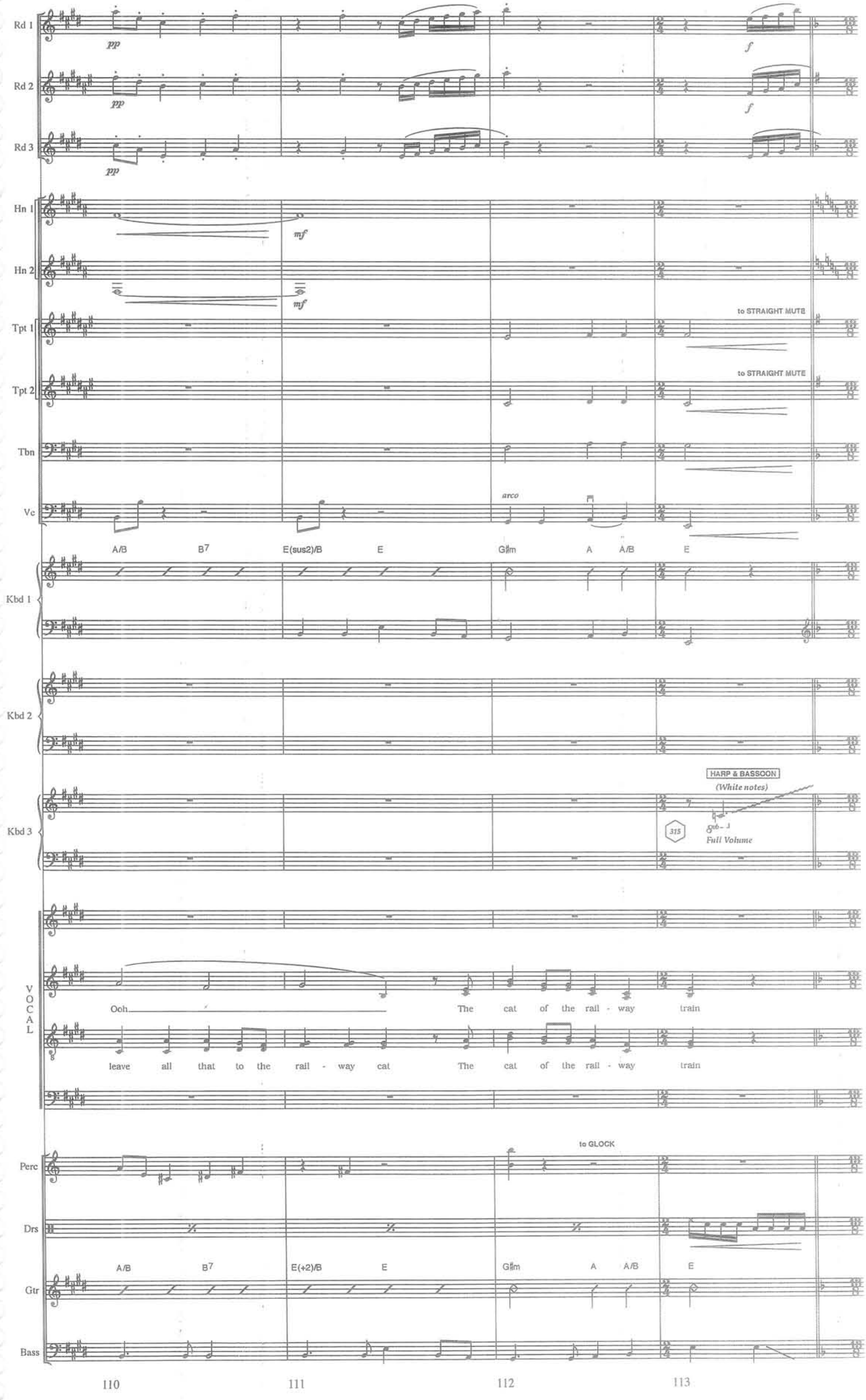

K
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
HARMON MUTE
to OPEN
pizz.
(pedal off)
fun-ny lit-tle bas-in you're sup - posed to wash your face in and a crank to shut the win-dow. Should you sneeze, then the
E
D6
89
90
91
92

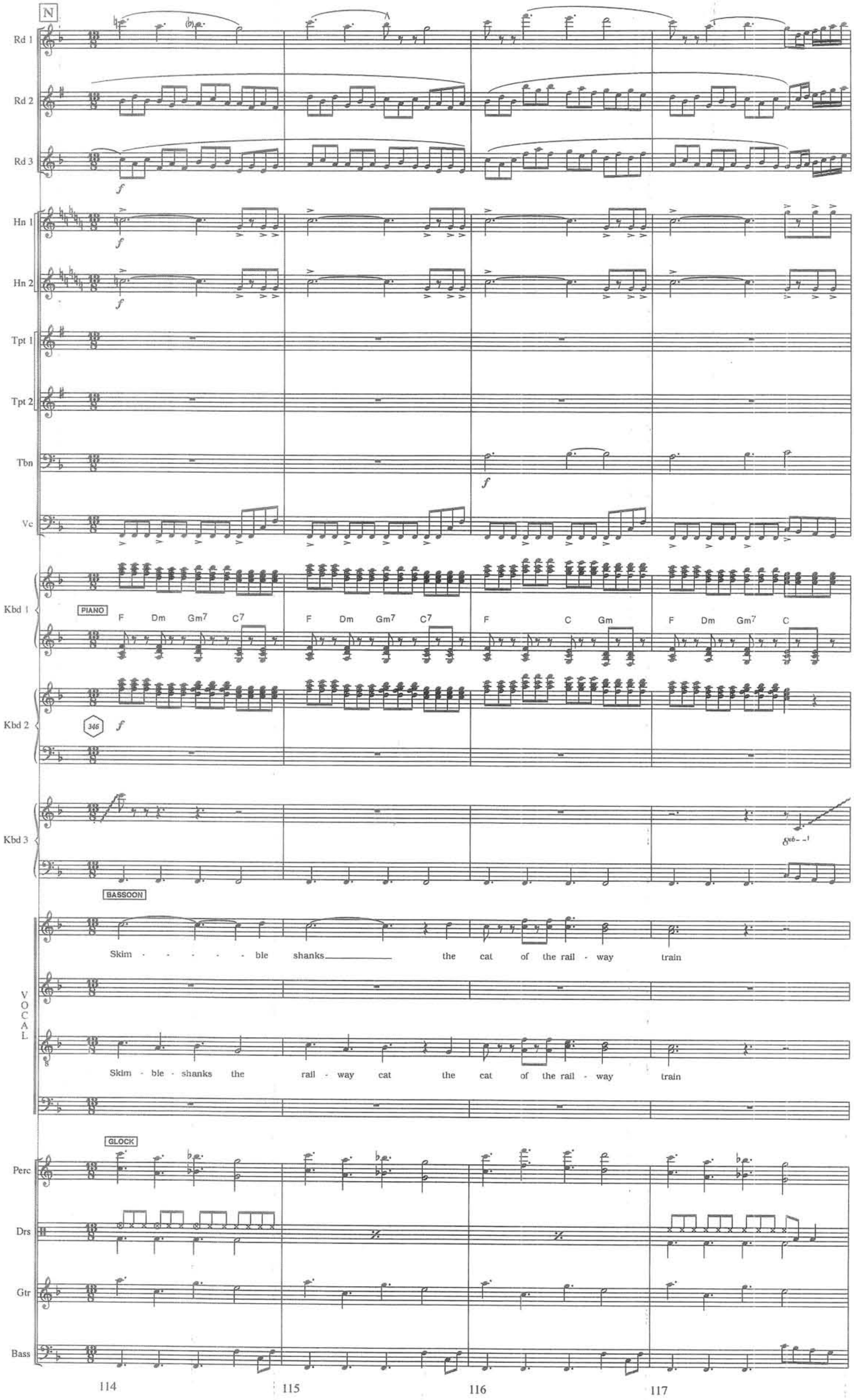

L
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
OPEN
PIANO
mp
p
mf
A
D
G
E
A
COMPANY:
SKIMBLESHANKS:
guard looked in pol - ite - ly and would ask you ve - ry bright - ly do you like your morn - ing tea Weak or strong. But
(Stops)
to XYLOPHONE
93
94
95
96

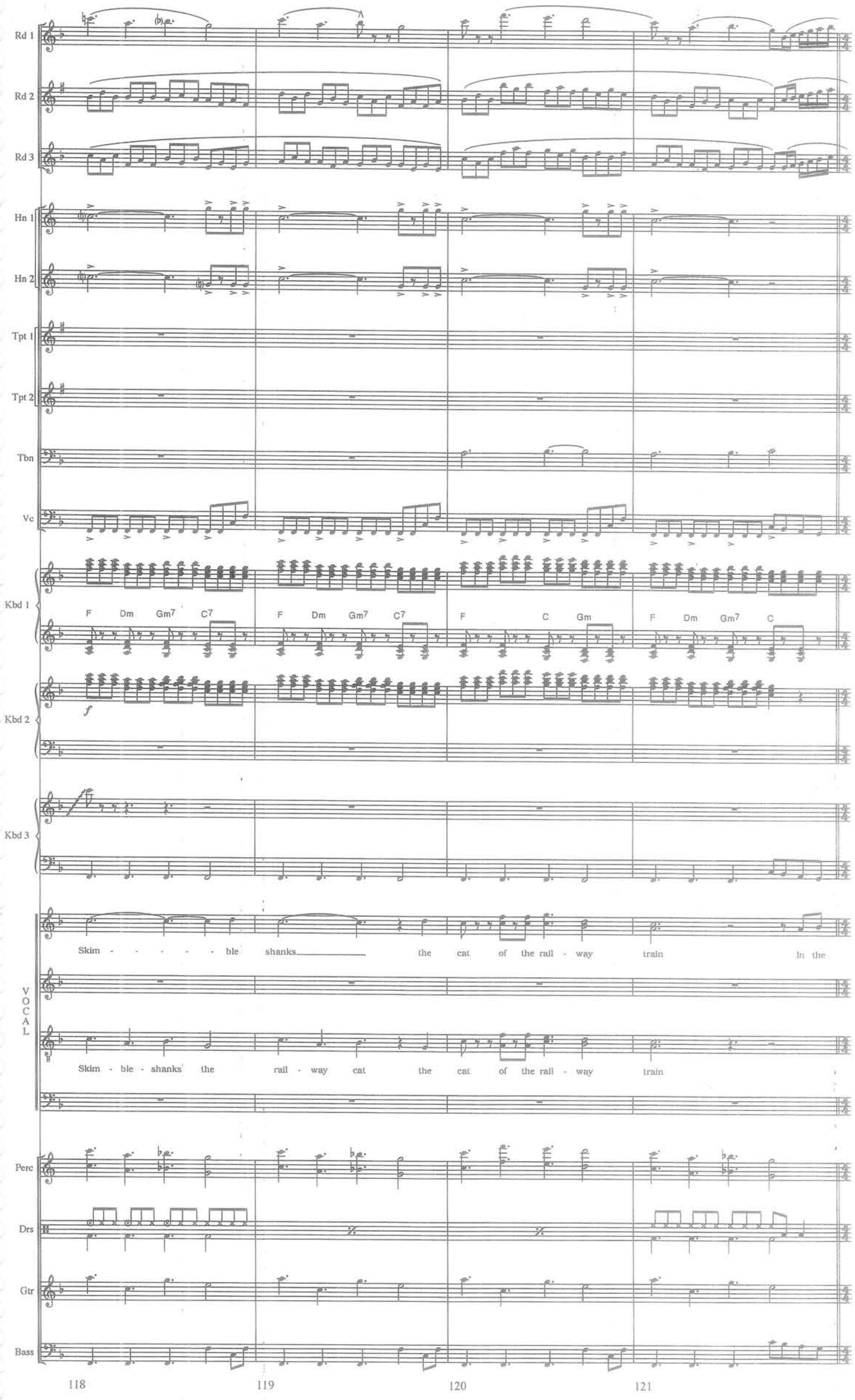

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
arco
Kbd 1
Kbd 2
Kbd 3
HARPSICHORD
CLARINET
344
345
A
E/G♯
F♯m
F♯m11
B7
VOCAL
I was just be-hind him and was ready to re-mind him for Skim-ble won't let an-y-thing go wrong.
WOMEN:
When they
MEN:
When they
Perc
Drs
Gtr
Bass
97
98
99
100
101

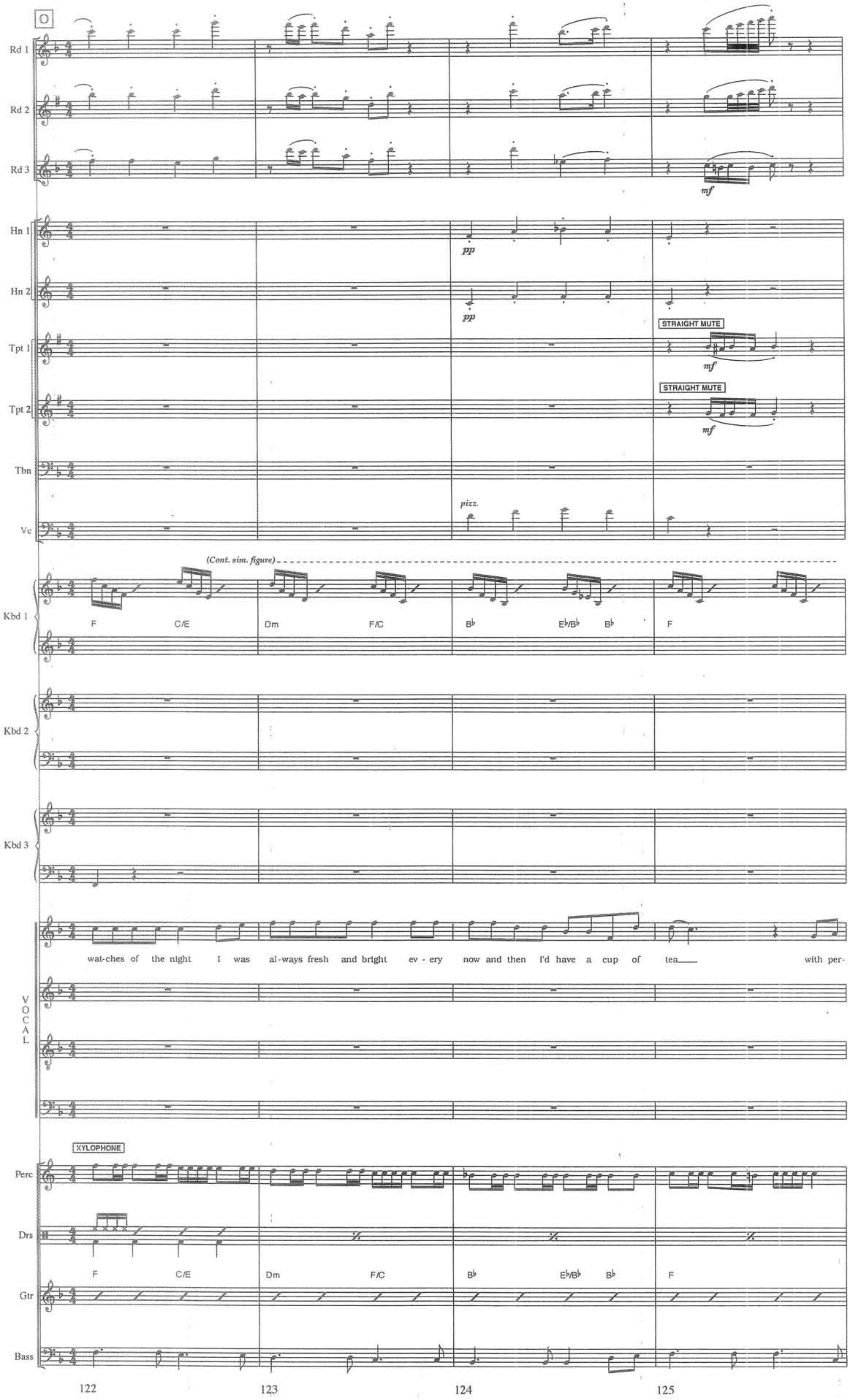

M
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mp
p
pp
E B/D♯ C♯m E/B A D/A A A/E E
crept in - to their co - sy berths and pulled up the coun - ter pane.
crept in - to their co - sy berths and pulled up the coun - ter pane. They
XYLOPHONE
102
103
104
105

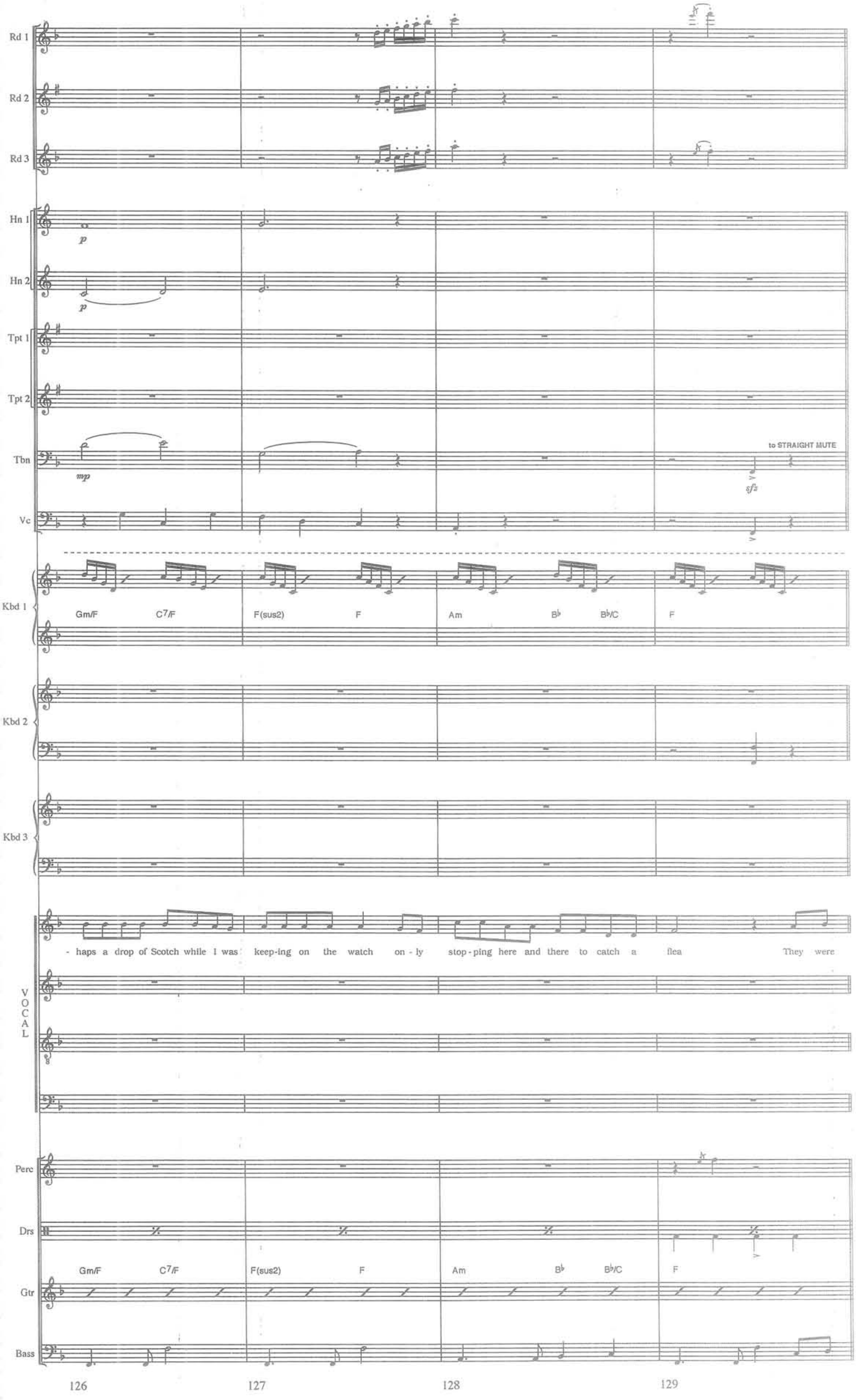

Rd 1
Rd 2
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
pizz.
Vc
A/B B7 E(sus2)/B E/B A/B B7 E(sus2)/B E/B
Kbd 1
Kbd 2
Kbd 3
VOCAL
Ooh
Ooh
all could re - flect it was ve - ry nice to know that they would - n't be both - ered by mice They could
Perc
Drs
A/B B7 E(+2)/B E/B A/B B7 E(+2)/B E/B
Gtr
Bass
106
107
108
109

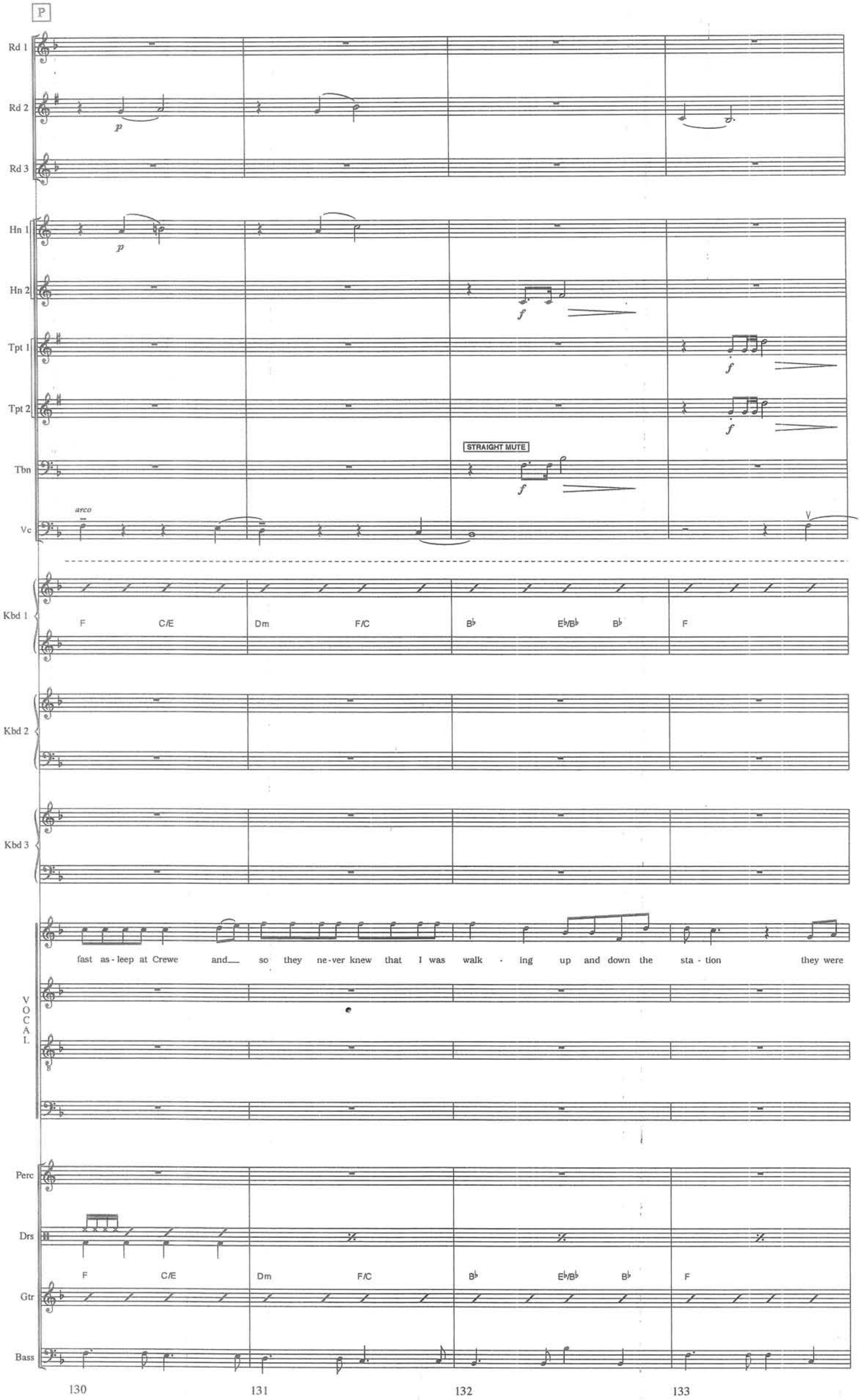

Rd 1
Rd 2
Rd 3
pp
f
Hn 1
Hn 2
mf
Tpt 1
Tpt 2
to STRAIGHT MUTE
to STRAIGHT MUTE
Tbn
Vc
arco
A/B B7 E(sus2)/B E G♯m A A/B E
Kbd 1
Kbd 2
Kbd 3
HARP & BASSOON
(White notes)
8vb
315
Full Volume
VOCAL
Ooh
The cat of the rail - way train
leave all that to the rail - way cat
The cat of the rail - way train
Perc
to GLOCK
Drs
A/B B7 E(+2)/B E G♯m A A/B E
Gtr
Bass
110
111
112
113

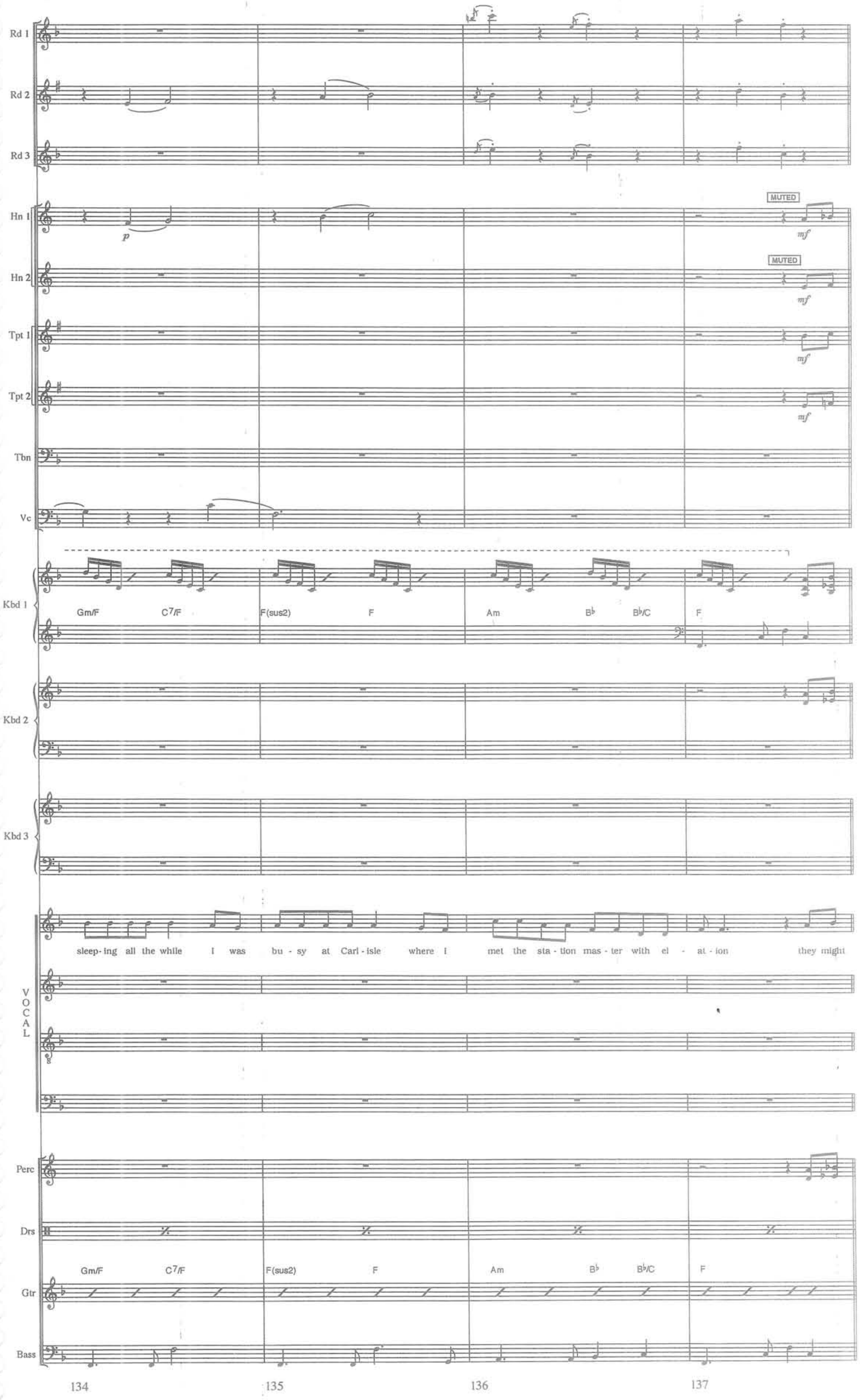

N
Rd 1
Rd 2
Rd 3
f
Hn 1
f
Hn 2
f
Tpt 1
Tpt 2
Tbn
f
Vc
Kbd 1
PIANO
F Dm Gm7 C7
F Dm Gm7 C7
F C Gm
F Dm Gm7 C
Kbd 2
346
f
Kbd 3
8va
BASSOON
Skim - - - - - ble shanks the cat of the rail - way train
VOCAL
Skim - ble - shanks the rail - way cat the cat of the rail - way train
GLOCK
Perc
Drs
Gtr
Bass
114
115
116
117

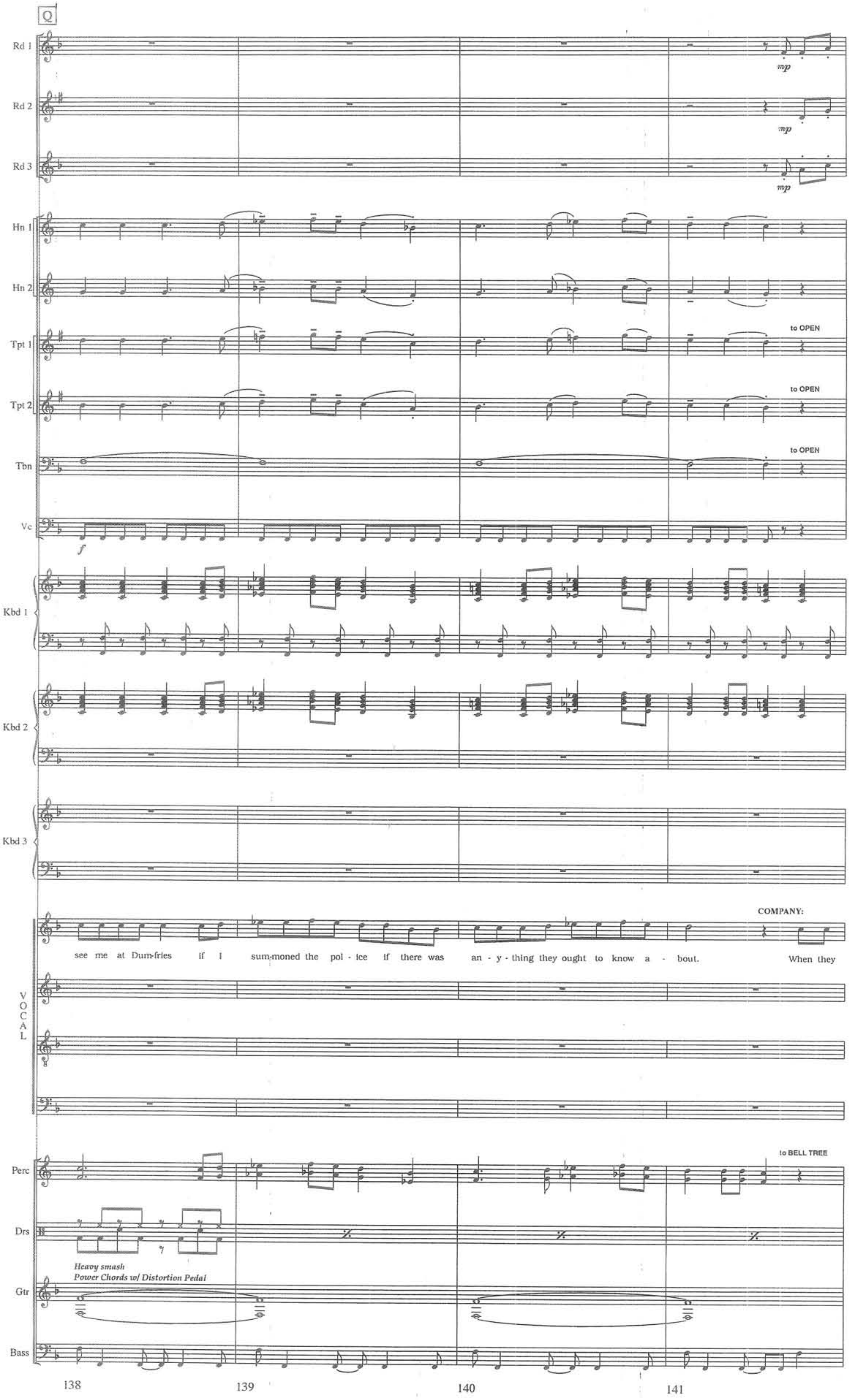

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F Dm Gm7 C7
F Dm Gm7 C7
F C Gm
F Dm Gm7 C
Kbd 2
f
Kbd 3
VOCAL
Skim - - - - - - ble shanks the cat of the rail - way train In the
Skim - ble - shanks the rail - way cat the cat of the rail - way train
Perc
Drs
Gtr
Bass
118
119
120
121

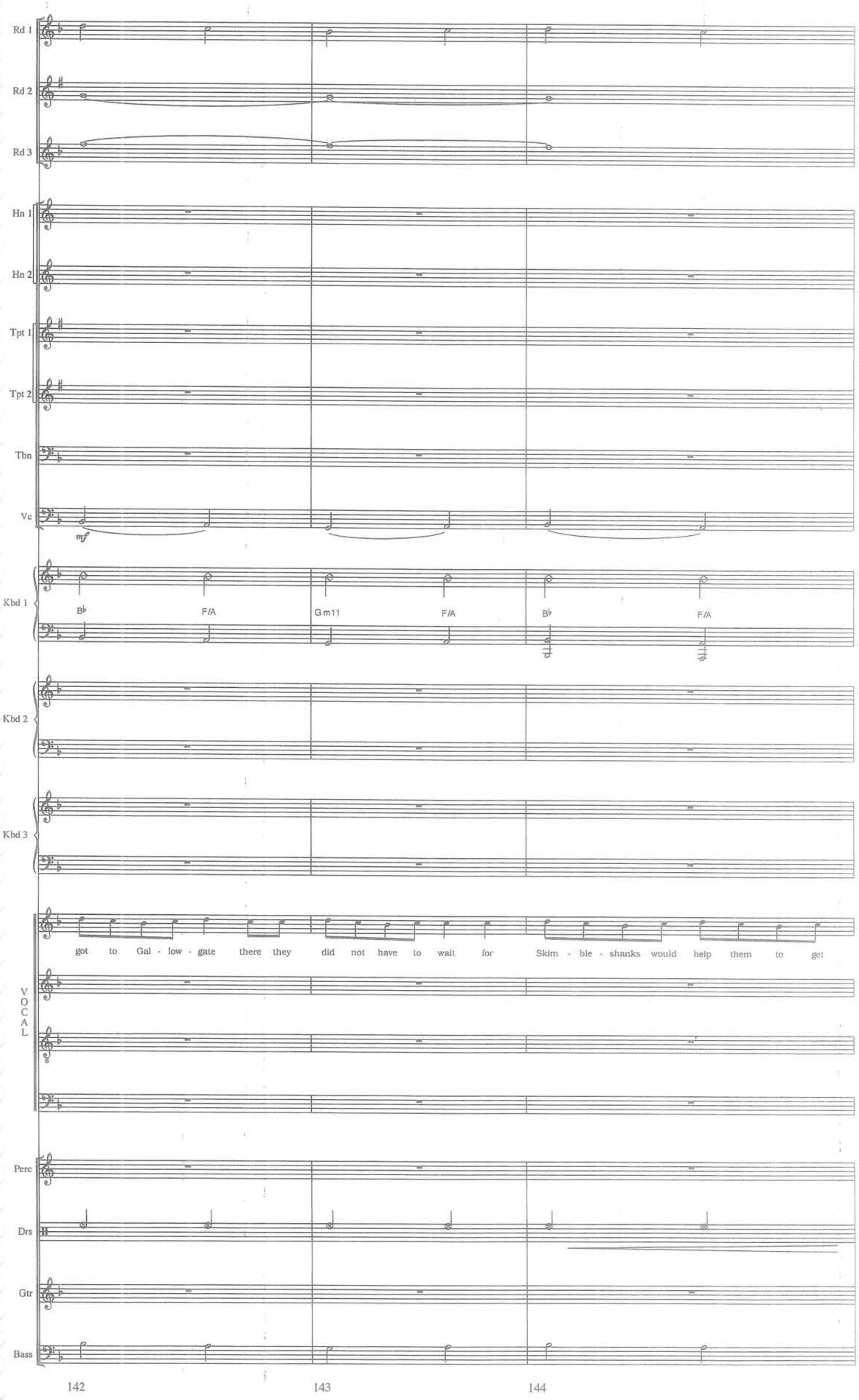

O
Rd 1
Rd 2
Rd 3
mf
Hn 1
pp
Hn 2
pp
STRAIGHT MUTE
Tpt 1
mf
STRAIGHT MUTE
Tpt 2
mf
Tbn
pizz.
Vc
(Cont. sim. figure)
Kbd 1
F C/E Dm F/C B♭ E♭/B♭ B♭ F
Kbd 2
Kbd 3
VOCAL
wat-ches of the night I was al-ways fresh and bright ev - ery now and then I'd have a cup of tea___ with per-
XYLOPHONE
Perc
Drs
F C/E Dm F/C B♭ E♭/B♭ B♭ F
Gtr
Bass
122
123
124
125

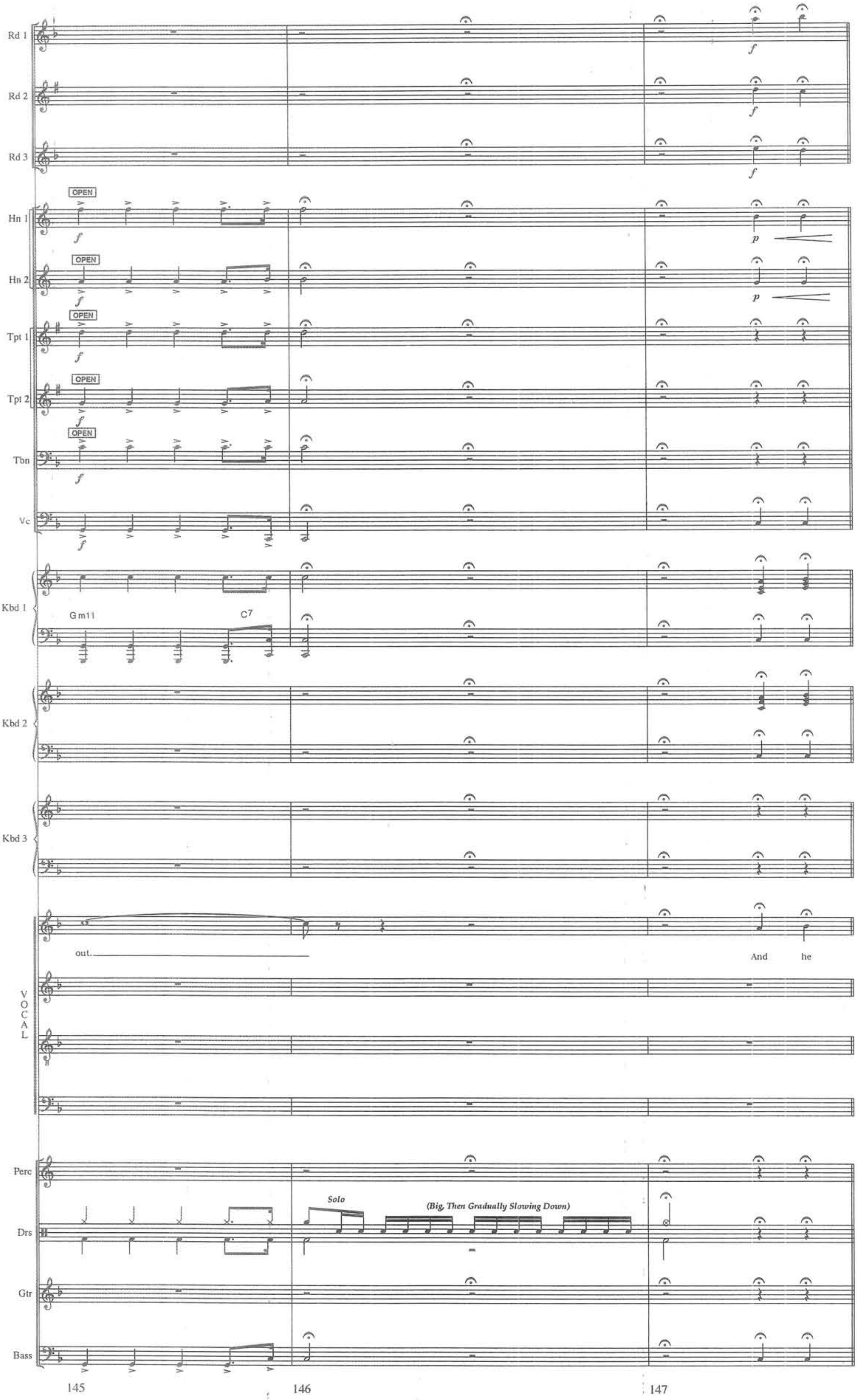

Rd 1
Rd 2
Rd 3
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
mp
to STRAIGHT MUTE
sfz
Vc
Kbd 1
Gm/F
C7/F
F(sus2)
F
Am
B♭
B♭/C
F
Kbd 2
Kbd 3
VOCAL
- haps a drop of Scotch while I was keep-ing on the watch on - ly stop - ping here and there to catch a flea
They were
Perc
Drs
Gtr
Gm/F
C7/F
F(sus2)
F
Am
B♭
B♭/C
F
Bass
126
127
128
129

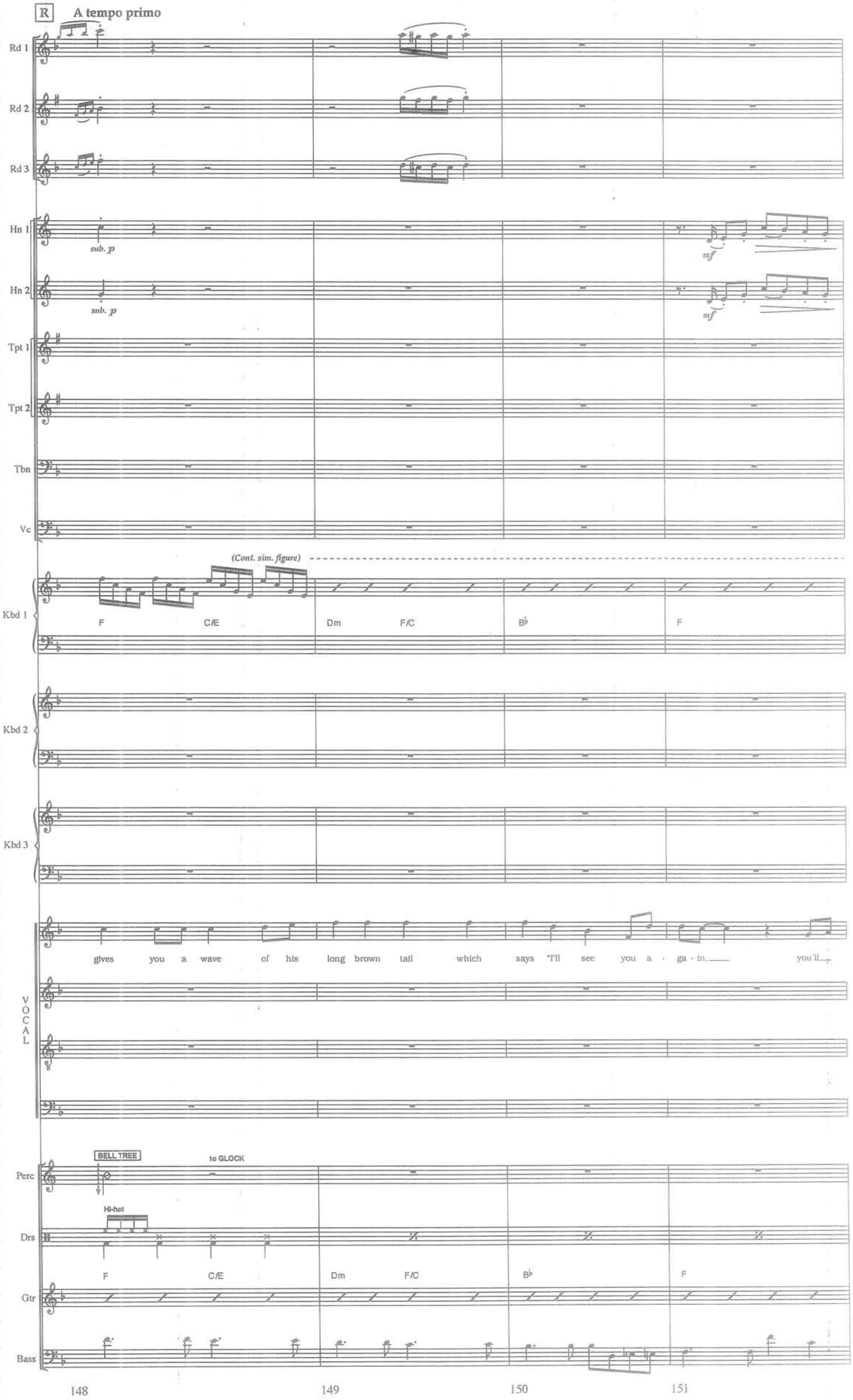

P
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
p
f
STRAIGHT MUTE
arco
Kbd 1
F C/E Dm F/C B♭ E♭/B♭ B♭ F
Kbd 2
Kbd 3
VOCAL
fast as - leep at Crewe and___ so they ne - ver knew that I was walk - ing up and down the sta - tion they were
Perc
Drs
Gtr
Bass
130
131
132
133

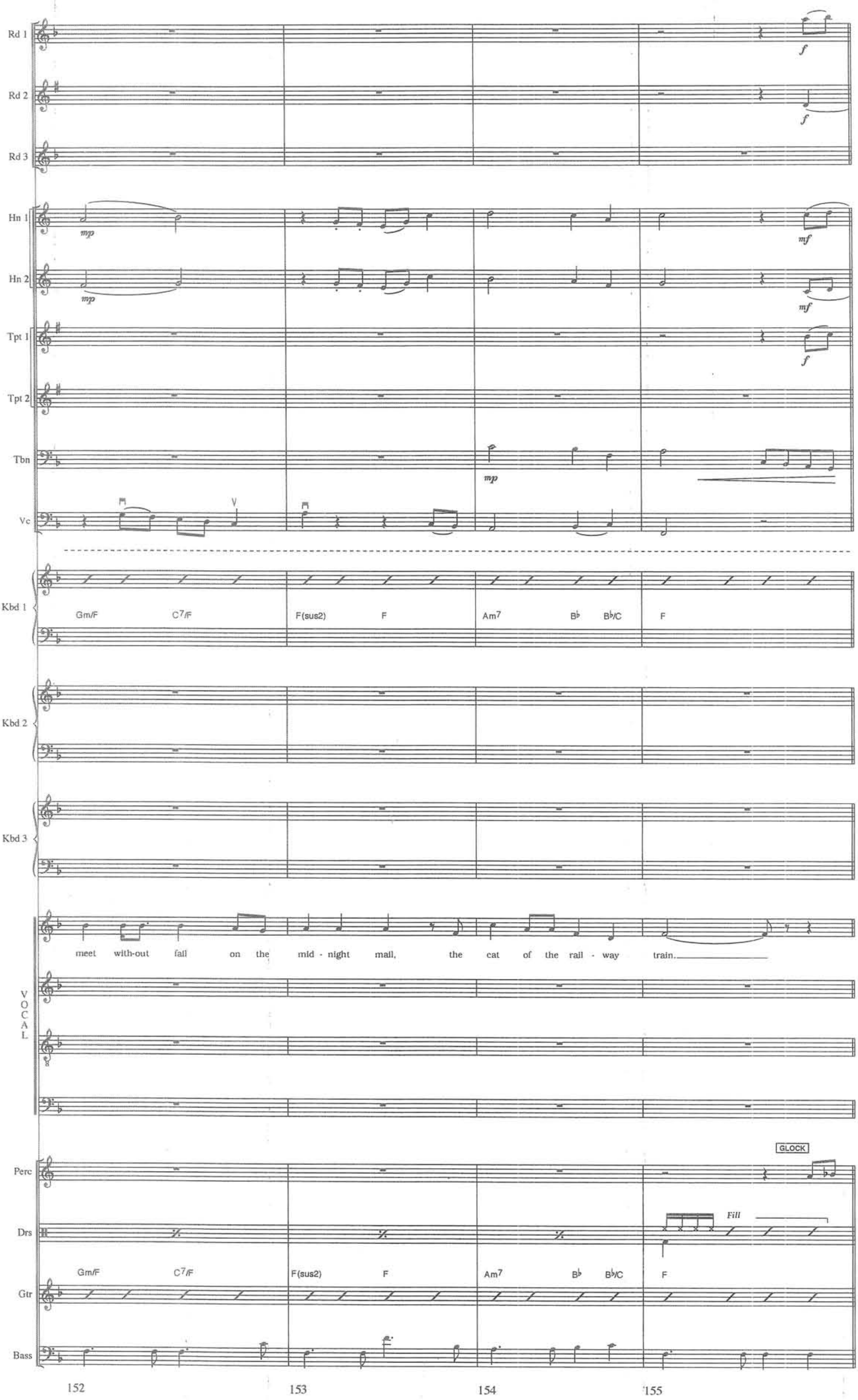

Rd 1
Rd 2
Rd 3
Hn 1
p
MUTED
mf
Hn 2
MUTED
mf
Tpt 1
mf
Tpt 2
mf
Tbn
Vc
Kbd 1
Gm/F
C7/F
F(sus2)
F
Am
B♭
B♭/C
F
Kbd 2
Kbd 3
sleep-ing all the while I was bu-sy at Carl-isle where I met the sta-tion mas-ter with el-at-ion they might
VOCAL
Perc
Drs
Gm/F
C7/F
F(sus2)
F
Am
B♭
B♭/C
F
Gtr
Bass
134
135
136
137

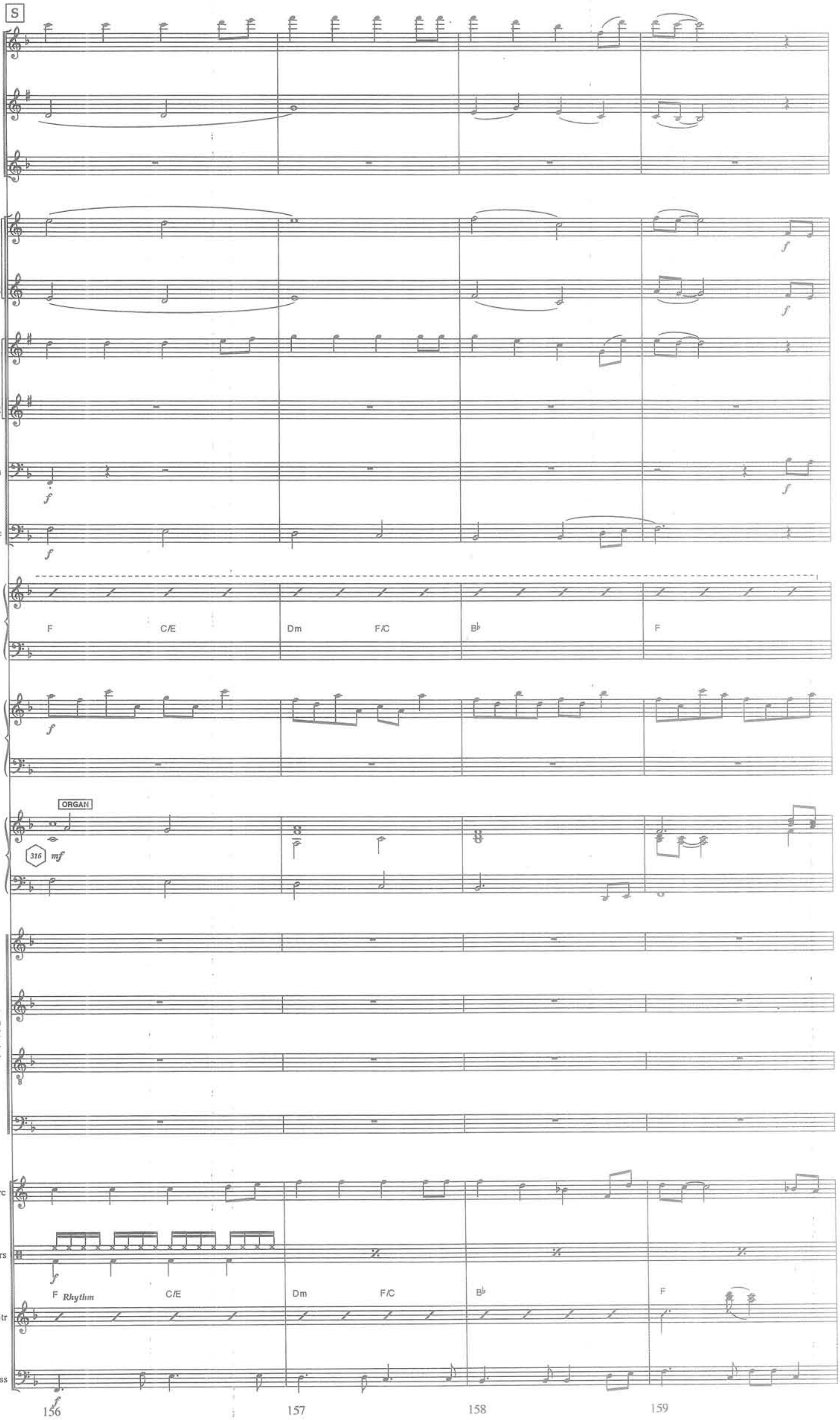

Q
Rd 1
Rd 2
Rd 3
mp
Hn 1
Hn 2
Tpt 1
Tpt 2
to OPEN
Tbn
Vc
f
Kbd 1
Kbd 2
Kbd 3
VOCAL
see me at Dum-fries if I sum-moned the pol - ice if there was an - y - thing they ought to know a - bout.
COMPANY:
When they
Perc
to BELL TREE
Drs
Heavy smash
Power Chords w/ Distortion Pedal
Gtr
Bass
138
139
140
141

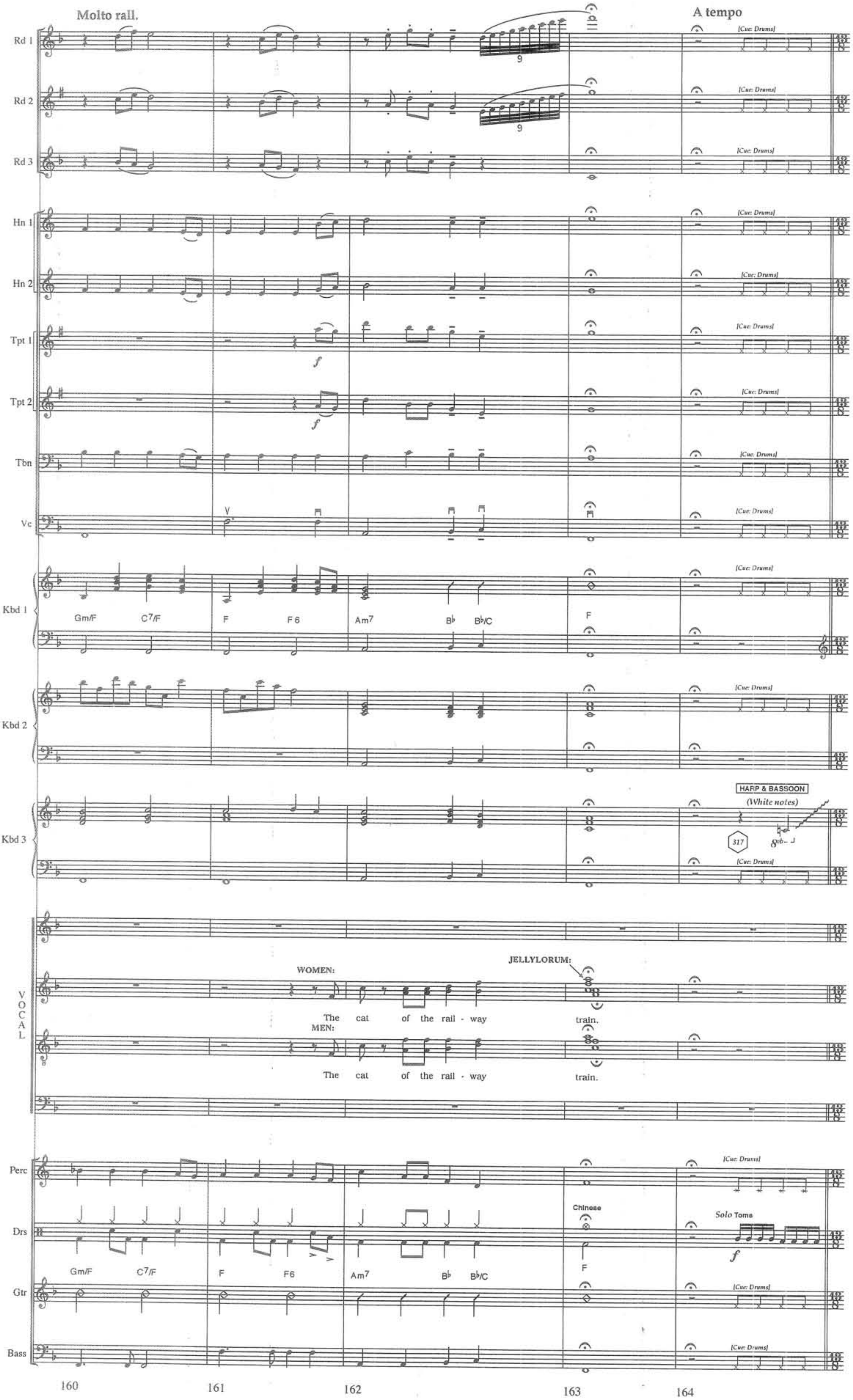

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
B♭
F/A
G m11
F/A
B♭
F/A
Kbd 2
Kbd 3
VOCAL
got to Gal - low - gate there they did not have to wait for Skim - ble - shanks would help them to get
Perc
Drs
Gtr
Bass
142
143
144

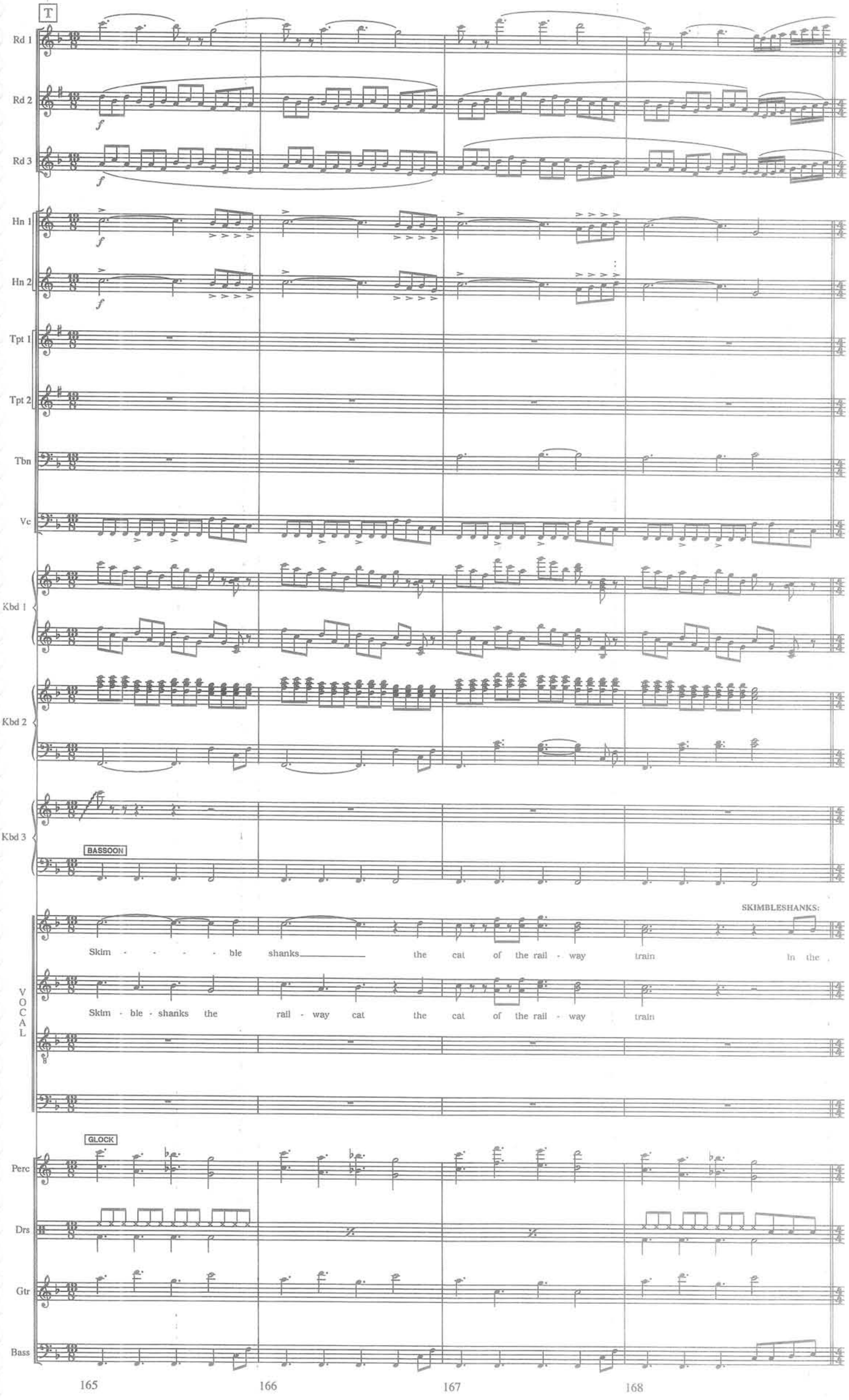

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
OPEN
f
p
Gm11
C7
out.
And
he
Solo
(Big, Then Gradually Slowing Down)
145
146
147

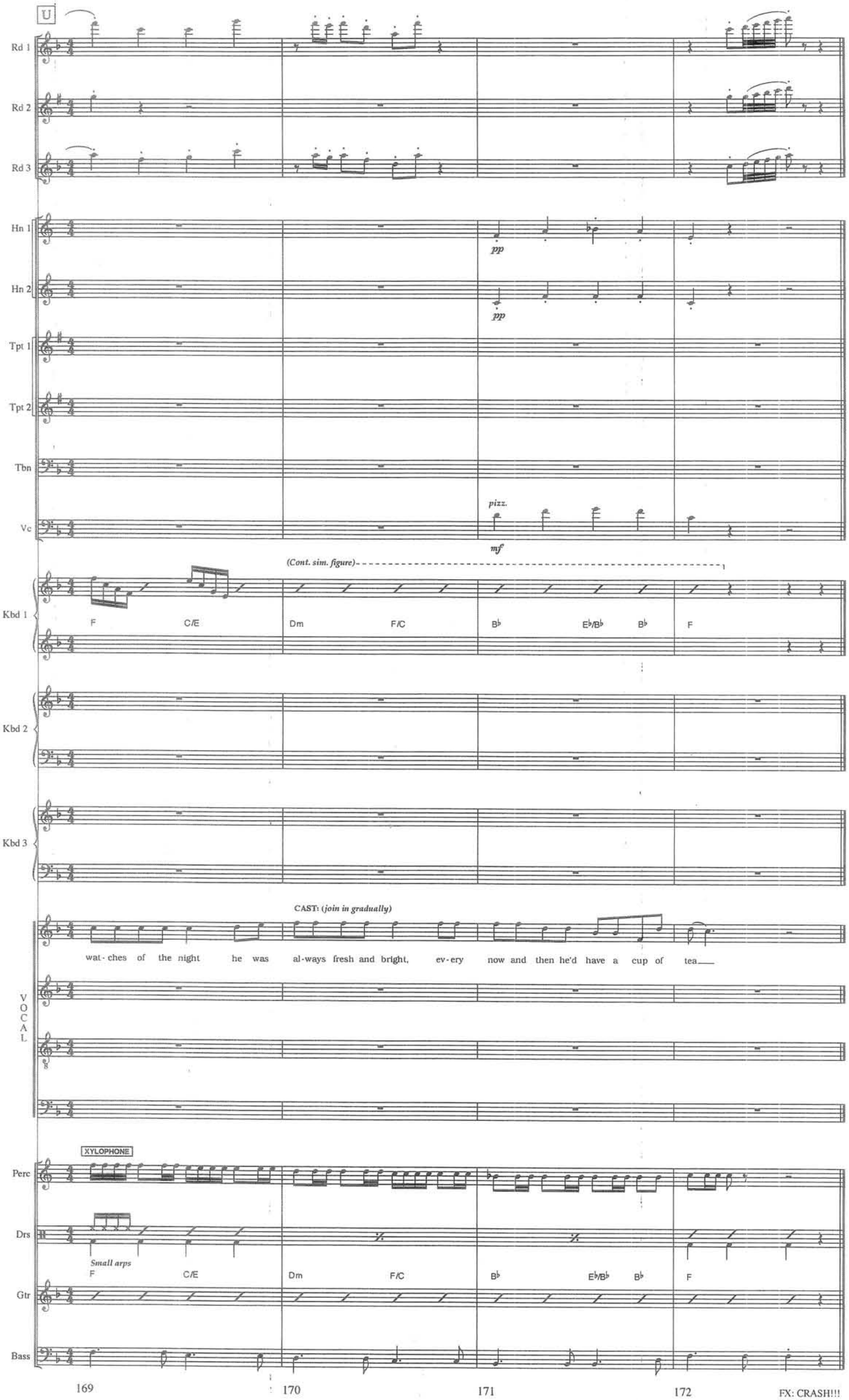

R
A tempo primo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
sub. p
sub. p
mf
mf
Tpt 1
Tpt 2
Tbn
Vc
(Cont. sim. figure)
Kbd 1
F
C/E
Dm
F/C
B♭
F
Kbd 2
Kbd 3
VOCAL
gives you a wave of his long brown tail which says 'I'll see you a - ga - in, you'll
BELL TREE
to GLOCK
Perc
Hi-hat
Drs
F
C/E
Dm
F/C
B♭
F
Gtr
Bass
148
149
150
151


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
mp
mf
Gm/F
C7/F
F(sus2)
F
Am7
B♭
B♭/C
meet with-out fail on the mid - night mail, the cat of the rail - way train.
GLOCK
Fill
152
153
154
155


S
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
ORGAN
316
VOCAL
Perc
Drs
Gtr
Bass
F
C/E
Dm
F/C
B♭
F
Rhythm
mf
f
156
157
158
159


Molto rall.
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
[Cue: Drums]
9
f
Gm/F
C7/F
F
F6
Am7
B♭
B♭/C
HARP & BASSOON
(White notes)
317
8vb
WOMEN:
MEN:
JELLYLORUM:
The cat of the rail - way train.
Chinese
Solo Toms
160
161
162
163
164


T
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
BASSOON
VOCAL
SKIMBLESHANKS:
Skim - ble shanks the cat of the rail - way train In the
Skim - ble - shanks the rail - way cat the cat of the rail - way train
GLOCK
Perc
Drs
Gtr
Bass
165
166
167
168


U
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
pp
pp
Tpt 1
Tpt 2
Tbn
Vc
pizz.
mf
(Cont. sim. figure)
Kbd 1
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Kbd 2
Kbd 3
CAST: (join in gradually)
wat - ches of the night he was al - ways fresh and bright, ev - ery now and then he'd have a cup of tea
VOCAL
XYLOPHONE
Perc
Drs
Small arps
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Gtr
Bass
169
170
171
172

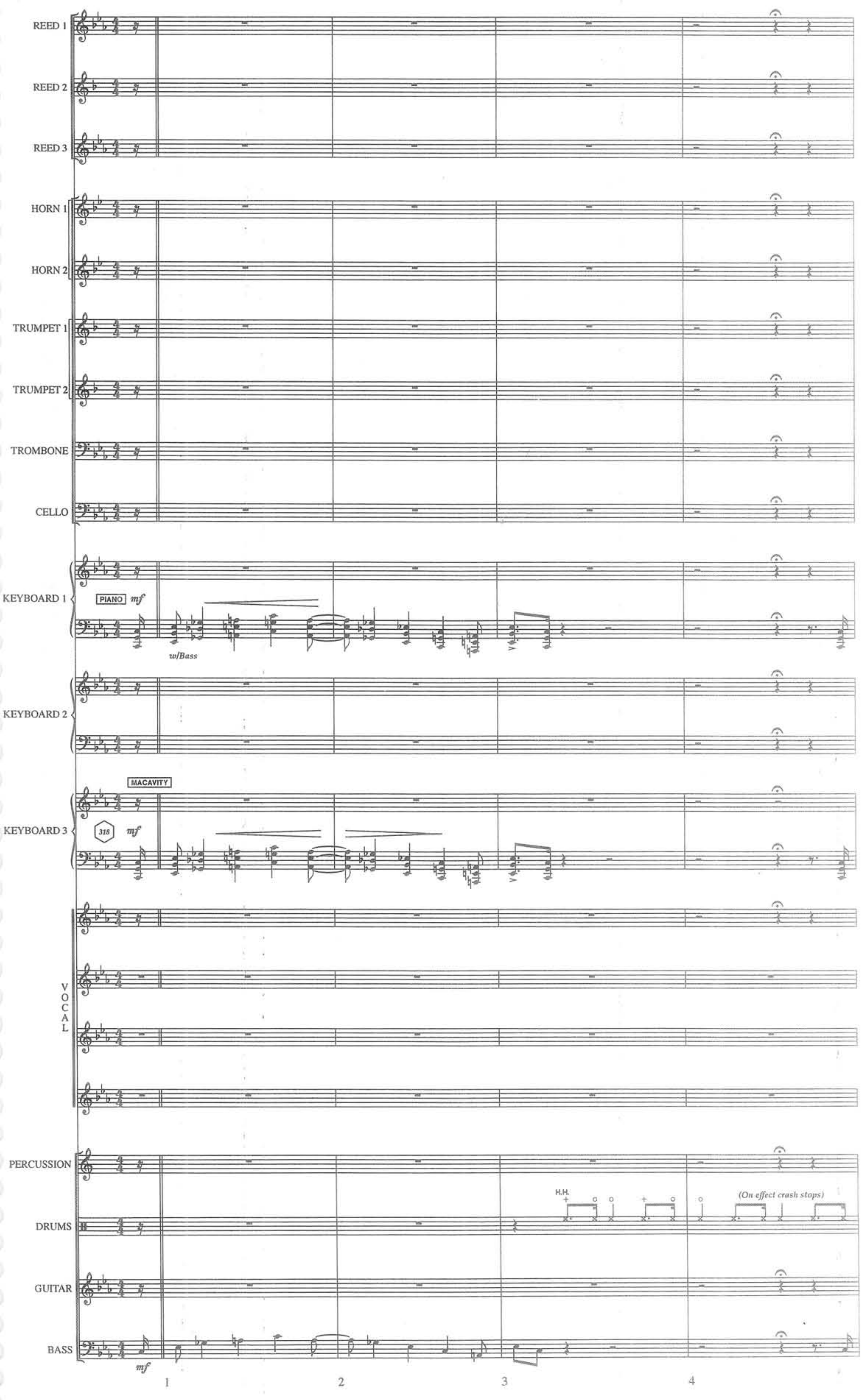
FX: CRASH!!!
then Segue

Full Score No. 16

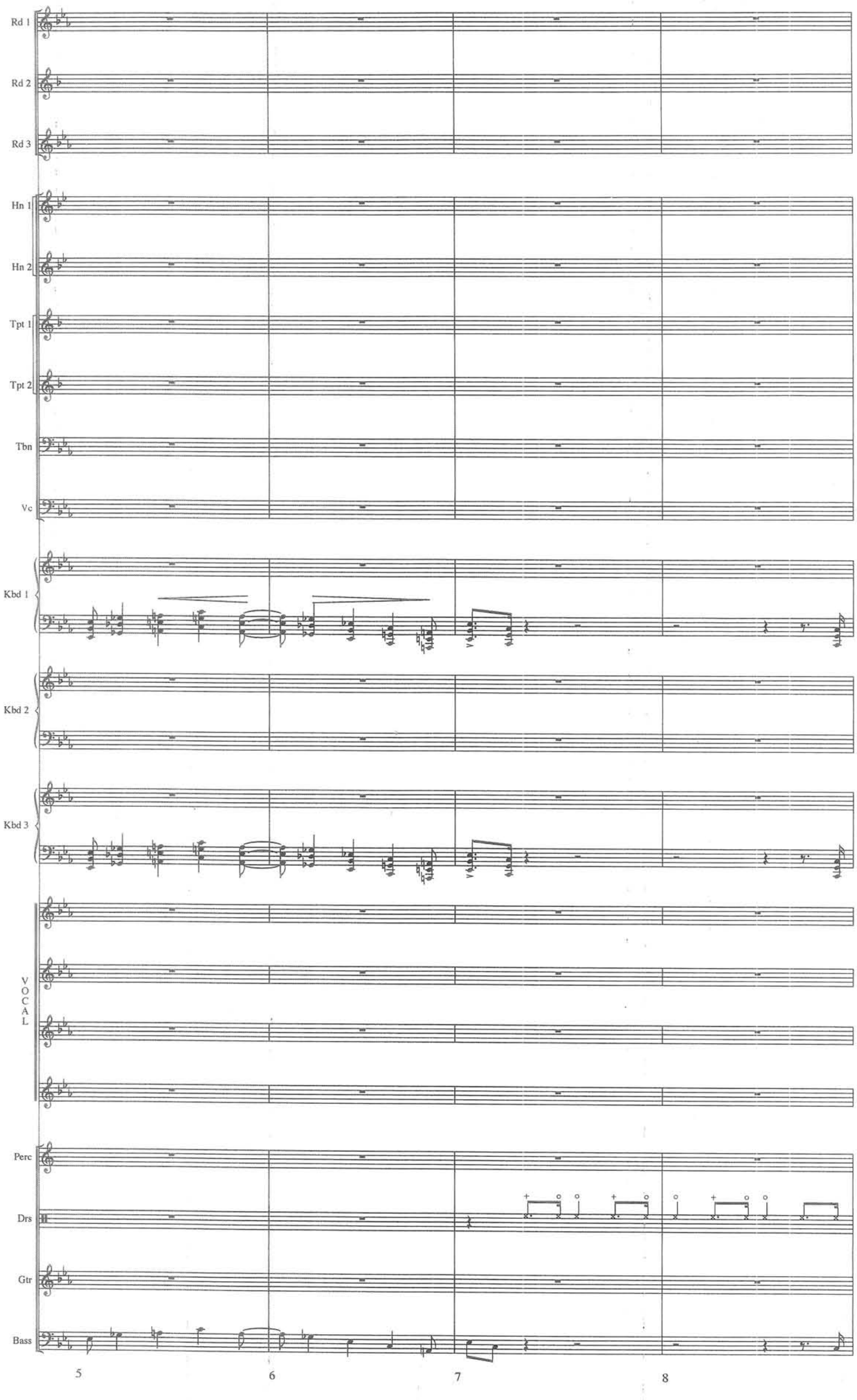
Macavity: The Mystery Cat

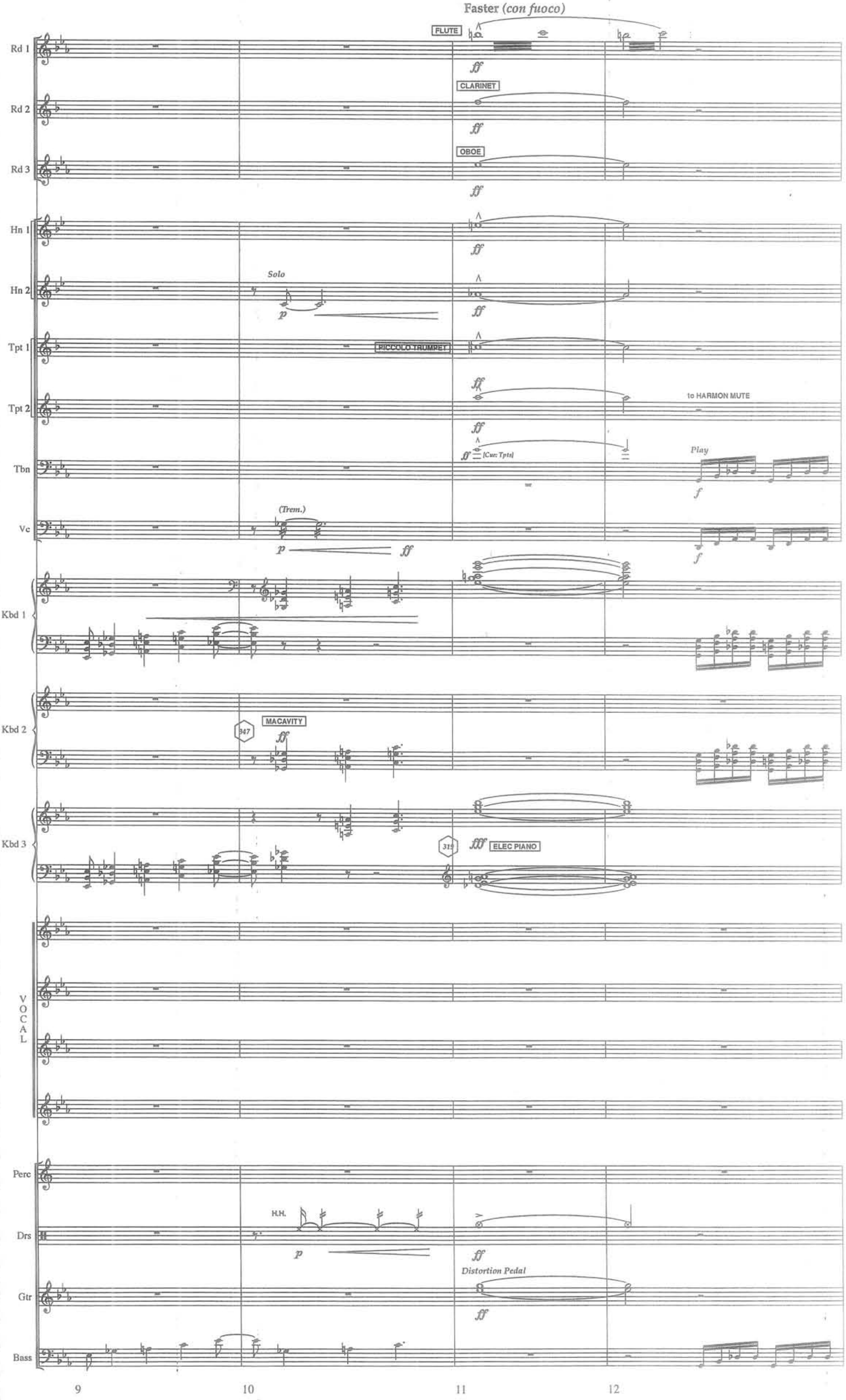
CATS

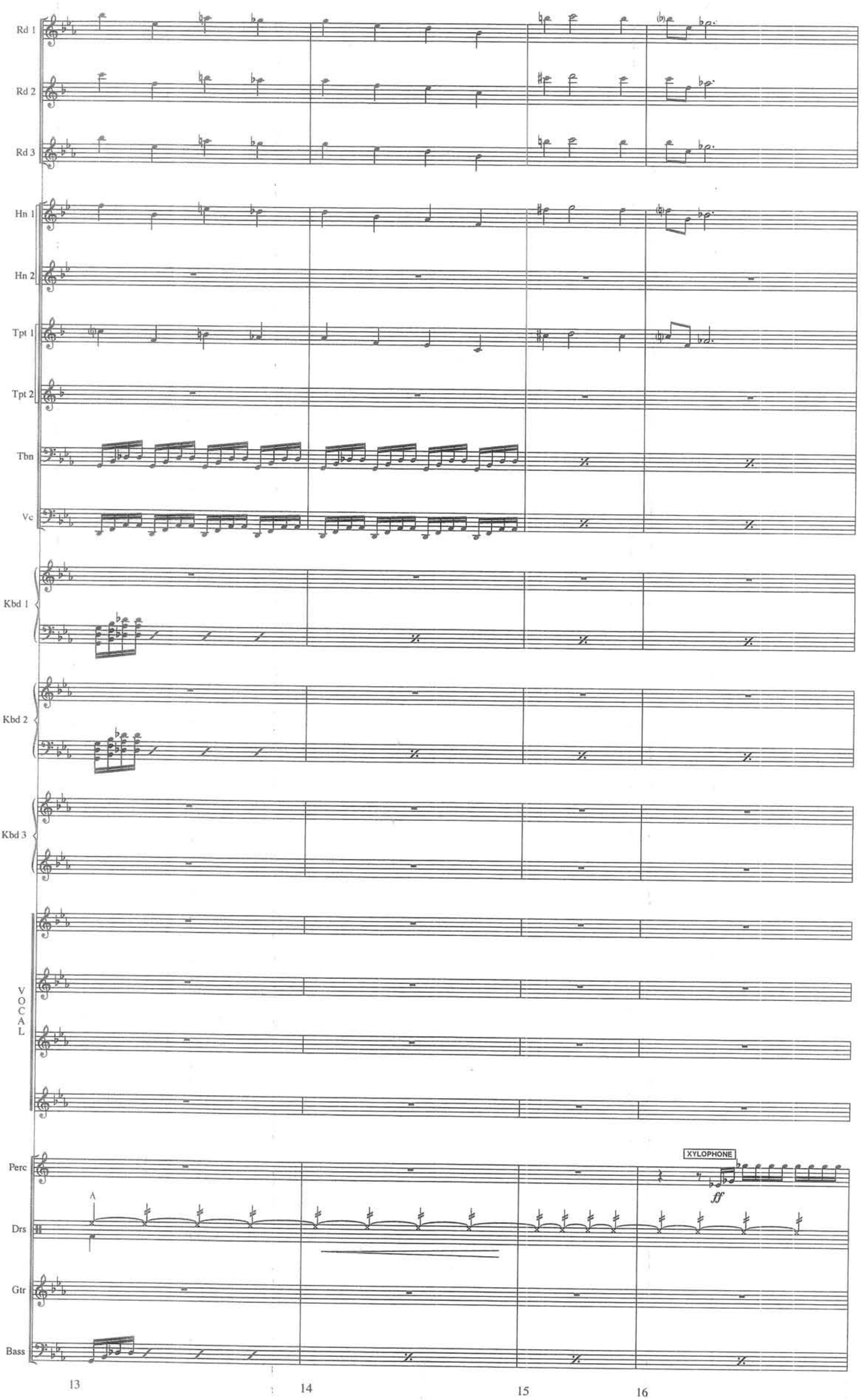
Music by Andrew Lloyd Webber
Text by T.S. Eliot

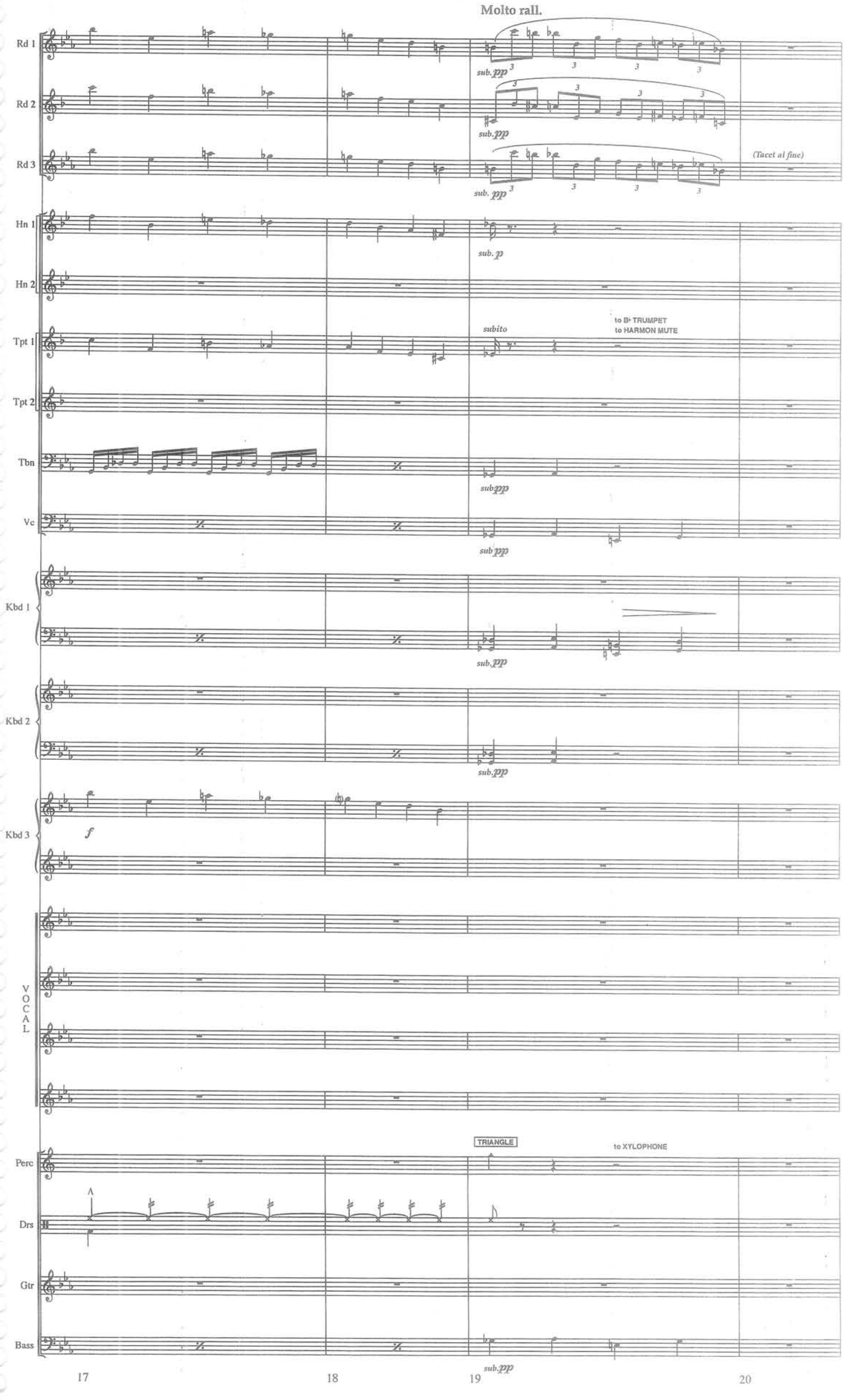


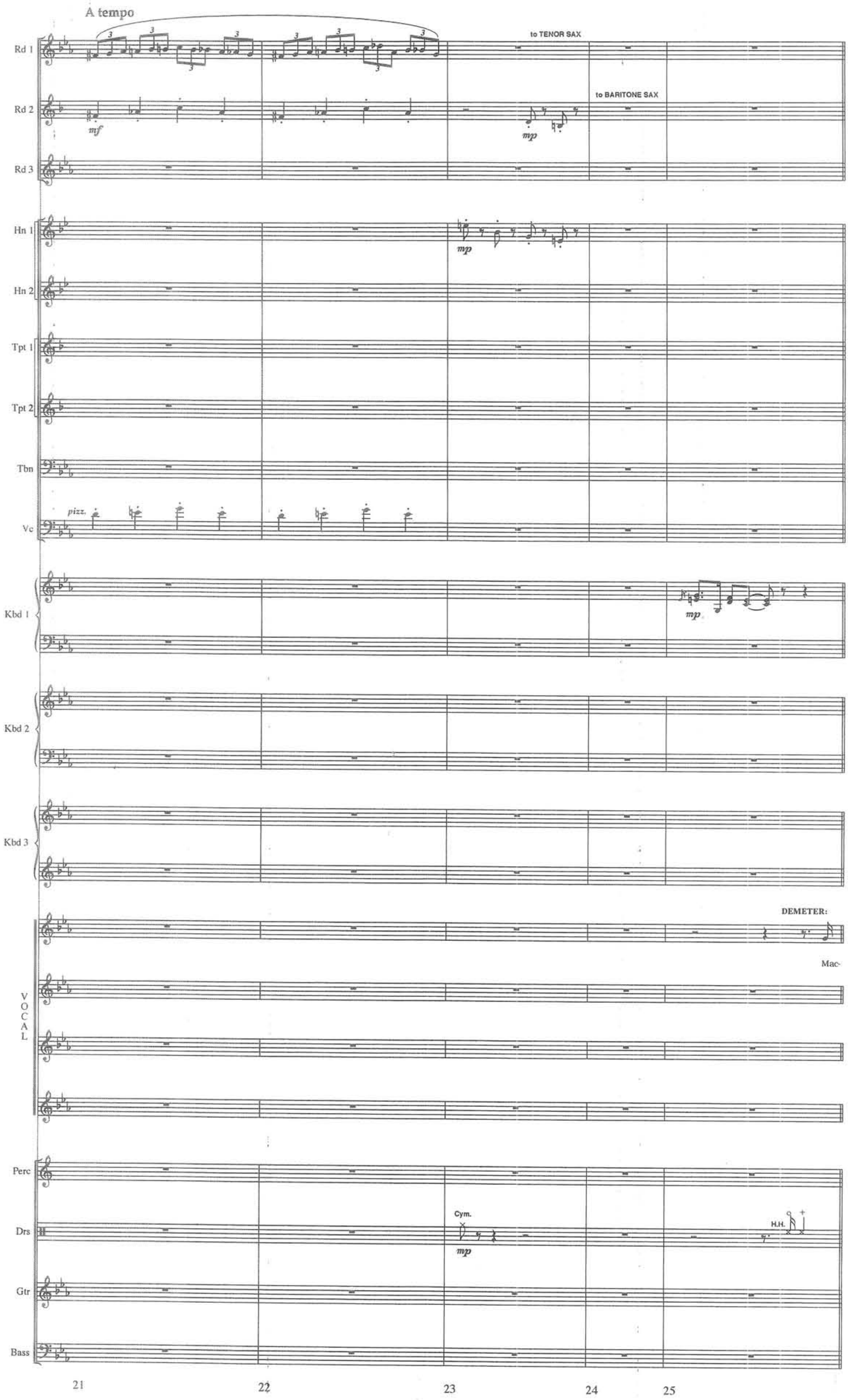
Andante ♩ = 100
REED 1
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
PIANO
mf
w/Bass
KEYBOARD 2
MACAVITY
KEYBOARD 3
318
mf
VOCAL
PERCUSSION
H.H.
(On effect crash stops)
DRUMS
GUITAR
BASS
mf
1
2
3
4

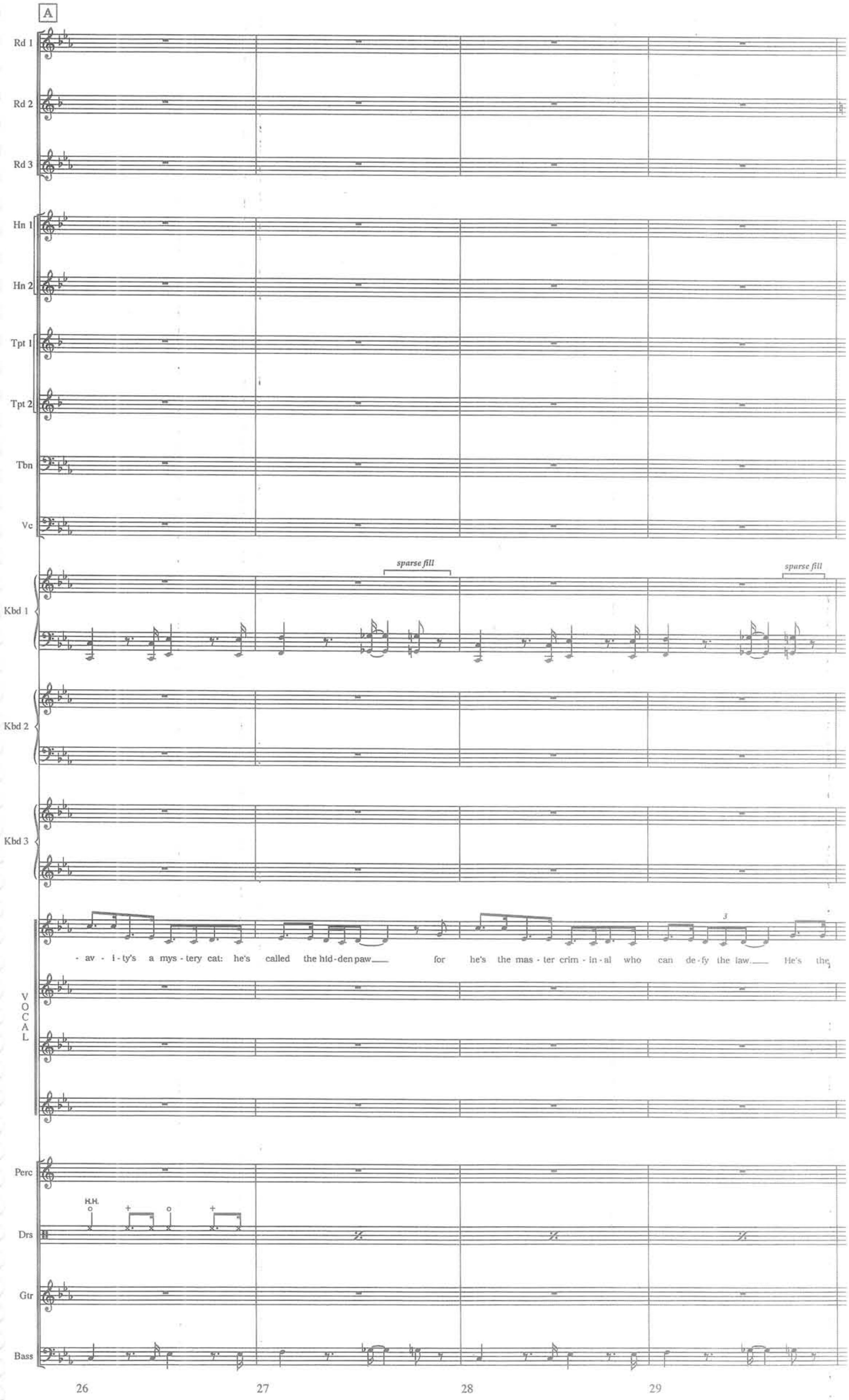

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass
5
6
7
8

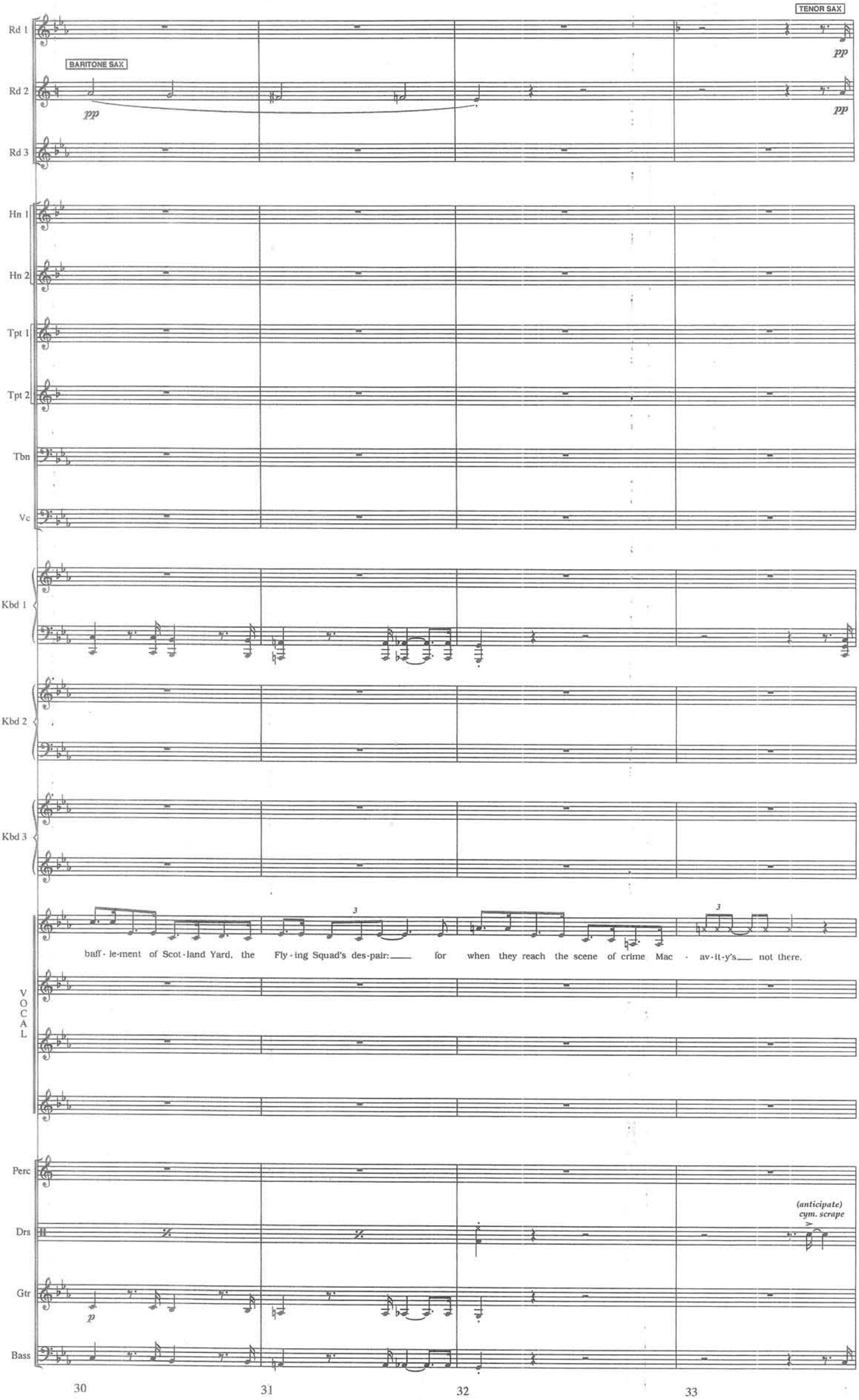

Faster (con fuoco)
Rd 1
FLUTE
ff
Rd 2
CLARINET
ff
Rd 3
OBOE
ff
Hn 1
ff
Hn 2
Solo
p
ff
Tpt 1
PICCOLO TRUMPET
ff
Tpt 2
ff
to HARMON MUTE
Tbn
ff [Cue: Tpts]
Play
f
Vc
(Trem.)
p
ff
f
Kbd 1
Kbd 2
347
MACAVITY
ff
Kbd 3
319
fff
ELEC PIANO
VOCAL
Perc
Drs
H.H.
p
ff
Gtr
Distortion Pedal
ff
Bass
9
10
11
12

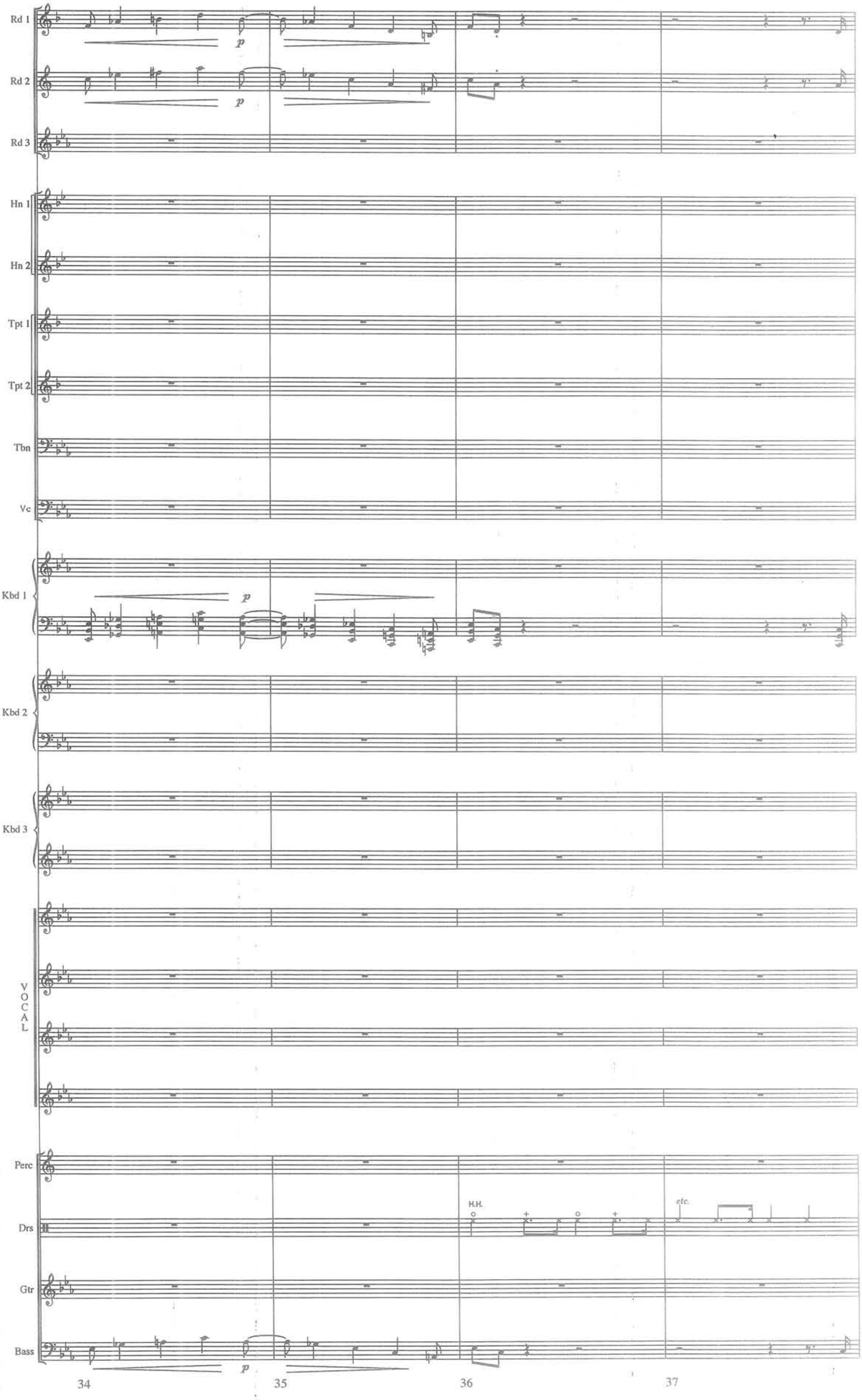

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
XYLOPHONE
ff
A
Drs
Gtr
Bass
13
14
15
16

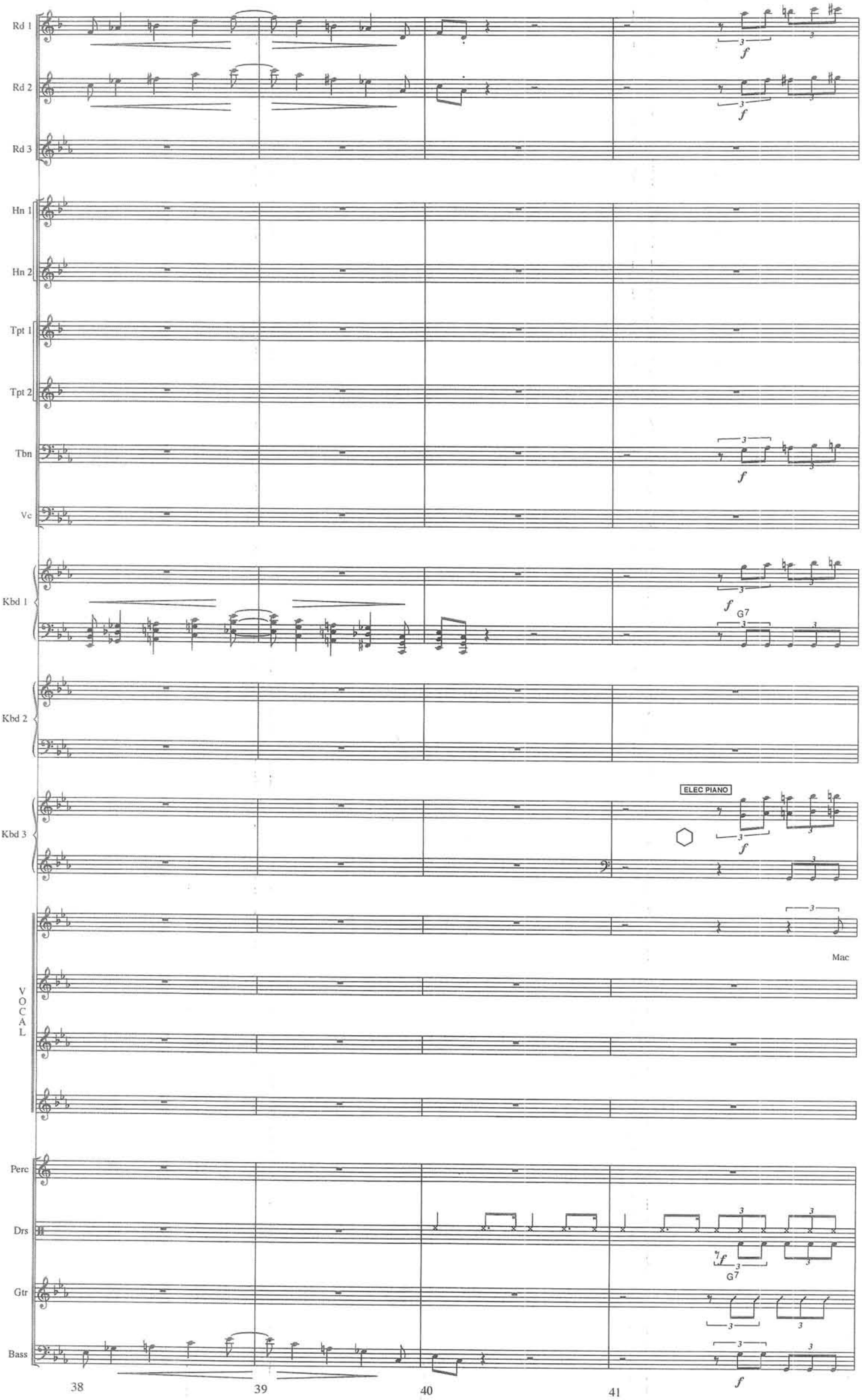

Molto rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
sub. pp
sub. p
subito
to B♭ TRUMPET
to HARMON MUTE
(Tacet al fine)
f
TRIANGLE
to XYLOPHONE
17
18
19
20

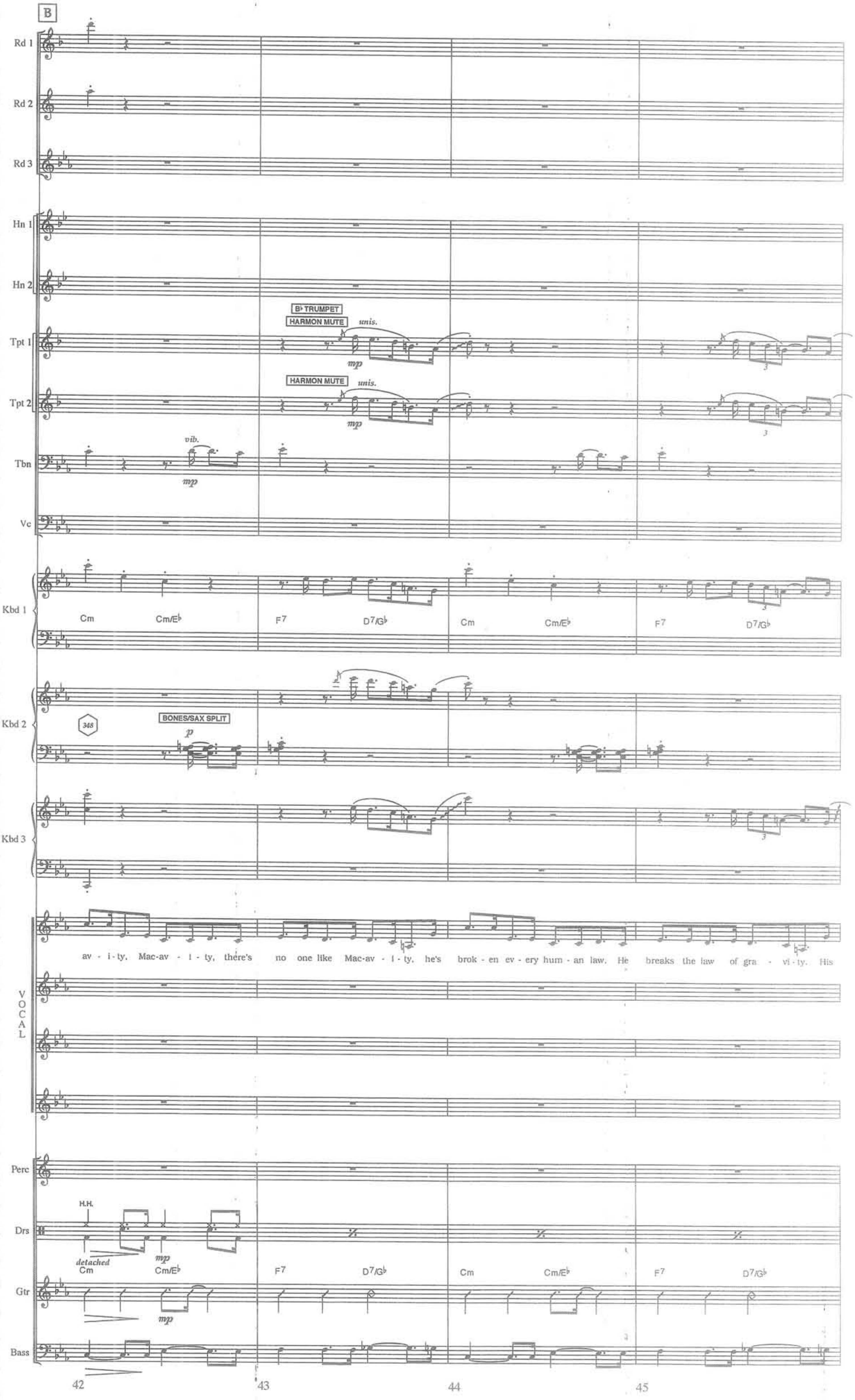

A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
to TENOR SAX
to BARITONE SAX
mf
mp
pizz.
DEMETER:
Mac-
Cym.
H.H.
3
21
22
23
24
25

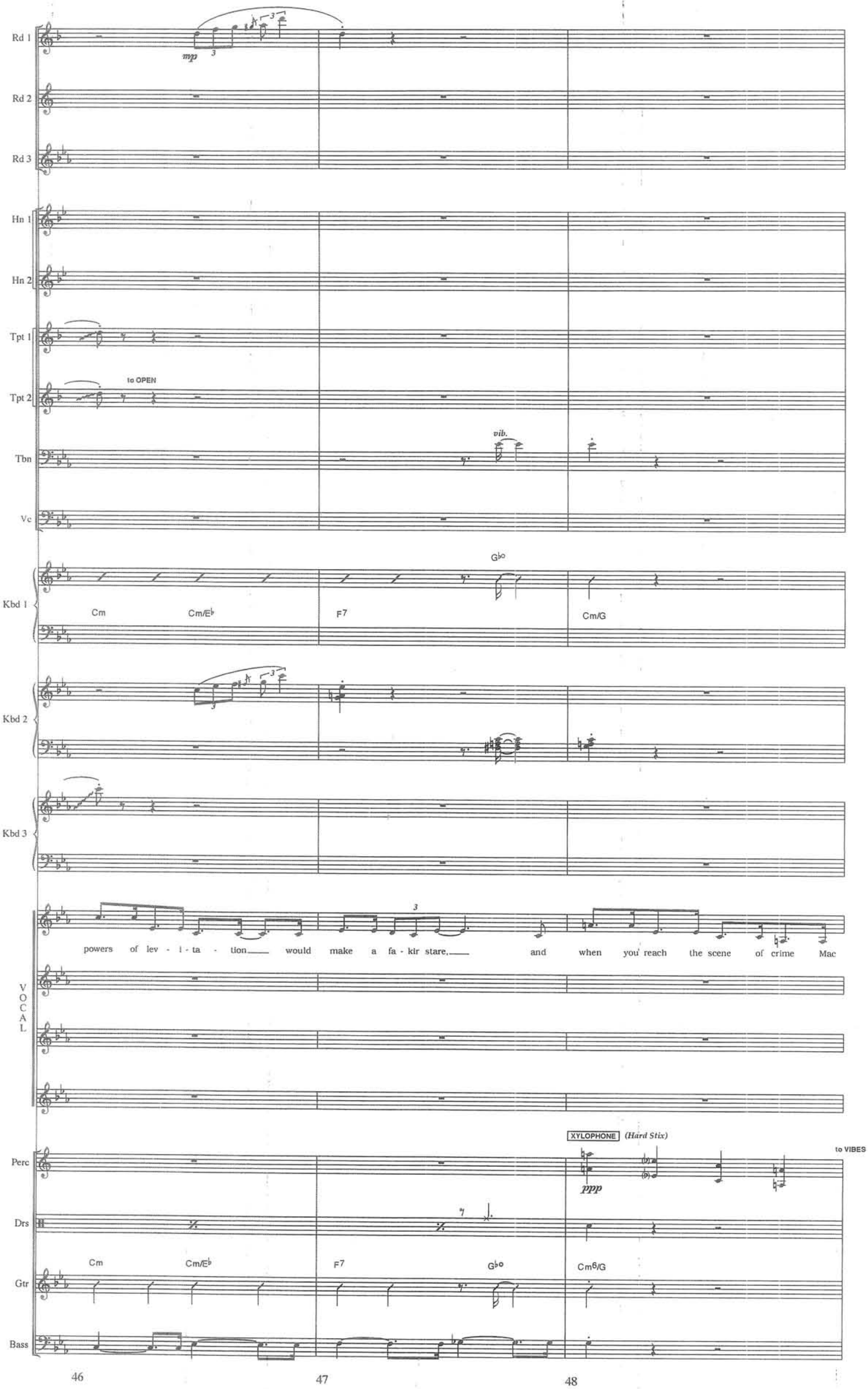

A
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
sparse fill
sparse fill
Kbd 1
Kbd 2
Kbd 3
3
- av - i - ty's a mys - tery cat: he's called the hid - den paw for he's the mas - ter crim - in - al who can de - fy the law. He's the
VOCAL
Perc
H.H.
Drs
Gtr
Bass
26
27
28
29

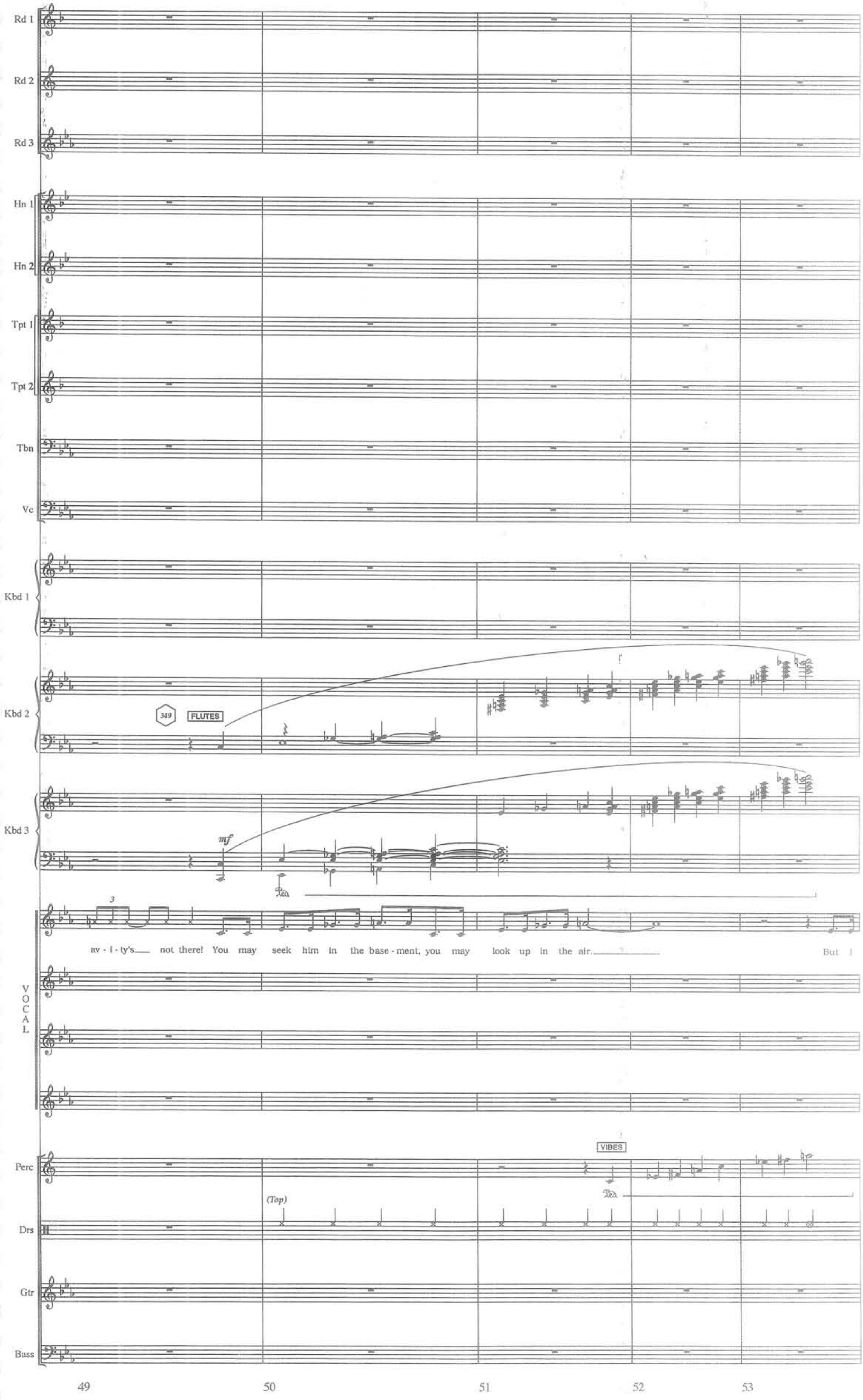

TENOR SAX
BARITONE SAX
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
pp
pp
pp
p
3
3
baff - le-ment of Scot - land Yard, the Fly - ing Squad's des - pair: for when they reach the scene of crime Mac - av - it - y's not there.
(anticipate)
cym. scrape
30
31
32
33

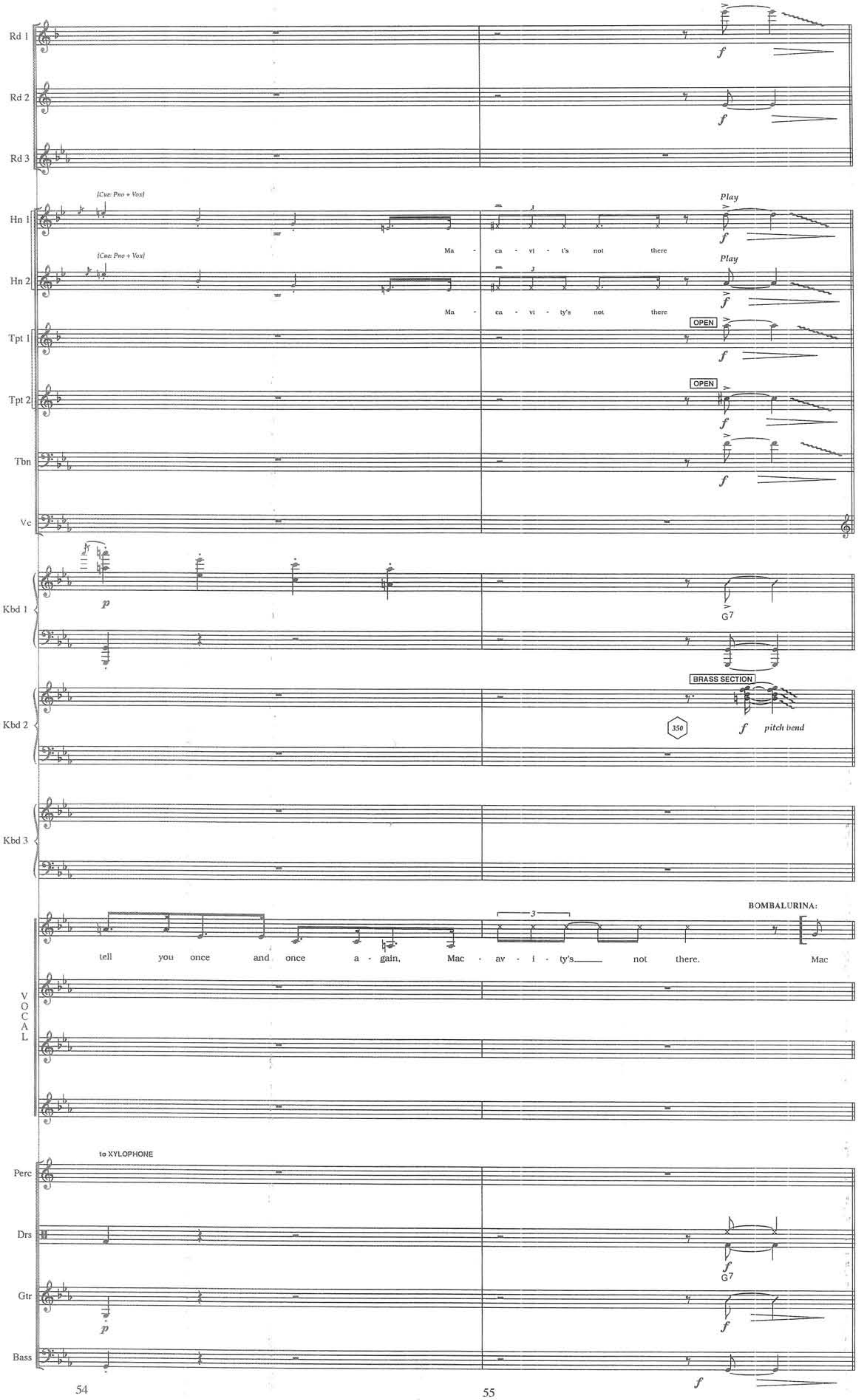

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
p
p
p
H.H.
etc.
34
35
36
37

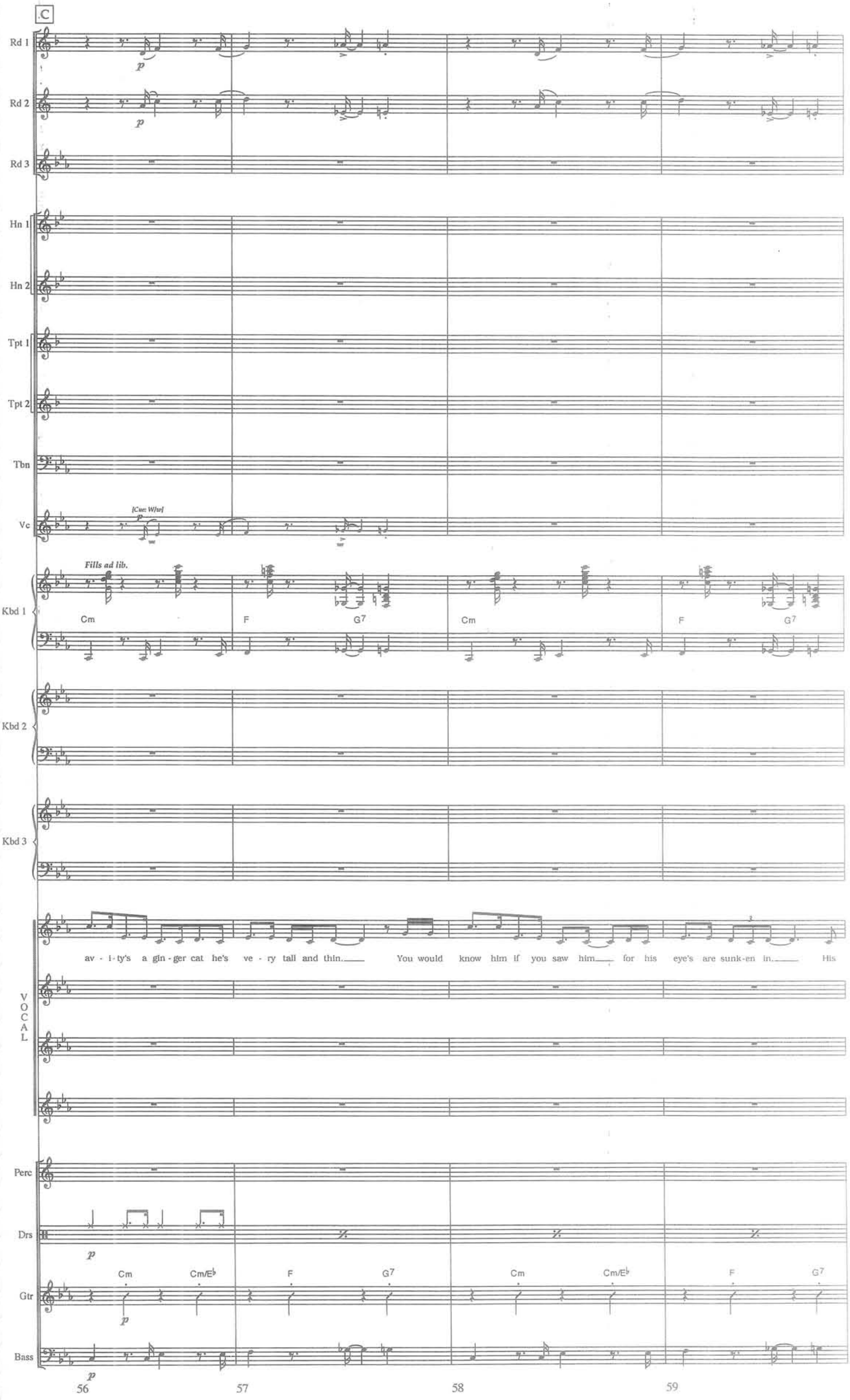

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
G7
ELEC PIANO
Mac
38
39
40
41

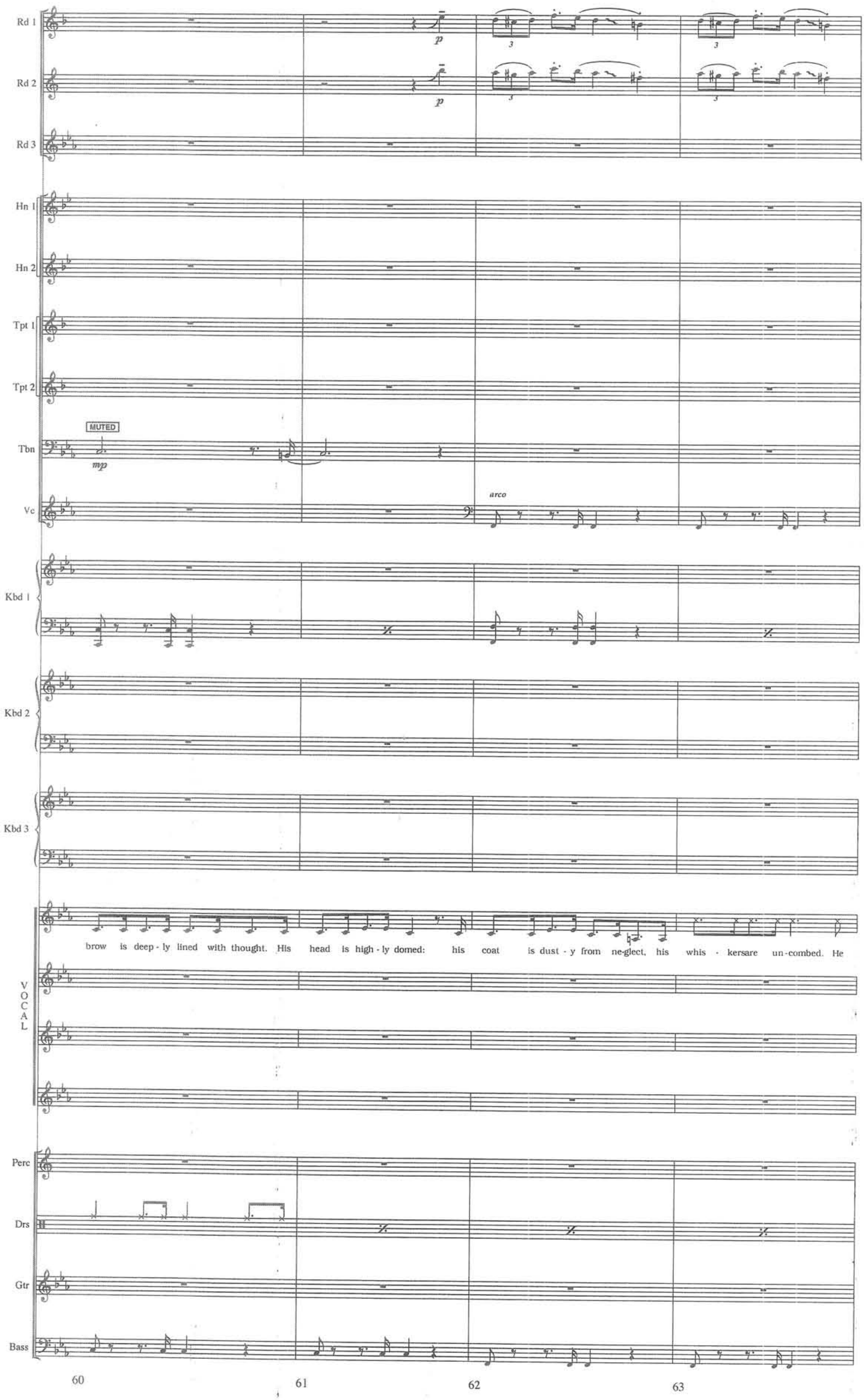

B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
B♭ TRUMPET
HARMON MUTE
unis.
mp
vib.
p
BONES/SAX SPLIT
348
Cm Cm/E♭ F7 D7/G♭ Cm Cm/E♭ F7 D7/G♭
av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty, he's brok - en ev - ery hum - an law. He breaks the law of gra - vi - ty. His
H.H.
detached
3
42
43
44
45

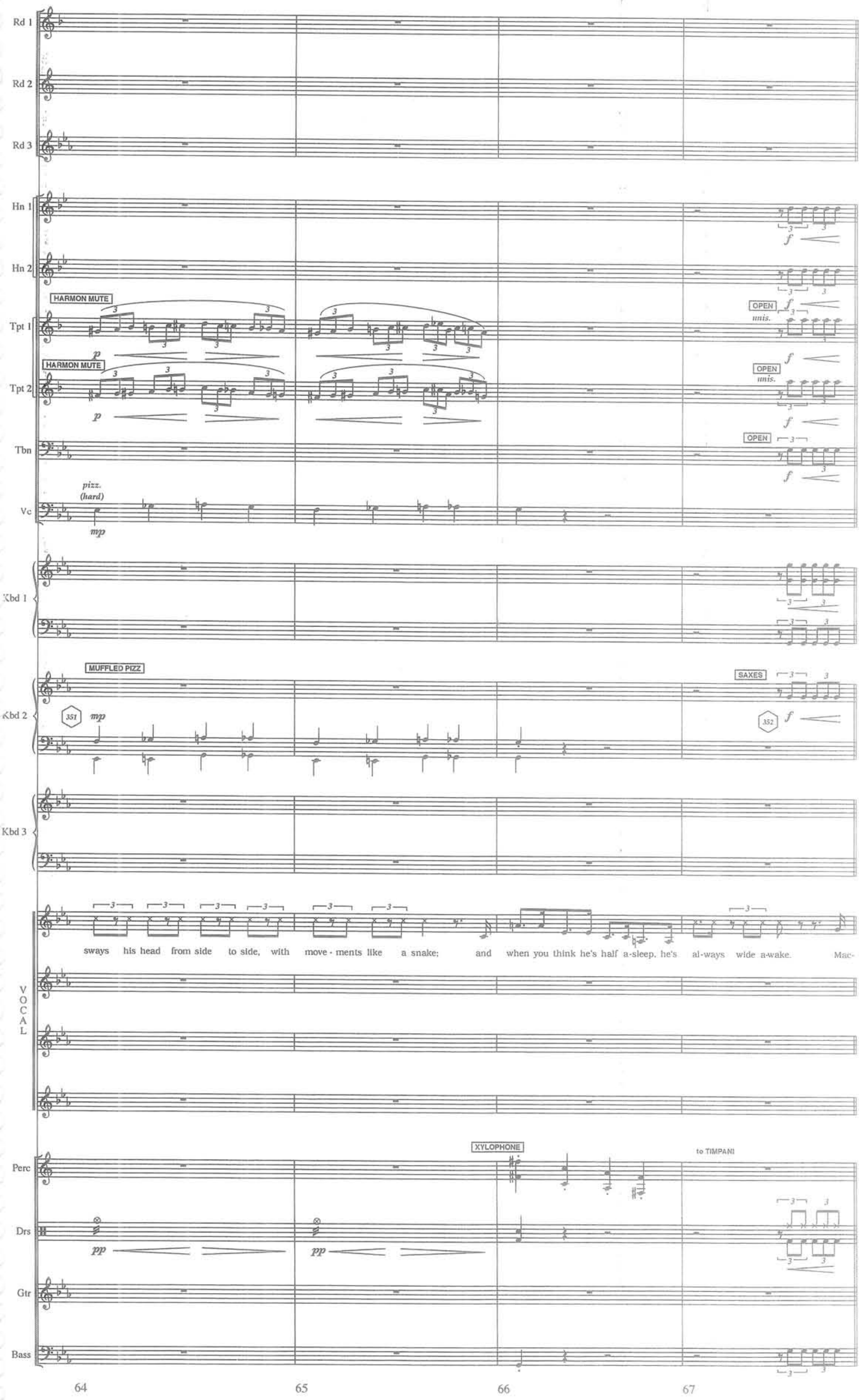

Rd 1
mp
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
to OPEN
Tbn
vib.
Vc
Kbd 1
Cm
Cm/E♭
F7
G♭o
Cm/G
Kbd 2
Kbd 3
VOCAL
powers of lev - i - ta - tion would make a fa - kir stare, and when you reach the scene of crime Mac
Perc
XYLOPHONE (Hard Stix)
ppp
to VIBES
Drs
Gtr
Cm
Cm/E♭
F7
G♭o
Cm6/G
Bass
46
47
48

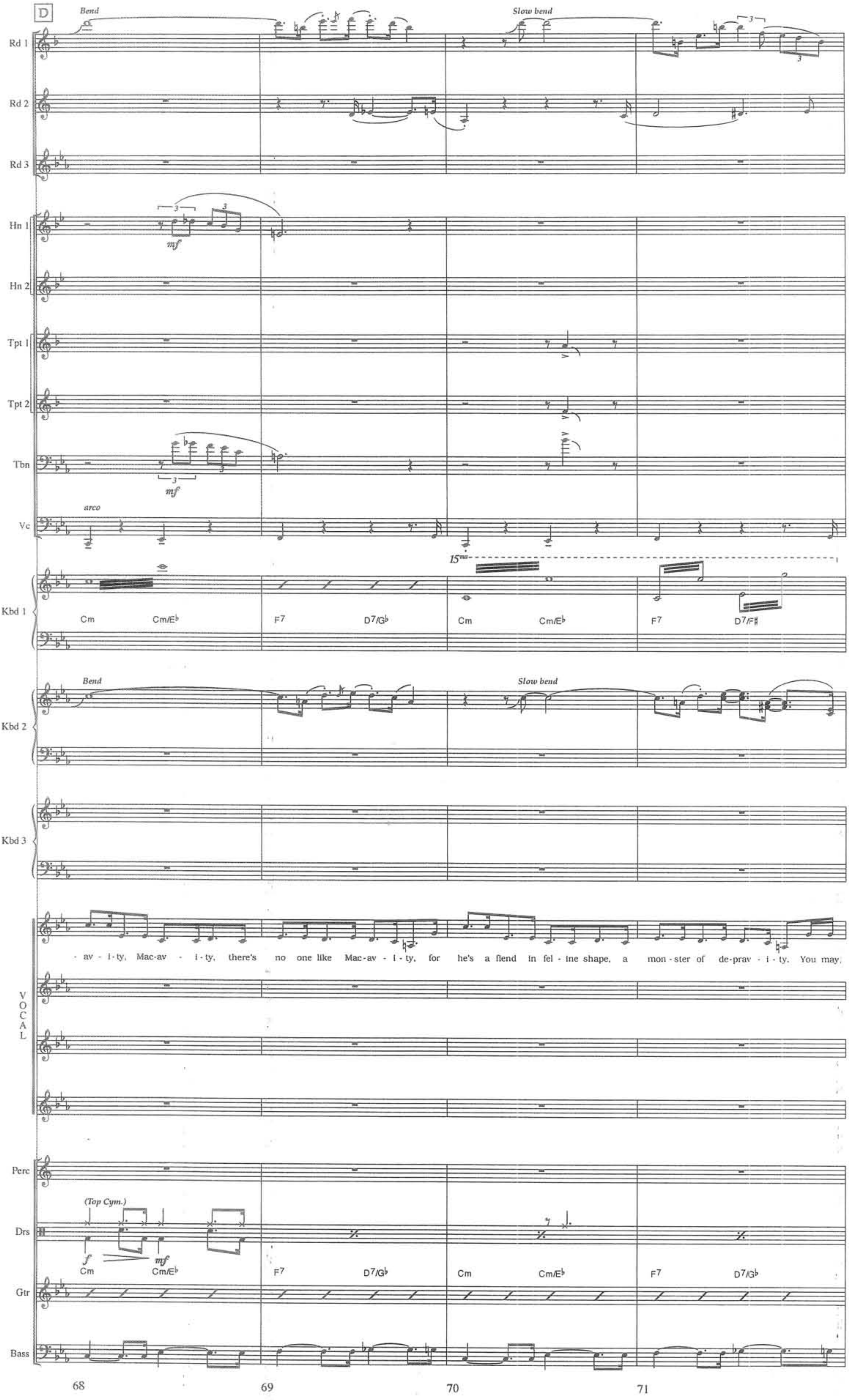

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
349
FLUTES
Kbd 3
mf
Ped.
3
av - i - ty's___ not there! You may seek him in the base - ment, you may look up in the air.___ But I
V O C A L
VIBES
Perc
Ped.
(Top)
Drs
Gtr
Bass
49
50
51
52
53

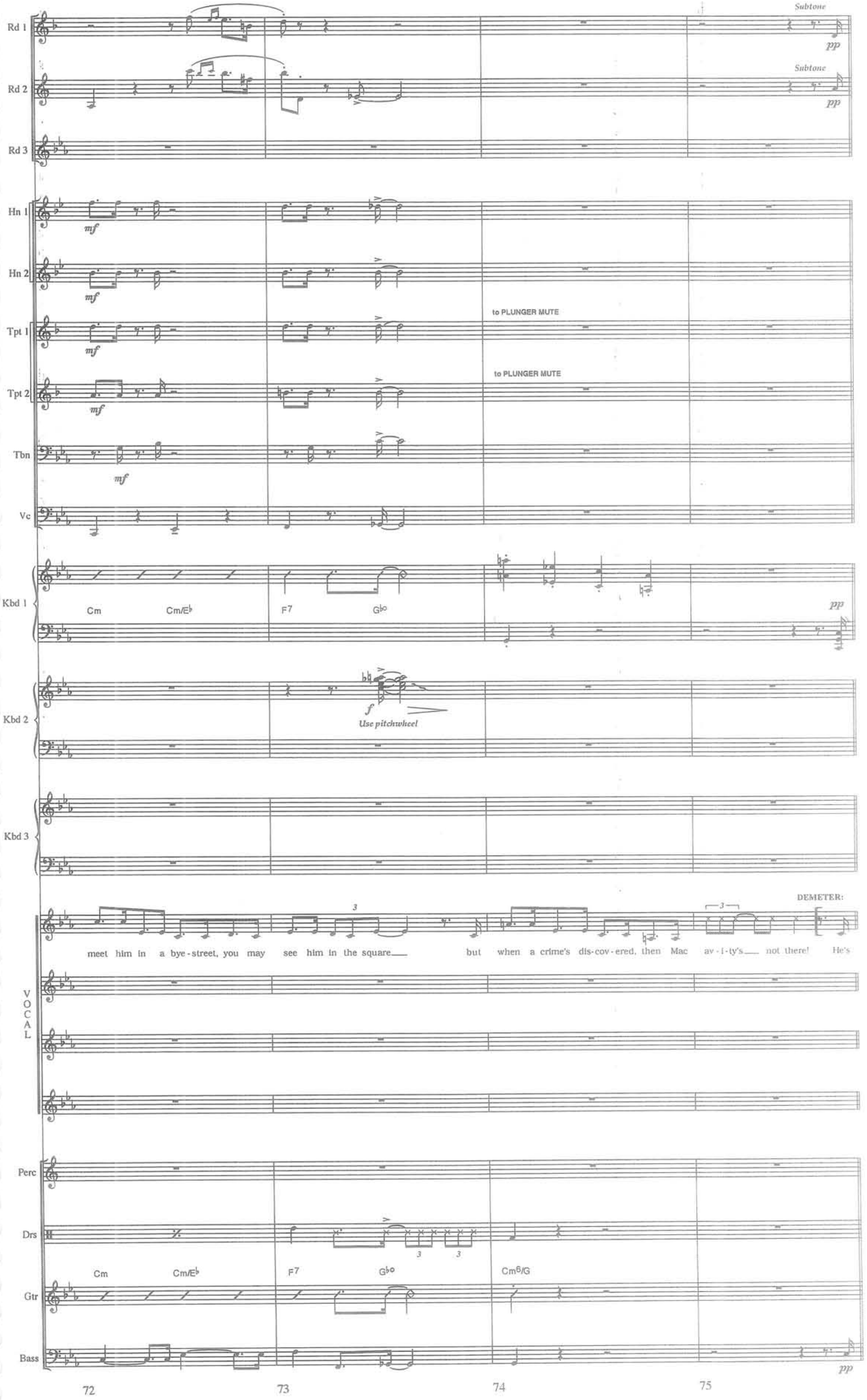

Rd 1
Rd 2
Rd 3
Hn 1
[Cue: Pno + Vox]
Ma - ca - vi - t's not there
Play
Hn 2
[Cue: Pno + Vox]
Ma - ca - vi - ty's not there
Play
Tpt 1
OPEN
Tpt 2
OPEN
Tbn
Vc
Kbd 1
p
G7
Kbd 2
BRASS SECTION
350
f
pitch bend
Kbd 3
VOCAL
BOMBALURINA:
tell you once and once a - gain, Mac - av - i - ty's not there. Mac
to XYLOPHONE
Perc
Drs
G7
Gtr
p
Bass
f
54
55

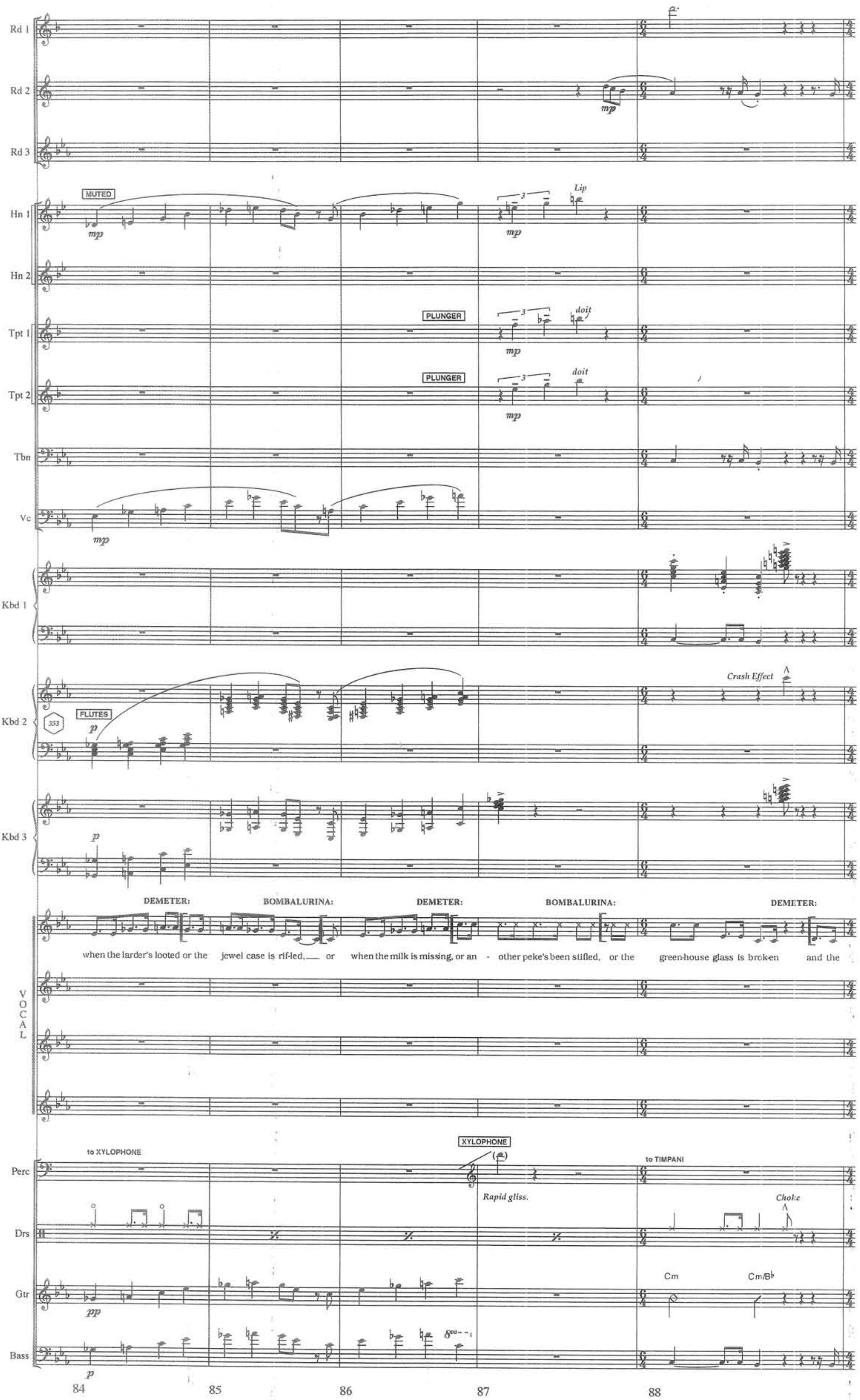

C
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
[Cue: W/to]
Fills ad lib.
Cm
F
G7
Cm
F
G7
av - i - ty's a gin - ger cat he's ve - ry tall and thin. You would know him if you saw him for his eye's are sunk-en in. His
3
Cm
Cm/E♭
F
G7
Cm
Cm/E♭
F
G7
56
57
58
59

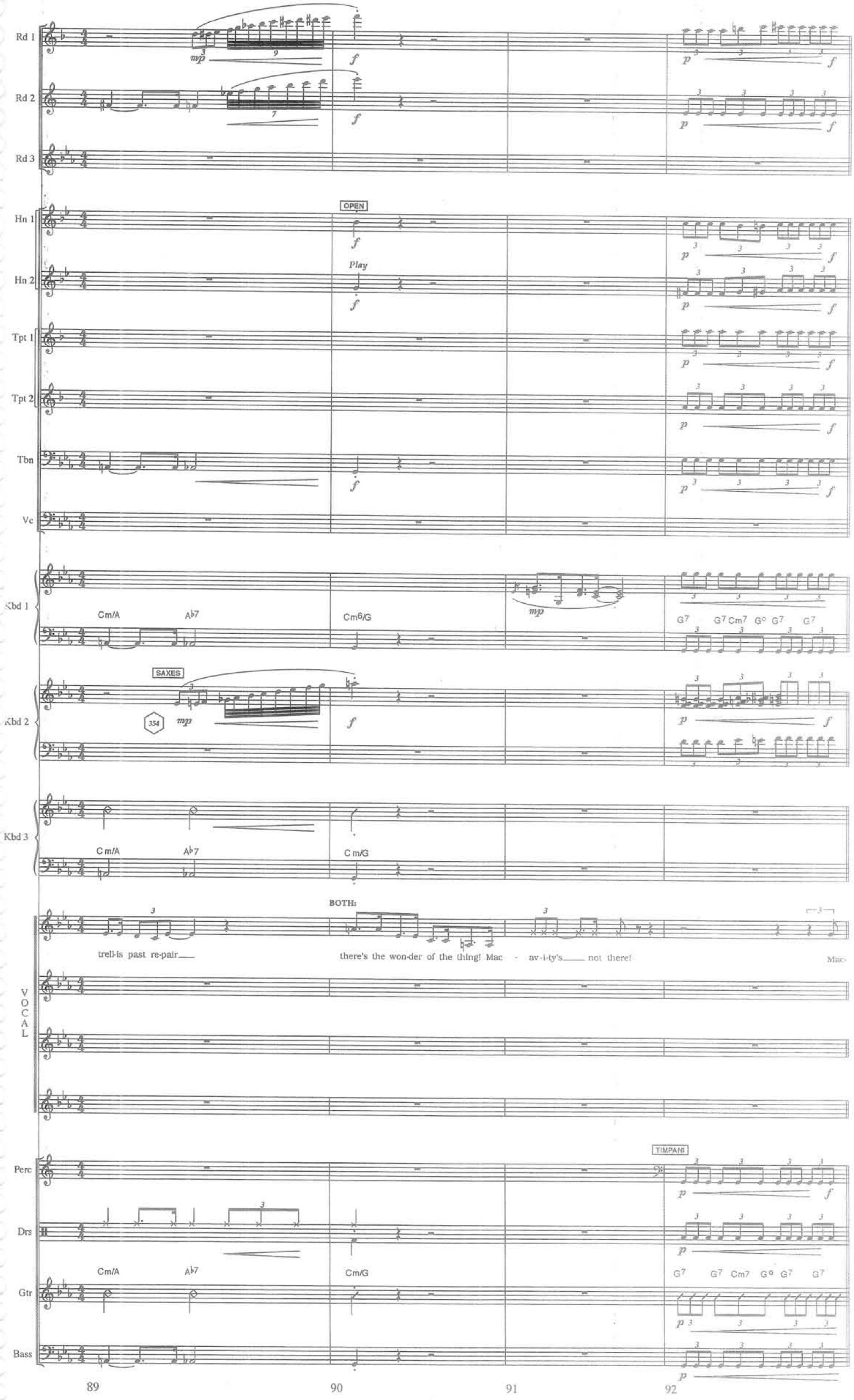

Rd 1
p
3
Rd 2
p
3
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
MUTED
Tbn
mp
arco
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
brow is deep - ly lined with thought. His head is high - ly domed: his coat is dust - y from ne-glect, his whis - kersare un-combed. He
Perc
Drs
Gtr
Bass
60
61
62
63

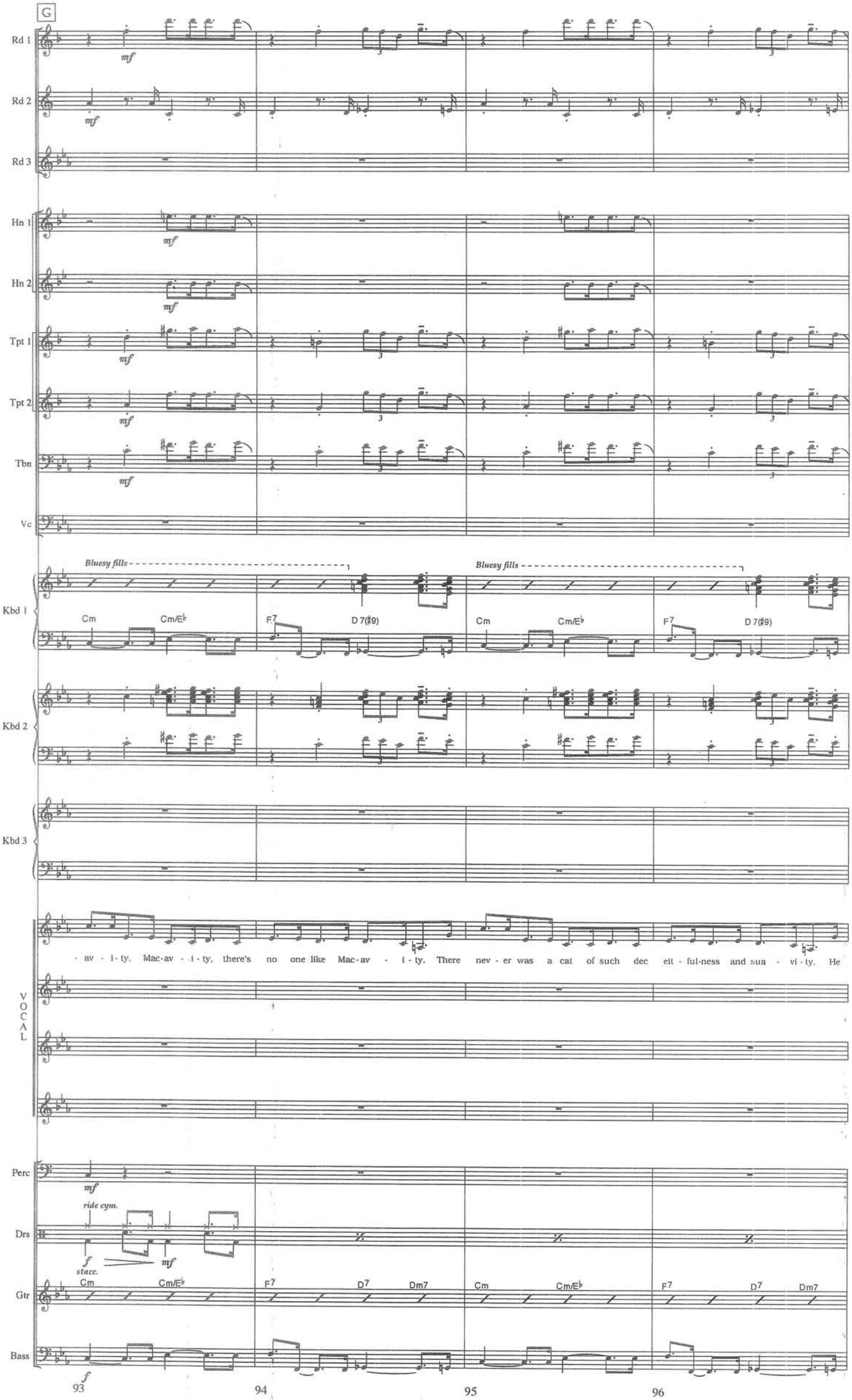

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass
HARMON MUTE
p
HARMON MUTE
p
pizz. (hard)
mp
MUFFLED PIZZ
351
mp
OPEN
unis.
OPEN
unis.
OPEN
f
SAXES
352
f
3
sways his head from side to side, with move - ments like a snake; and when you think he's half a-sleep, he's al-ways wide a-wake. Mac-
XYLOPHONE
to TIMPANI
pp
pp
64
65
66
67

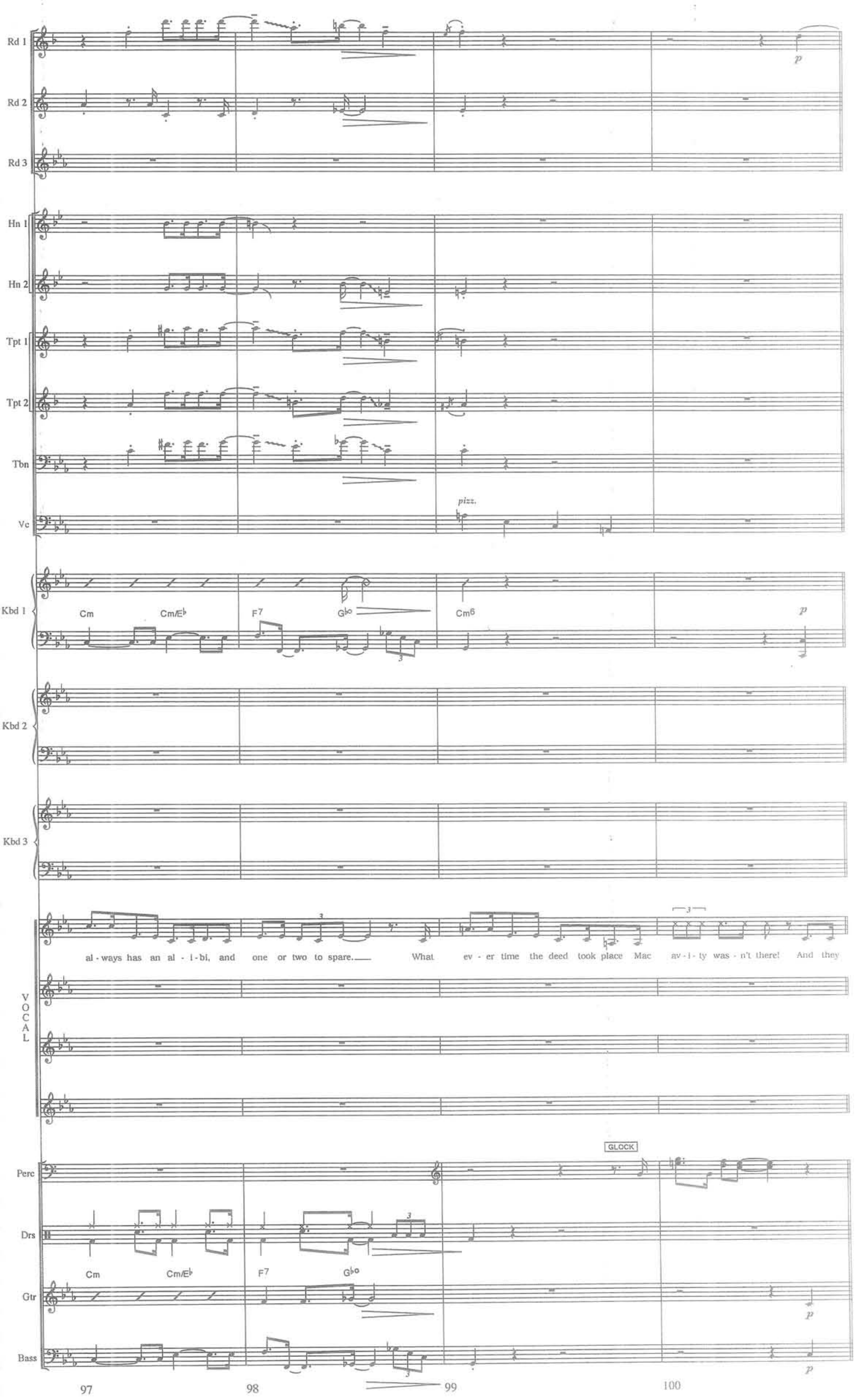

D
Bend
Slow bend
Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
Tpt 1
Tpt 2
Tbn
mf
arco
Vc
15ma
Kbd 1
Cm
Cm/E♭
F7
D7/G♭
Cm
Cm/E♭
F7
D7/F♯
Bend
Slow bend
Kbd 2
Kbd 3
- av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty, for he's a fiend in fel - ine shape, a mon - ster of de-prav - i - ty. You may,
VOCAL
Perc
(Top Cym.)
Drs
f
mf
Cm
Cm/E♭
F7
D7/G♭
Cm
Cm/E♭
F7
D7/G♭
Gtr
Bass
68
69
70
71

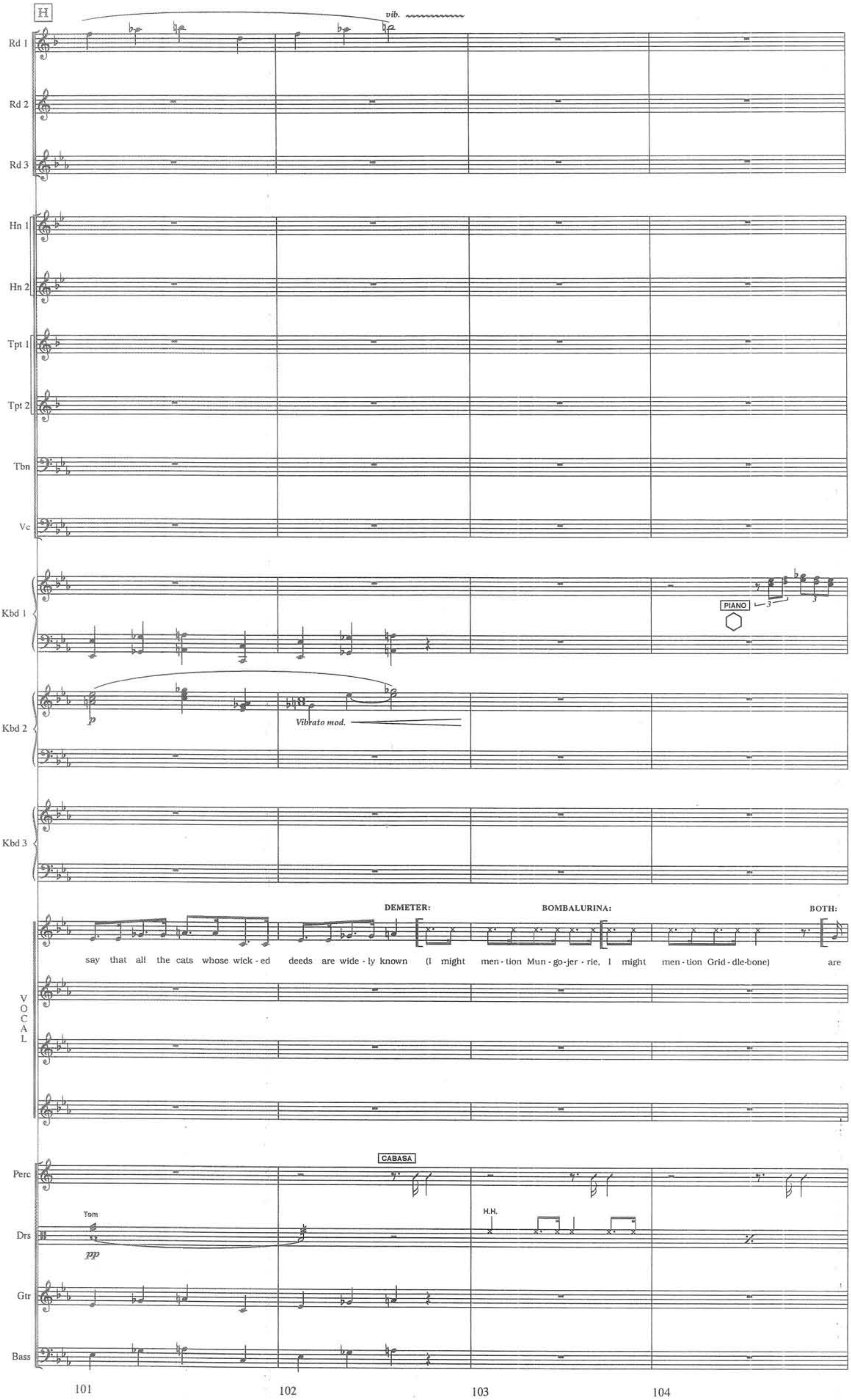

Subtone
pp
Subtone
pp
Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
mf
to PLUNGER MUTE
Tpt 2
mf
to PLUNGER MUTE
Tbn
mf
Vc
Kbd 1
Cm
Cm/E♭
F7
G♭o
pp
Kbd 2
f
Use pitchwheel
Kbd 3
DEMETER:
meet him in a bye-street, you may see him in the square___ but when a crime's dis-cov-ered, then Mac av-i-ty's___ not there! He's
3
VOCAL
Perc
Drs
3
3
Cm
Cm/E♭
F7
G♭o
Cm6/G
Gtr
Bass
pp
72
73
74
75

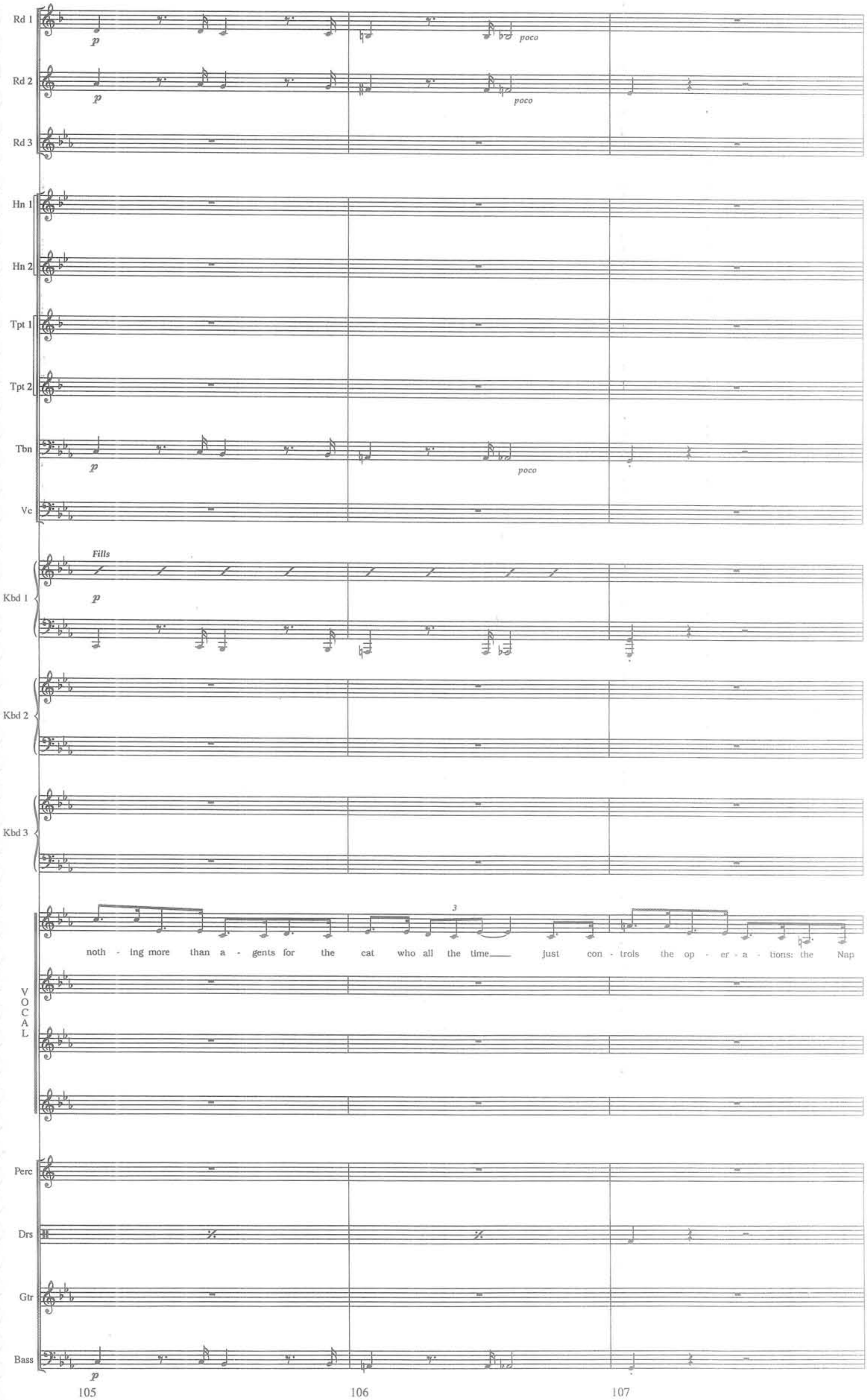

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
MUTED
mp
Lip
PLUNGER
doit
FLUTES
p
353
Crash Effect
DEMETER:
BOMBALURINA:
DEMETER:
BOMBALURINA:
DEMETER:
when the larder's looted or the jewel case is rif-led, or when the milk is missing, or an - other peke's been stifled, or the green-house glass is brok-en and the
to XYLOPHONE
XYLOPHONE
Rapid gliss.
to TIMPANI
Choke
Cm
Cm/B♭
pp
8va
84
85
86
87
88

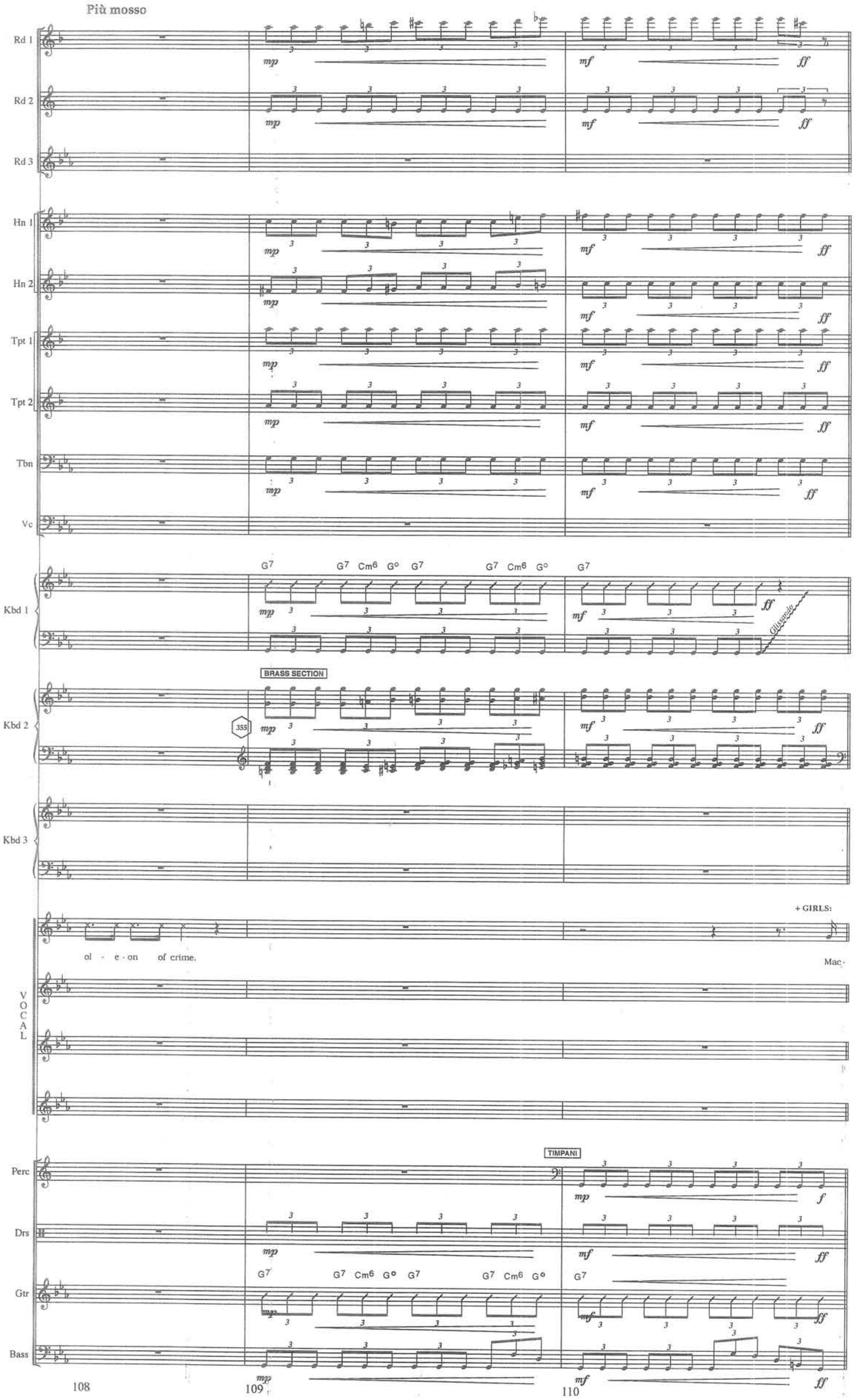

Rd 1
mp
f
p
Rd 2
Rd 3
OPEN
Hn 1
Play
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm/A
A♭7
Cm6/G
mp
G7 G7 Cm7 G° G7 G7
SAXES
354
Kbd 2
Kbd 3
C m/A
A♭7
C m/G
BOTH:
trell-is past re-pair
there's the won-der of the thing! Mac - av-i-ty's not there!
Mac-
VOCAL
TIMPANI
Perc
Drs
Cm/A
A♭7
Cm/G
G7 G7 Cm7 G° G7 G7
Gtr
Bass
89
90
91
92

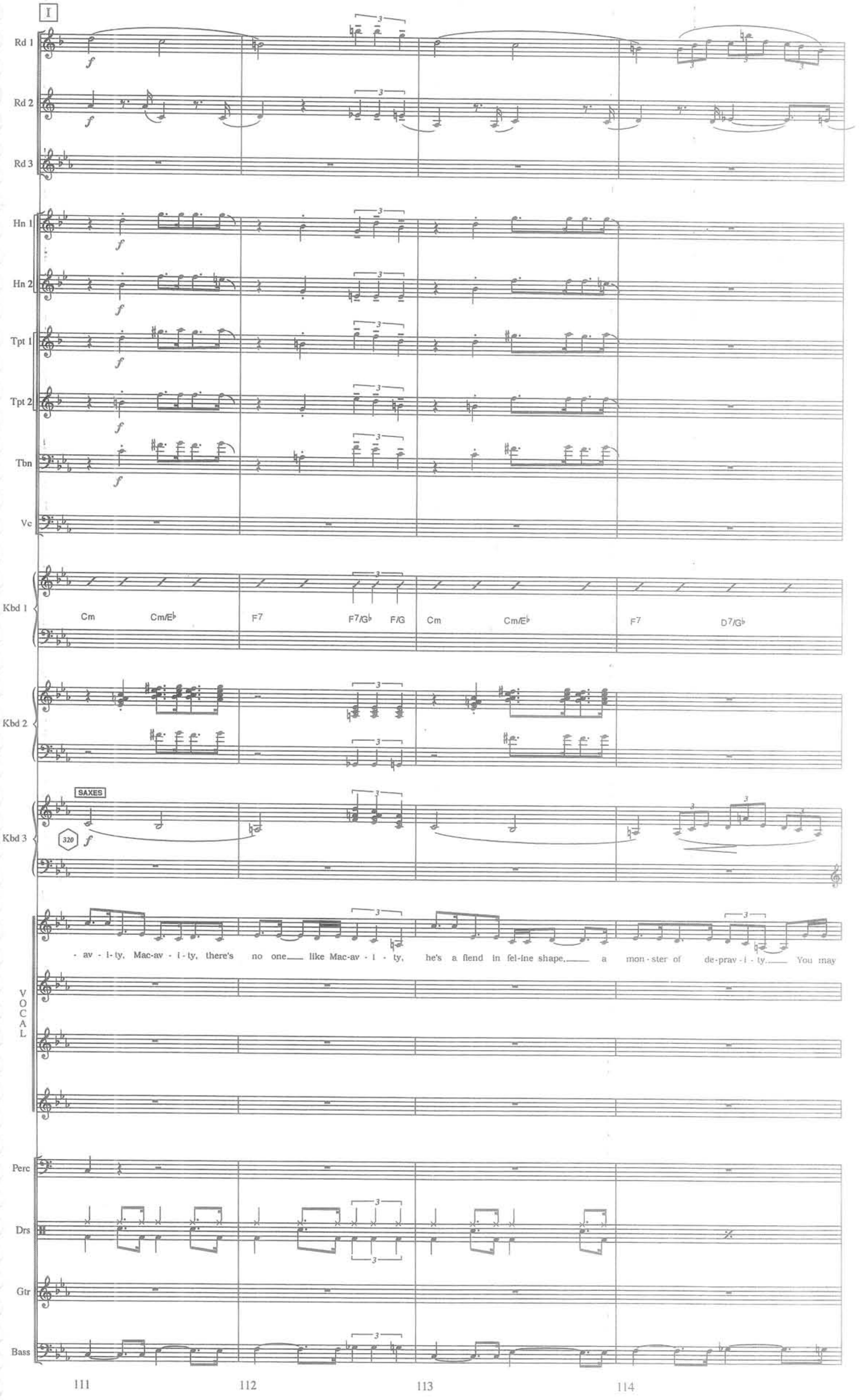

G
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
Bluesy fills
Cm
Cm/E♭
F7
D 7(♯9)
- av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty. There nev - er was a cat of such dec eit - ful-ness and sua - vi - ty. He
ride cym.
f
stacc.
D7
Dm7
93
94
95
96

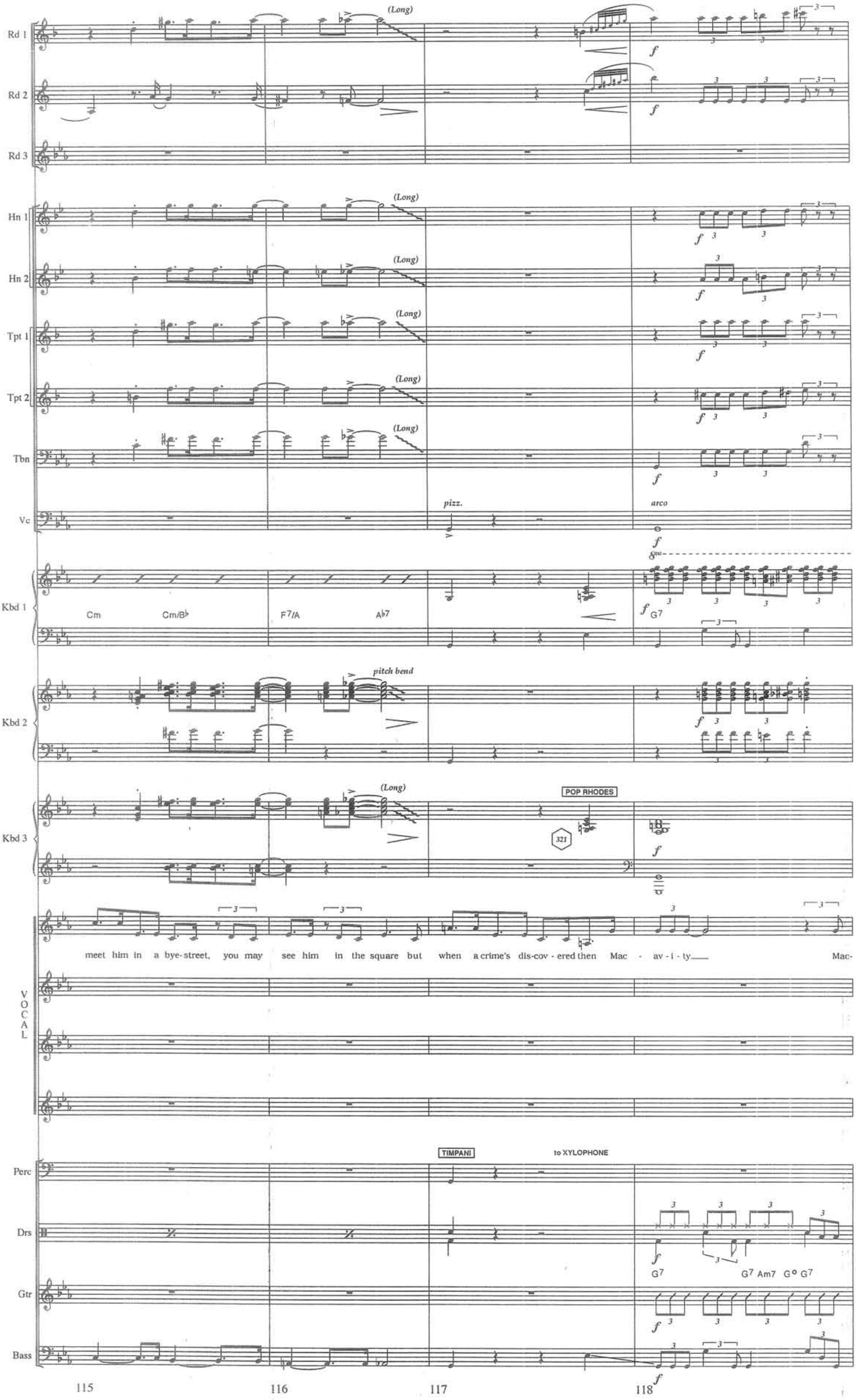

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pizz.
Kbd 1
Cm
Cm/E♭
F7
G♭o
Cm6
p
Kbd 2
Kbd 3
VOCAL
al - ways has an al - i - bi, and one or two to spare.___ What ev - er time the deed took place Mac av - i - ty was - n't there! And they
3
GLOCK
Perc
Drs
Gtr
Cm
Cm/E♭
F7
G♭o
p
Bass
p
97
98
99
100

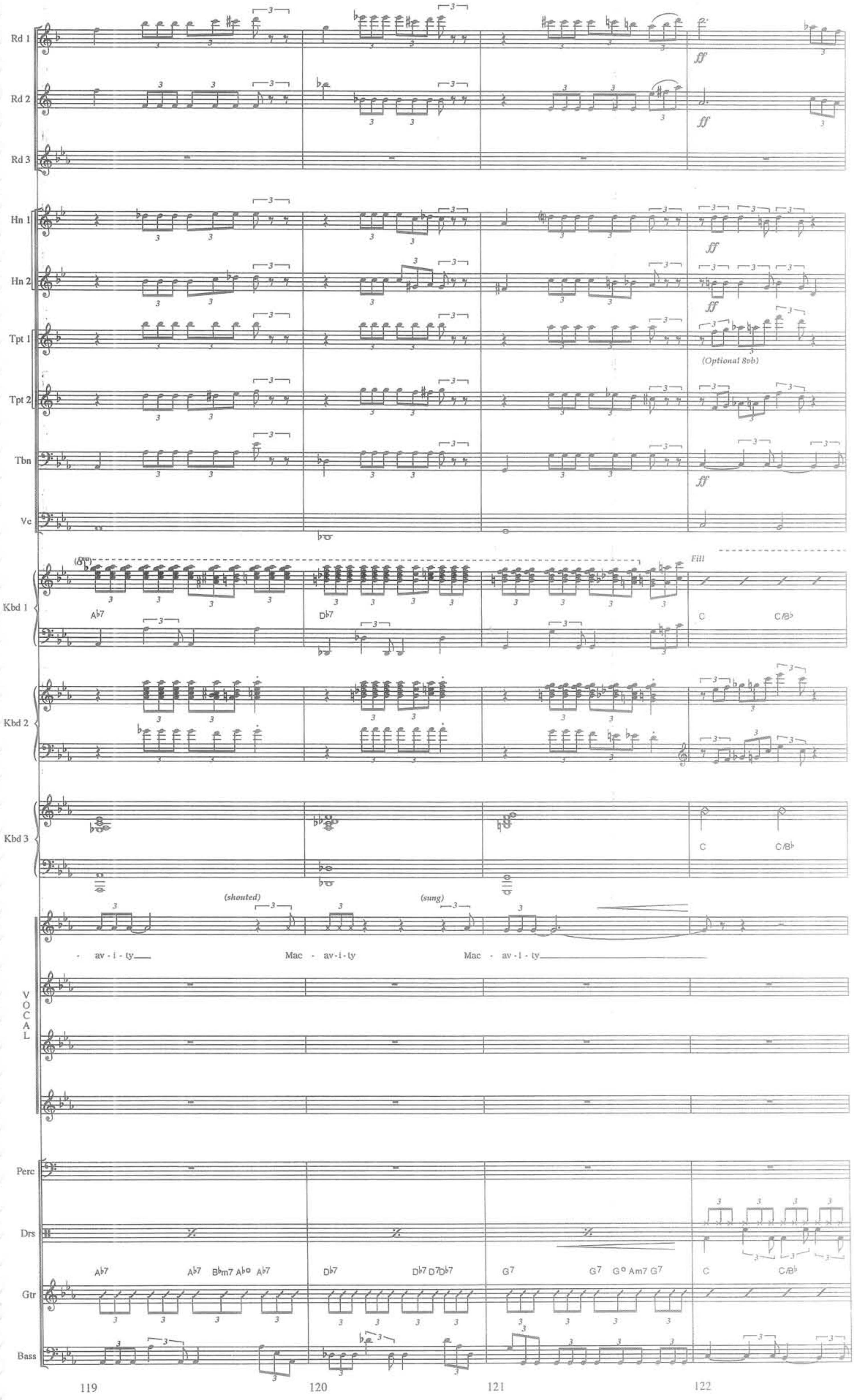

H
vib.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
PIANO
3
3
Kbd 2
p
Vibrato mod.
Kbd 3
DEMETER:
BOMBALURINA:
BOTH:
say that all the cats whose wick - ed deeds are wide - ly known (I might men - tion Mun - go - jer - rie, I might men - tion Grid - dle - bone) are
V O C A L
CABASA
Perc
Tom
Drs
pp
H.H.
Gtr
Bass
101
102
103
104

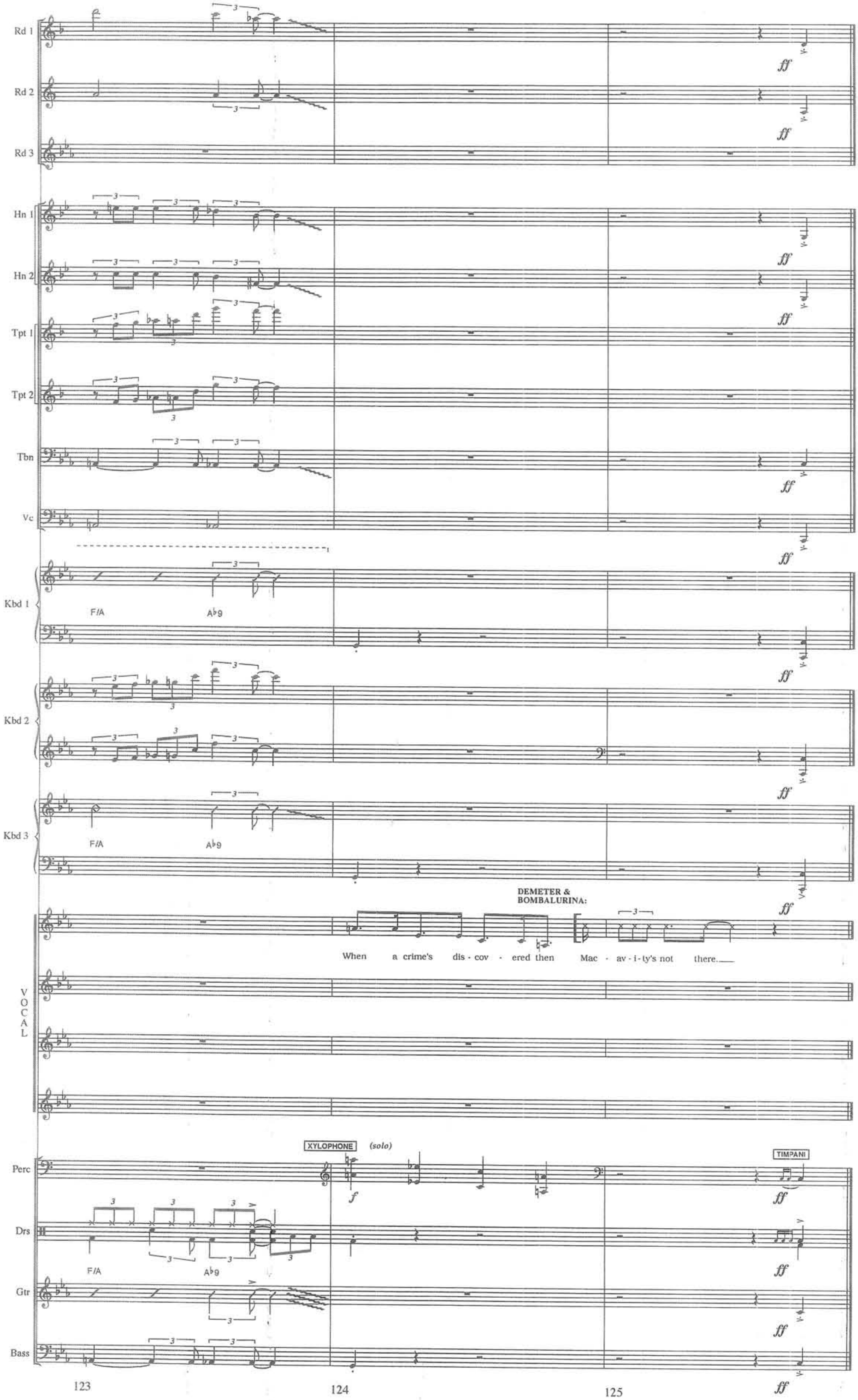

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
poco
Fills
3
noth - ing more than a - gents for the cat who all the time just con - trols the op - er - a - tions: the Nap
105
106
107


Più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
mf
ff
f
G7
G7 Cm6 G° G7
G7 Cm6 G°
Glissando
BRASS SECTION
355
+ GIRLS:
ol - e - on of crime.
Mac-
TIMPANI
108
109
110


I
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm
Cm/E♭
F7
F7/G♭
F/G
Cm
Cm/E♭
F7
D7/G♭
Kbd 2
Kbd 3
SAXES
320
VOCAL
- av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty, he's a fiend in fel-ine shape, a mon - ster of de-prav - i - ty. You may
Perc
Drs
Gtr
Bass
111
112
113
114


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
(Long)
pitch bend
pizz.
arco
8va
Cm
Cm/B♭
F7/A
A♭7
G7
POP RHODES
321
meet him in a bye-street, you may see him in the square but when a crime's dis-cov-ered then Mac - av - i - ty Mac-
TIMPANI
to XYLOPHONE
G7
G7 Am7 G° G7
115
116
117
118


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
(Optional 8vb)
Fill
A♭7
D♭7
C
C/B♭
(shouted)
(sung)
- av - i - ty
Mac - av - i - ty
Mac - av - i - ty
A♭7 A♭7 B♭m7 A♭o A♭7
D♭7 D♭7 D7 D♭7
G7 G7 Go Am7 G7
119
120
121
122

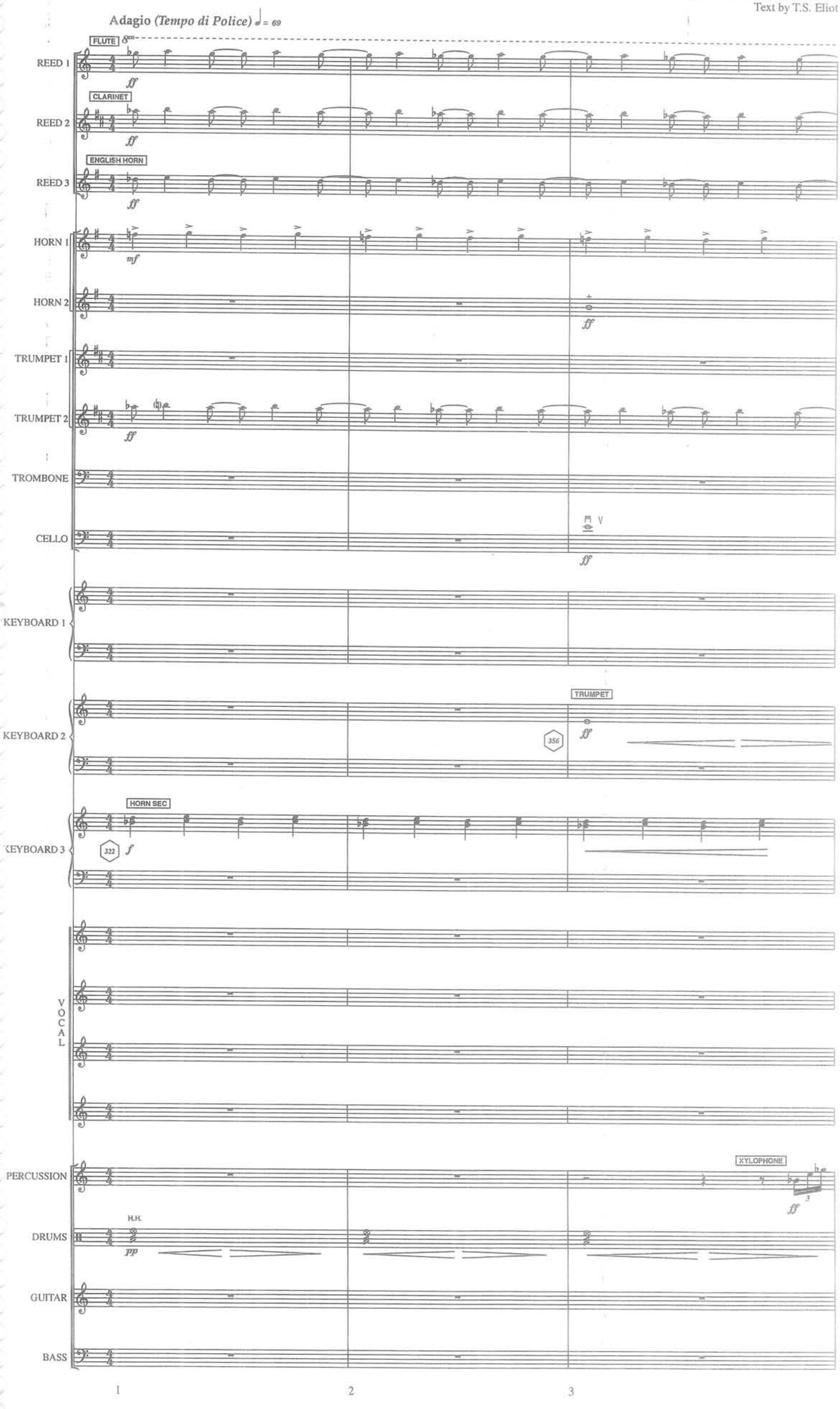

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F/A
A♭9
Kbd 2
Kbd 3
F/A
A♭9
DEMETER & BOMBALURINA:
When a crime's dis - cov - ered then Mac - av - i - ty's not there.
VOCAL
XYLOPHONE
(solo)
TIMPANI
Perc
Drs
F/A
A♭9
Gtr
Bass
ff
f
123
124
125

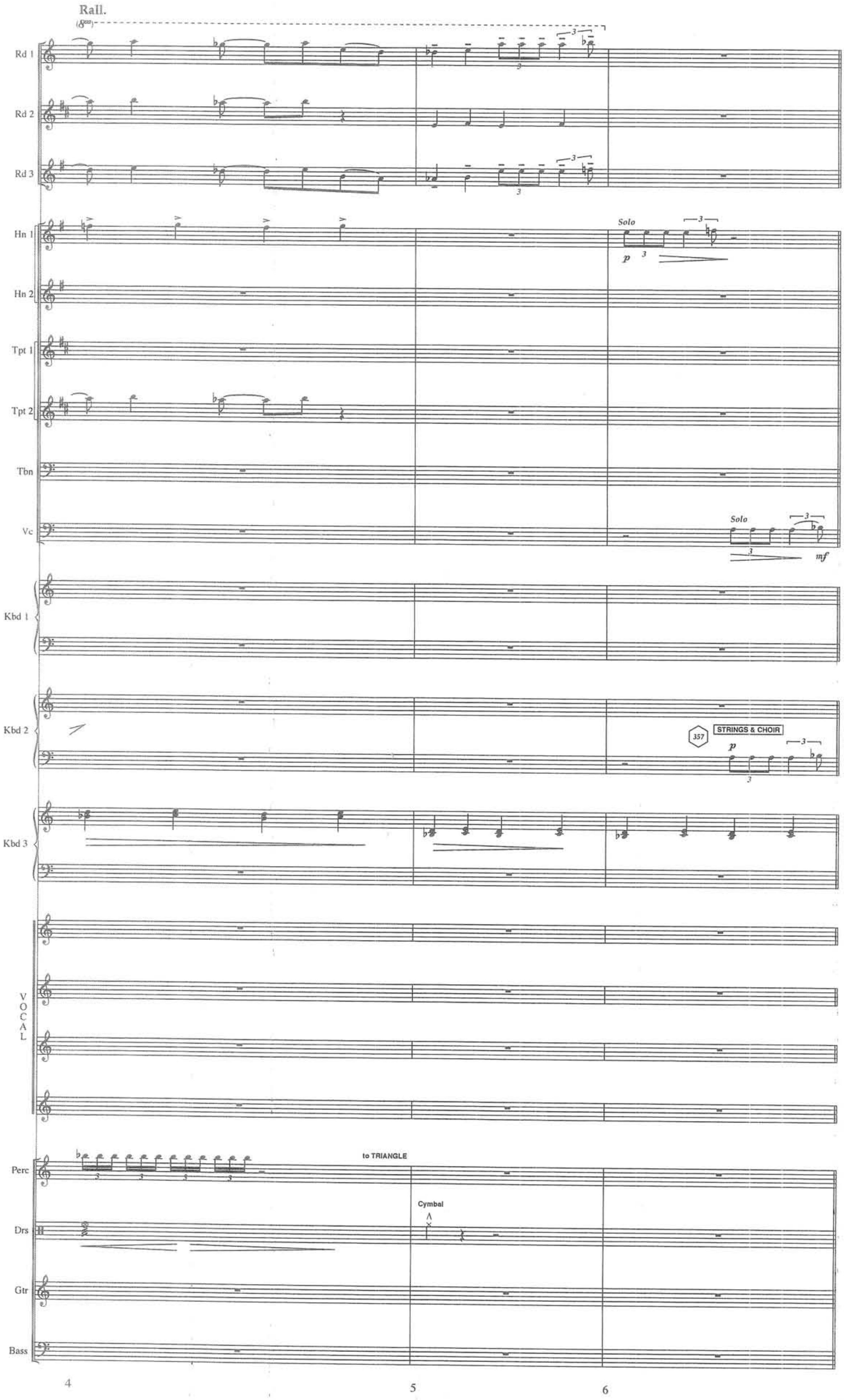
Full Score **No. 16A**

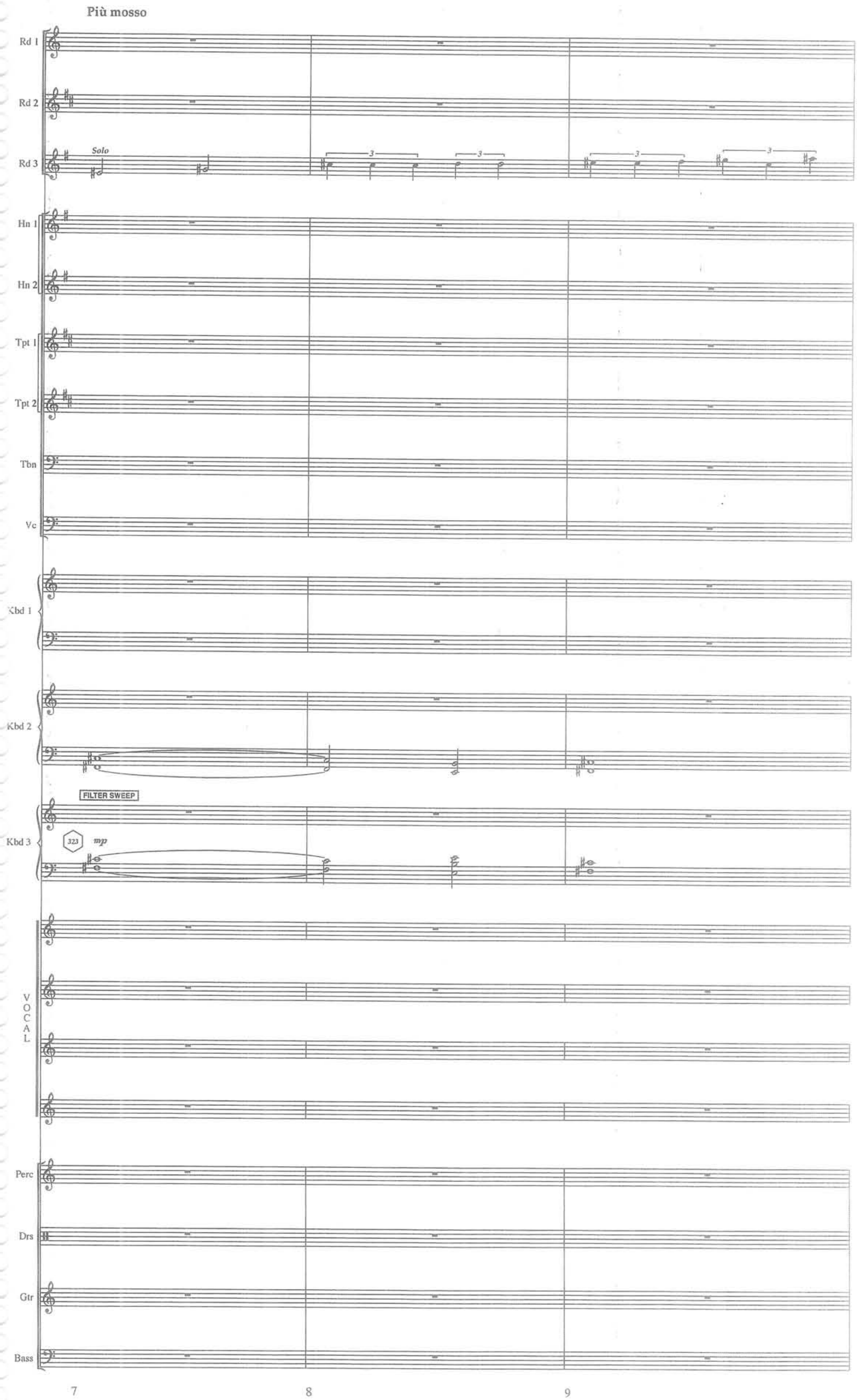
Macavity Fight

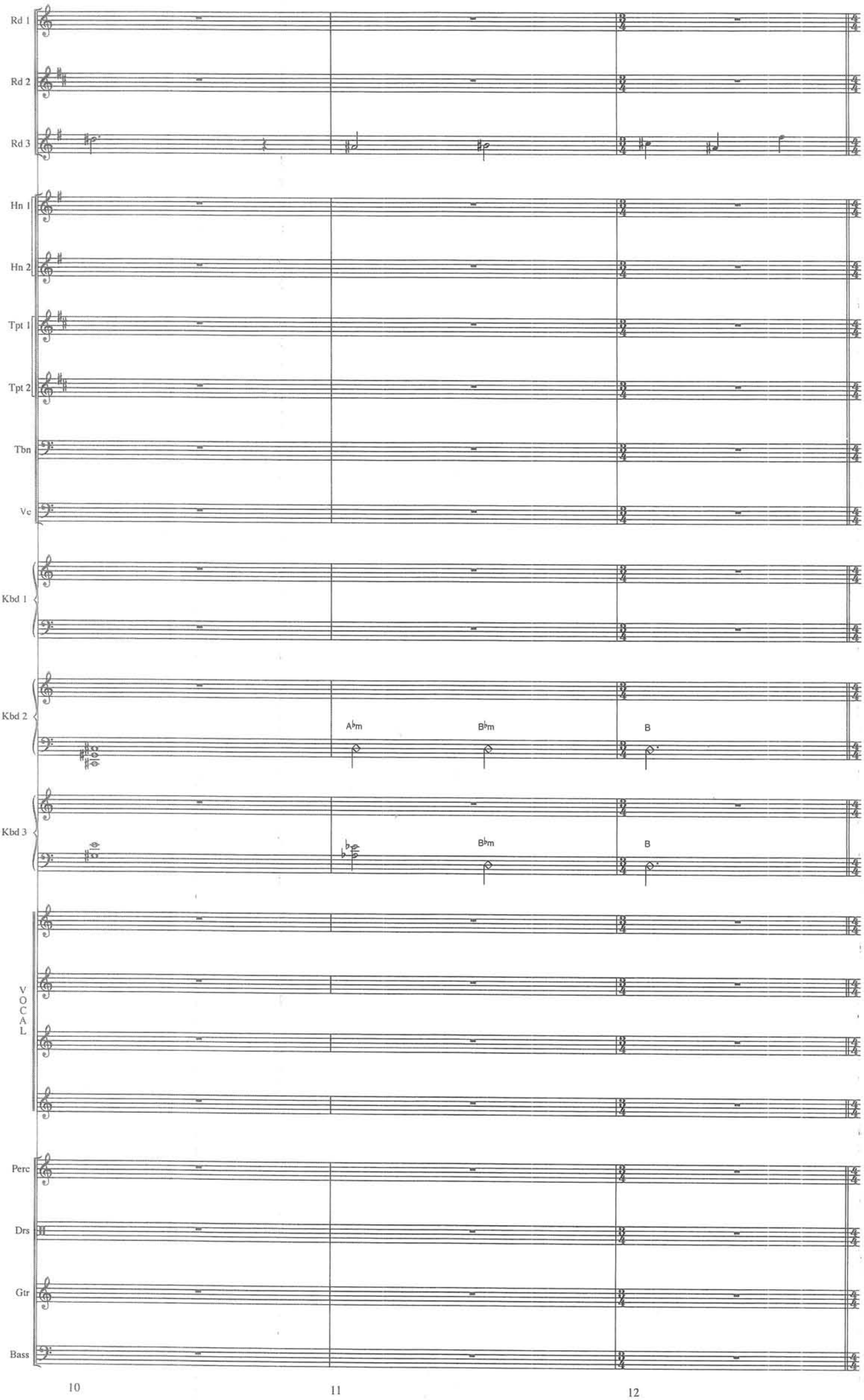
CATS

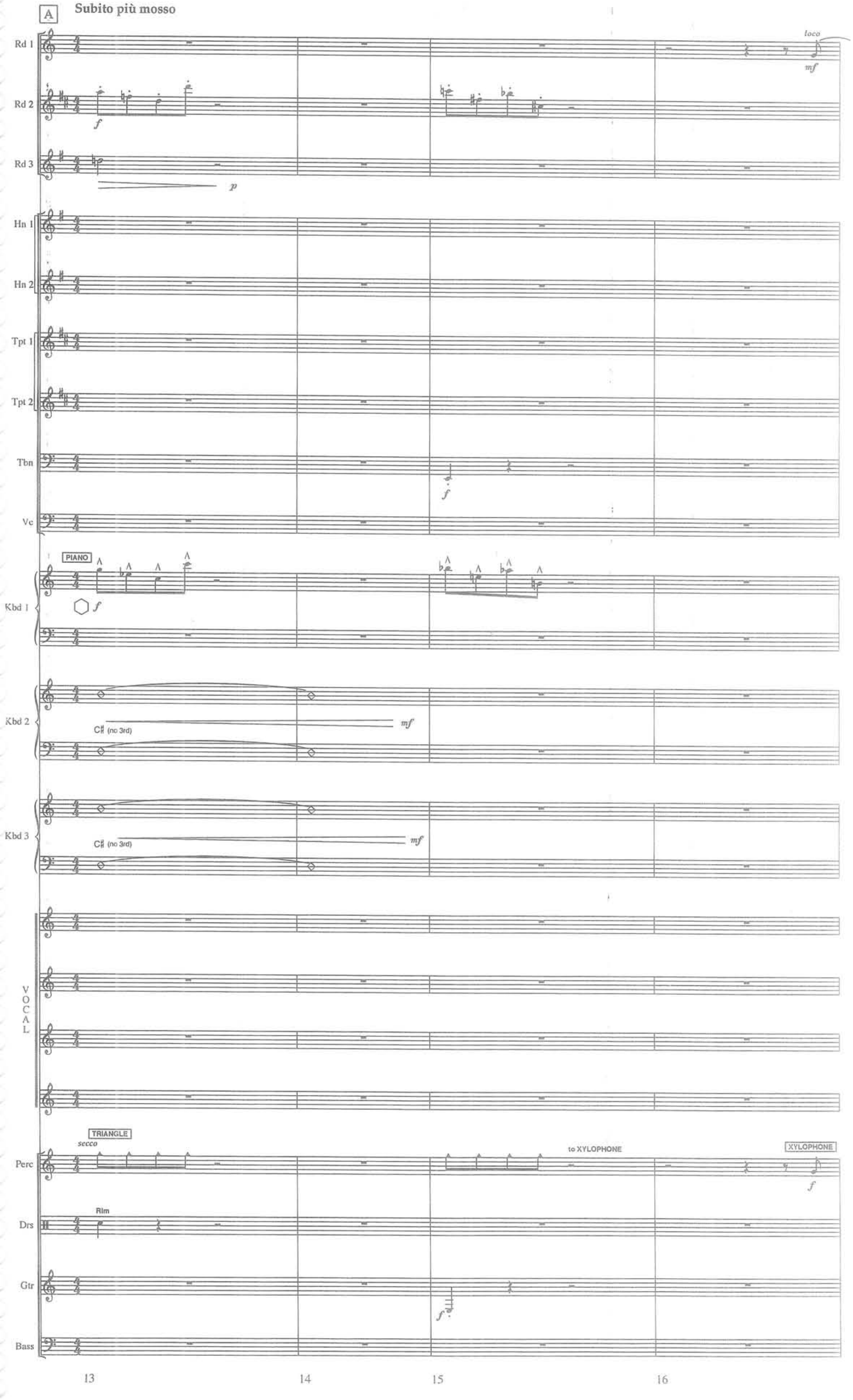
Music by Andrew Lloyd Webber
Text by T.S. Eliot

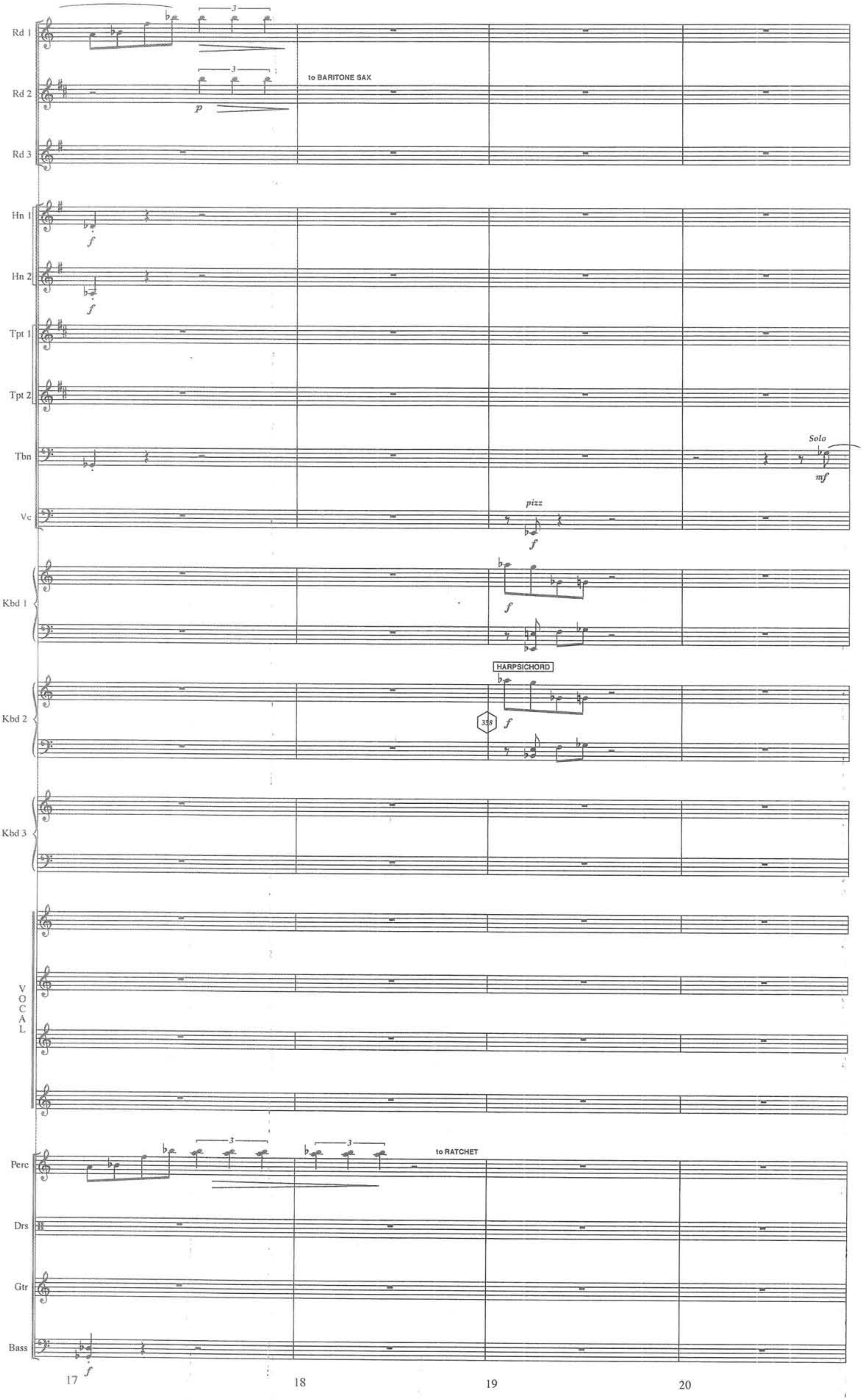

Adagio (Tempo di Police) ♩ = 69
FLUTE
8va
REED 1
ff
CLARINET
REED 2
ff
ENGLISH HORN
REED 3
ff
HORN 1
mf
HORN 2
ff
TRUMPET 1
TRUMPET 2
ff
TROMBONE
CELLO
ff
KEYBOARD 1
KEYBOARD 2
TRUMPET
356
ff
KEYBOARD 3
HORN SEC
322
f
VOCAL
PERCUSSION
XYLOPHONE
ff
3
DRUMS
H.H.
pp
GUITAR
BASS
1
2
3

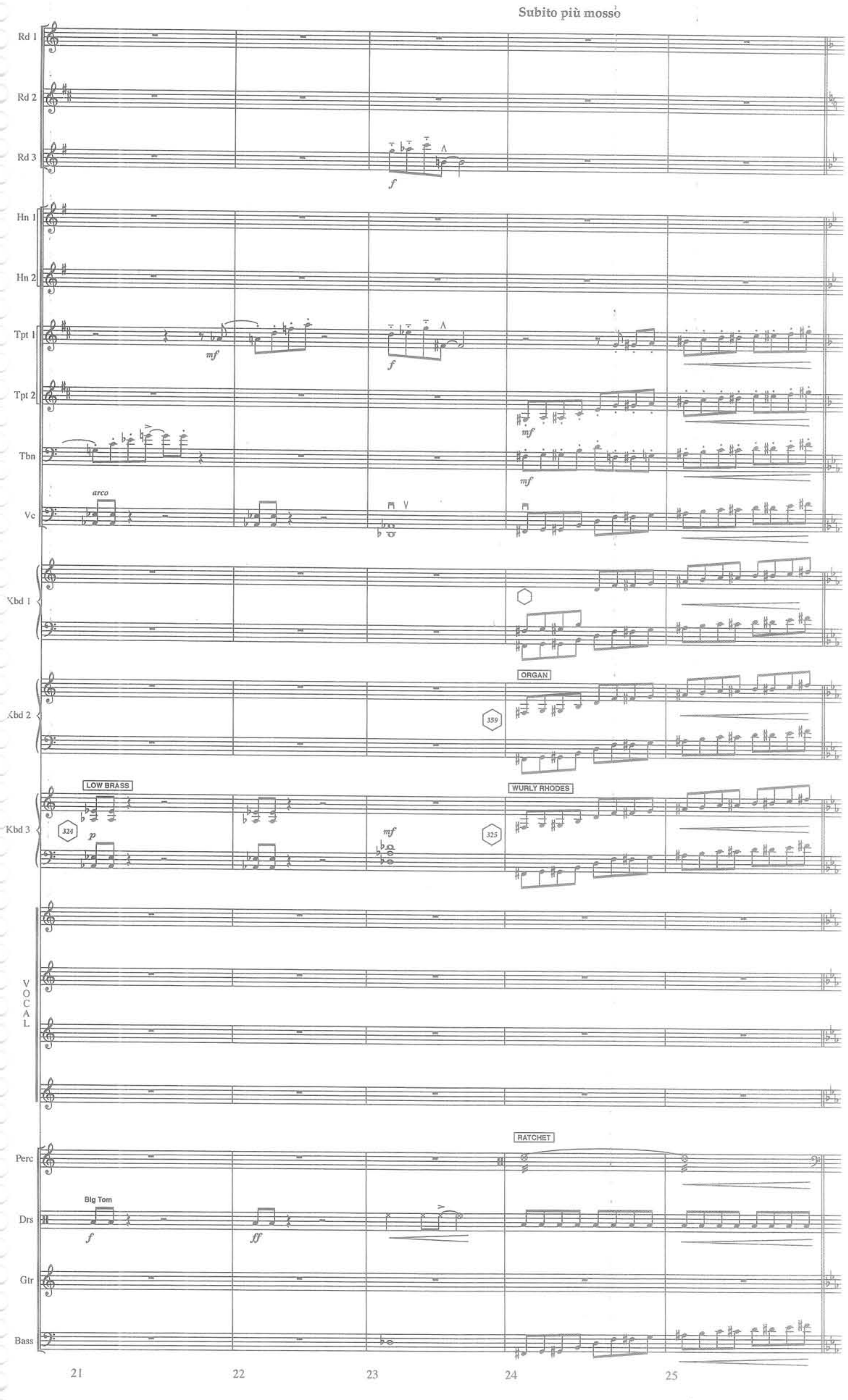

Rall.
(8va)
Rd 1
Rd 2
Rd 3
Hn 1
Solo
p
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Solo
mf
Kbd 1
Kbd 2
357
STRINGS & CHOIR
p
Kbd 3
VOCAL
Perc
to TRIANGLE
Drs
Cymbal
Gtr
Bass
4
5
6

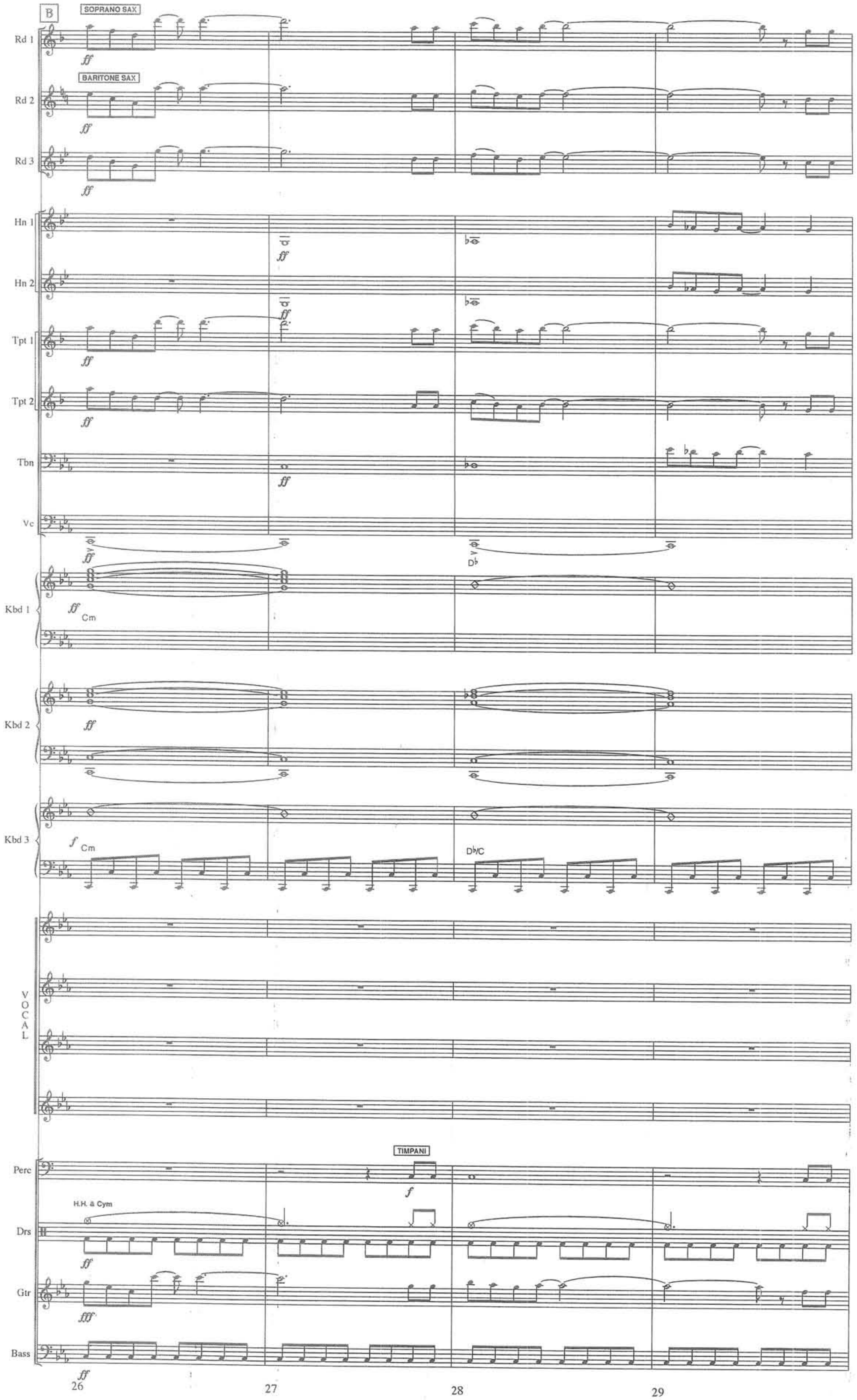

Più mosso
Rd 1
Rd 2
Rd 3
Solo
3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
FILTER SWEEP
Kbd 3
323
mp
V O C A L
Perc
Drs
Gtr
Bass
7
8
9

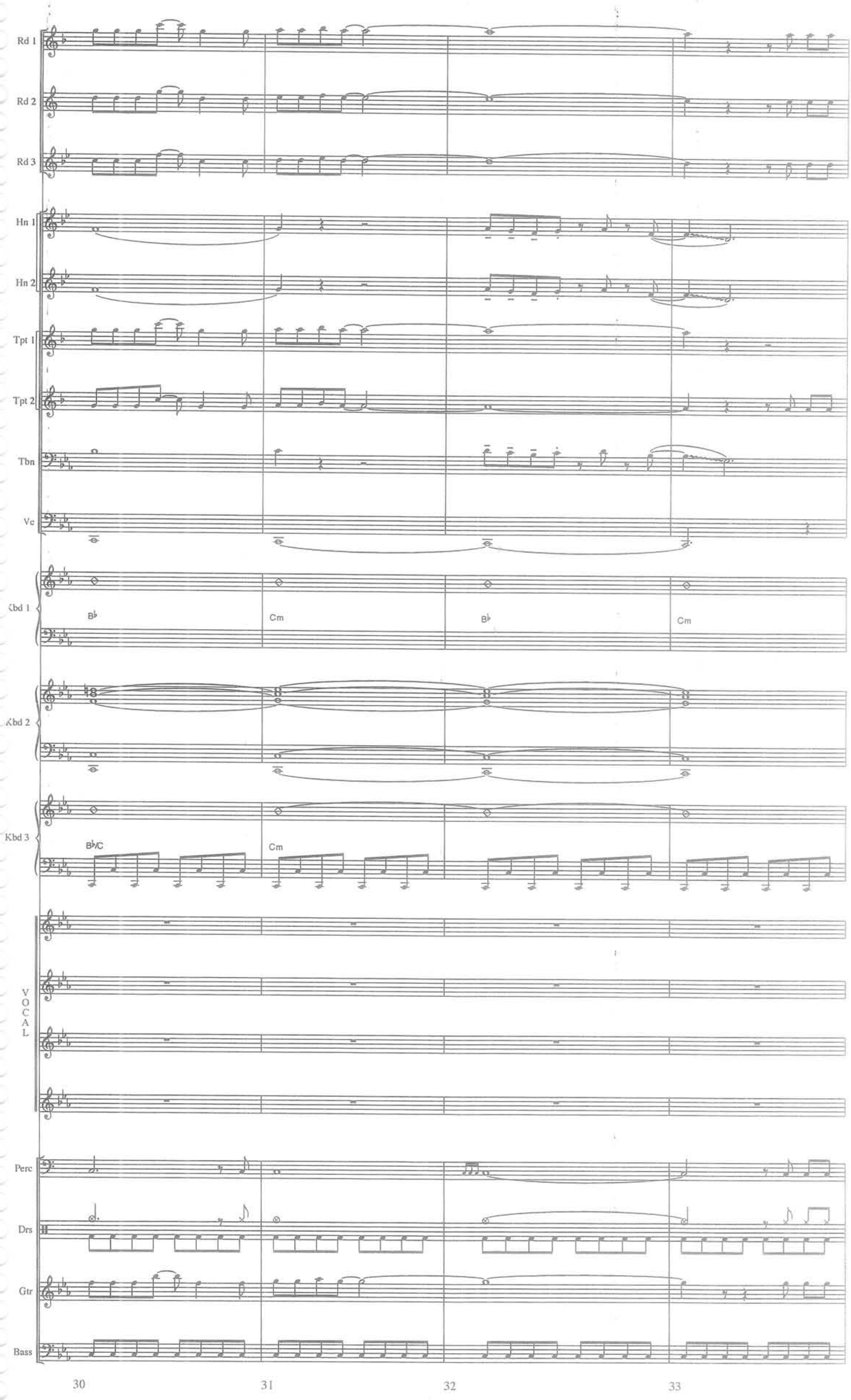

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
A♭m
B♭m
B
Kbd 3
B♭m
B
V O C A L
Perc
Drs
Gtr
Bass
10
11
12

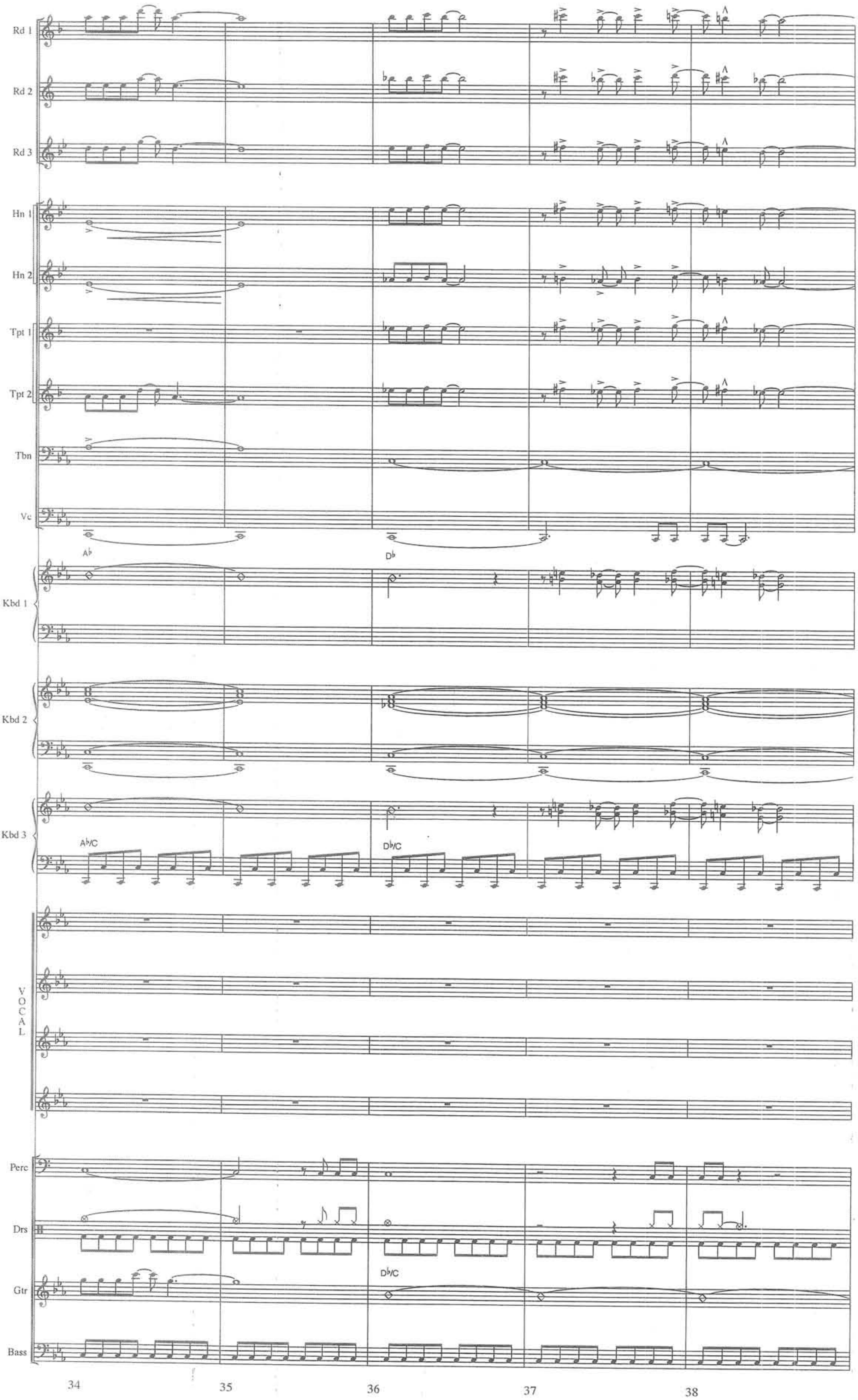

A
Subito più mosso
Rd 1
loco
mf
Rd 2
f
Rd 3
p
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
f
Vc
PIANO
f
Kbd 1
Kbd 2
C♯ (no 3rd)
mf
Kbd 3
C♯ (no 3rd)
mf
V O C A L
TRIANGLE
secco
to XYLOPHONE
XYLOPHONE
f
Perc
Rim
Drs
Gtr
f
Bass
13
14
15
16

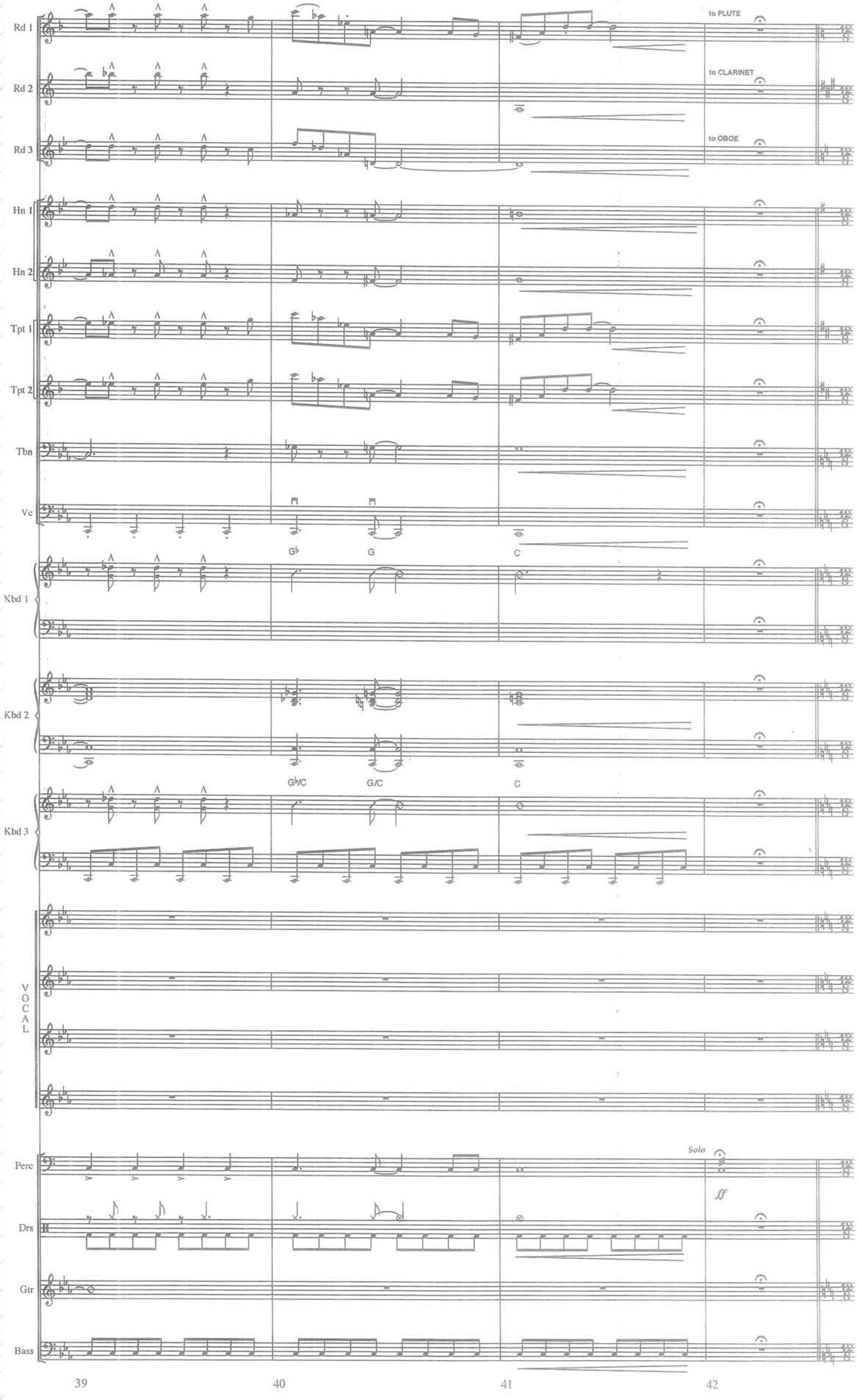

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
3
p
to BARITONE SAX
f
Solo
mf
pizz
HARPSICHORD
358
to RATCHET
17
18
19
20

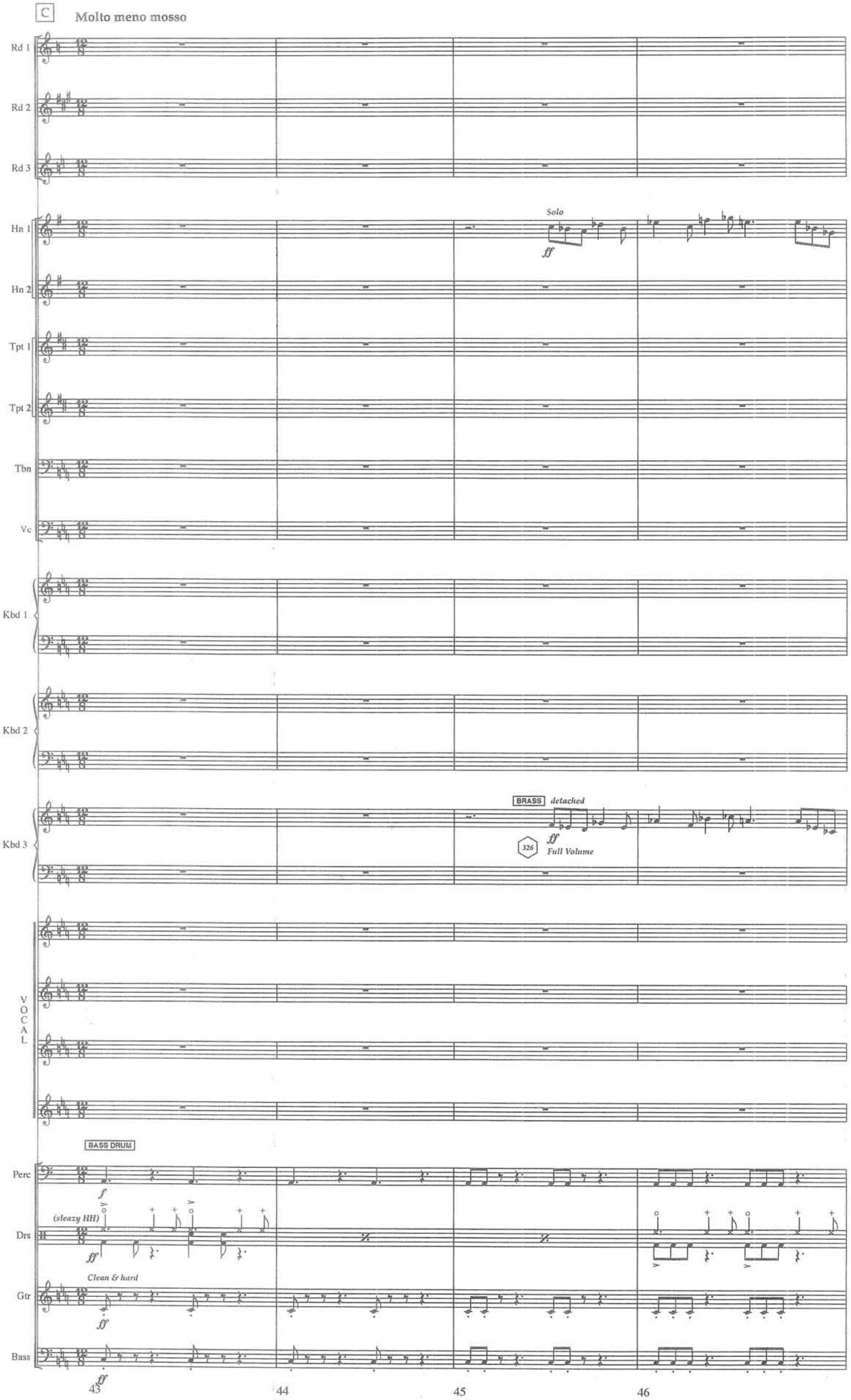

Subito più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
arco
mf
f
mf
mf
LOW BRASS
324
p
ORGAN
359
WURLY RHODES
325
RATCHET
Big Tom
f
ff
21
22
23
24
25

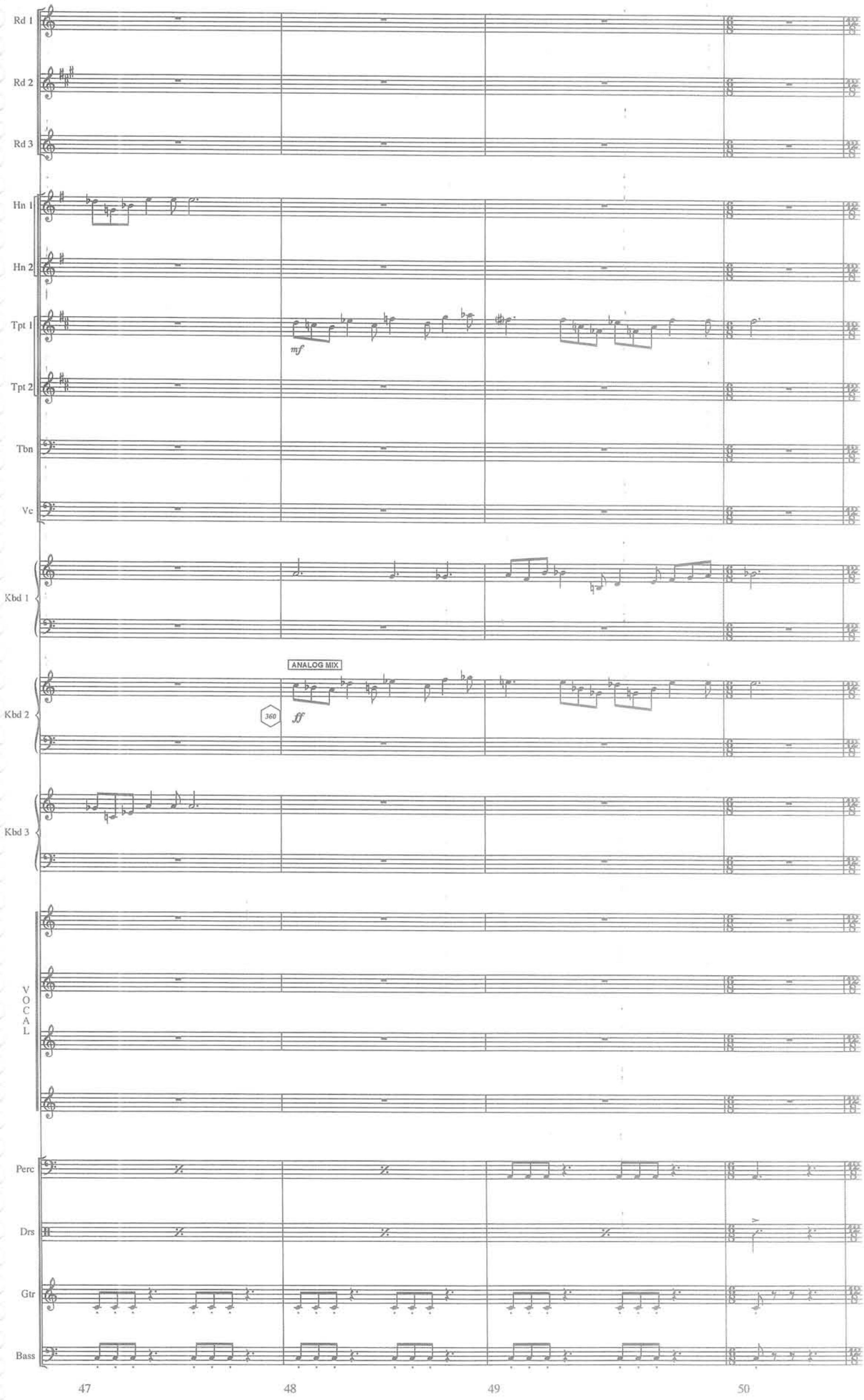

B
SOPRANO SAX
BARITONE SAX
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
fff
f
Cm
D♭
D♭/C
TIMPANI
H.H. & Cym
26
27
28
29

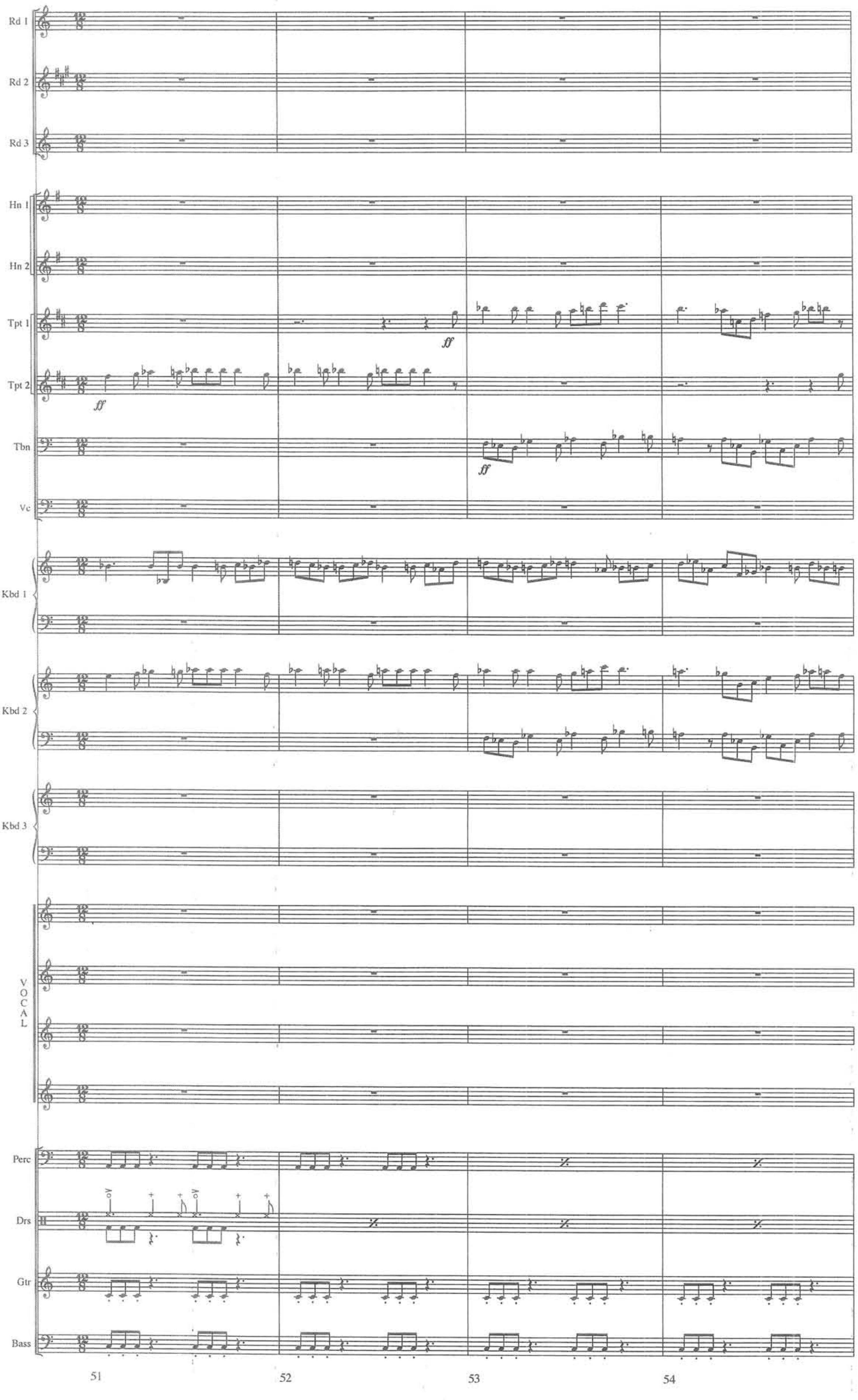

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭
Cm
B♭
Cm
Kbd 2
Kbd 3
B♭/C
Cm
V O C A L
Perc
Drs
Gtr
Bass
30
31
32
33

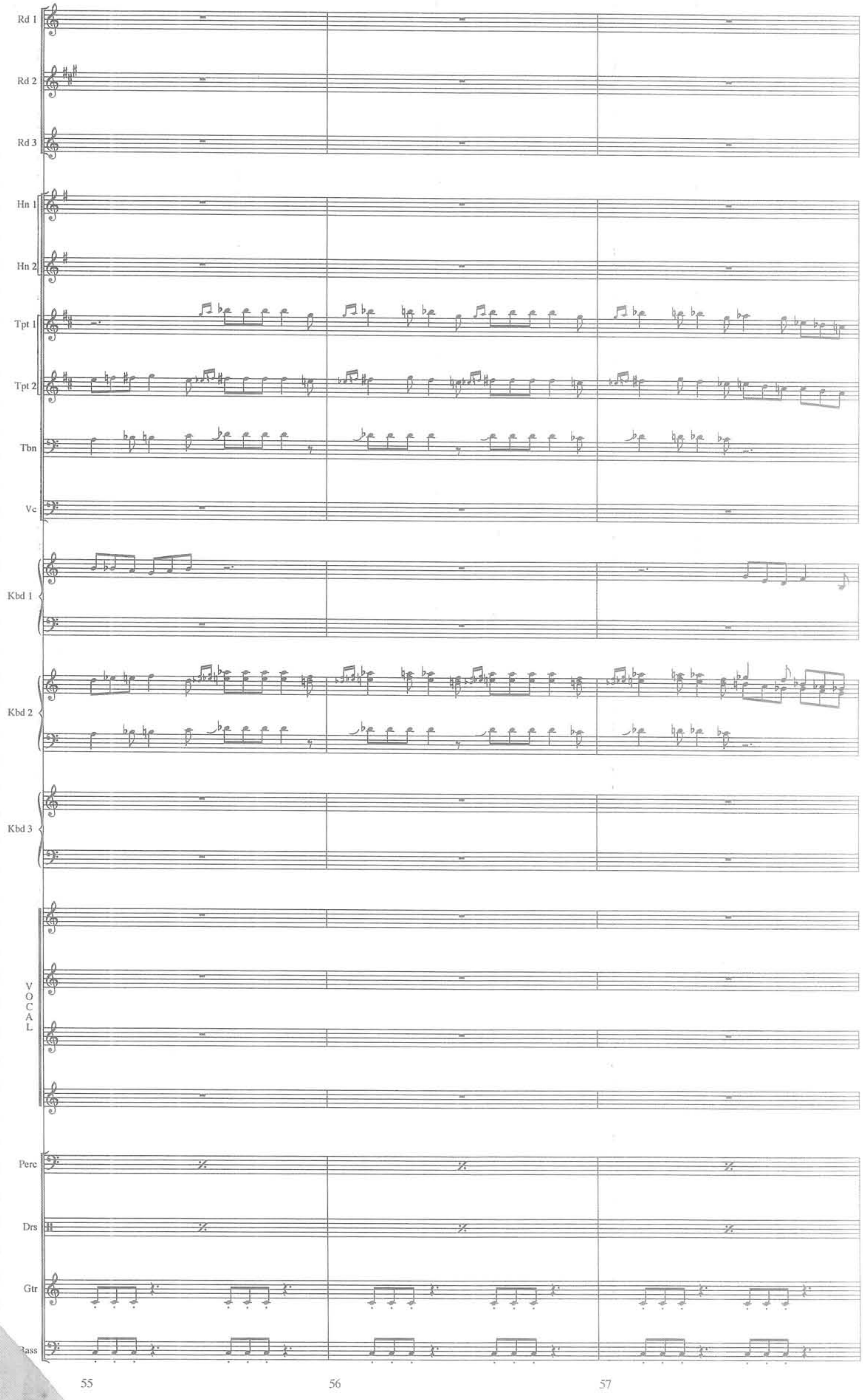

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
A♭
D♭
Kbd 1
Kbd 2
Kbd 3
A♭/C
D♭/C
V O C A L
Perc
Drs
Gtr
D♭/C
Bass
34
35
36
37
38

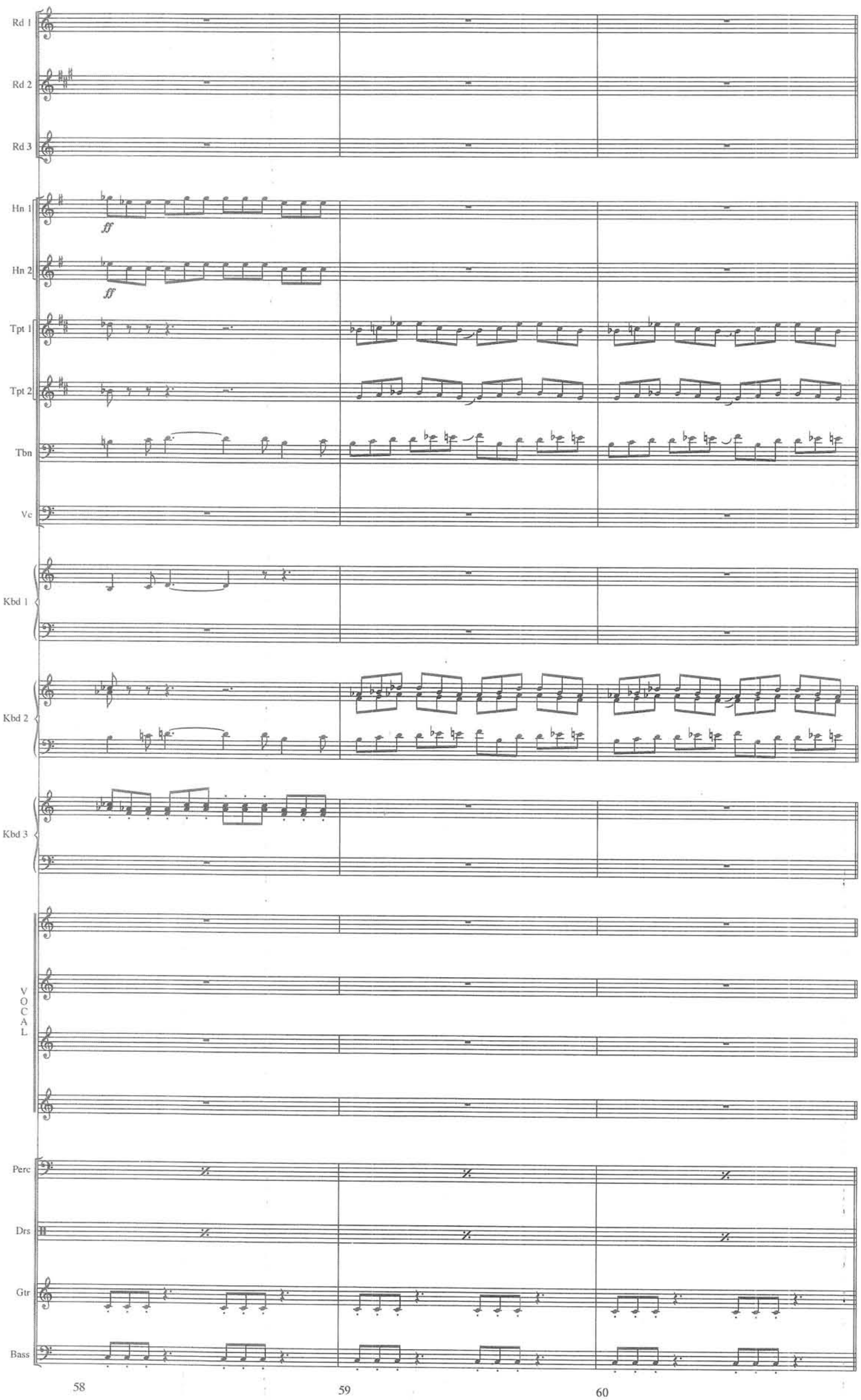

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
to FLUTE
to CLARINET
to OBOE
G♭
G
C
G♭/C
G/C
C
Solo
ff
39
40
41
42

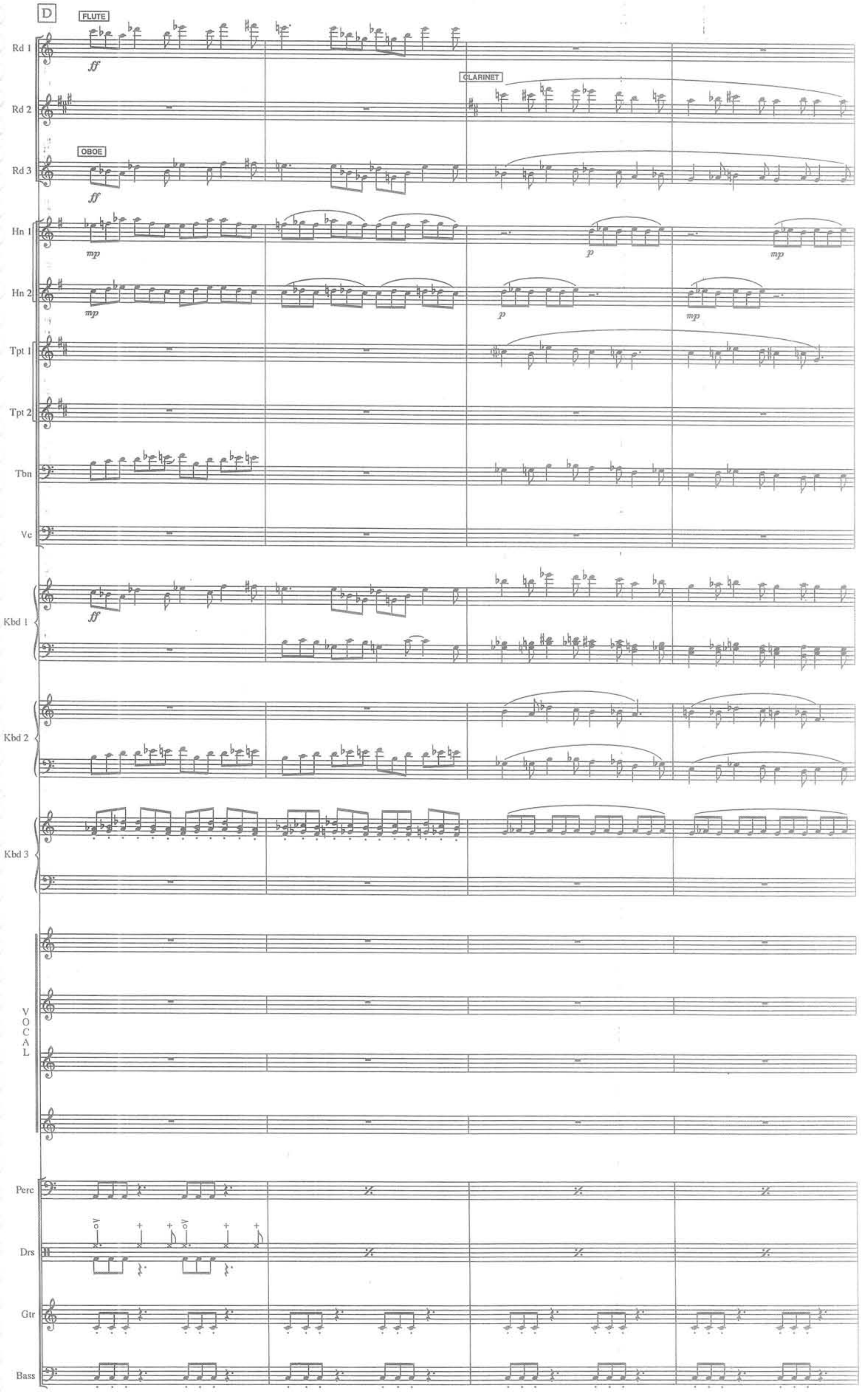

C
Molto meno mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
Solo
ff
BRASS
detached
326
Full Volume
BASS DRUM
f
(sleazy HH)
Clean & hard
43
44
45
46

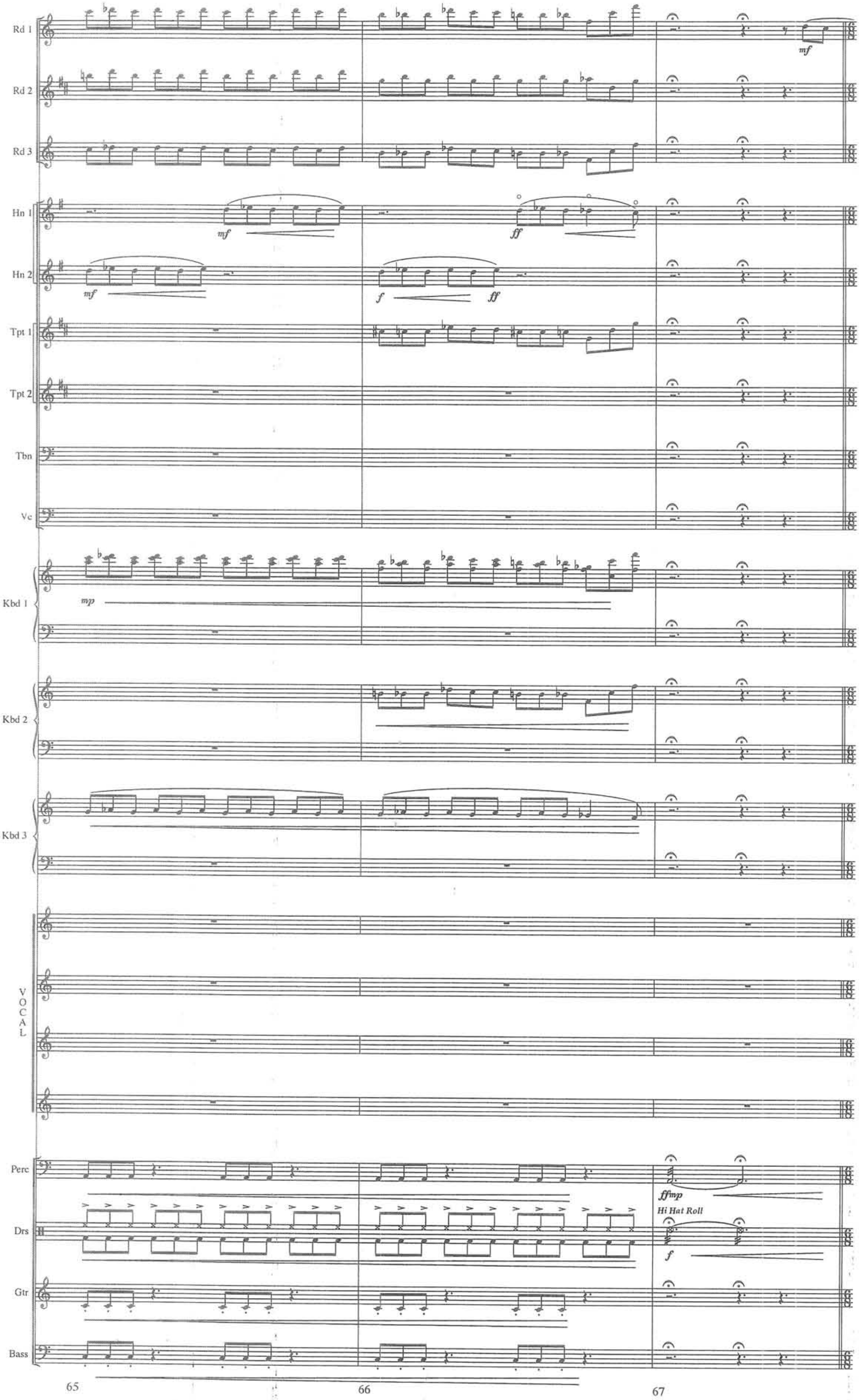

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
ANALOG MIX
360
ff
47
48
49
50

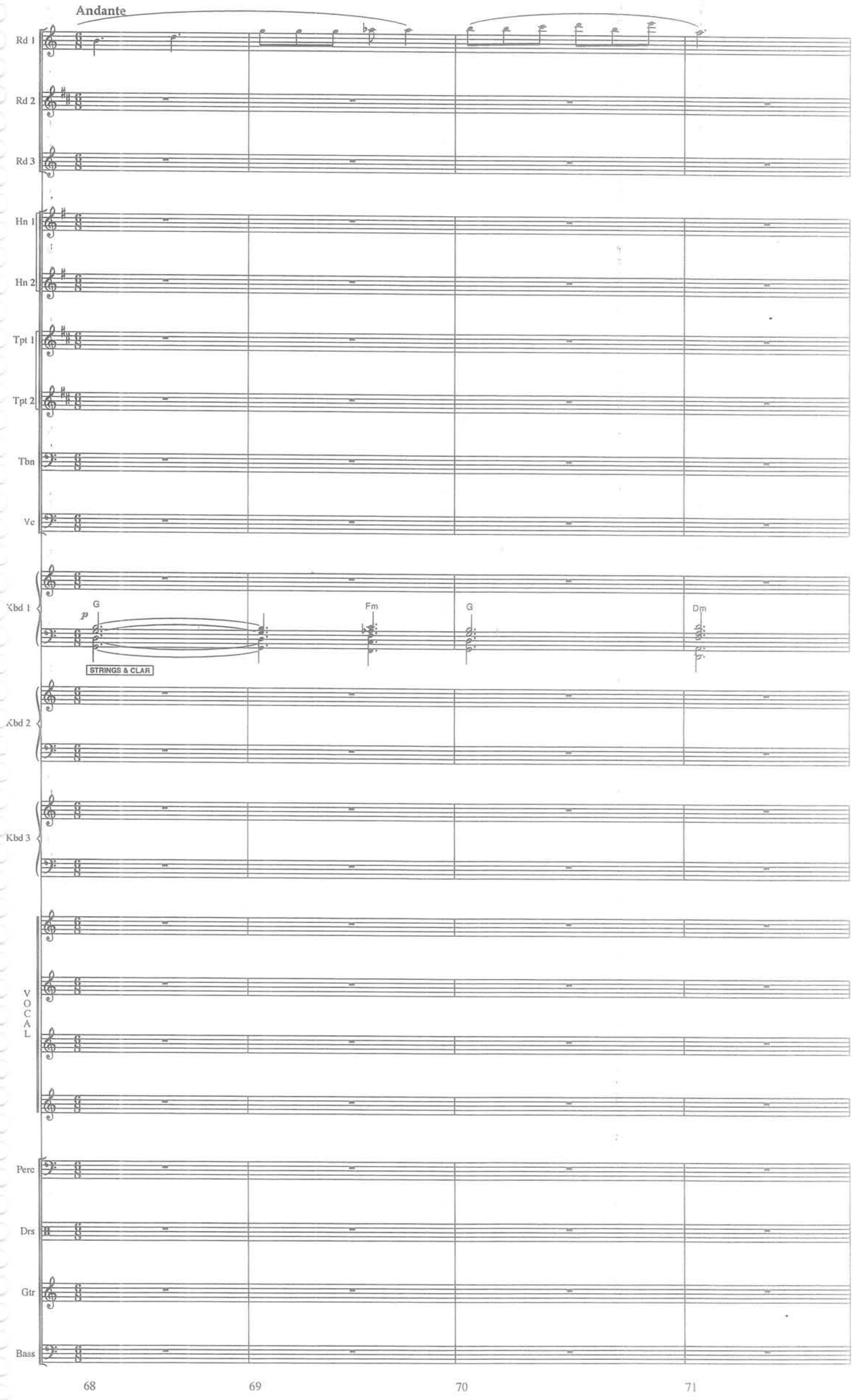

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
ff
ff
51
52
53
54

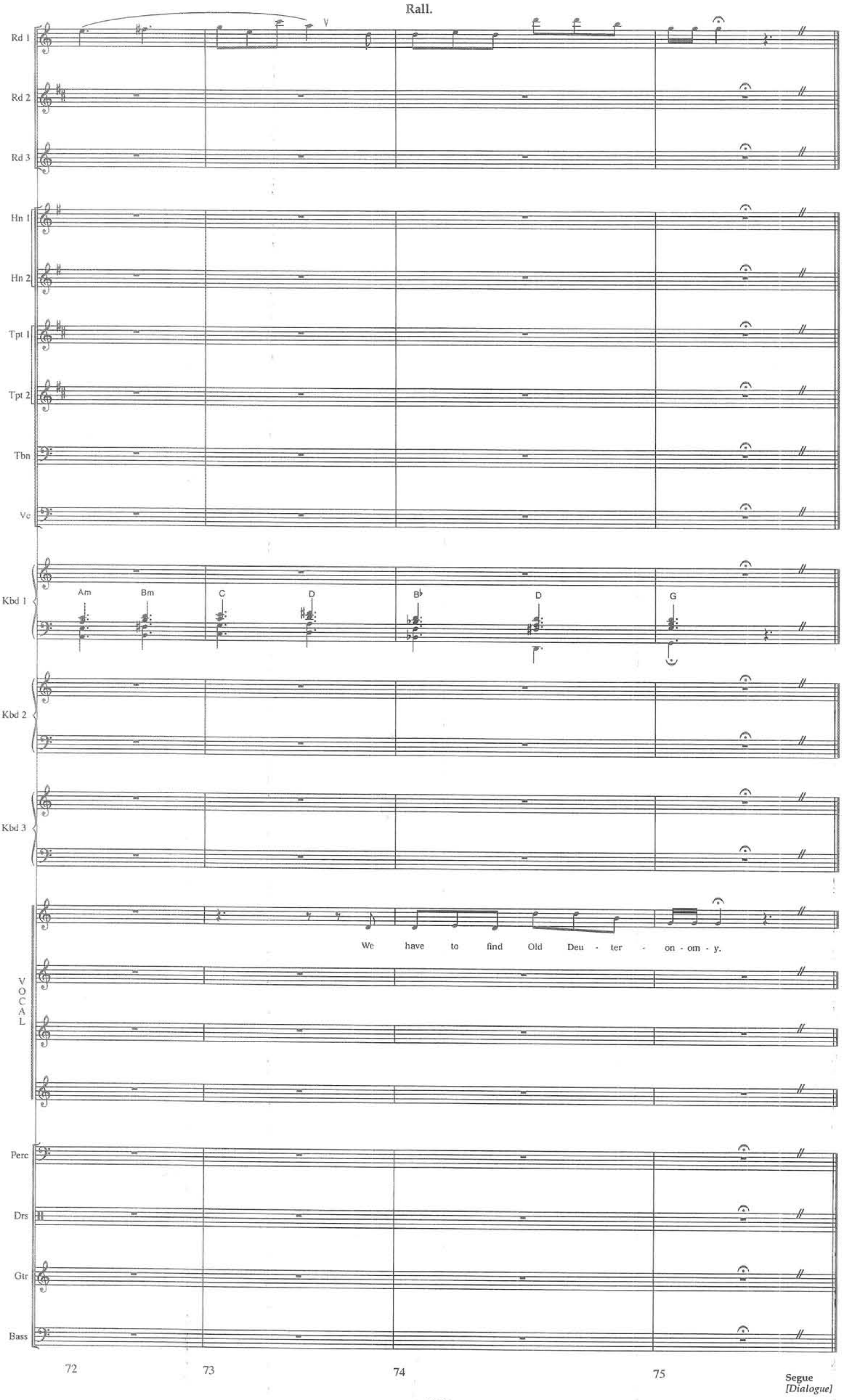

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
55
56
57


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
ff
ff
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
58
59
60


D
FLUTE
CLARINET
OBOE
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
ff
mp
mp
p
mp
p
mp
ff
61
62
63
64


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass
mf
ff
f
mp
ffmp
Hi Hat Roll
65
66
67


Andante
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
G
p
Fm
G
Dm
STRINGS & CLAR
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
68
69
70
71

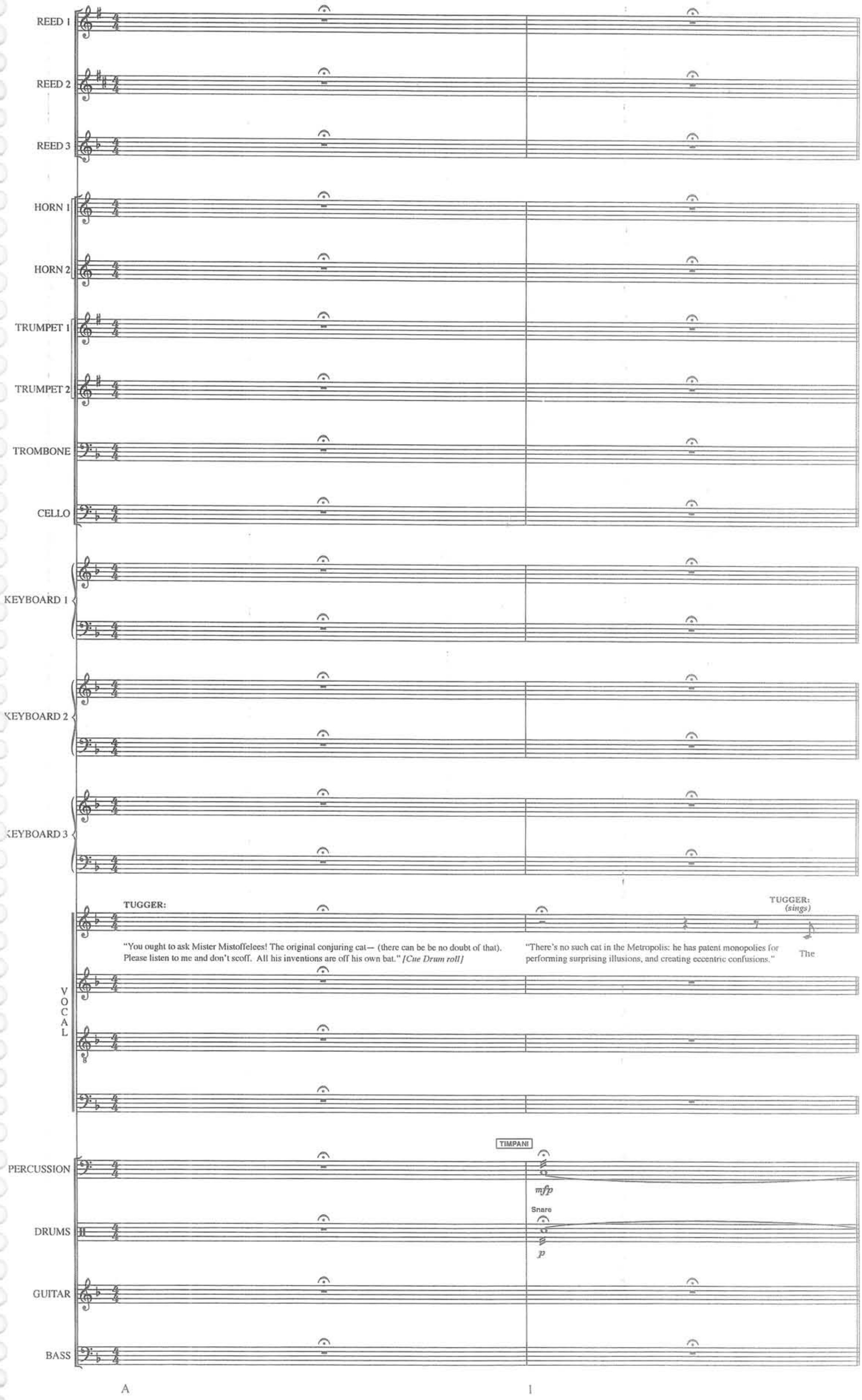

Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Am
Bm
C
D
B♭
D
G
Kbd 2
Kbd 3
VOCAL
We have to find Old Deu - ter - on - om - y.
Perc
Drs
Gtr
Bass
72
73
74
75
Segue
[Dialogue]

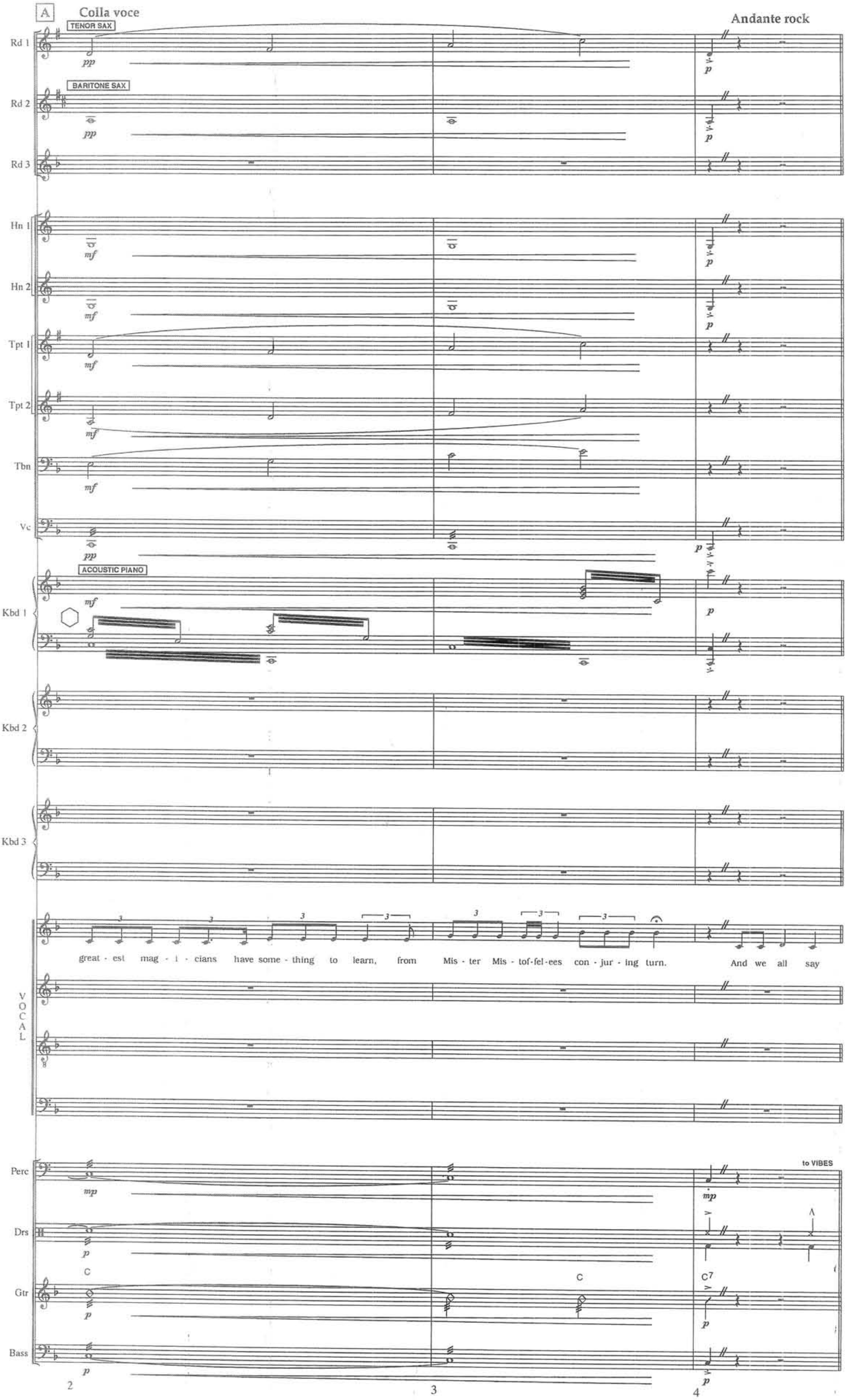
Full Score **No. 17**

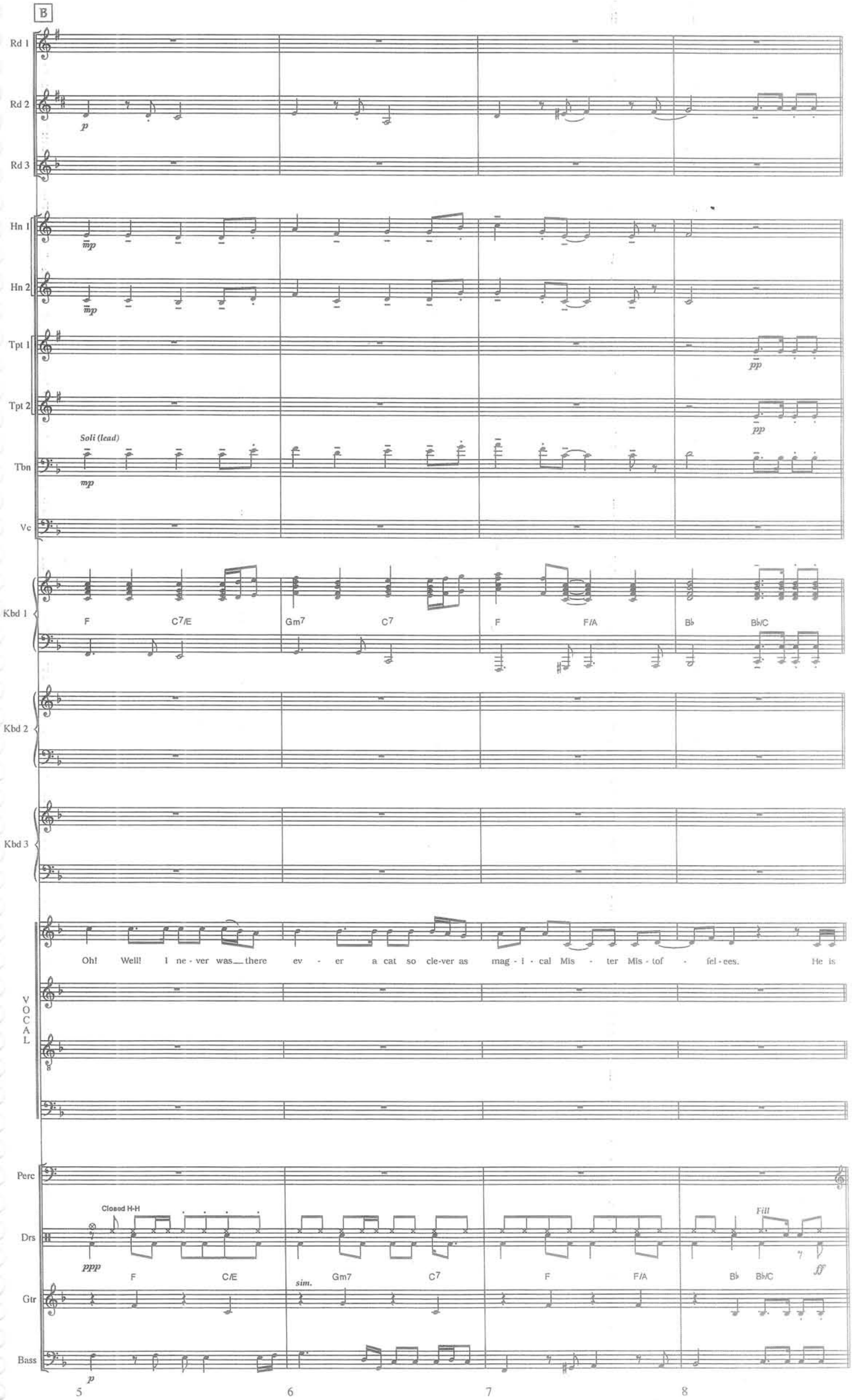
CATS

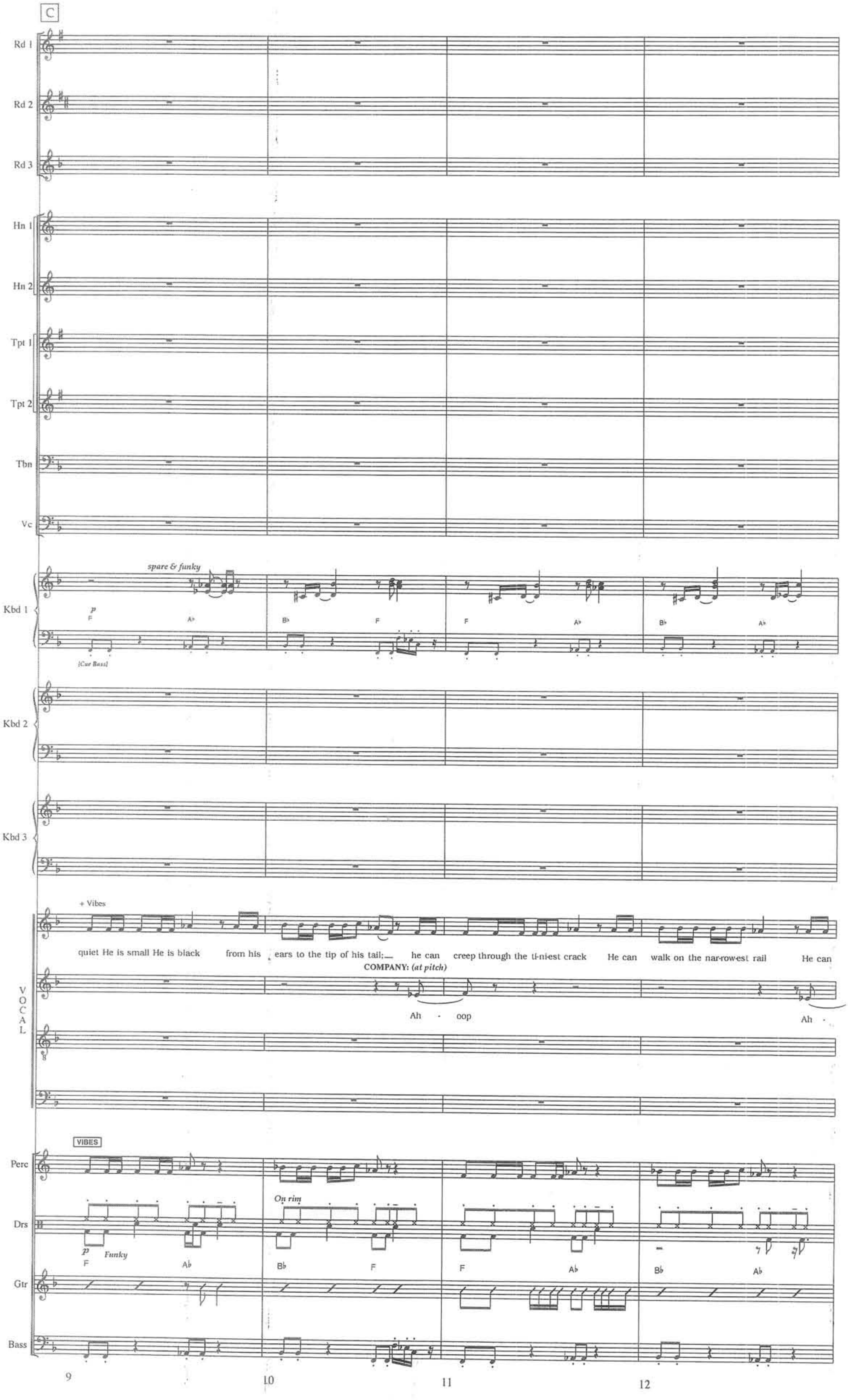
Magical Mister Mistofelees

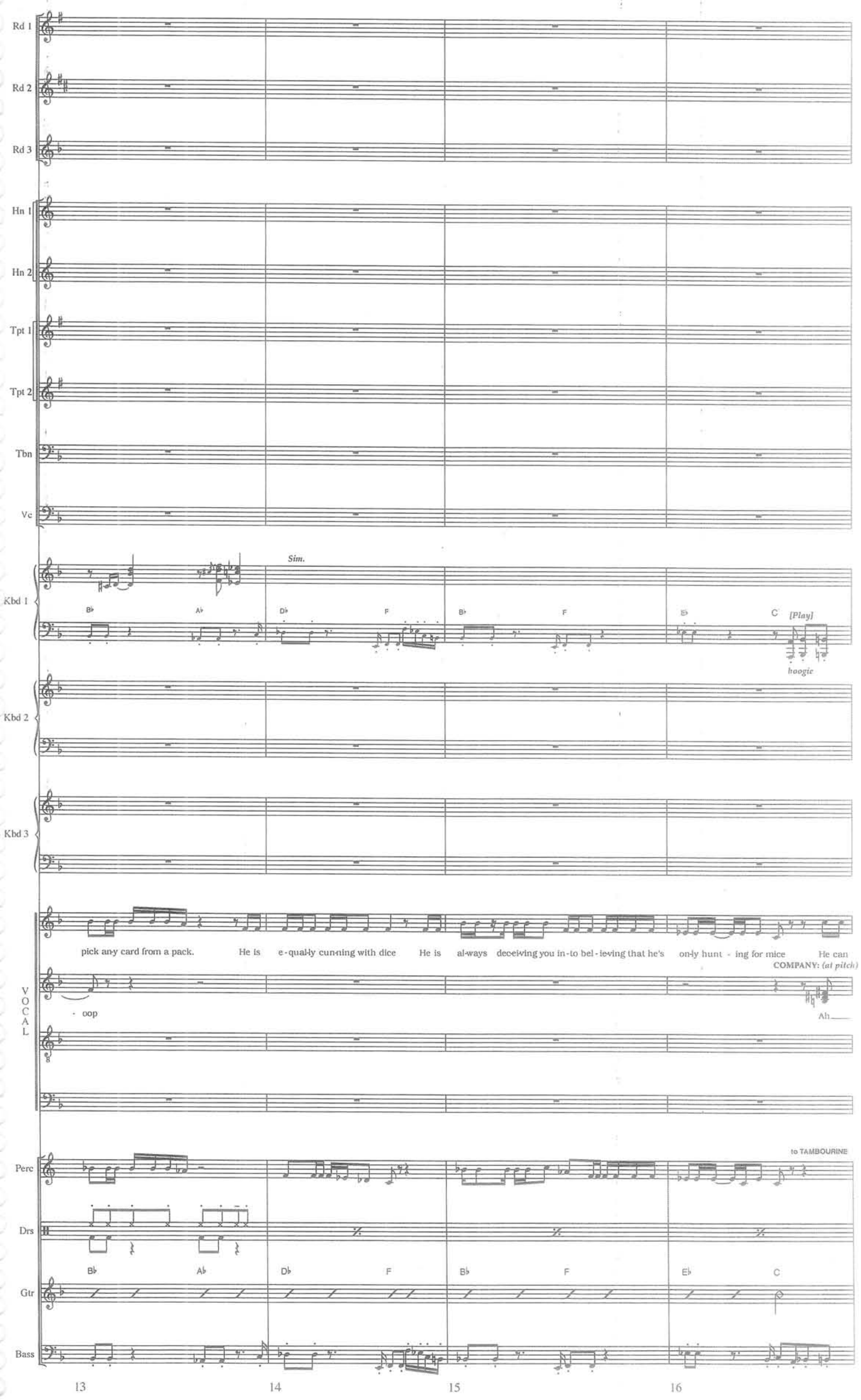
Music by Andrew Lloyd Webber
Text by T.S. Eliot

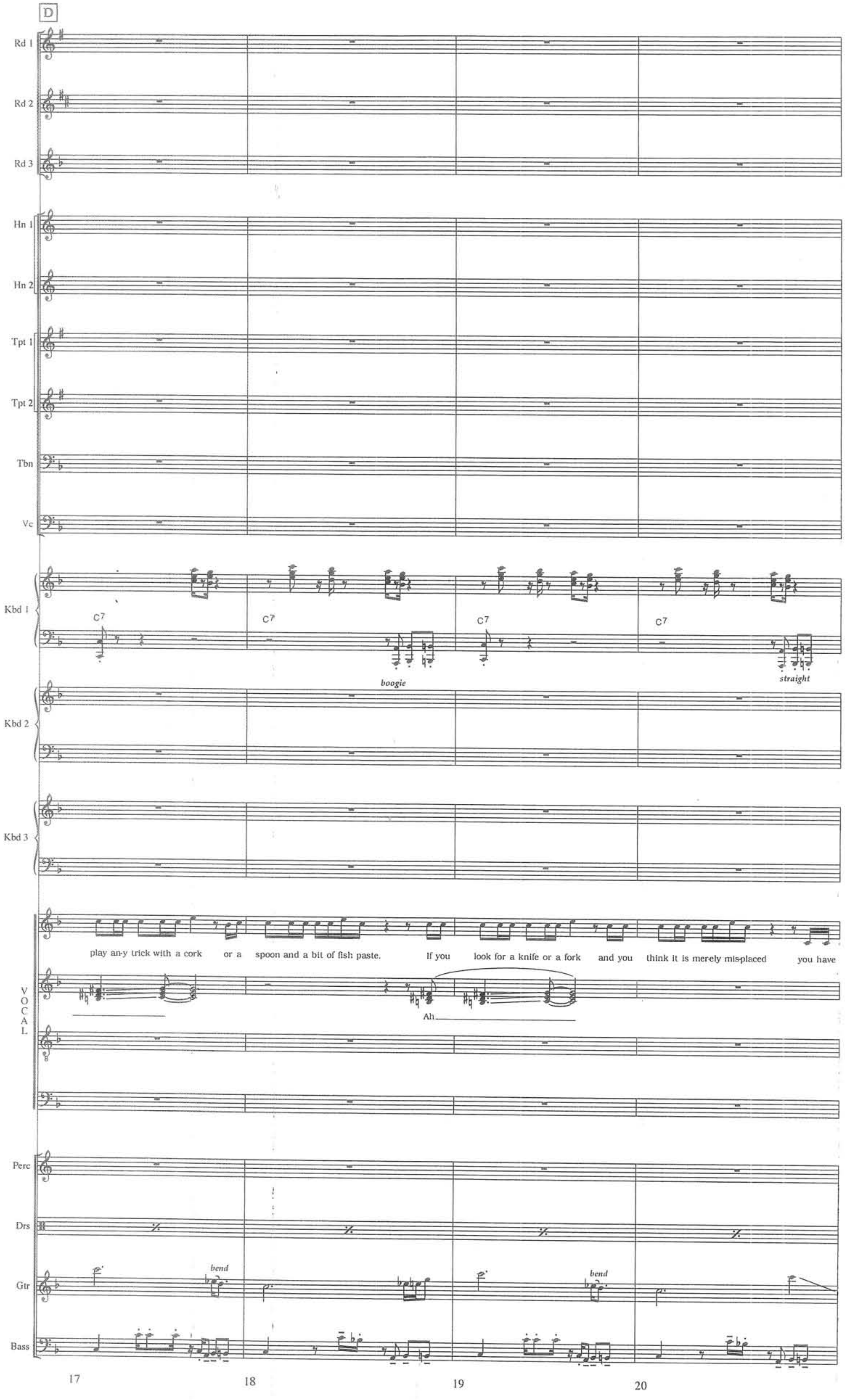

REED 1
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
KEYBOARD 2
KEYBOARD 3
TUGGER:
"You ought to ask Mister Mistoffelees! The original conjuring cat— (there can be be no doubt of that). Please listen to me and don't scoff. All his inventions are off his own bat." [Cue Drum roll]
"There's no such cat in the Metropolis: he has patent monopolies for performing surprising illusions, and creating eccentric confusions."
TUGGER: (sings)
The
VOCAL
TIMPANI
PERCUSSION
mfp
Snare
DRUMS
p
GUITAR
BASS
A
1

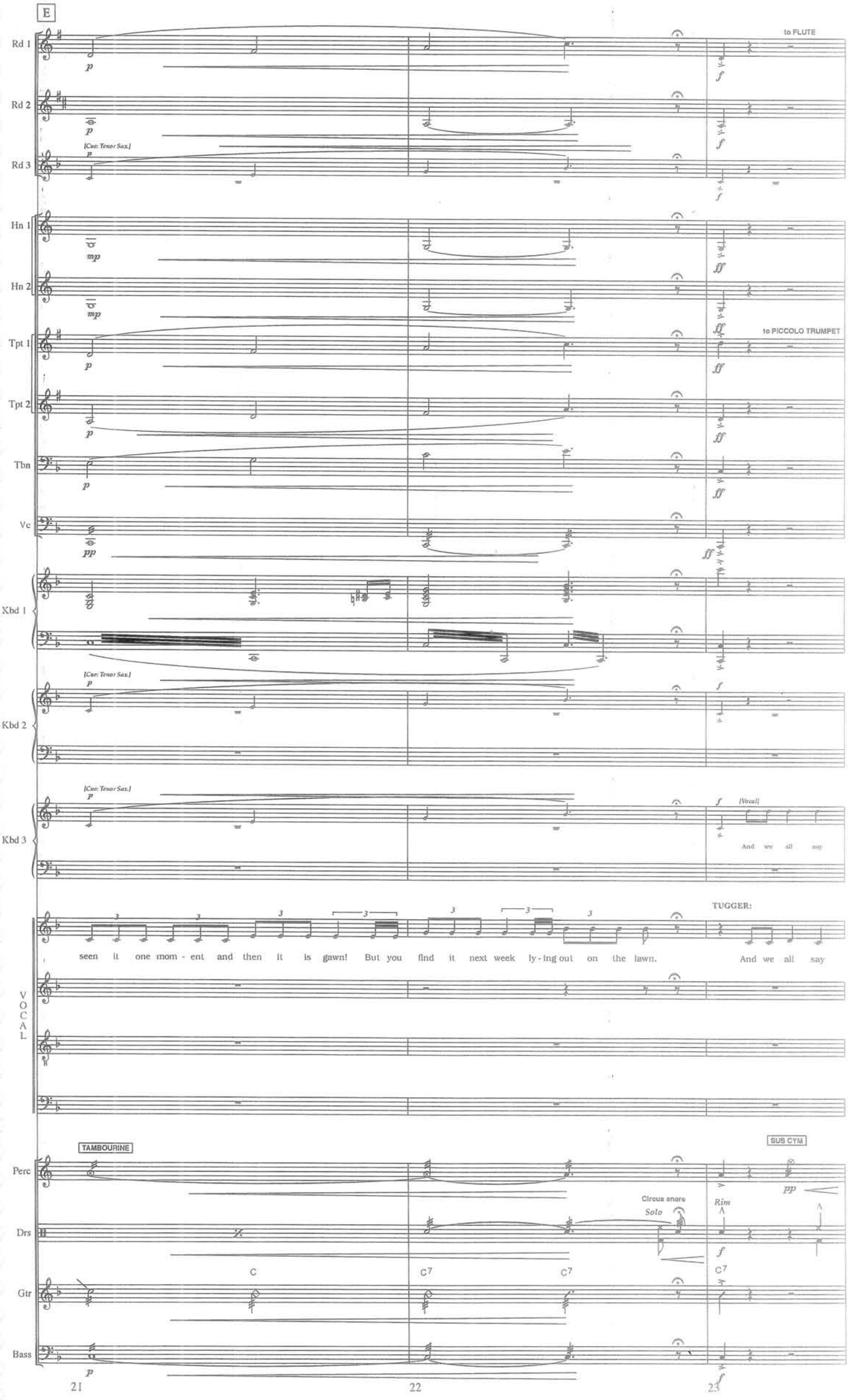

A
Colla voce
Andante rock
TENOR SAX
BARITONE SAX
ACOUSTIC PIANO
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
pp
mf
mp
p
great - est mag - i - cians have some - thing to learn, from Mis - ter Mis - tof-fel-ees con - jur - ing turn.
And we all say
to VIBES
C
C
C7
2
3
4

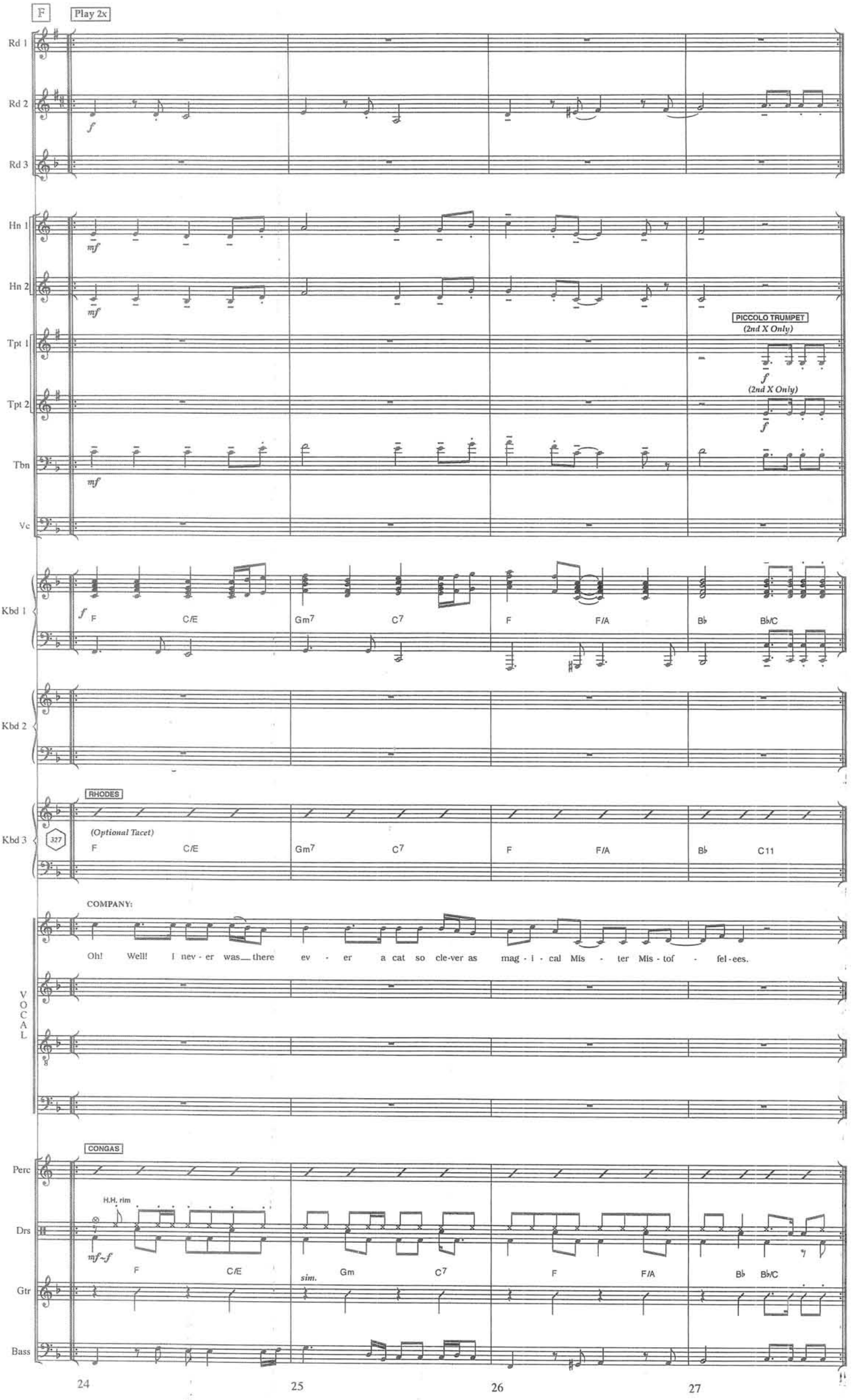

B
Rd 1
Rd 2
p
Rd 3
Hn 1
mp
Hn 2
mp
Tpt 1
pp
Tpt 2
pp
Soli (lead)
Tbn
mp
Vc
Kbd 1
F
C7/E
Gm7
C7
F
F/A
B♭
B♭/C
Kbd 2
Kbd 3
VOCAL
Oh! Well! I ne - ver was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees. He is
Perc
Closed H-H
Drs
ppp
Fill
ff
F
C/E
Gm7
C7
F
F/A
B♭
B♭/C
sim.
Gtr
Bass
p
5
6
7
8

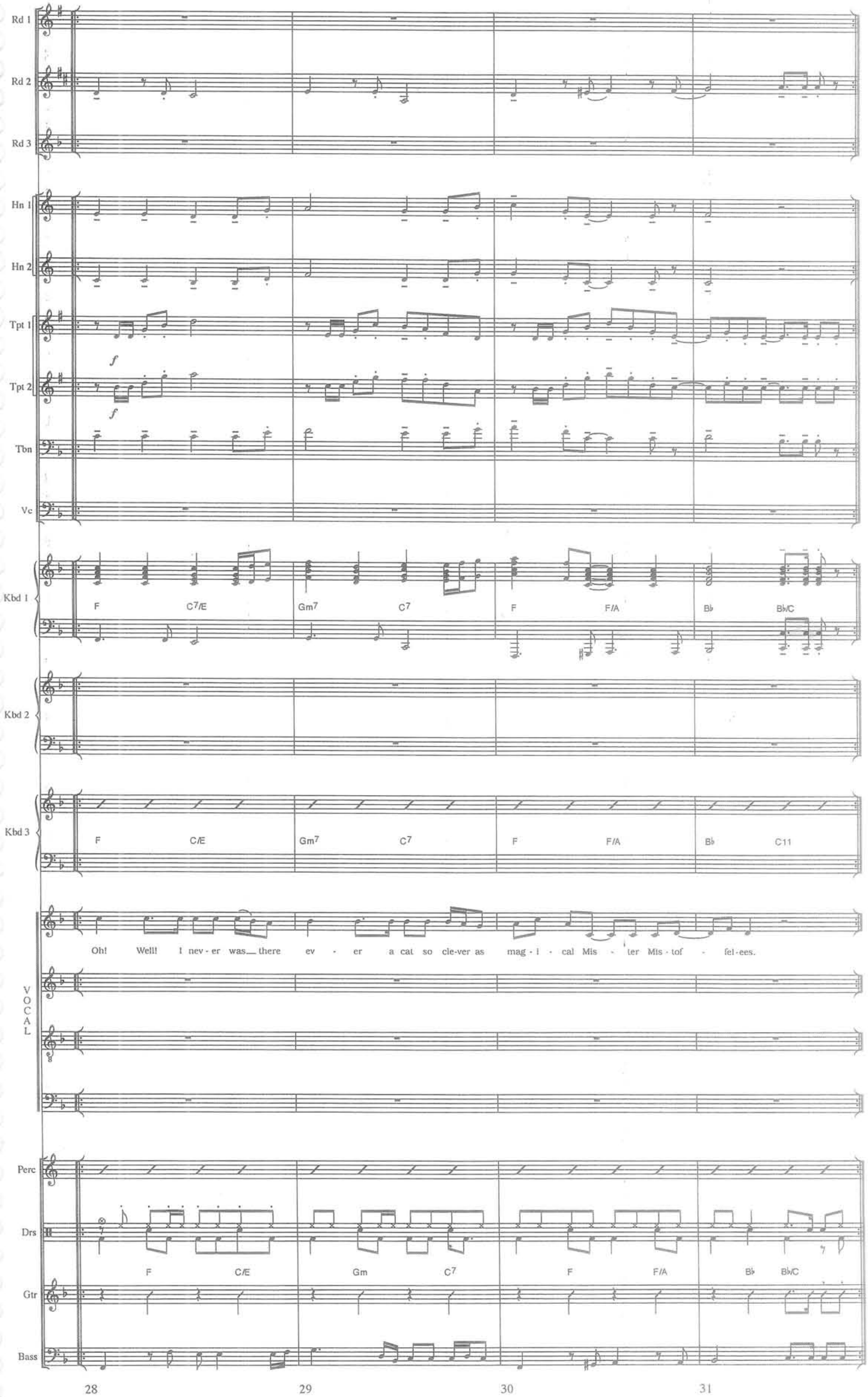

C
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
spare & funky
p
F
A♭
B♭
F
F
A♭
B♭
A♭
[Cue Bass]
Kbd 2
Kbd 3
+ Vibes
quiet He is small He is black from his ears to the tip of his tail; he can creep through the ti-ni-est crack He can walk on the nar-row-est rail He can
COMPANY: (at pitch)
Ah - oop
Ah -
VOCAL
VIBES
Perc
On rim
Drs
p
Funky
F
A♭
B♭
F
F
A♭
B♭
A♭
Gtr
Bass
9
10
11
12

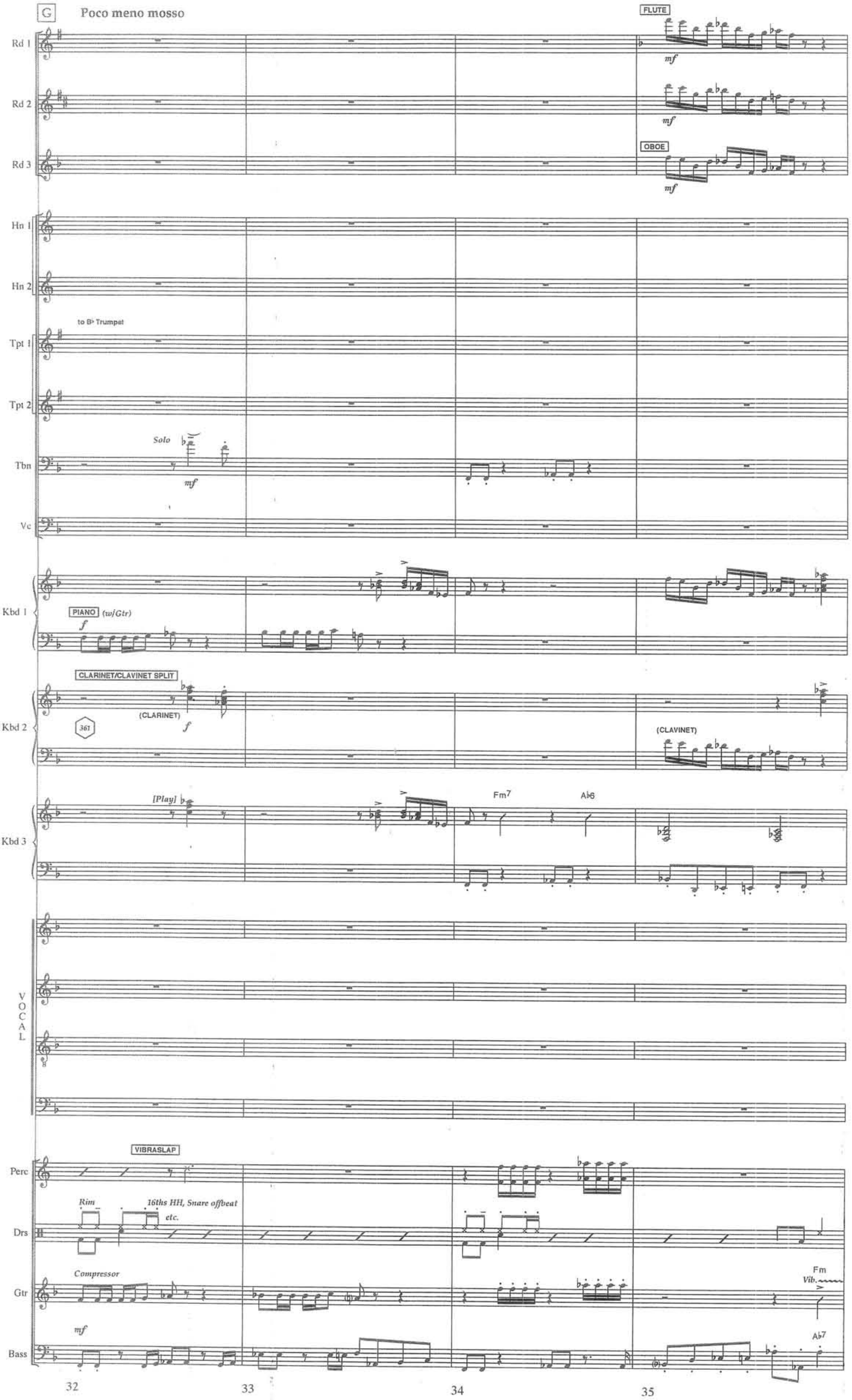

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Sim.
B♭
A♭
D♭
F
B♭
F
E♭
C
[Play]
boogie
Kbd 2
Kbd 3
VOCAL
pick an-y card from a pack. He is e-qual-ly cun-ning with dice He is al-ways de-ceiv-ing you in-to bel-ie-ving that he's on-ly hunt - ing for mice He can
COMPANY: (at pitch)
- oop
Ah___
to TAMBOURINE
Perc
Drs
Gtr
B♭
A♭
D♭
F
B♭
F
E♭
C
Bass
13
14
15
16

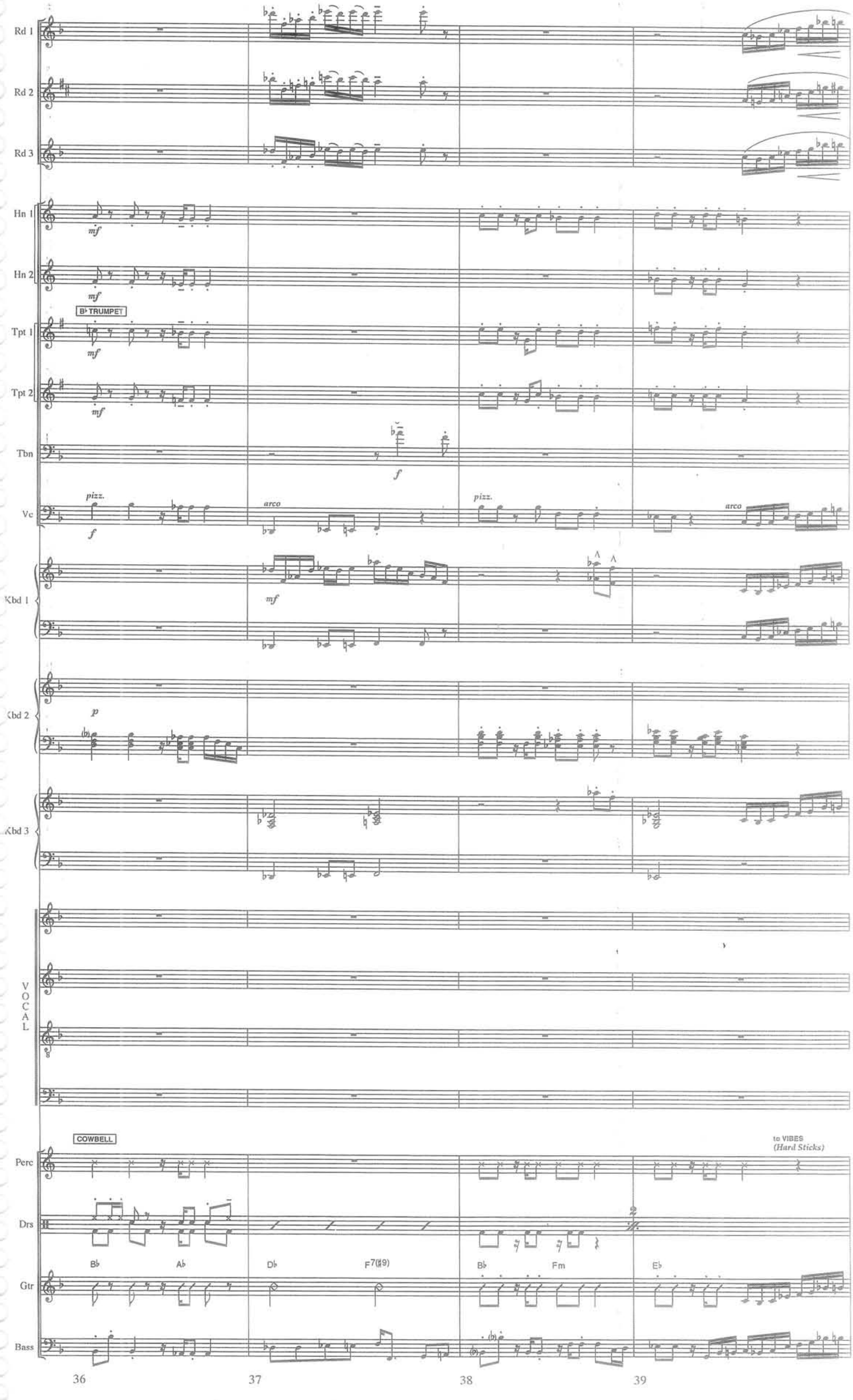

D
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
C7
C7
C7
C7
boogie
straight
Kbd 2
Kbd 3
VOCAL
play an-y trick with a cork or a spoon and a bit of fish paste. If you look for a knife or a fork and you think it is mer-ely mis-placed you have
Ah
Perc
Drs
Gtr
bend
bend
Bass
17
18
19
20

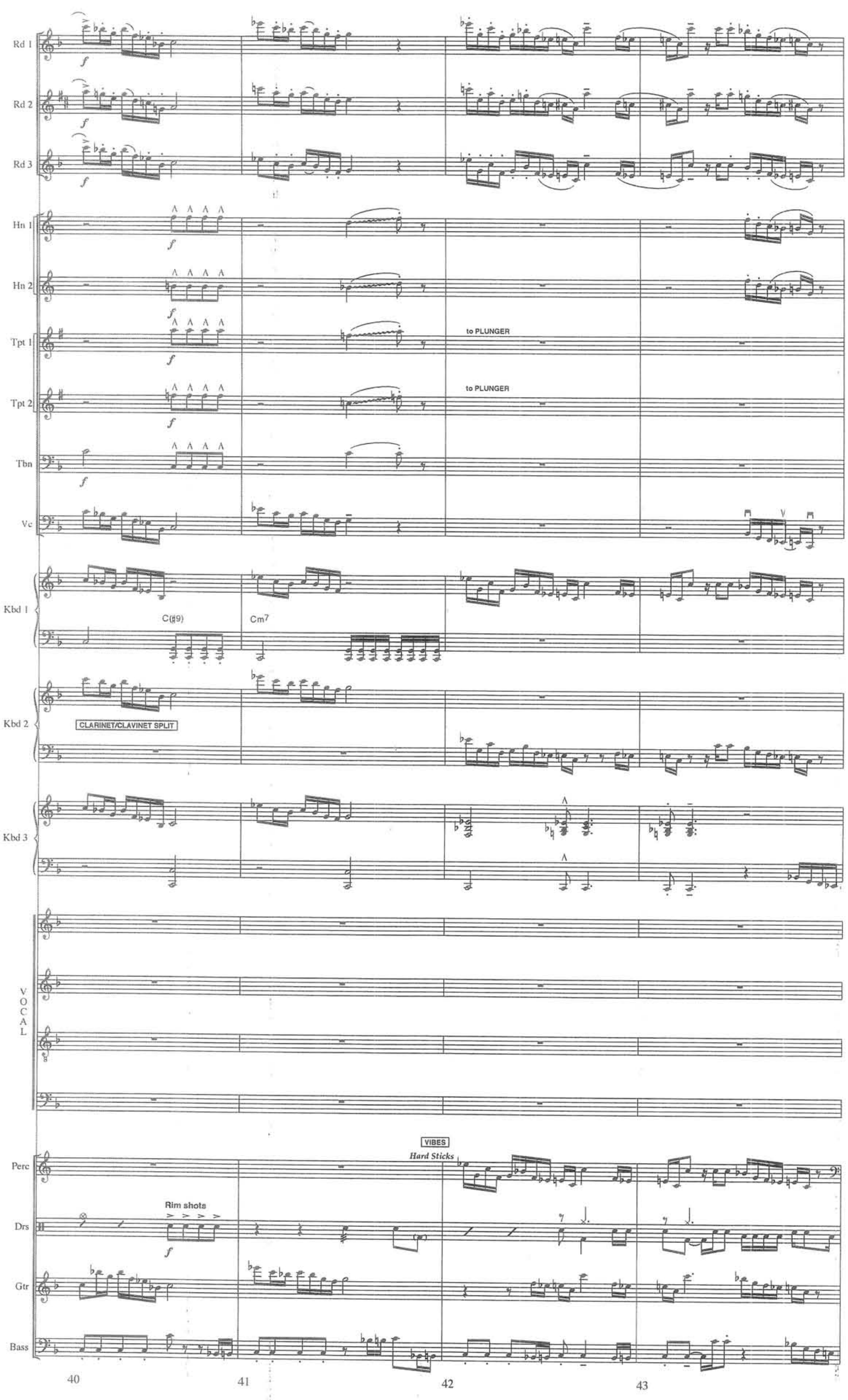

E
Rd 1
p
to FLUTE
f
Rd 2
p
f
Rd 3
[Cue: Tenor Sax.]
p
f
Hn 1
mp
ff
Hn 2
mp
ff
Tpt 1
p
to PICCOLO TRUMPET
ff
Tpt 2
p
ff
Tbn
p
ff
Vc
pp
ff
Kbd 1
Kbd 2
[Cue: Tenor Sax.]
p
f
Kbd 3
[Cue: Tenor Sax.]
p
f
[Vocal]
And we all say
VOCAL
3
seen it one mom - ent and then it is gawn! But you find it next week ly - ing out on the lawn.
TUGGER:
And we all say
TAMBOURINE
SUS CYM
Perc
pp
Circus snare
Solo
Rim
Drs
f
Gtr
C
C7
C7
C7
Bass
p
f
21
22
23

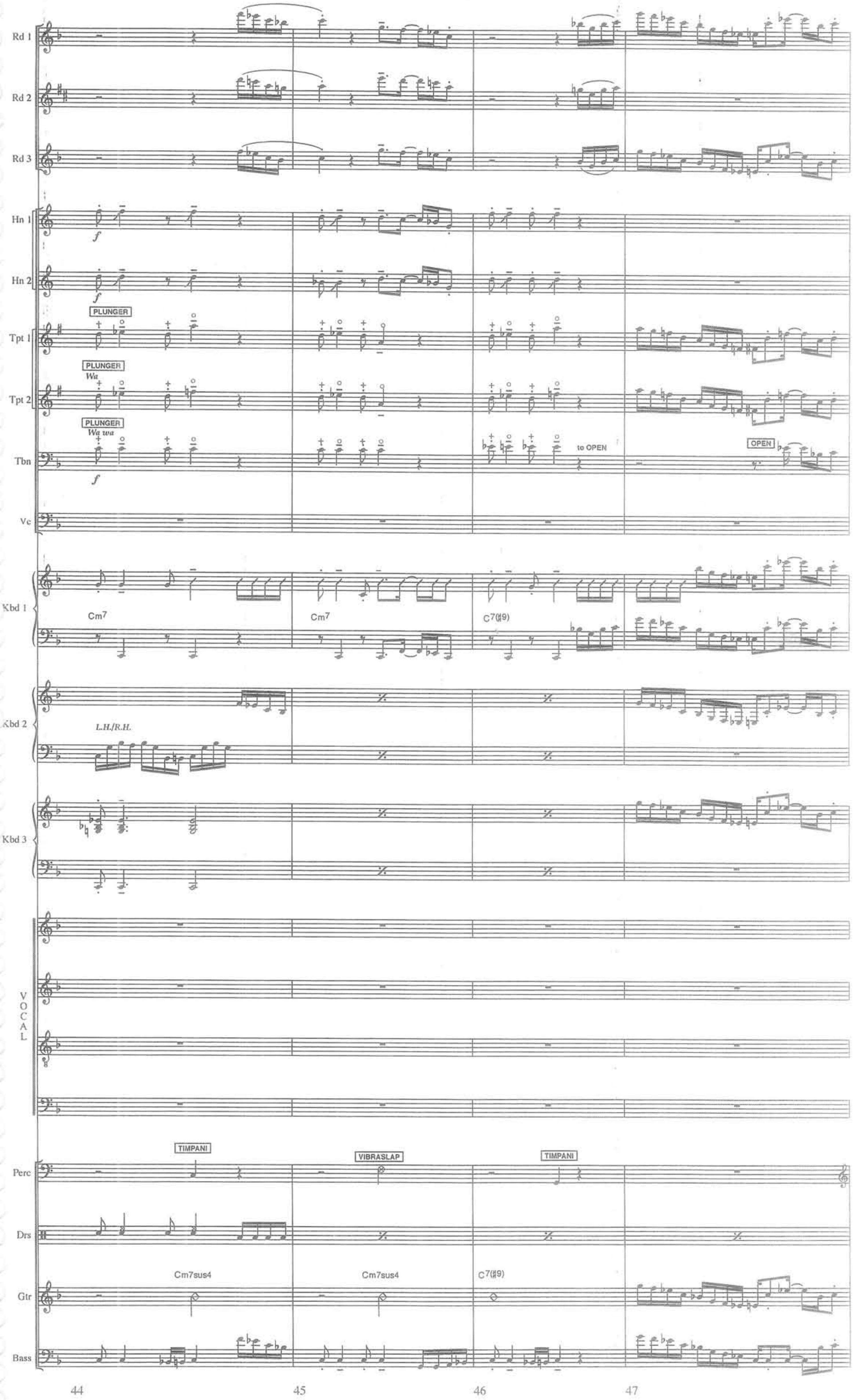

F
Play 2x
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
mf
PICCOLO TRUMPET
(2nd X Only)
(2nd X Only)
F C/E Gm7 C7 F F/A B♭ B♭/C
RHODES
327
(Optional Tacet)
F C/E Gm7 C7 F F/A B♭ C11
COMPANY:
Oh! Well! I nev - er was___ there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees.
CONGAS
H.H. rim
mf-f
sim.
F C/E Gm C7 F F/A B♭ B♭/C
24
25
26
27

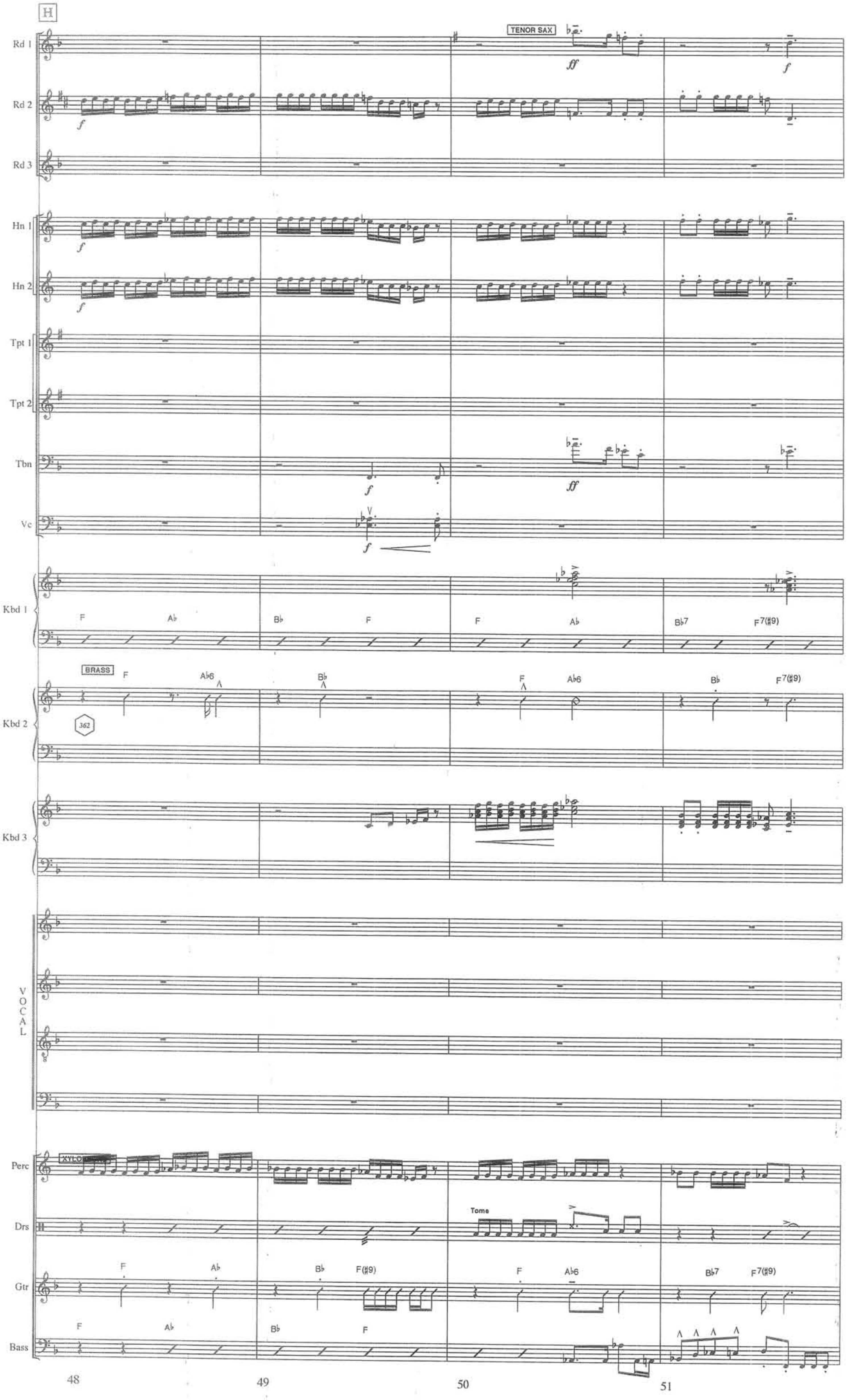

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
f
Tpt 2
f
Tbn
Vc
Kbd 1
F
C7/E
Gm7
C7
F
F/A
Bb
Bb/C
Kbd 2
Kbd 3
F
C/E
Gm7
C7
F
F/A
Bb
C11
Oh! Well! I nev - er was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel-ees.
VOCAL
Perc
Drs
F
C/E
Gm
C7
F
F/A
Bb
Bb/C
Gtr
Bass
28
29
30
31

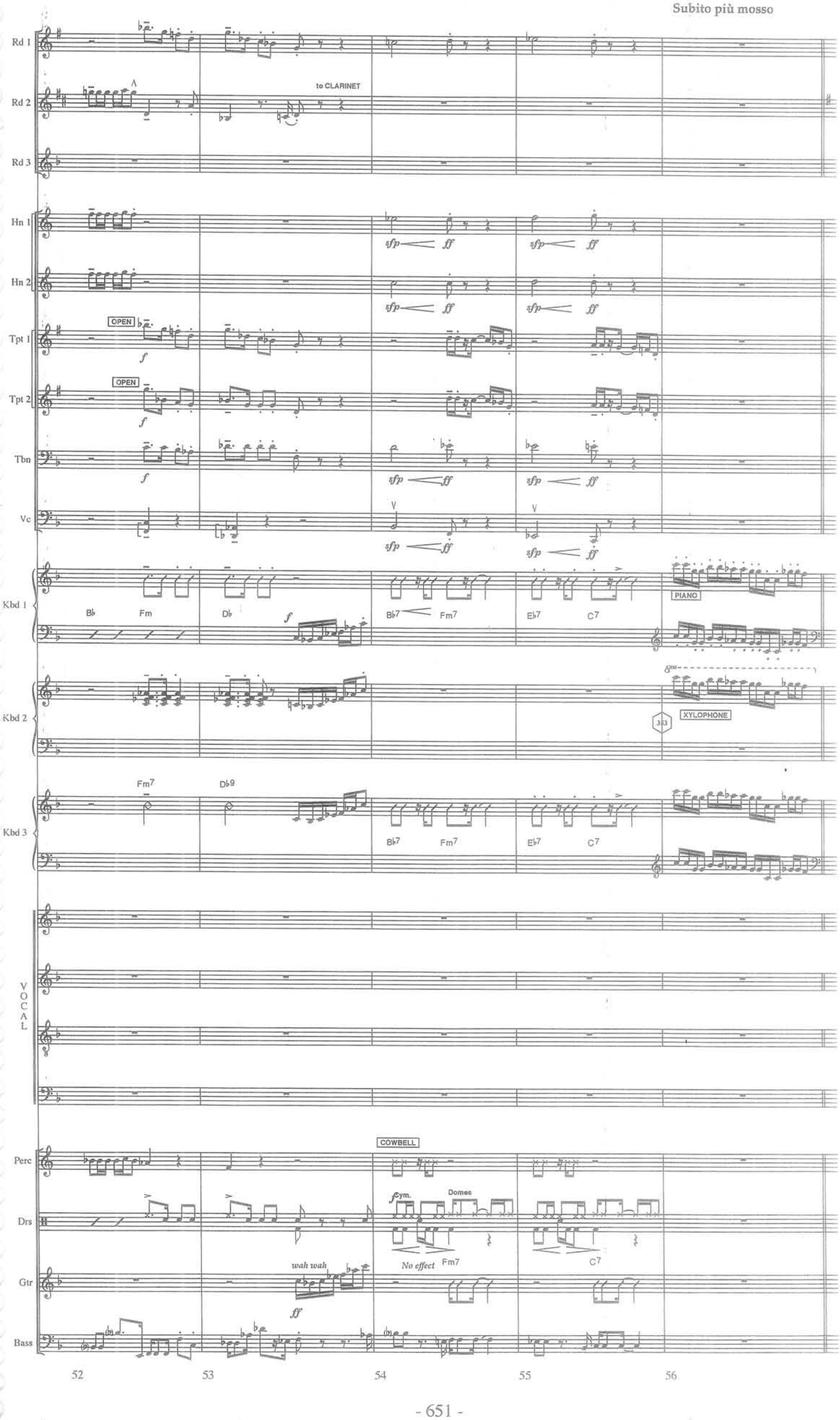

G
Poco meno mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
FLUTE
mf
OBOE
to B♭ Trumpet
Solo
PIANO (w/Gtr)
f
CLARINET/CLAVINET SPLIT
(CLARINET)
361
(CLAVINET)
[Play]
Fm7
A♭6
VIBRASLAP
Rim
16ths HH, Snare offbeat etc.
Compressor
Fm
Vib.
A♭7
32
33
34
35

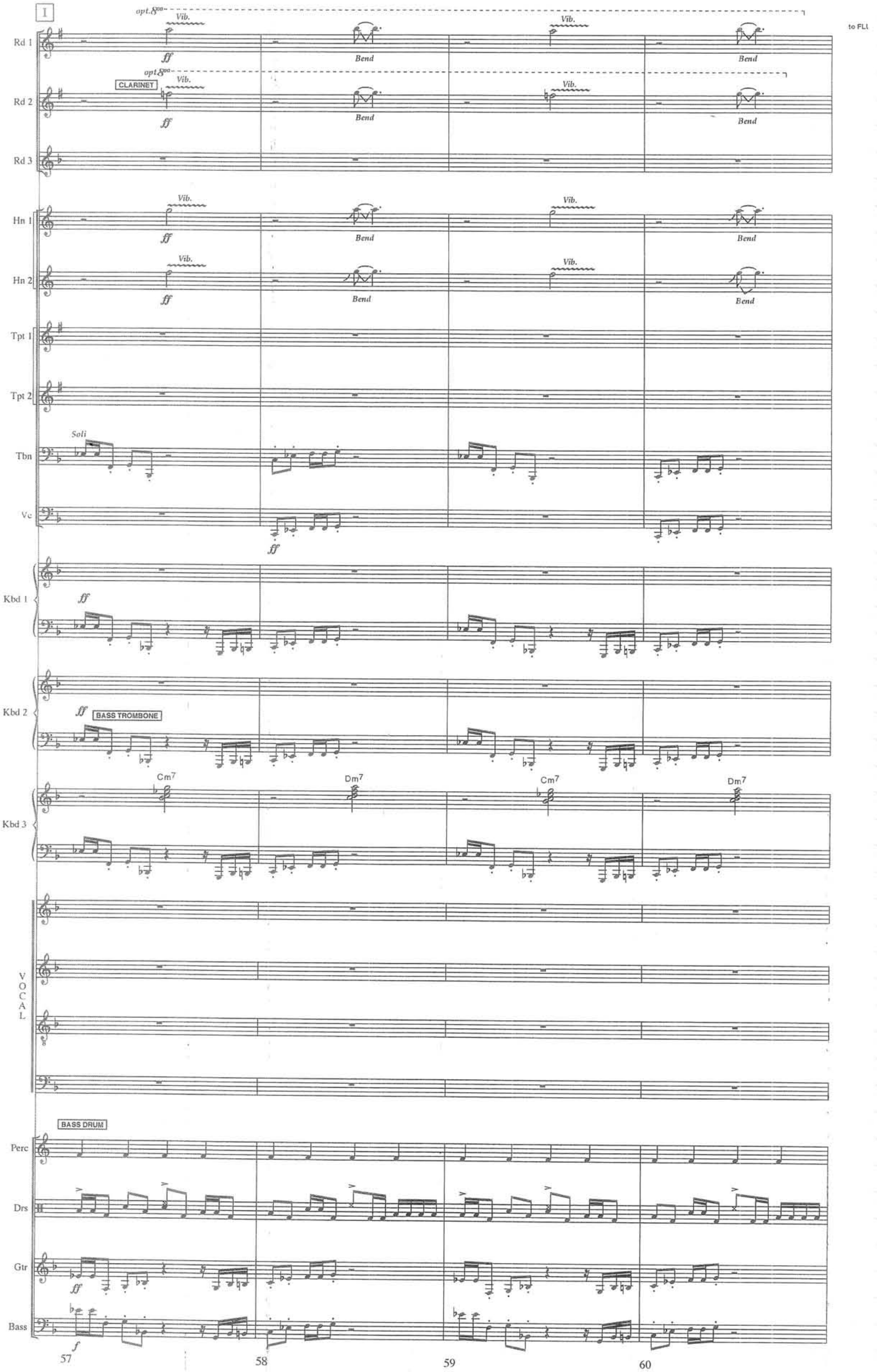

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
B♭ TRUMPET
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
f
pizz.
arco
p
COWBELL
to VIBES
(Hard Sticks)
B♭
A♭
D♭
F7(♯9)
Fm
E♭
36
37
38
39

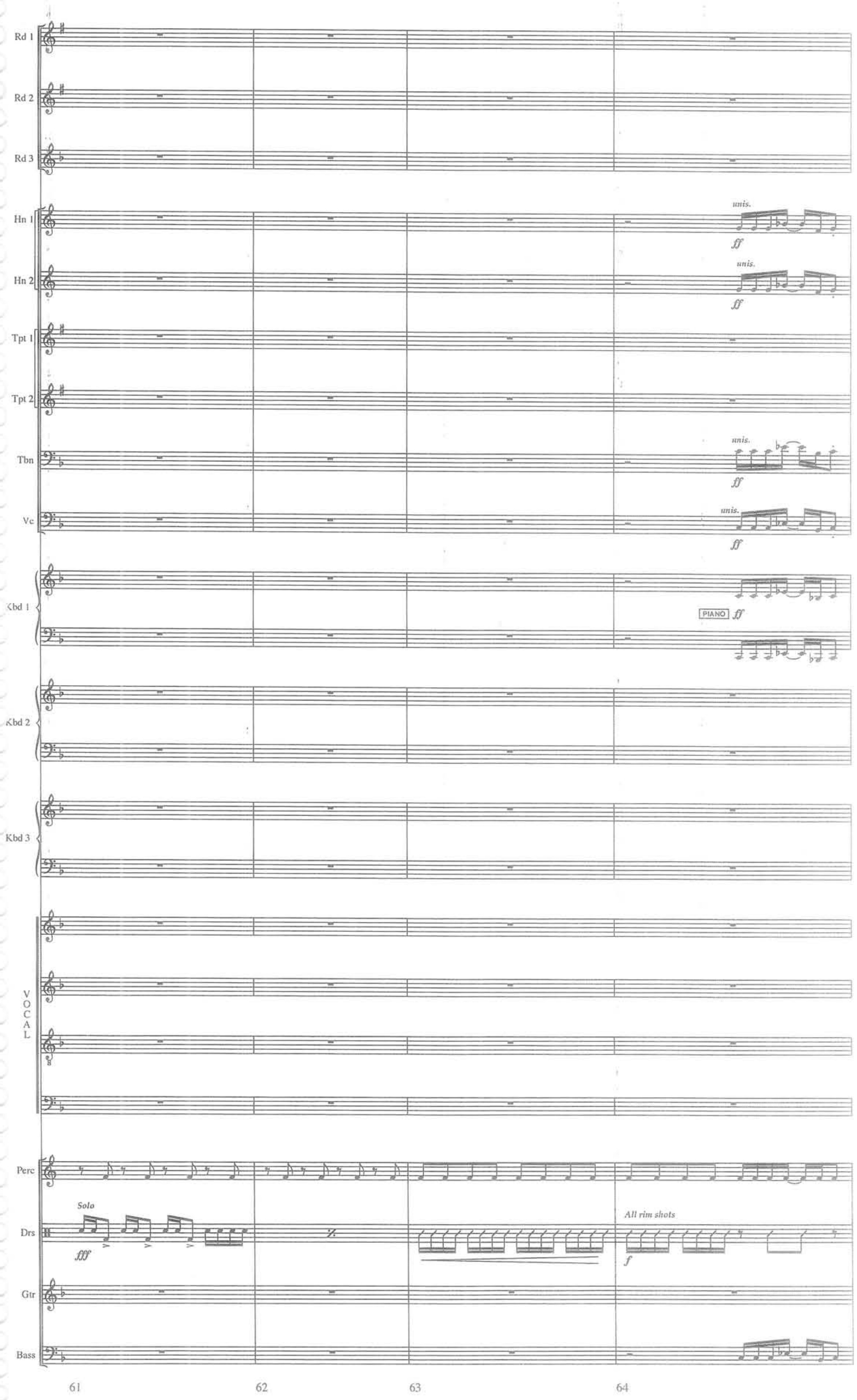

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
to PLUNGER
to PLUNGER
C(♯9)
Cm7
CLARINET/CLAVINET SPLIT
VIBES
Hard Sticks
Rim shots
40
41
42
43

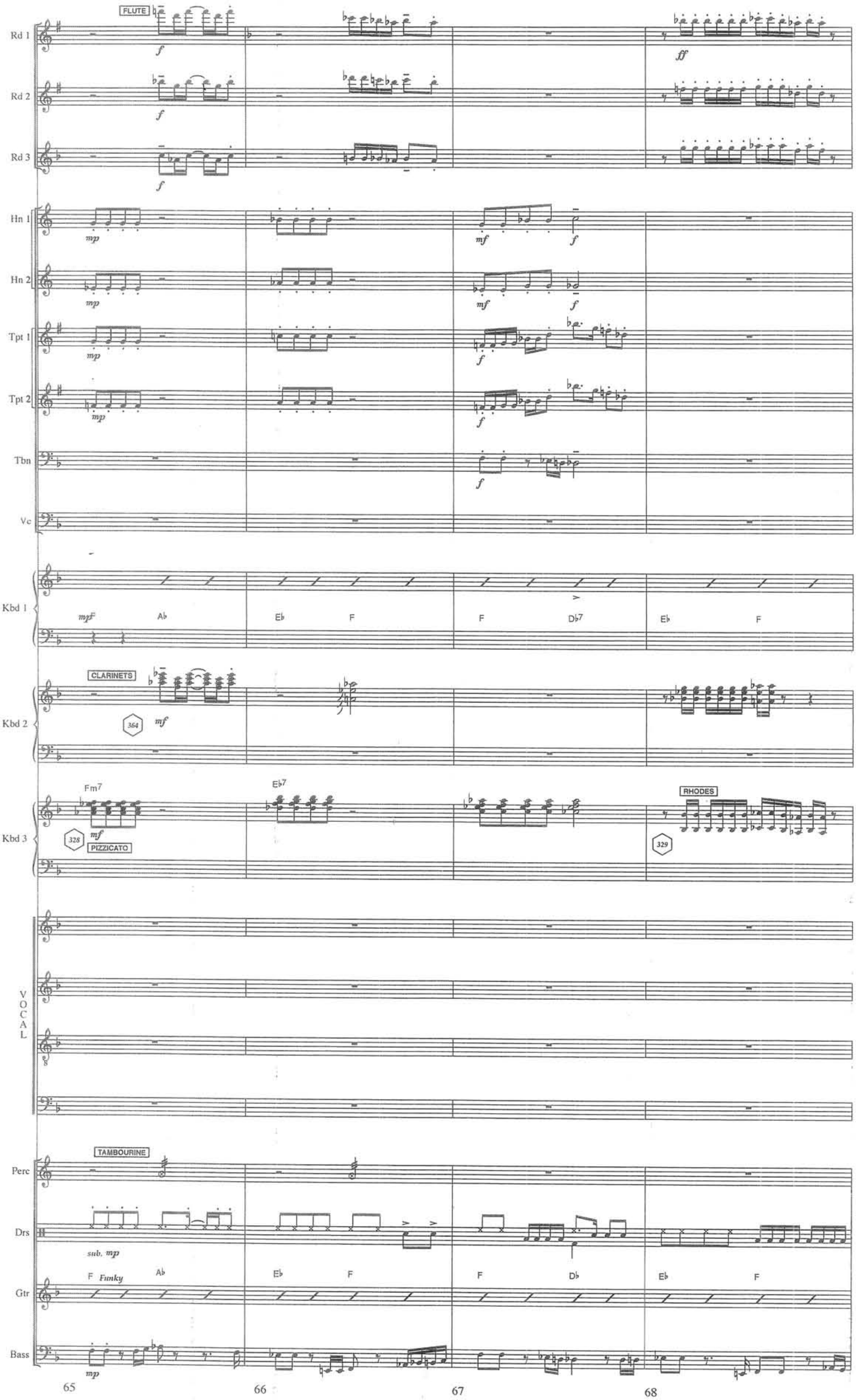

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
PLUNGER
PLUNGER
Wa
PLUNGER
Wa wa
to OPEN
OPEN
Cm7
Cm7
C7(#9)
L.H./R.H.
TIMPANI
VIBRASLAP
TIMPANI
Cm7sus4
Cm7sus4
C7(#9)
44
45
46
47

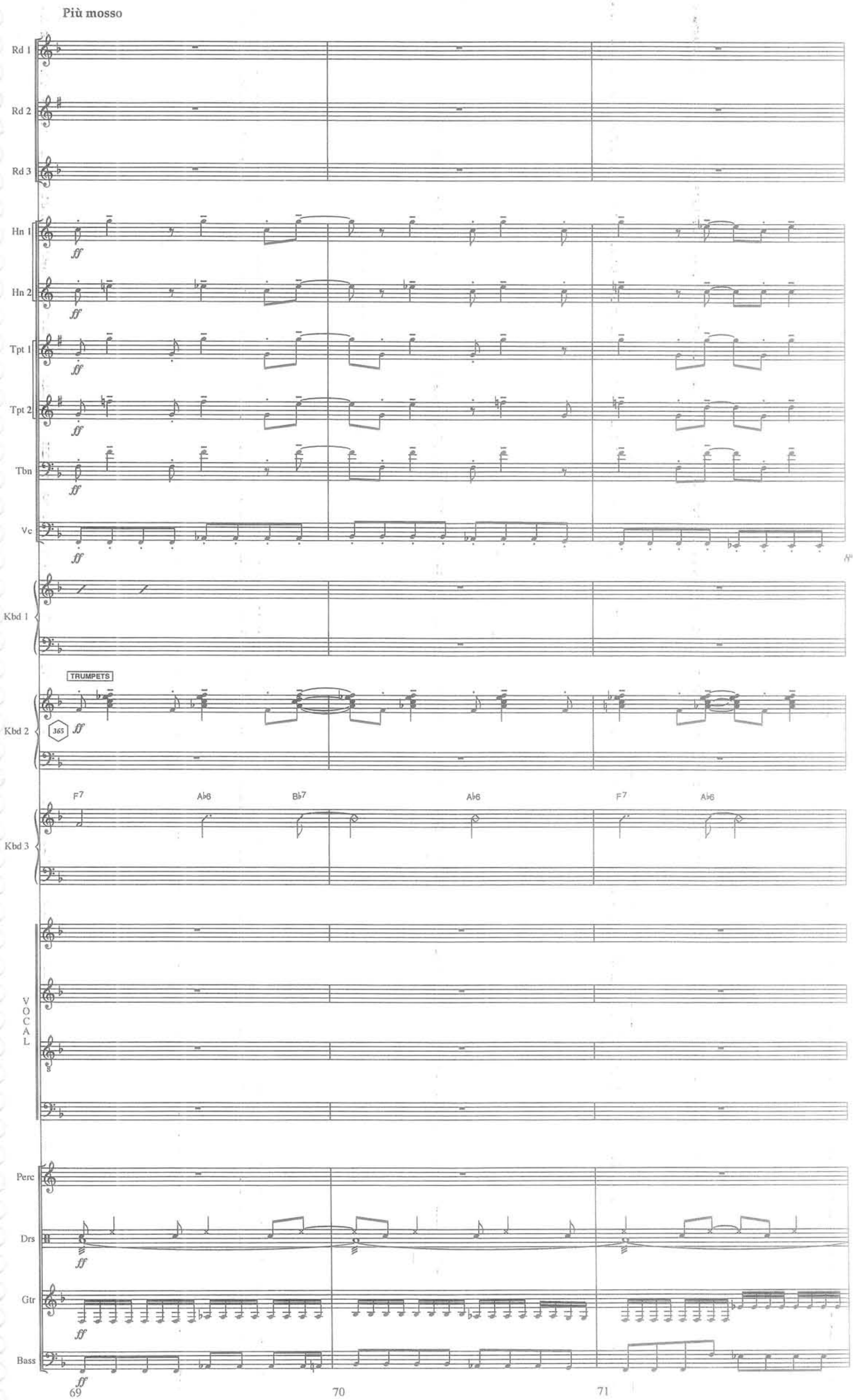

H
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
TENOR SAX
ff
f
BRASS
362
XYLO
Toms
F
Ab
Bb
F
F
Ab
Bb7
F7(#9)
F
Ab6
Bb
Bb
F
Ab6
Bb
F7(#9)
F
Ab
Bb
F(#9)
F
Ab6
Bb7
F7(#9)
F
Ab
Bb
F
48
49
50
51

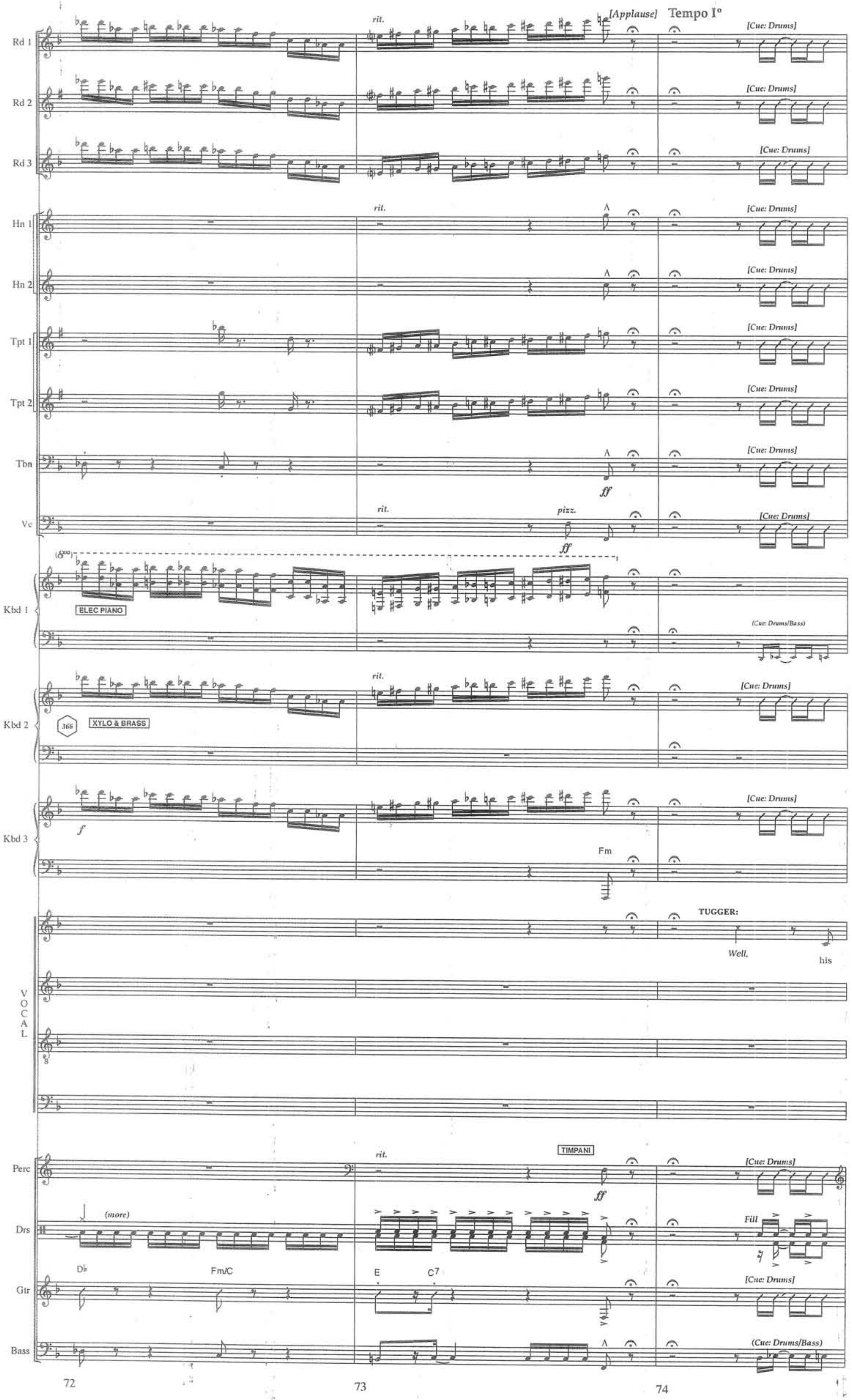

Subito più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
to CLARINET
OPEN
OPEN
f
f
f
sfp
ff
B♭
Fm
D♭
f
B♭7
Fm7
E♭7
C7
PIANO
8va
363
XYLOPHONE
Fm7
D♭9
B♭7
Fm7
E♭7
C7
COWBELL
f Cym.
Domes
wah wah
ff
No effect
Fm7
C7
52
53
54
55
56

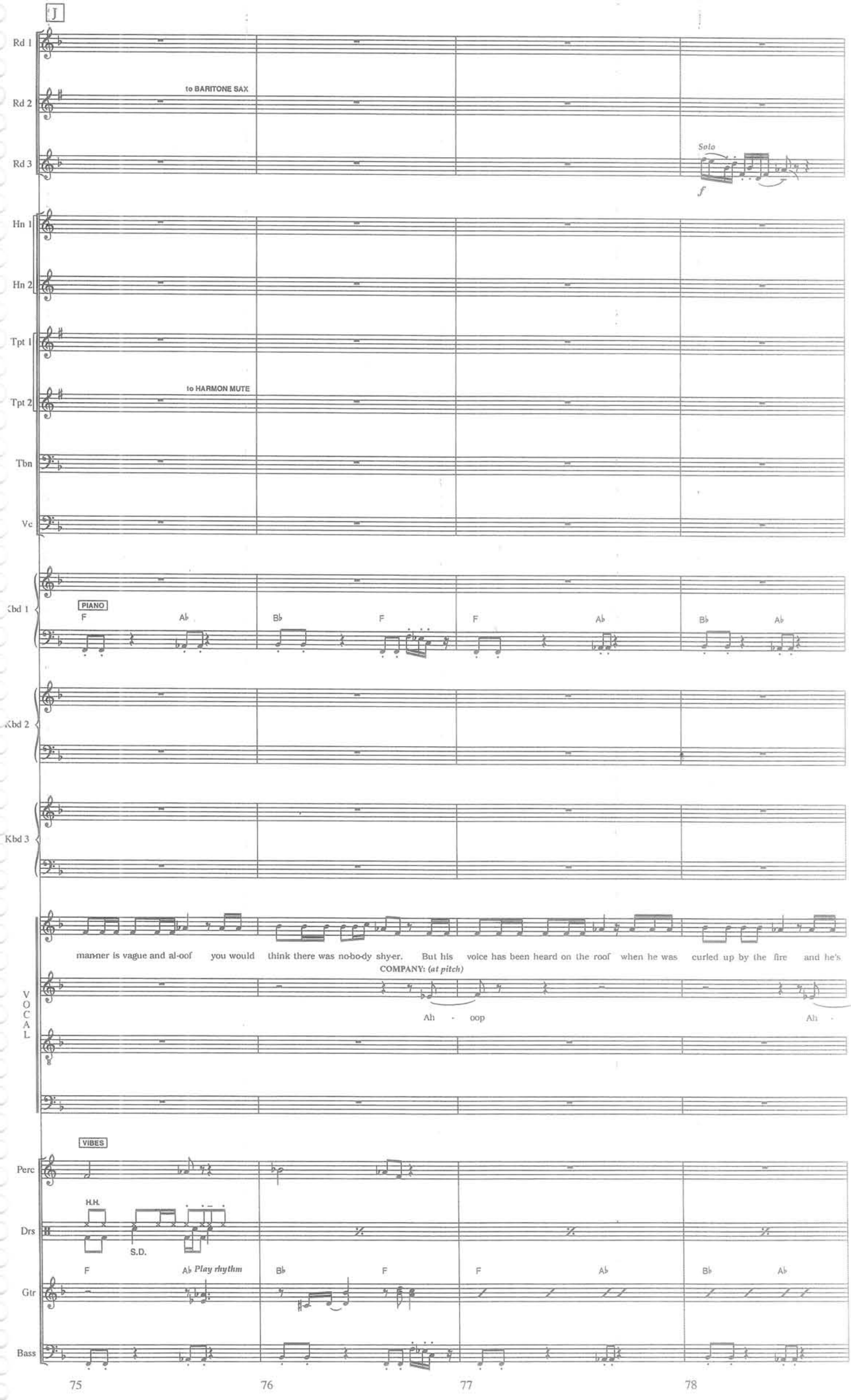

I
opt. 8va
Vib.
ff
Bend
to Fl
CLARINET
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Soli
Tbn
Vc
Kbd 1
Kbd 2
BASS TROMBONE
Kbd 3
Cm7
Dm7
Cm7
Dm7
VOCAL
BASS DRUM
Perc
Drs
Gtr
Bass
f
57
58
59
60

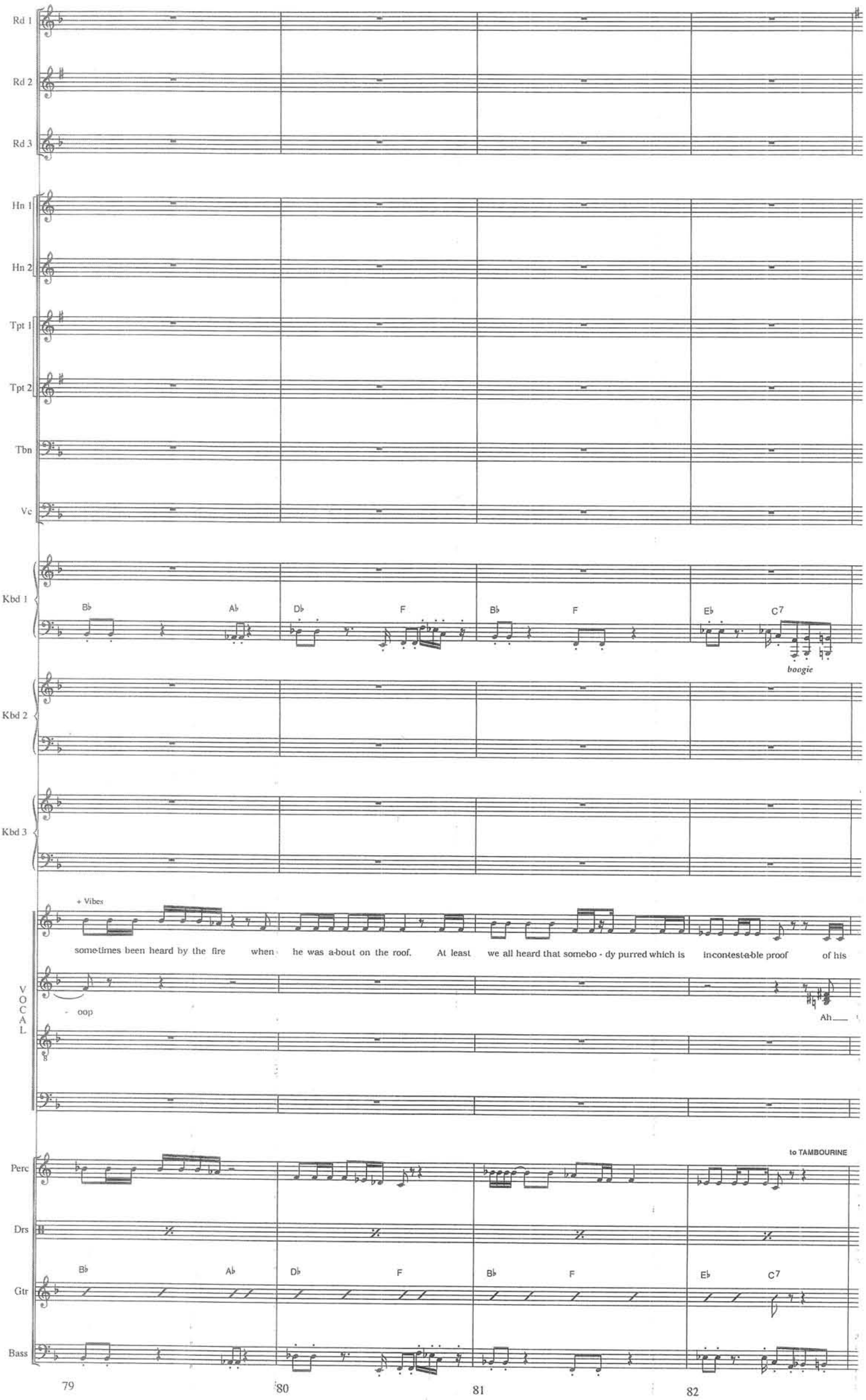

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
unis.
ff
unis.
ff
unis.
ff
unis.
ff
PIANO
ff
Solo
fff
All rim shots
f
61
62
63
64

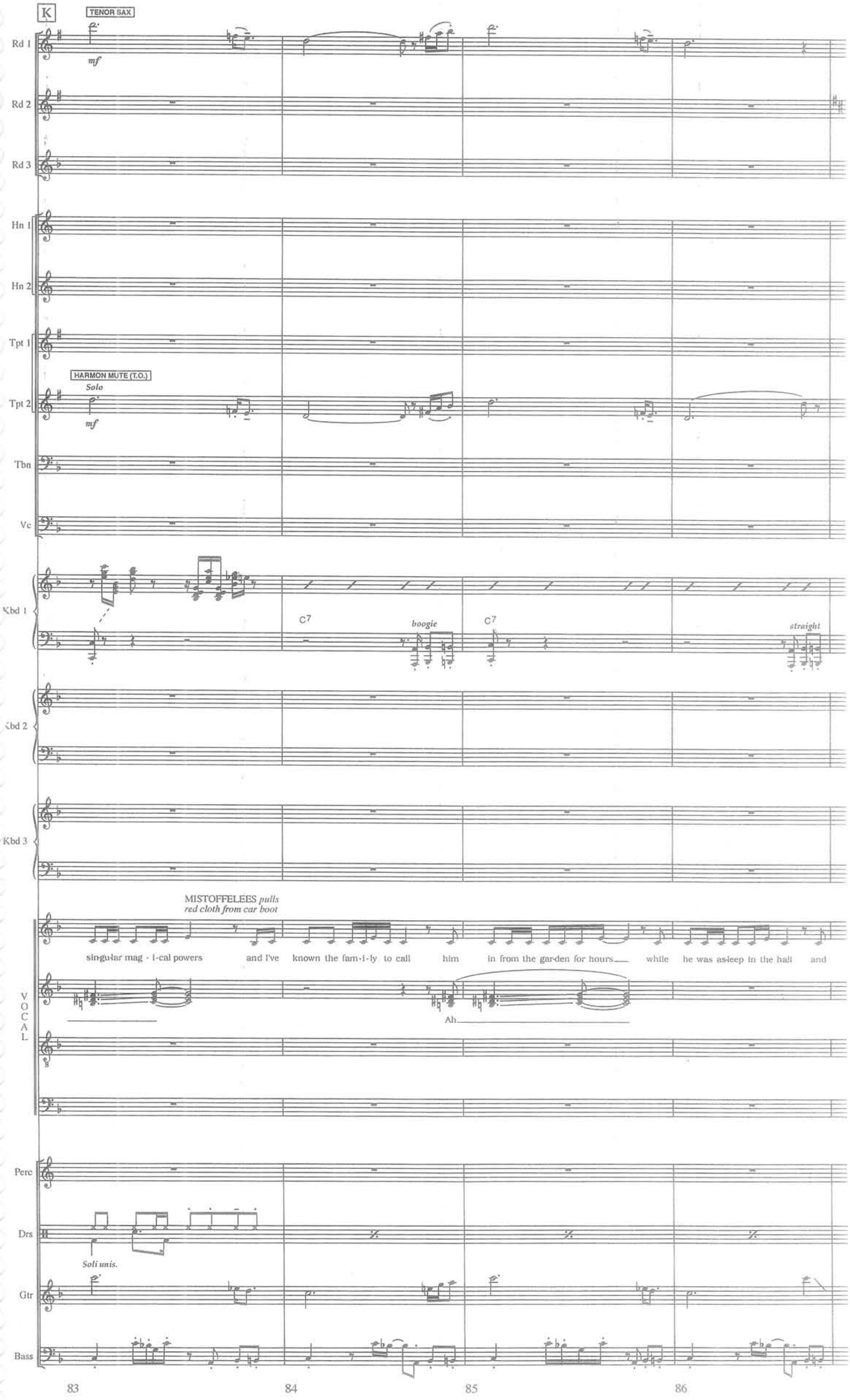

FLUTE
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
mpF
A♭
E♭
F
F
D♭7
E♭
F
Kbd 2
CLARINETS
364
mf
Kbd 3
Fm7
E♭7
328
mf
PIZZICATO
RHODES
329
VOCAL
Perc
TAMBOURINE
Drs
sub. mp
Gtr
F Funky
A♭
E♭
F
F
D♭
E♭
F
Bass
mp
65
66
67
68

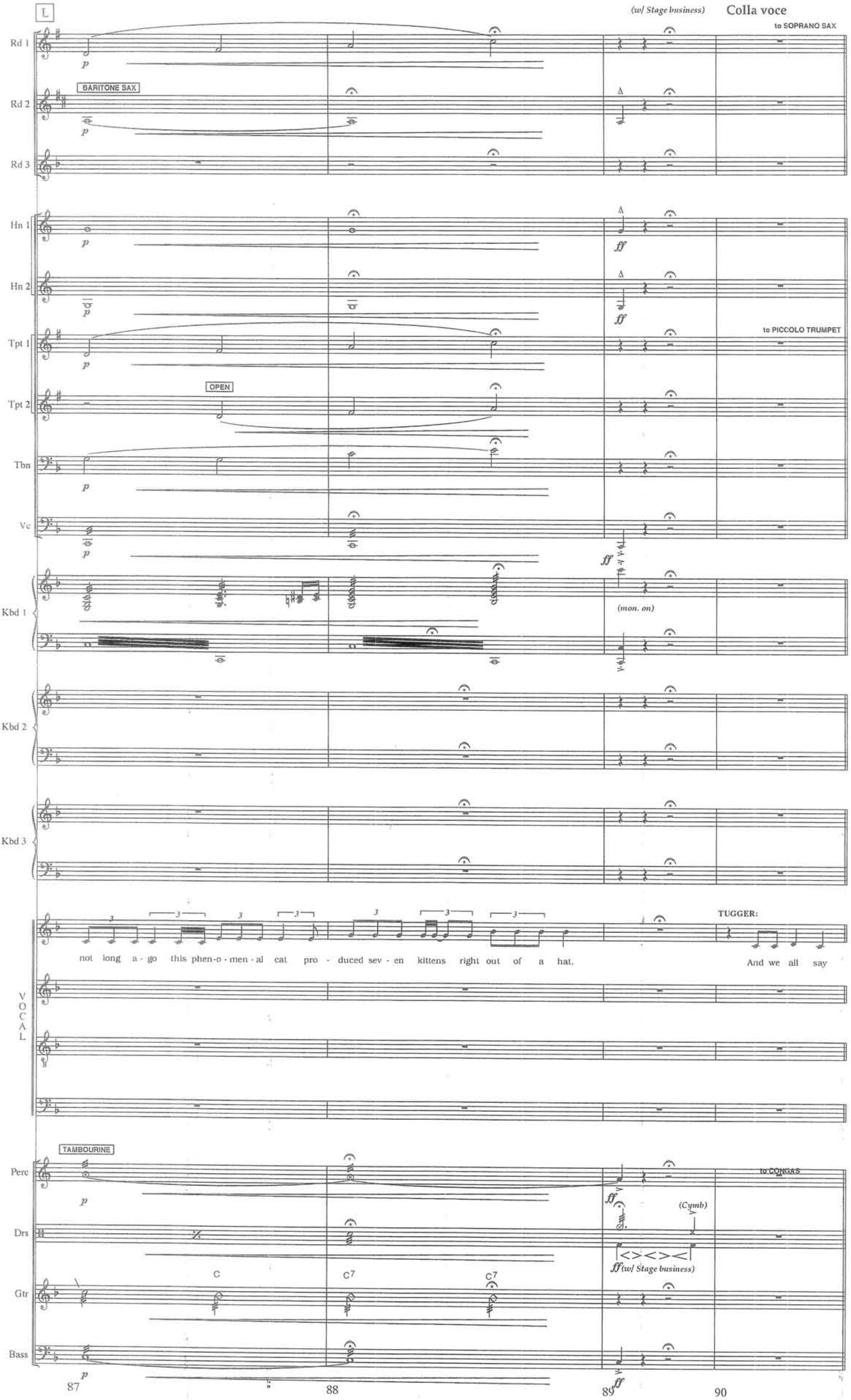

Più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
TRUMPETS
Kbd 2
365
Kbd 3
F7
A♭6
B♭7
A♭6
F7
A♭6
VOCAL
Perc
Drs
Gtr
Bass
ff
69
70
71

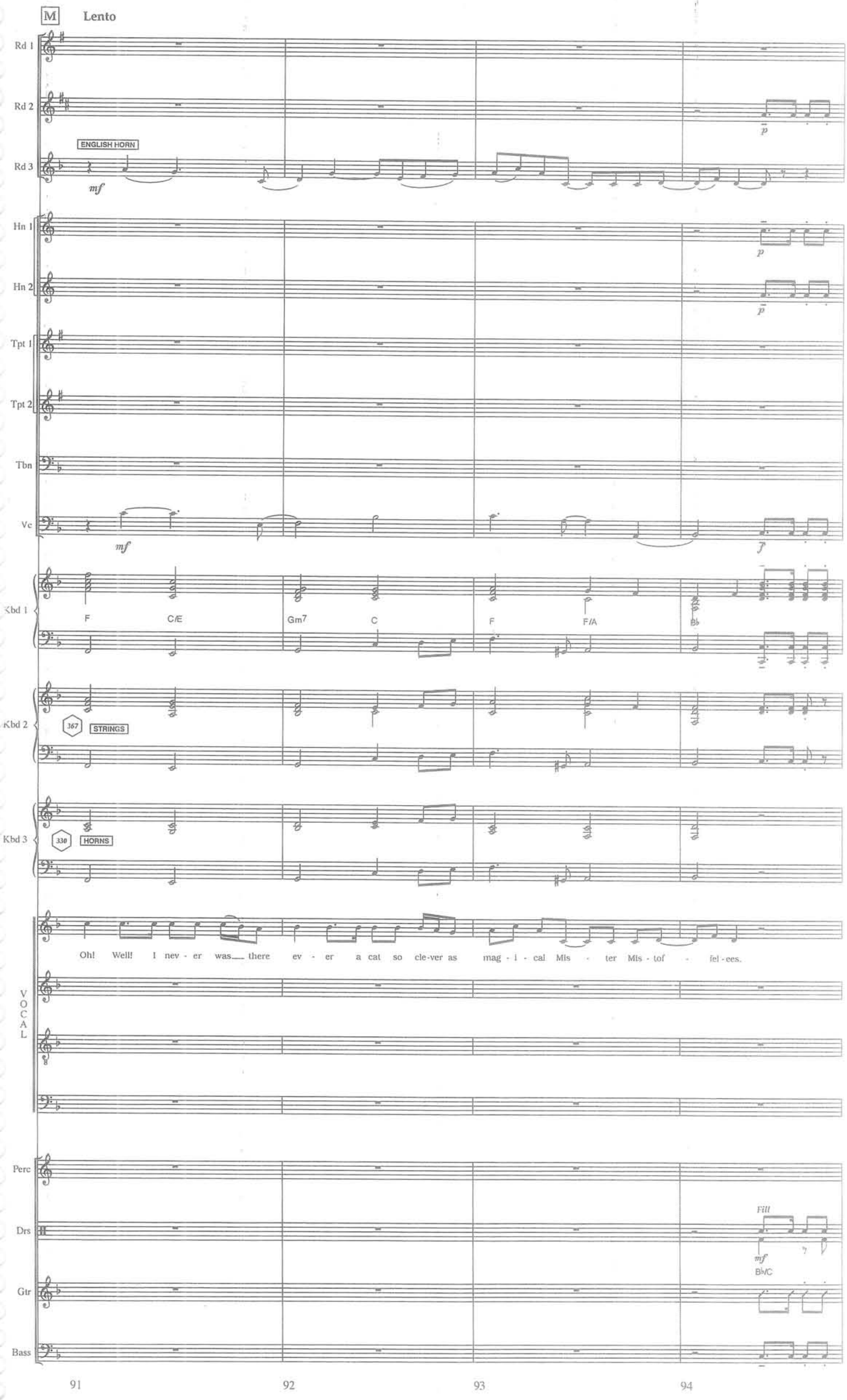

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
rit.
[Applause]
Tempo I°
[Cue: Drums]
ff
pizz.
(8va)
ELEC PIANO
(Cue: Drums/Bass)
366
XYLO & BRASS
f
Fm
TUGGER:
Well,
his
TIMPANI
(more)
Fill
D♭
Fm/C
E
C7
(Cue: Drums/Bass)
72
73
74

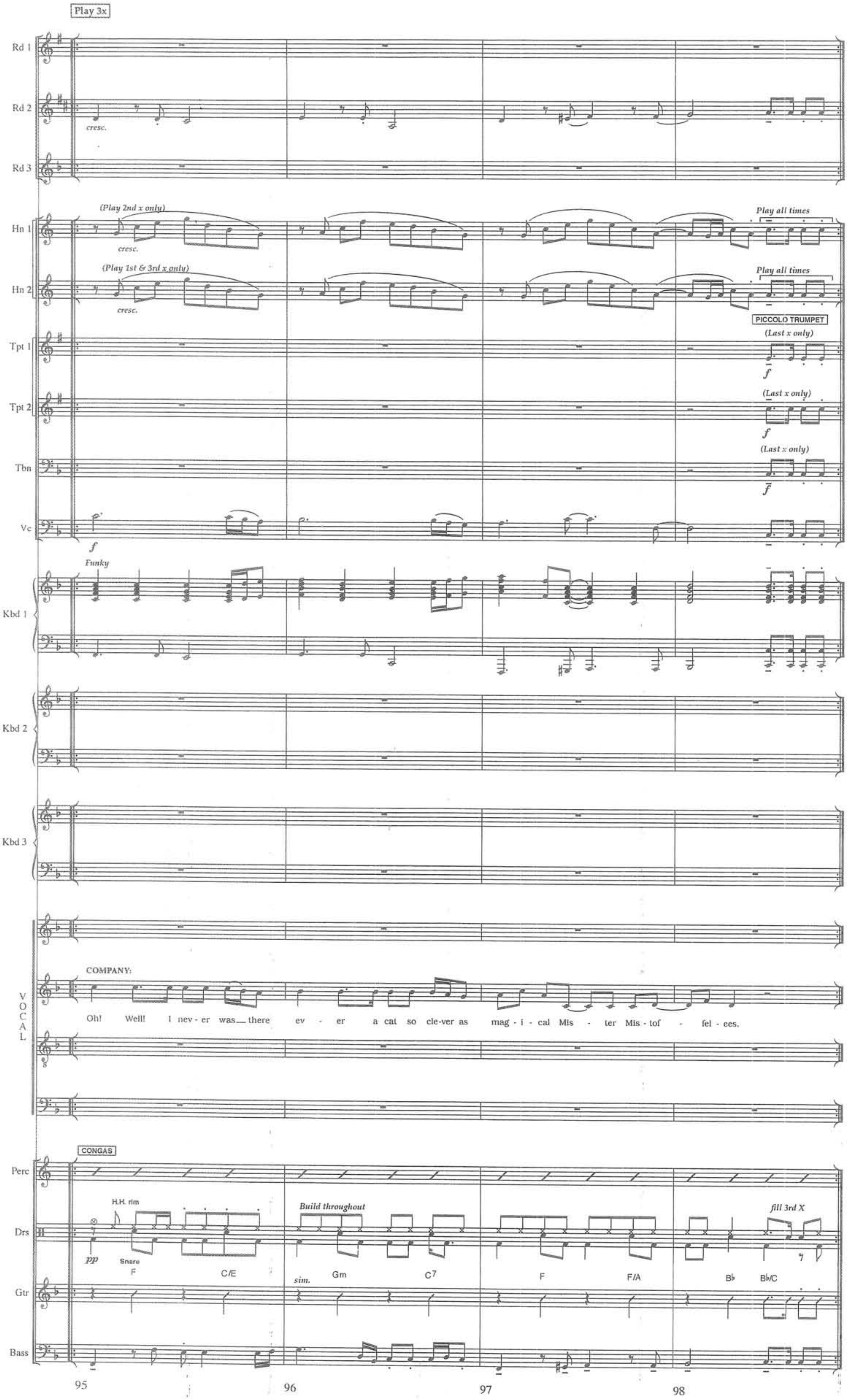

J
Rd 1
Rd 2
to BARITONE SAX
Rd 3
Solo
f
Hn 1
Hn 2
Tpt 1
Tpt 2
to HARMON MUTE
Tbn
Vc
Kbd 1
PIANO
F
A♭
B♭
F
F
A♭
B♭
A♭
Kbd 2
Kbd 3
V O C A L
man-ner is vague and al-oof you would think there was no-bo-dy shy-er. But his voice has been heard on the roof when he was curled up by the fire and he's
COMPANY: (at pitch)
Ah - oop
Ah -
Perc
VIBES
Drs
H.H.
S.D.
Gtr
F
A♭ Play rhythm
B♭
F
F
A♭
B♭
A♭
Bass
75
76
77
78

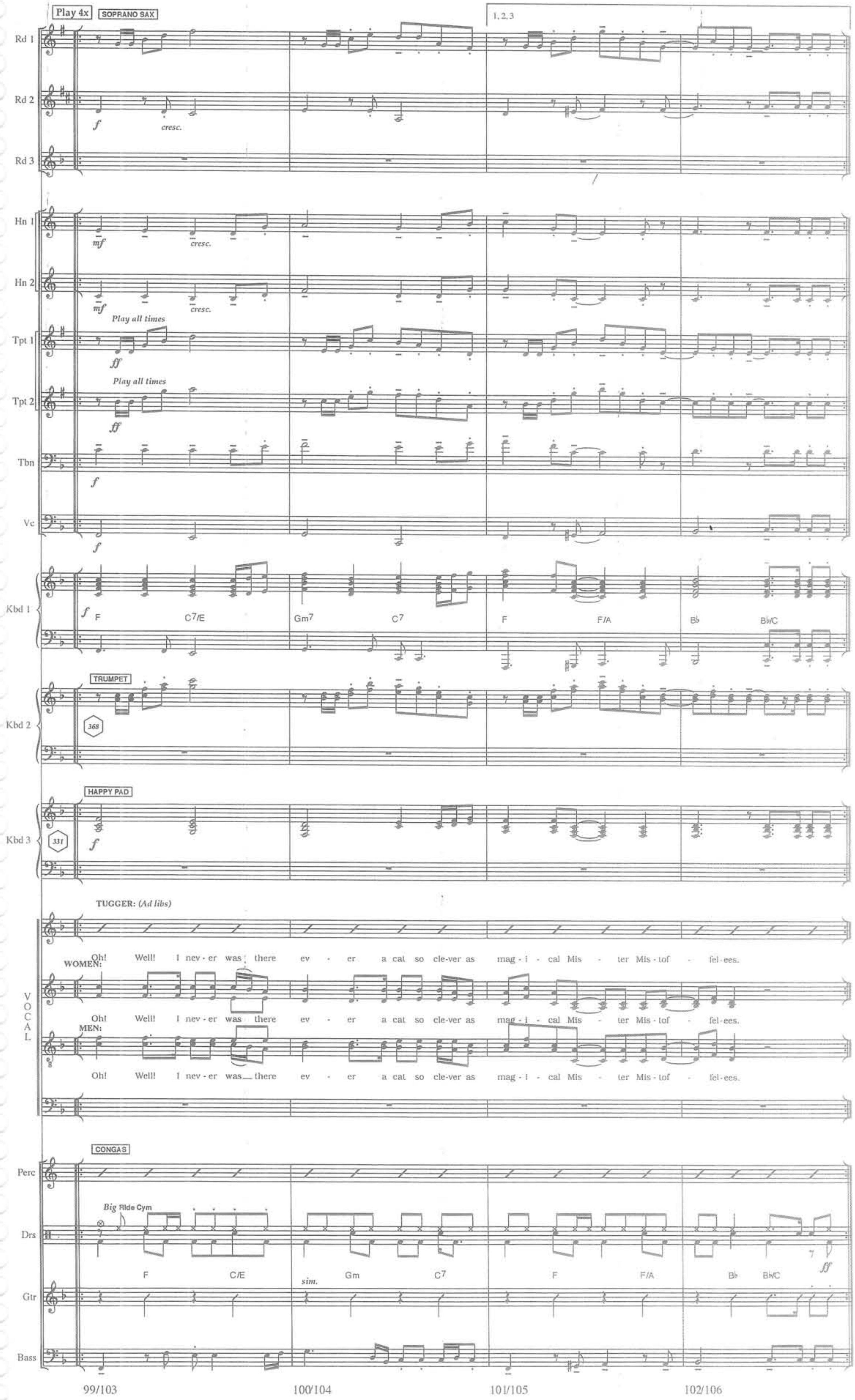

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭ A♭ D♭ F B♭ F E♭ C7
boogie
Kbd 2
Kbd 3
+ Vibes
some-times been heard by the fire when he was a-bout on the roof. At least we all heard that some-bo - dy purred which is in-con-test-a-ble proof of his
- oop
Ah___
V O C A L
to TAMBOURINE
Perc
Drs
Gtr
B♭ A♭ D♭ F B♭ F E♭ C7
Bass
79
80
81
82

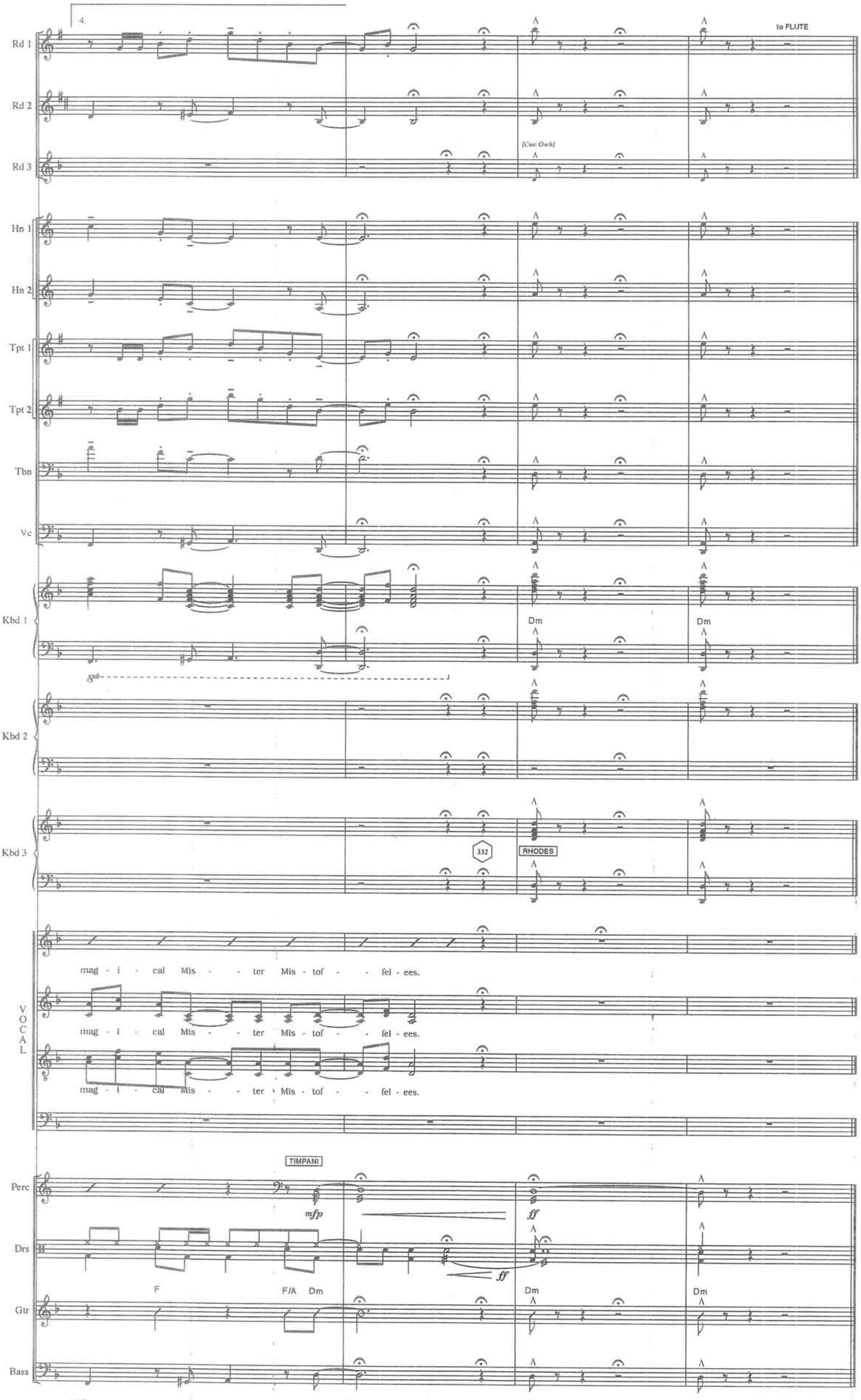

K
TENOR SAX
Rd 1
mf
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
HARMON MUTE (T.O.)
Solo
Tpt 2
mf
Tbn
Vc
Kbd 1
C7
boogie
C7
straight
Kbd 2
Kbd 3
MISTOFFELEES pulls red cloth from car boot
sin-gu-lar mag - i-cal powers and I've known the fam-i-ly to call him in from the gar-den for hours while he was as-leep in the hall and
Ah
VOCAL
Perc
Drs
Soli unis.
Gtr
Bass
83
84
85
86


L
(w/ Stage business)
Colla voce
to SOPRANO SAX
Rd 1
BARITONE SAX
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to PICCOLO TRUMPET
OPEN
Tpt 2
Tbn
Vc
Kbd 1
(mon. on)
Kbd 2
Kbd 3
VOCAL
not long a - go this phen - o - men - al cat pro - duced sev - en kittens right out of a hat.
TUGGER:
And we all say
TAMBOURINE
Perc
to CONGAS
(Cymb)
Drs
ff (w/ Stage business)
C
C7
C7
Gtr
Bass
87
88
89
90


M
Lento
Rd 1
Rd 2
p
Rd 3
ENGLISH HORN
mf
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
mf
f
Kbd 1
F
C/E
Gm7
C
F
F/A
B♭
Kbd 2
367
STRINGS
Kbd 3
330
HORNS
Oh! Well! I nev - er was__ there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees.
VOCAL
Perc
Fill
Drs
mf
B♭/C
Gtr
Bass
91
92
93
94


Play 3x
Rd 1
Rd 2
cresc.
Rd 3
(Play 2nd x only)
Hn 1
cresc.
Play all times
(Play 1st & 3rd x only)
Hn 2
cresc.
Play all times
PICCOLO TRUMPET
(Last x only)
Tpt 1
f
(Last x only)
Tpt 2
f
(Last x only)
Tbn
f
Vc
f
Funky
Kbd 1
Kbd 2
Kbd 3
V O C A L
COMPANY:
Oh! Well! I nev - er was— there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees.
CONGAS
Perc
H.H. rim
Build throughout
fill 3rd X
Drs
pp
Snare
F C/E Gm C7 F F/A B♭ B♭/C
sim.
Gtr
Bass
95
96
97
98


Play 4x
SOPRANO SAX
1, 2, 3
Rd 1
Rd 2
f
cresc.
Rd 3
Hn 1
mf
cresc.
Hn 2
mf
cresc.
Play all times
Tpt 1
ff
Play all times
Tpt 2
ff
Tbn
f
Vc
f
Kbd 1
f
F
C7/E
Gm7
C7
F
F/A
B♭
B♭/C
TRUMPET
368
Kbd 2
HAPPY PAD
331
Kbd 3
f
TUGGER: (Ad libs)
Oh! Well! I nev - er was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees.
WOMEN:
Oh! Well! I nev - er was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees.
MEN:
Oh! Well! I nev - er was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel - ees.
VOCAL
CONGAS
Perc
Big Ride Cym
Drs
ff
F
C/E
sim.
Gm
C7
F
F/A
B♭
B♭/C
Gtr
Bass
99/103
100/104
101/105
102/106


4.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
to FLUTE
[Cue: Orch]
Dm
8vb
332
RHODES
mag - i - cal Mis - - ter Mis - tof - - fel - ees.
TIMPANI
mfp
ff
F
F/A
Dm
107
108
109
110

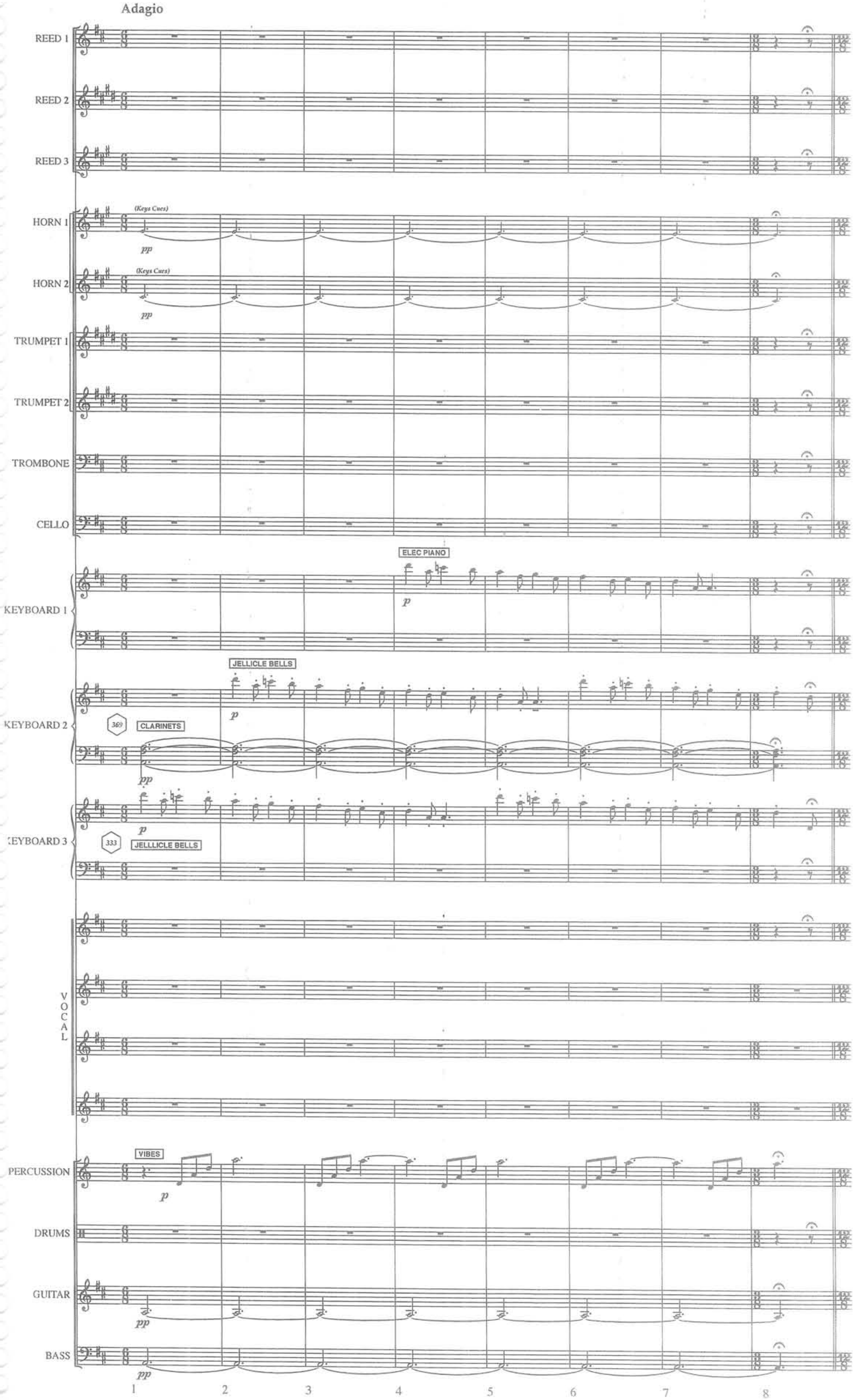
Dead Segue (*Attacca*)

Full Score **No. 18**

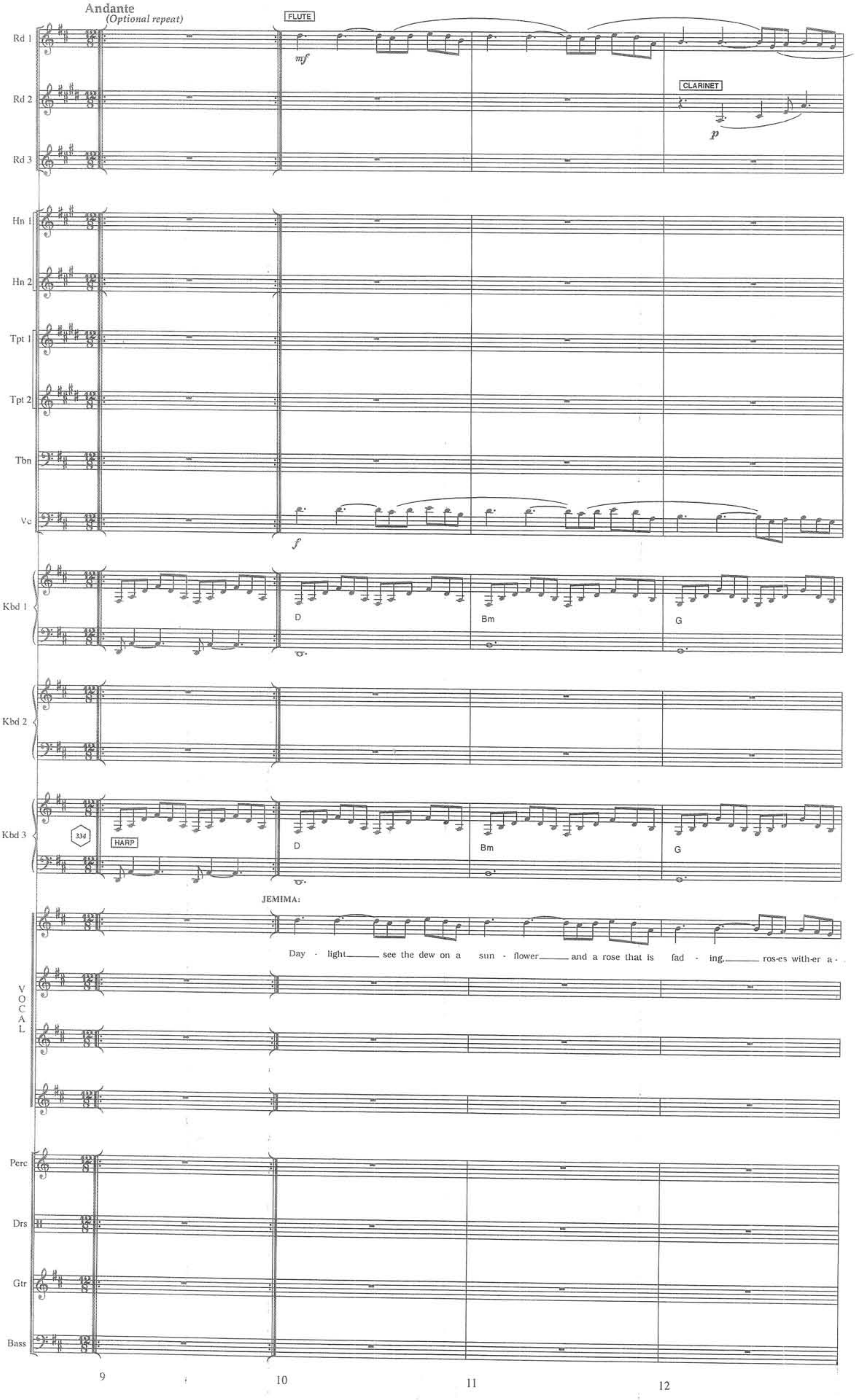
Memory

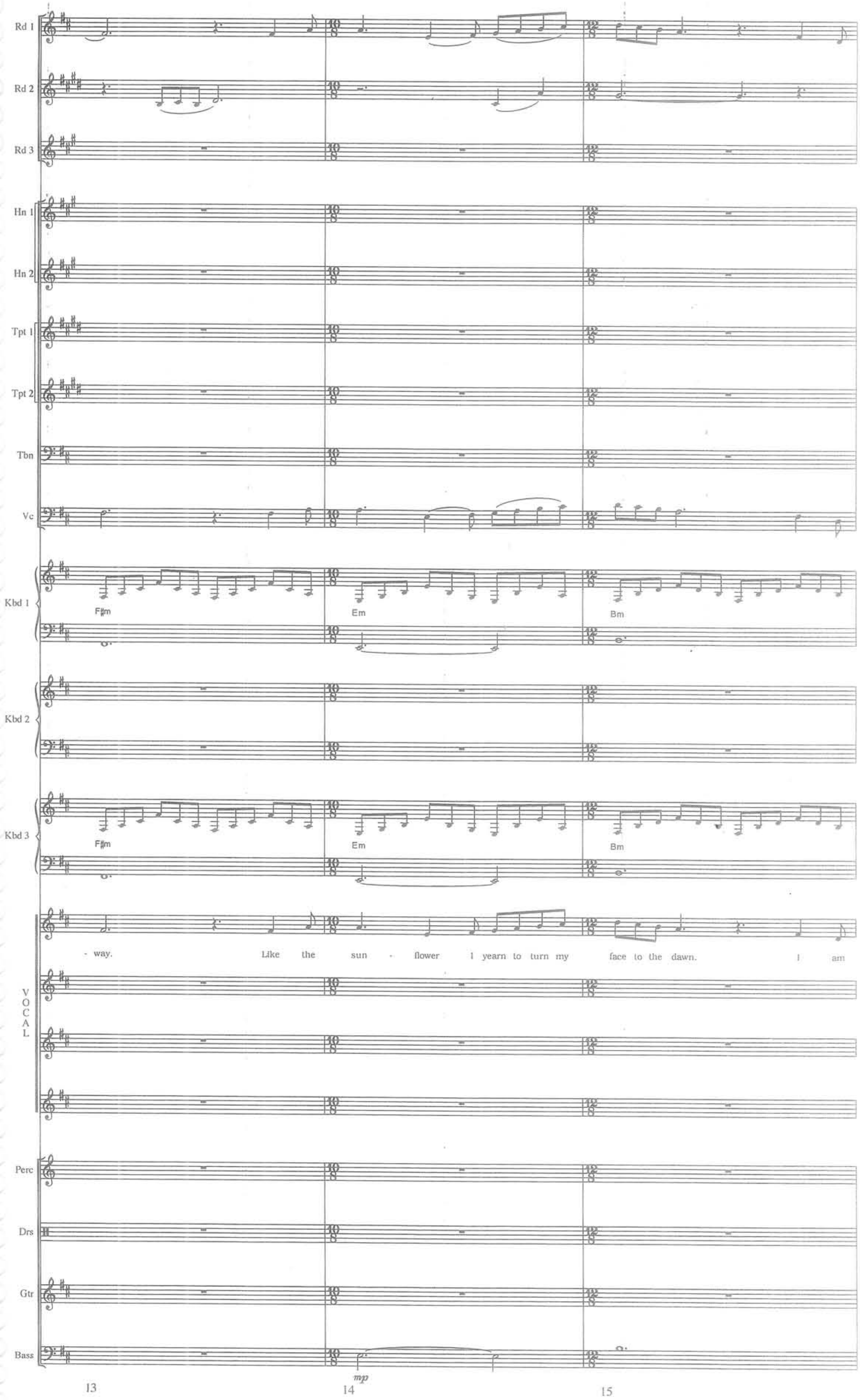
CATS

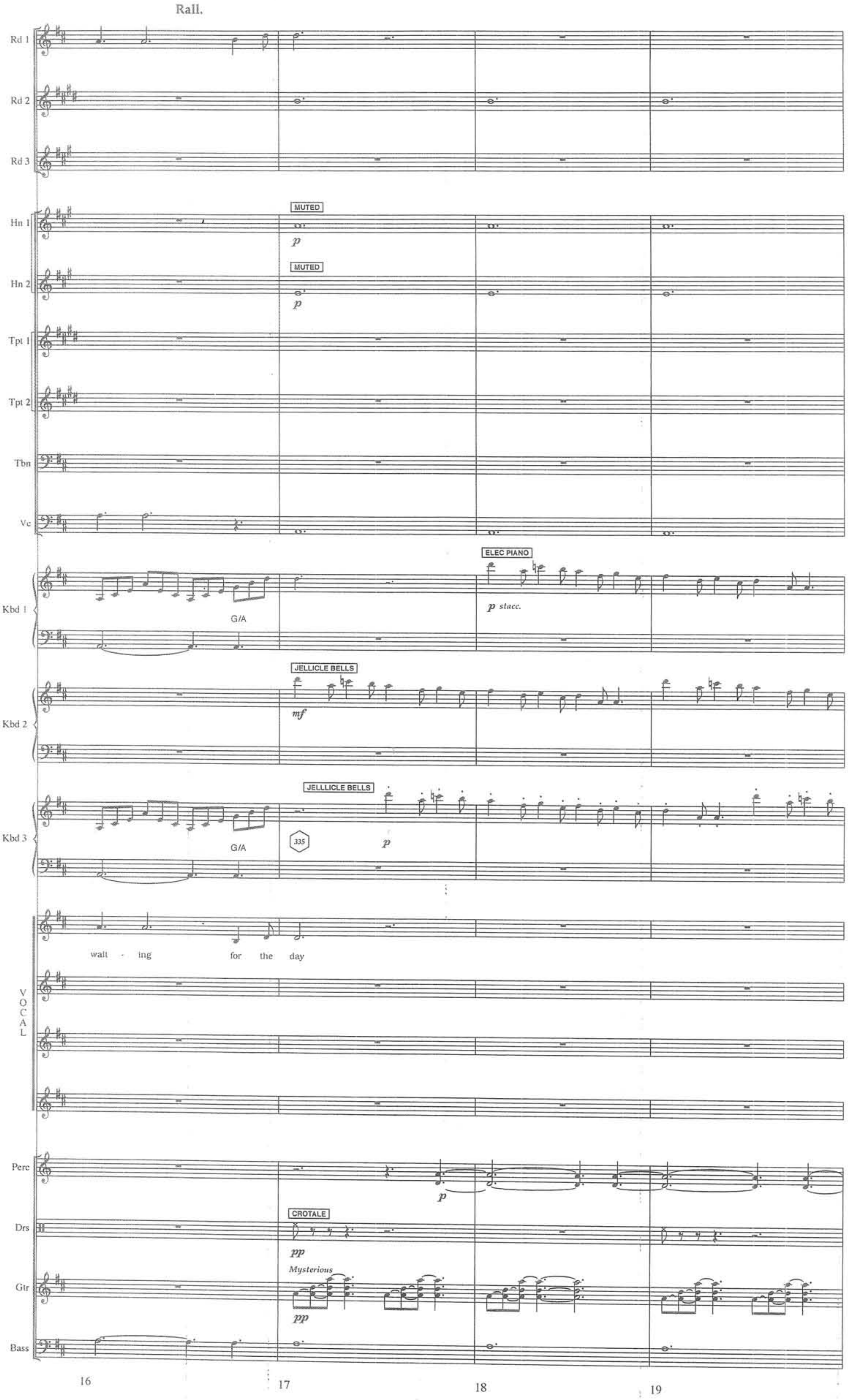
Music by Andrew Lloyd Webber
Text by Trevor Nunn after T.S. Eliot

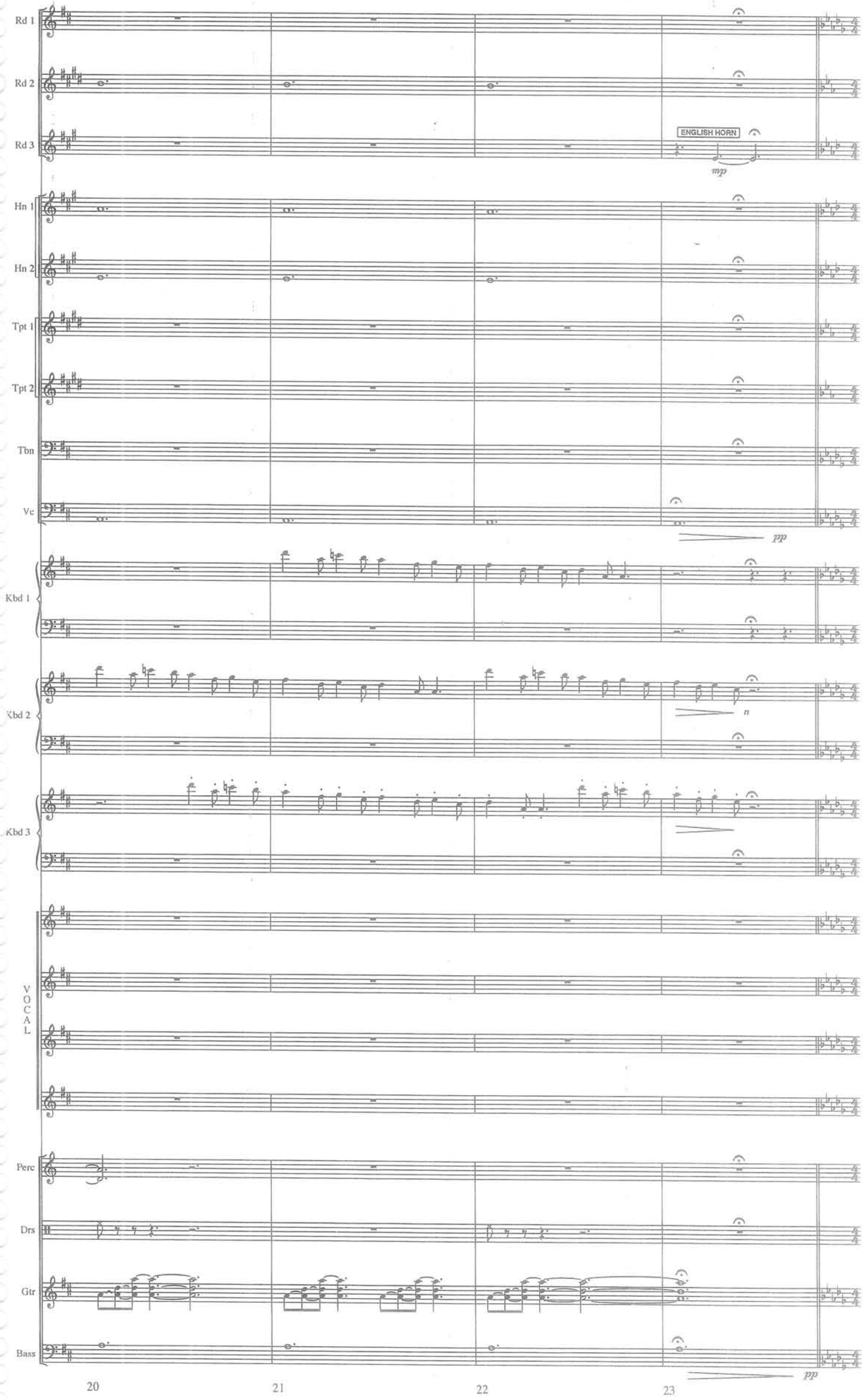


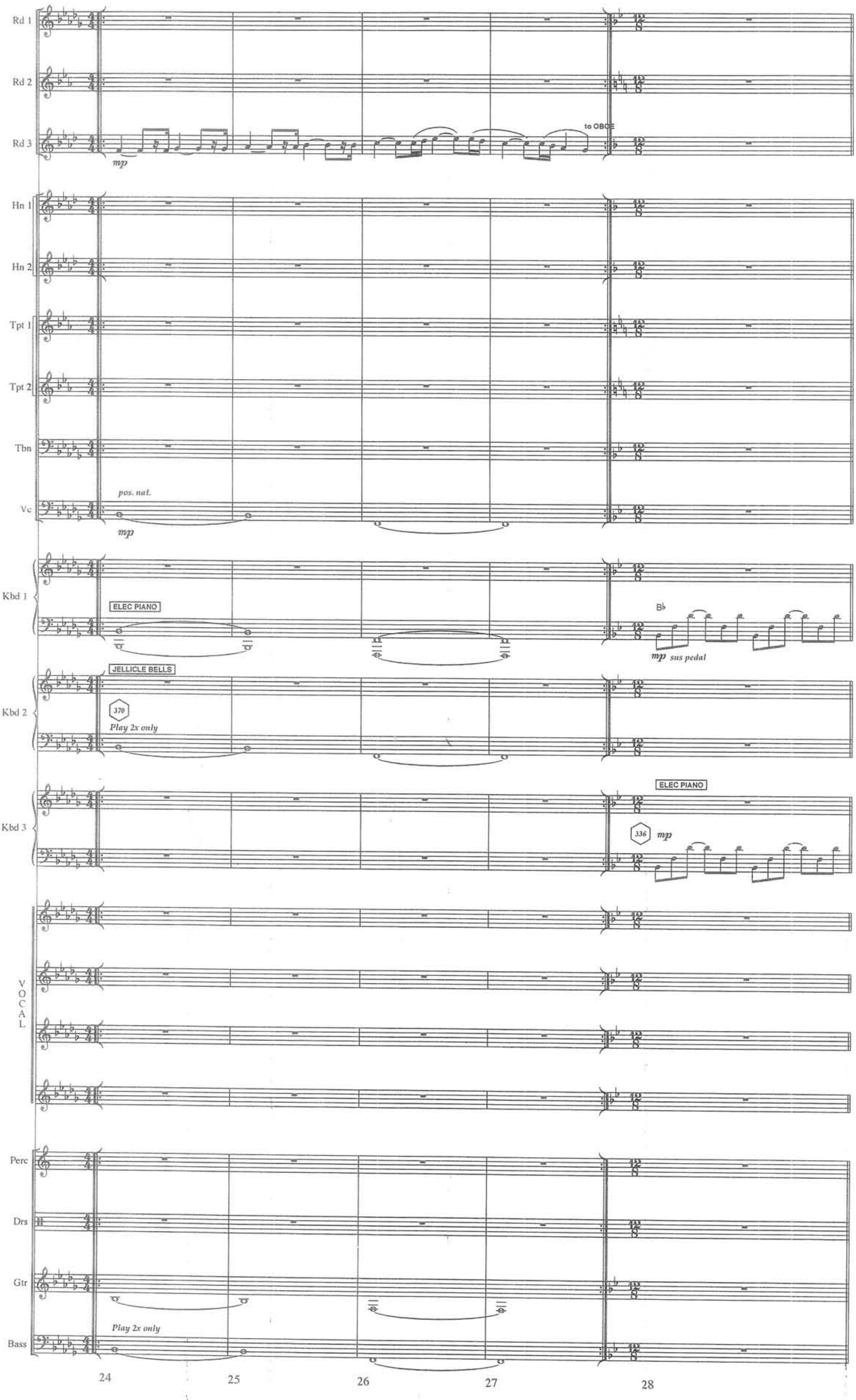
Adagio
REED 1
REED 2
REED 3
HORN 1
(Keys Cues)
pp
HORN 2
(Keys Cues)
pp
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
ELEC PIANO
p
KEYBOARD 1
JELLICLE BELLS
p
KEYBOARD 2
369
CLARINETS
pp
KEYBOARD 3
p
333
JELLICLE BELLS
VOCAL
VIBES
PERCUSSION
p
DRUMS
GUITAR
pp
BASS
pp
1
2
3
4
5
6
7
8

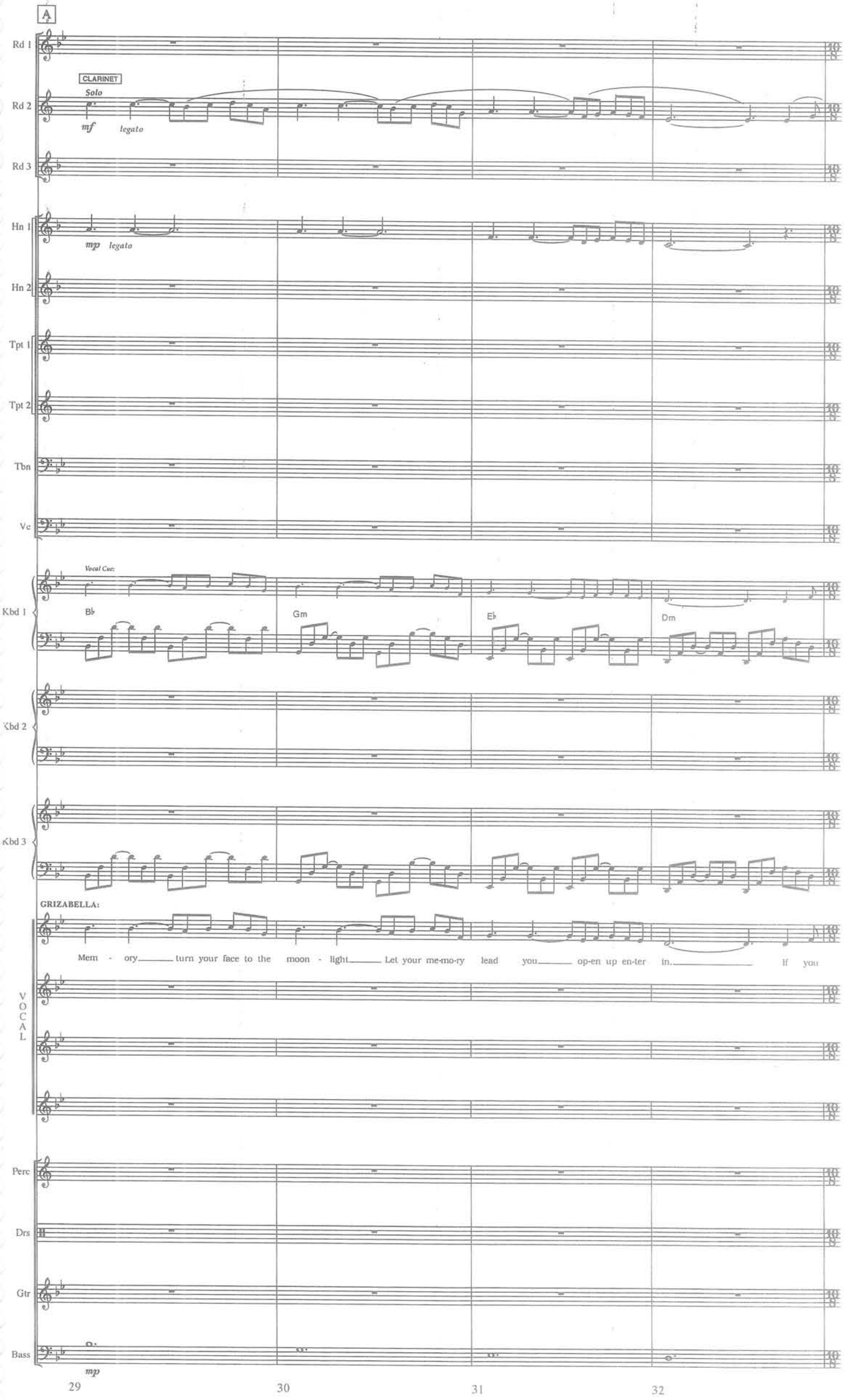

Andante
(Optional repeat)
FLUTE
mf
CLARINET
p
f
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D
Bm
G
Kbd 2
Kbd 3
334
HARP
D
Bm
G
JEMIMA:
Day - light see the dew on a sun - flower and a rose that is fad - ing. ros-es with-er a -
VOCAL
Perc
Drs
Gtr
Bass
9
10
11
12

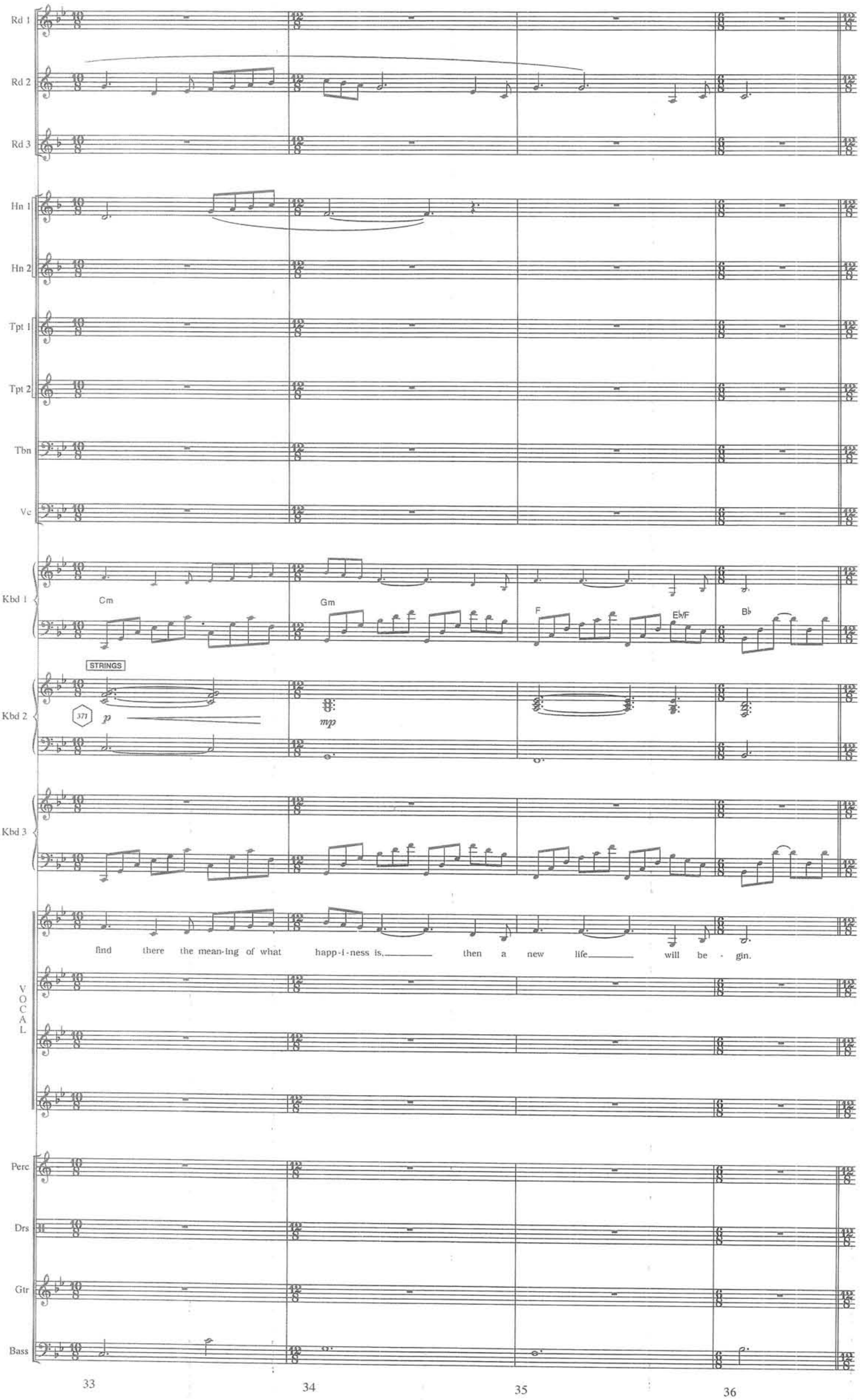

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
F♯m
Em
Bm
Kbd 2
Kbd 3
F♯m
Em
Bm
VOCAL
- way. Like the sun - flower I yearn to turn my face to the dawn. I am
Perc
Drs
Gtr
Bass
mp
13
14
15

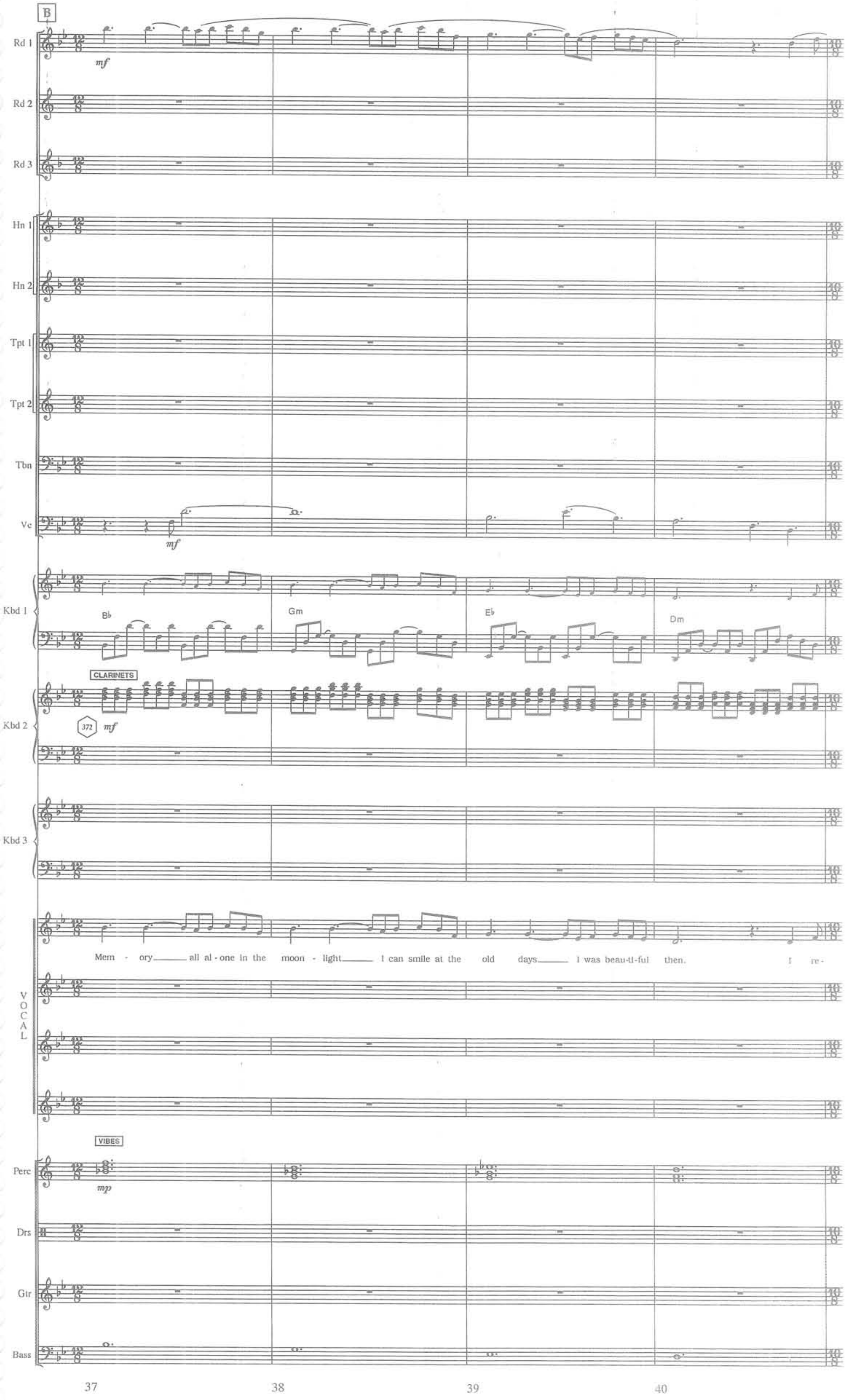

Rall.
Rd 1
Rd 2
Rd 3
Hn 1
MUTED
p
Hn 2
MUTED
p
Tpt 1
Tpt 2
Tbn
Vc
ELEC PIANO
p stacc.
Kbd 1
G/A
JELLICLE BELLS
mf
Kbd 2
JELLLICLE BELLS
335
p
Kbd 3
G/A
wait - ing for the day
VOCAL
Perc
p
CROTALE
pp
Drs
Mysterious
pp
Gtr
Bass
16
17
18
19

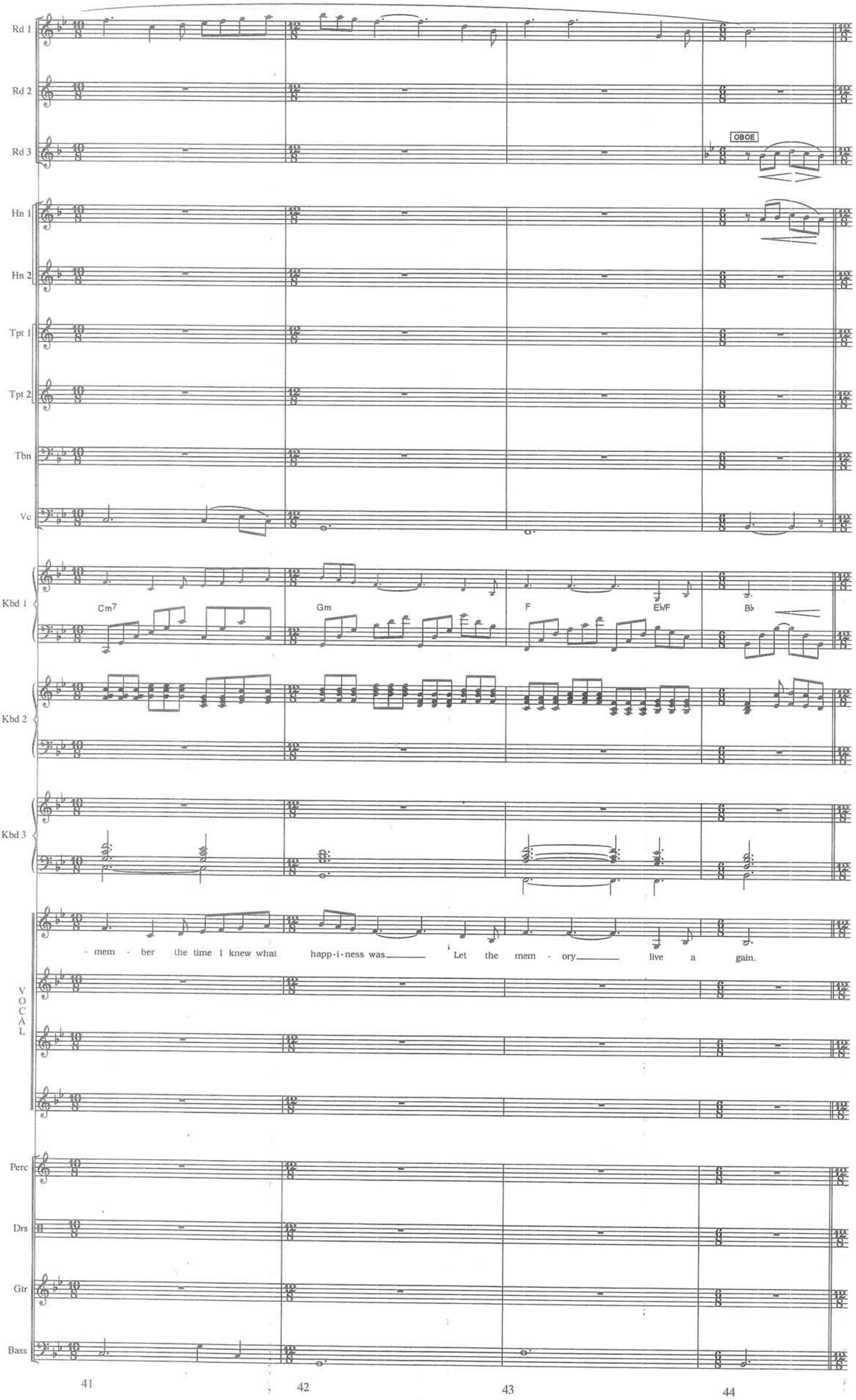

Rd 1
Rd 2
Rd 3
ENGLISH HORN
mp
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pp
Kbd 1
Kbd 2
n
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass
pp
20
21
22
23

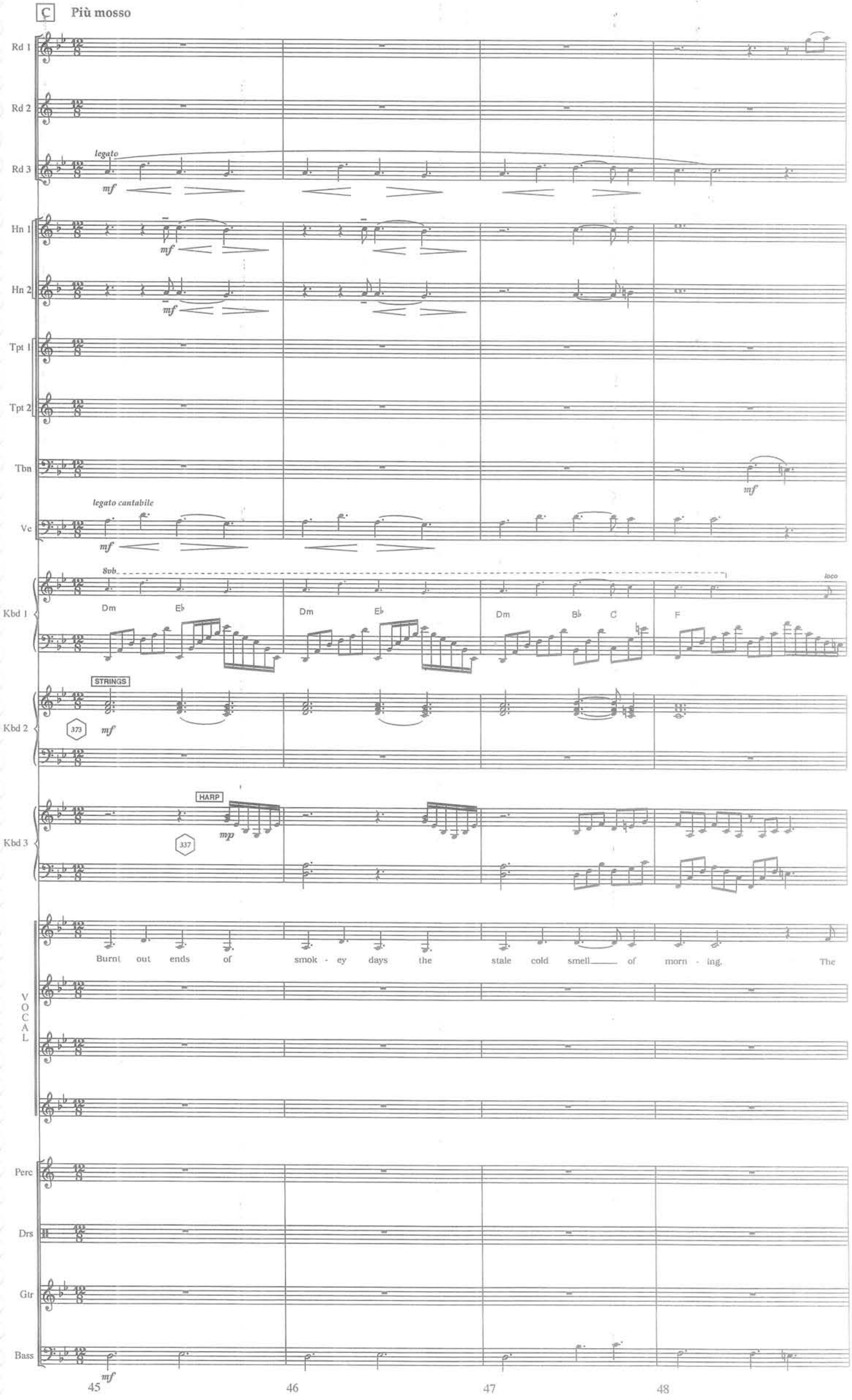

Rd 1
Rd 2
Rd 3
mp
to OBOE
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
pos. nat.
mp
Kbd 1
ELEC PIANO
B♭
mp sus pedal
Kbd 2
JELLICLE BELLS
370
Play 2x only
Kbd 3
ELEC PIANO
336
mp
VOCAL
Perc
Drs
Gtr
Play 2x only
Bass
24
25
26
27
28

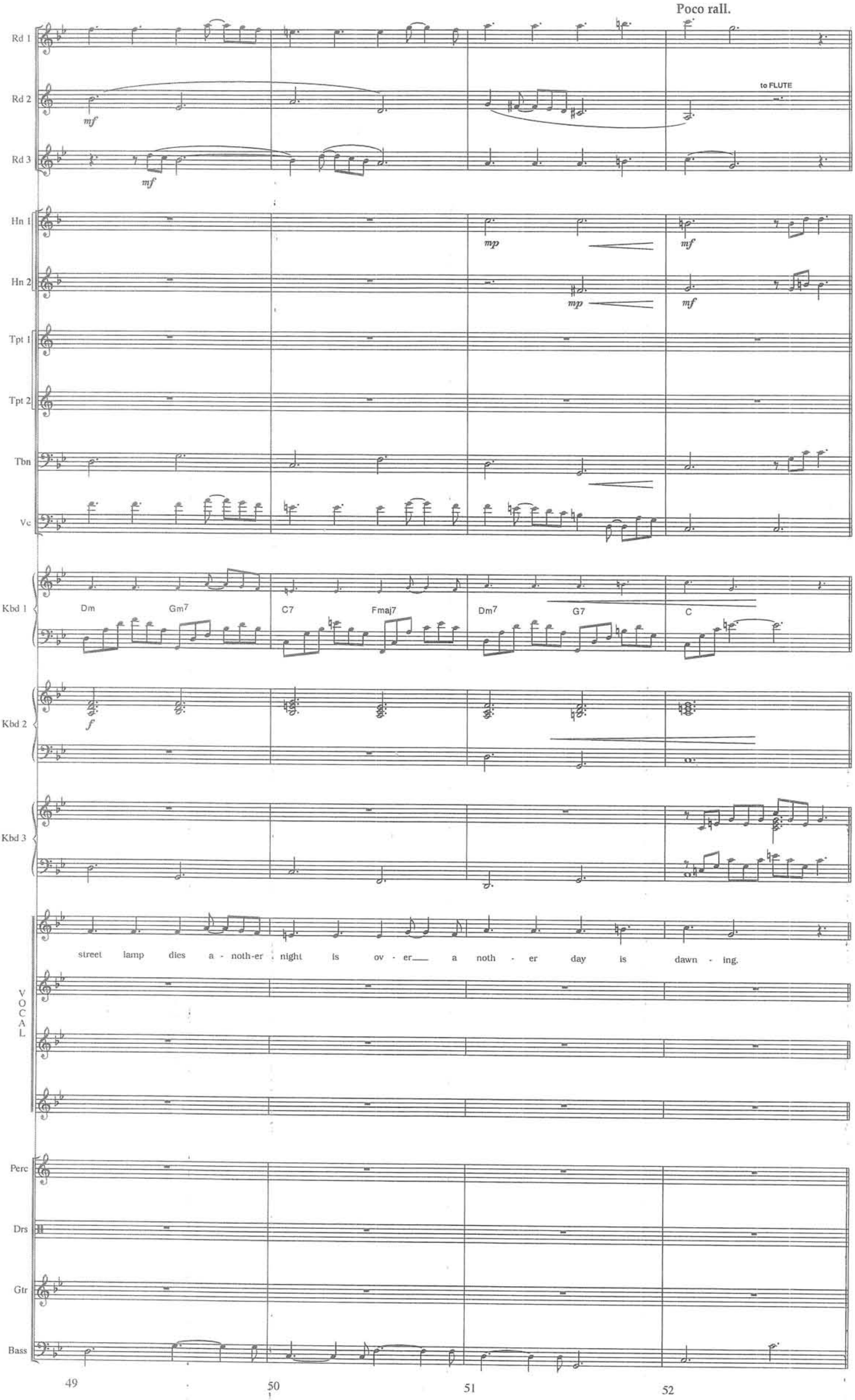

A
Rd 1
Rd 2
Rd 3
CLARINET
Solo
mf legato
Hn 1
mp legato
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Vocal Cue:
Kbd 1
B♭
Gm
E♭
Dm
Kbd 2
Kbd 3
GRIZABELLA:
Mem - ory turn your face to the moon - light Let your me-mo-ry lead you op-en up en-ter in. If you
VOCAL
Perc
Drs
Gtr
Bass
mp
29
30
31
32
10/8

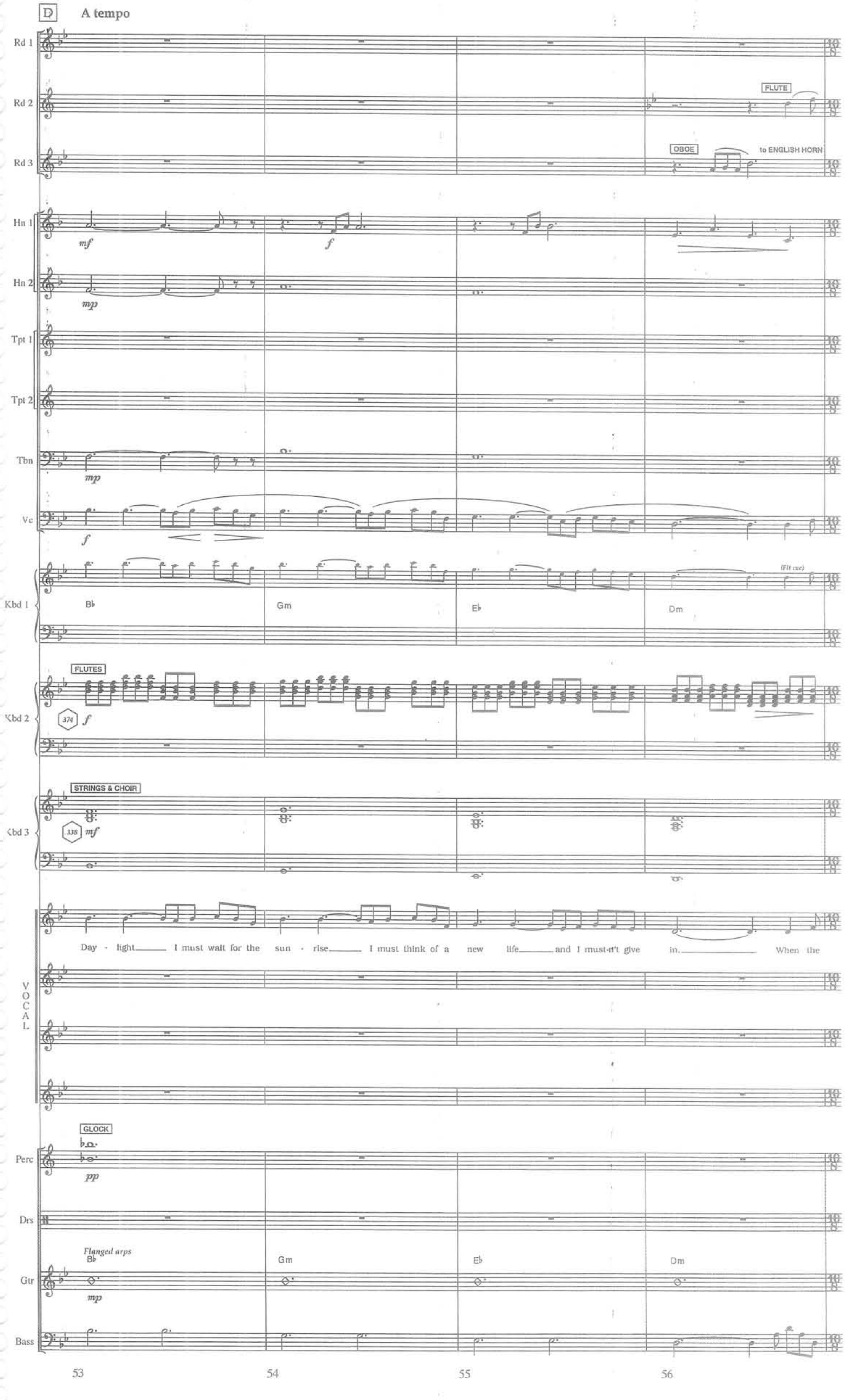

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm
Gm
F
Eb/F
Bb
STRINGS
371
p
mp
Kbd 2
Kbd 3
find there the mean-ing of what happ-i-ness is, then a new life will be - gin.
VOCAL
Perc
Drs
Gtr
Bass
33
34
35
36

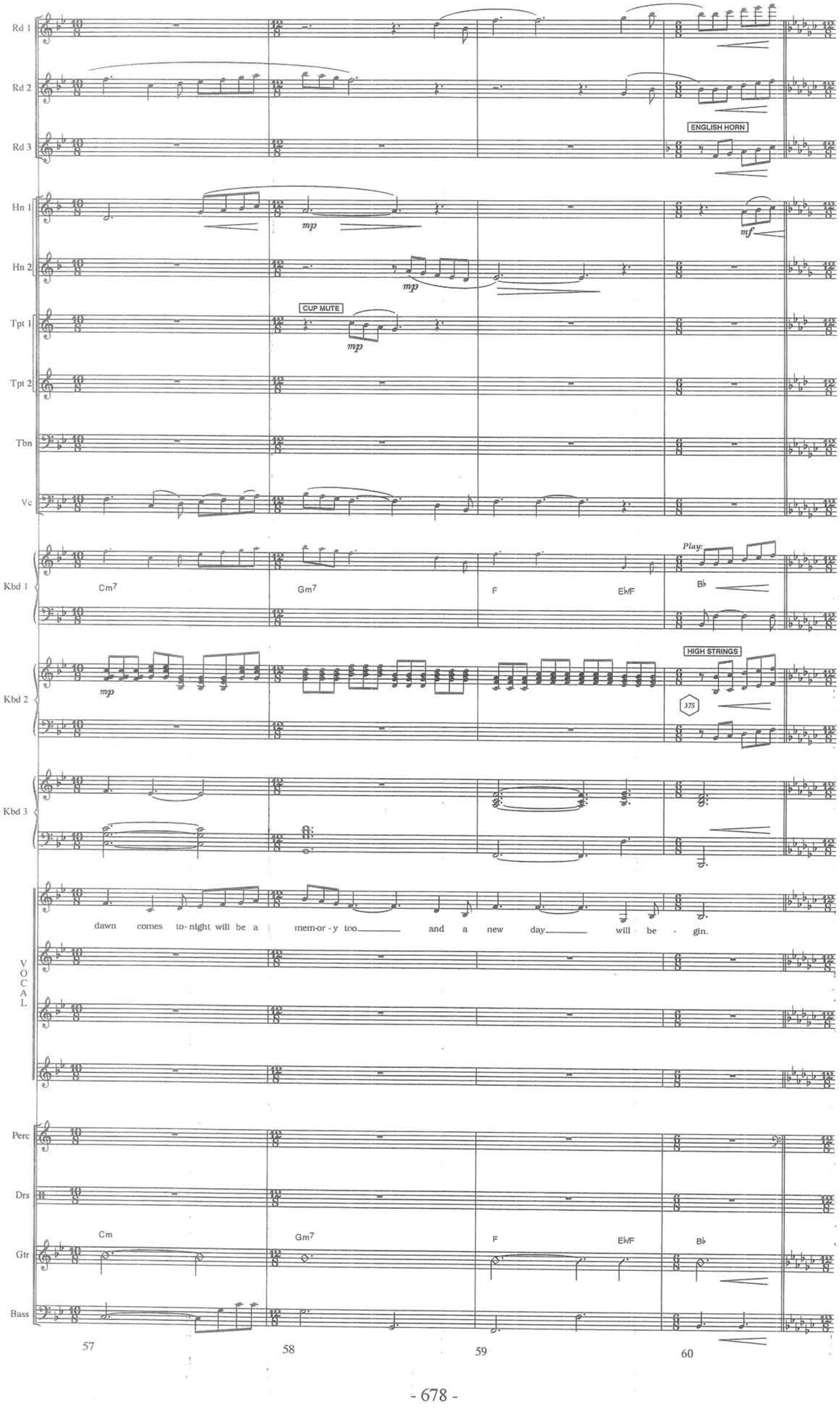

B
Rd 1
mf
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
B♭
Gm
E♭
Dm
CLARINETS
Kbd 2
372
mf
Kbd 3
Mem - ory all al - one in the moon - light I can smile at the old days I was beau-ti-ful then. I re -
VOCAL
VIBES
Perc
mp
Drs
Gtr
Bass
37
38
39
40

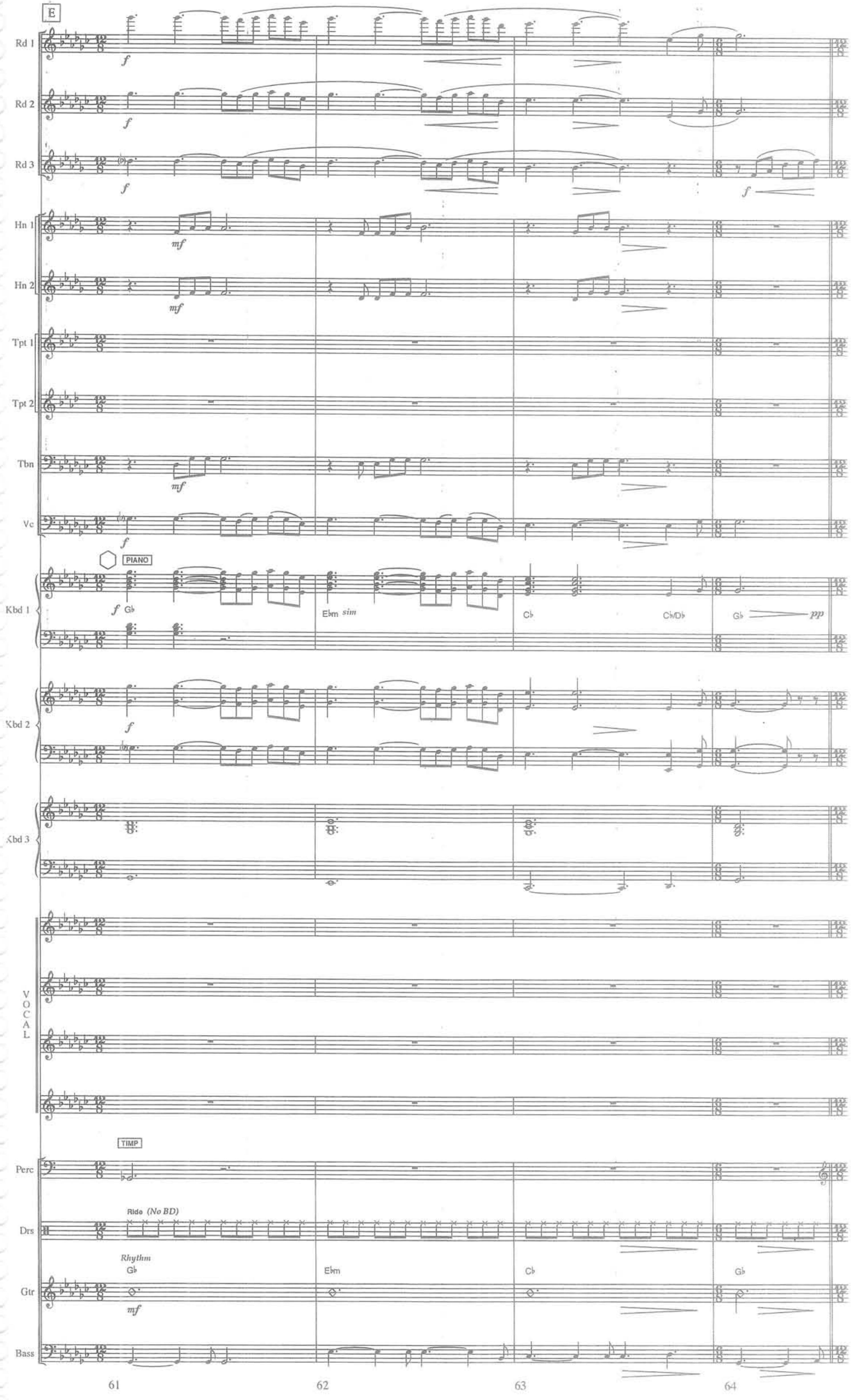

Rd 1
Rd 2
Rd 3
OBOE
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Cm7
Gm
F
Eb/F
Bb
Kbd 2
Kbd 3
VOCAL
- mem - ber the time I knew what happ-i-ness was Let the mem - ory live a gain.
Perc
Drs
Gtr
Bass
41
42
43
44

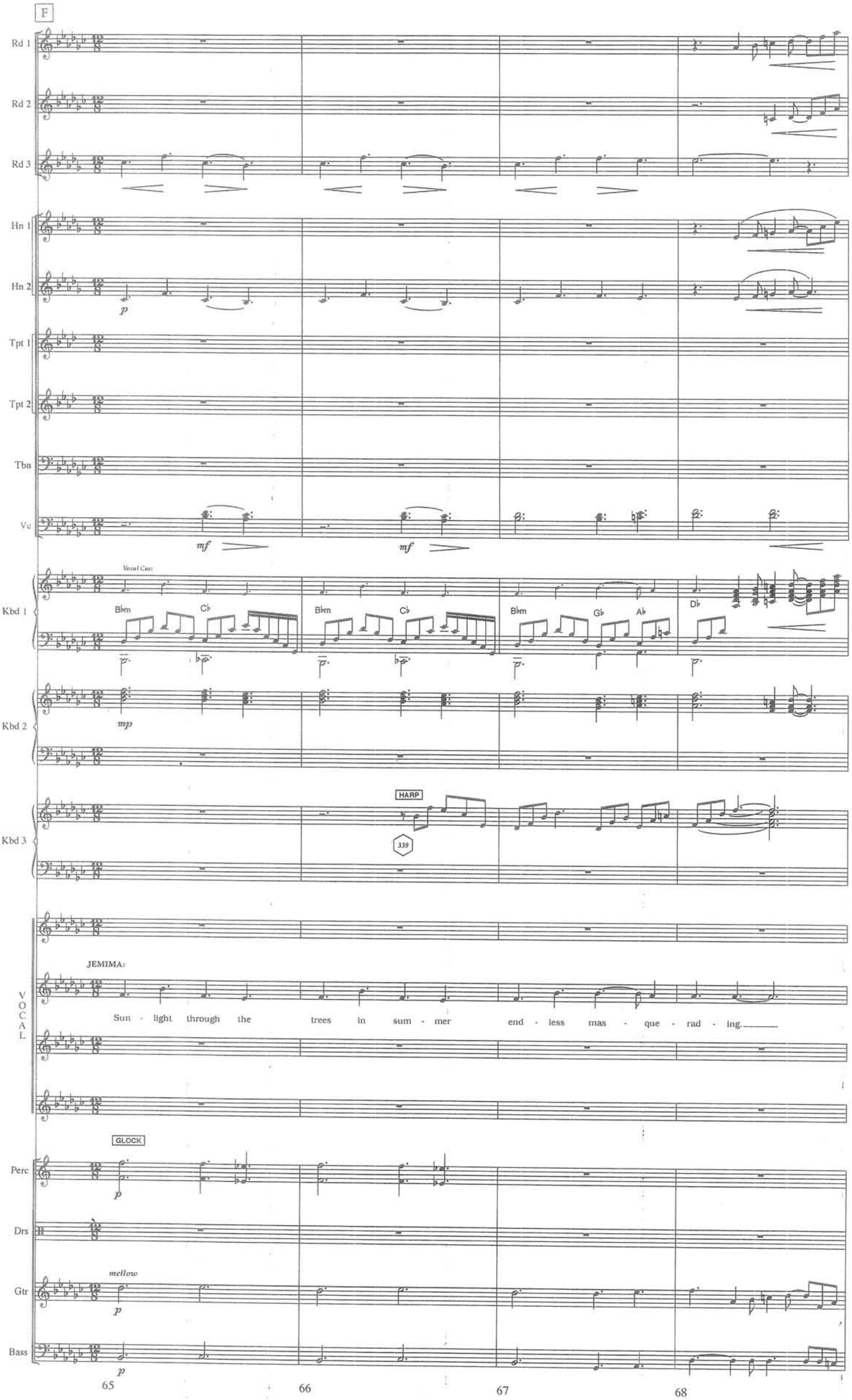

C
Più mosso
Rd 1
Rd 2
Rd 3
legato
mf
Hn 1
mf
Hn 2
mf
Tpt 1
Tpt 2
Tbn
mf
Ve
legato cantabile
mf
Kbd 1
8vb
loco
Dm
E♭
Dm
E♭
Dm
B♭
C
F
Kbd 2
STRINGS
373
mf
Kbd 3
HARP
337
mp
VOCAL
Burnt out ends of smok - ey days the stale cold smell of morn - ing. The
Perc
Drs
Gtr
Bass
mf
45
46
47
48

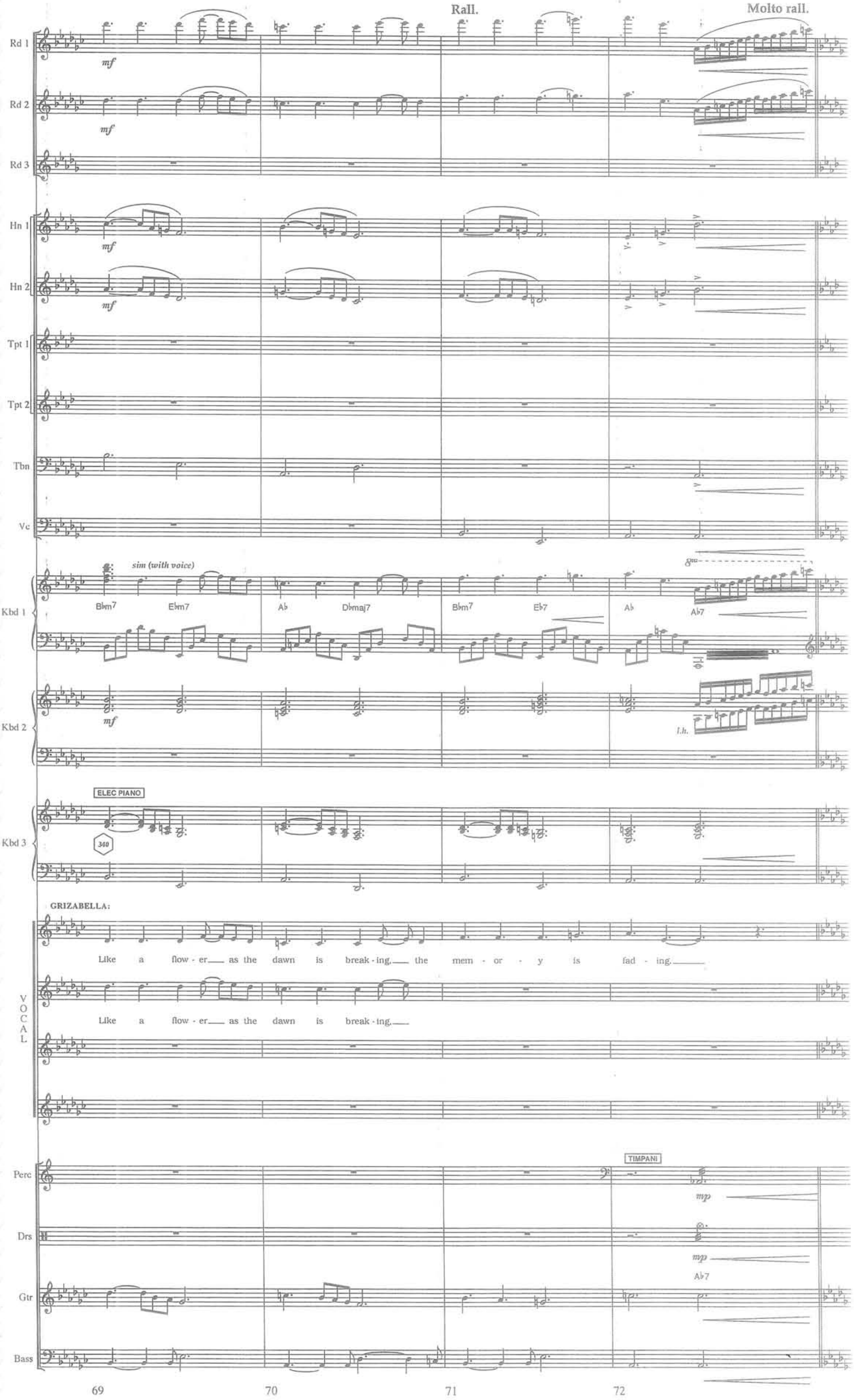

Poco rall.
Rd 1
Rd 2
mf
to FLUTE
Rd 3
mf
Hn 1
mp
mf
Hn 2
mp
mf
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Dm
Gm7
C7
Fmaj7
Dm7
G7
C
Kbd 2
f
Kbd 3
V O C A L
street lamp dies a - noth-er night is ov - er___ a noth - er day is dawn - ing.
Perc
Drs
Gtr
Bass
49
50
51
52

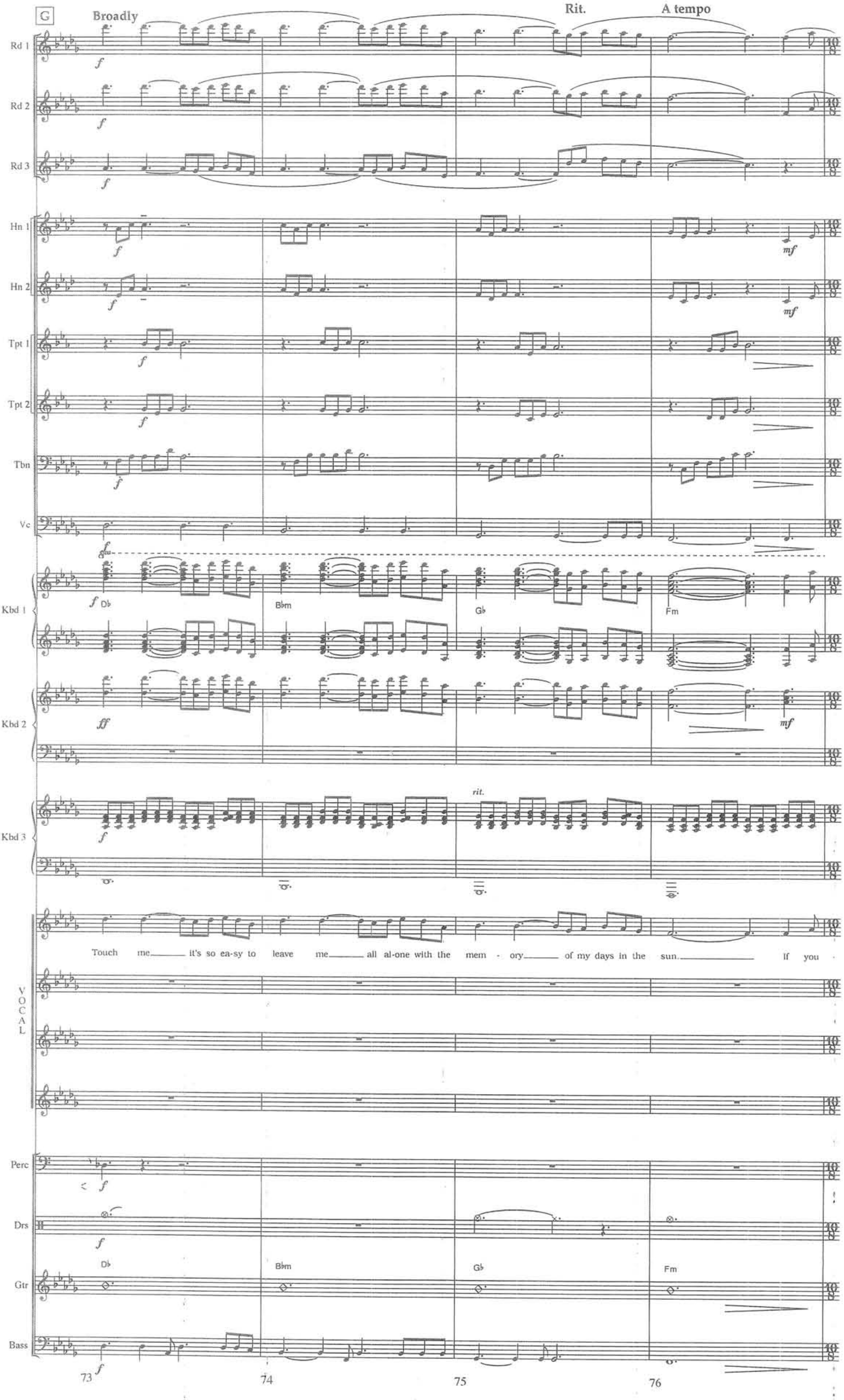

D
A tempo
Rd 1
Rd 2
FLUTE
Rd 3
OBOE
to ENGLISH HORN
Hn 1
mf
f
Hn 2
mp
Tpt 1
Tpt 2
Tbn
mp
Vc
f
Kbd 1
(Flt cue)
B♭
Gm
E♭
Dm
Kbd 2
FLUTES
374
f
Kbd 3
STRINGS & CHOIR
338
mf
Day - light I must wait for the sun - rise I must think of a new life and I must-n't give in. When the
VOCAL
Perc
GLOCK
pp
Drs
Gtr
Flanged arps
B♭
Gm
E♭
Dm
mp
Bass
53
54
55
56

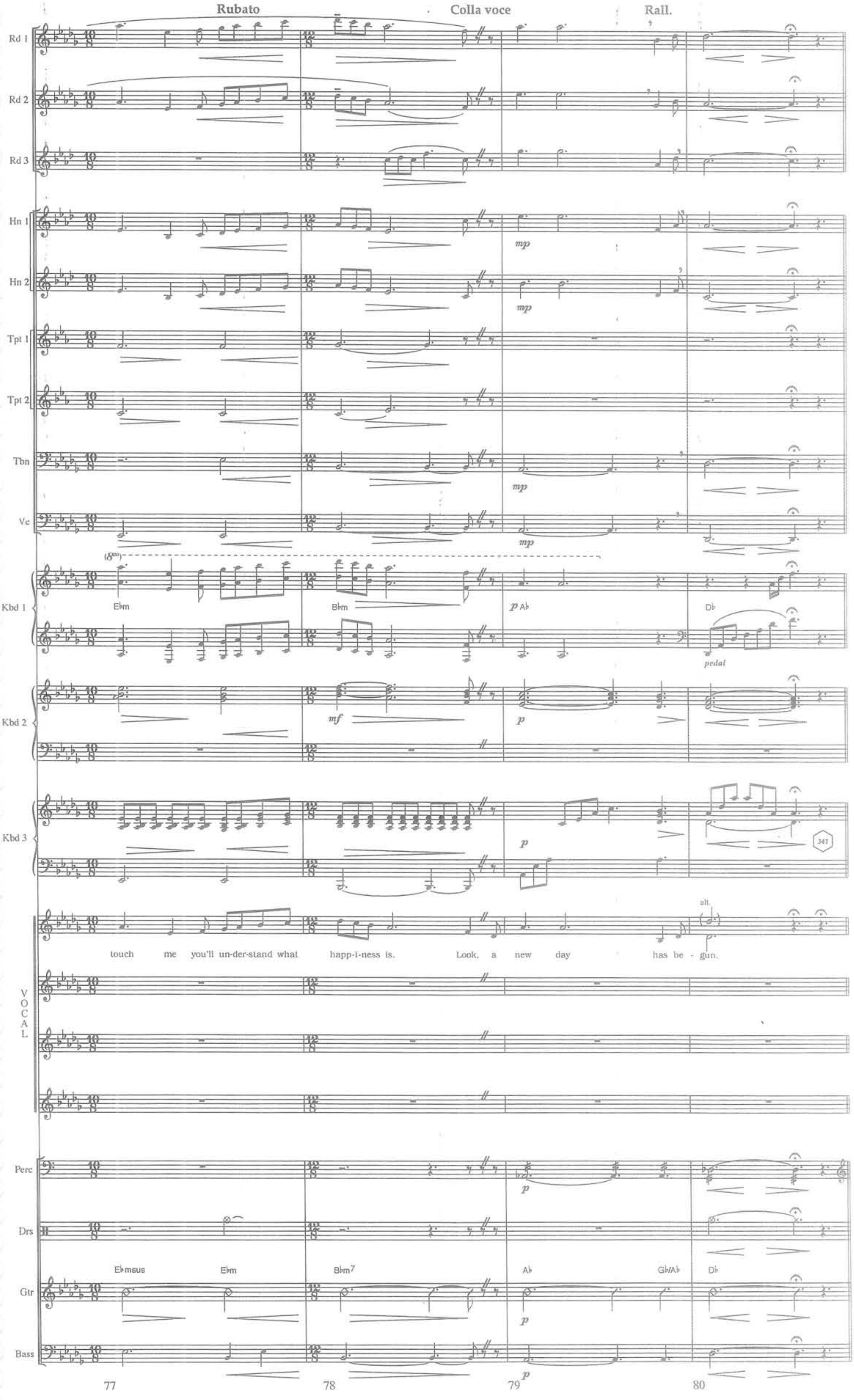

Rd 1
Rd 2
Rd 3
ENGLISH HORN
Hn 1
mp
mf
Hn 2
mp
Tpt 1
CUP MUTE
mp
Tpt 2
Tbn
Vc
Kbd 1
Play:
Cm7
Gm7
F
E♭/F
B♭
Kbd 2
mp
HIGH STRINGS
375
Kbd 3
VOCAL
dawn comes to-night will be a mem-or-y too and a new day will be-gin.
Perc
Drs
Gtr
Cm
Gm7
F
E♭/F
B♭
Bass
57
58
59
60

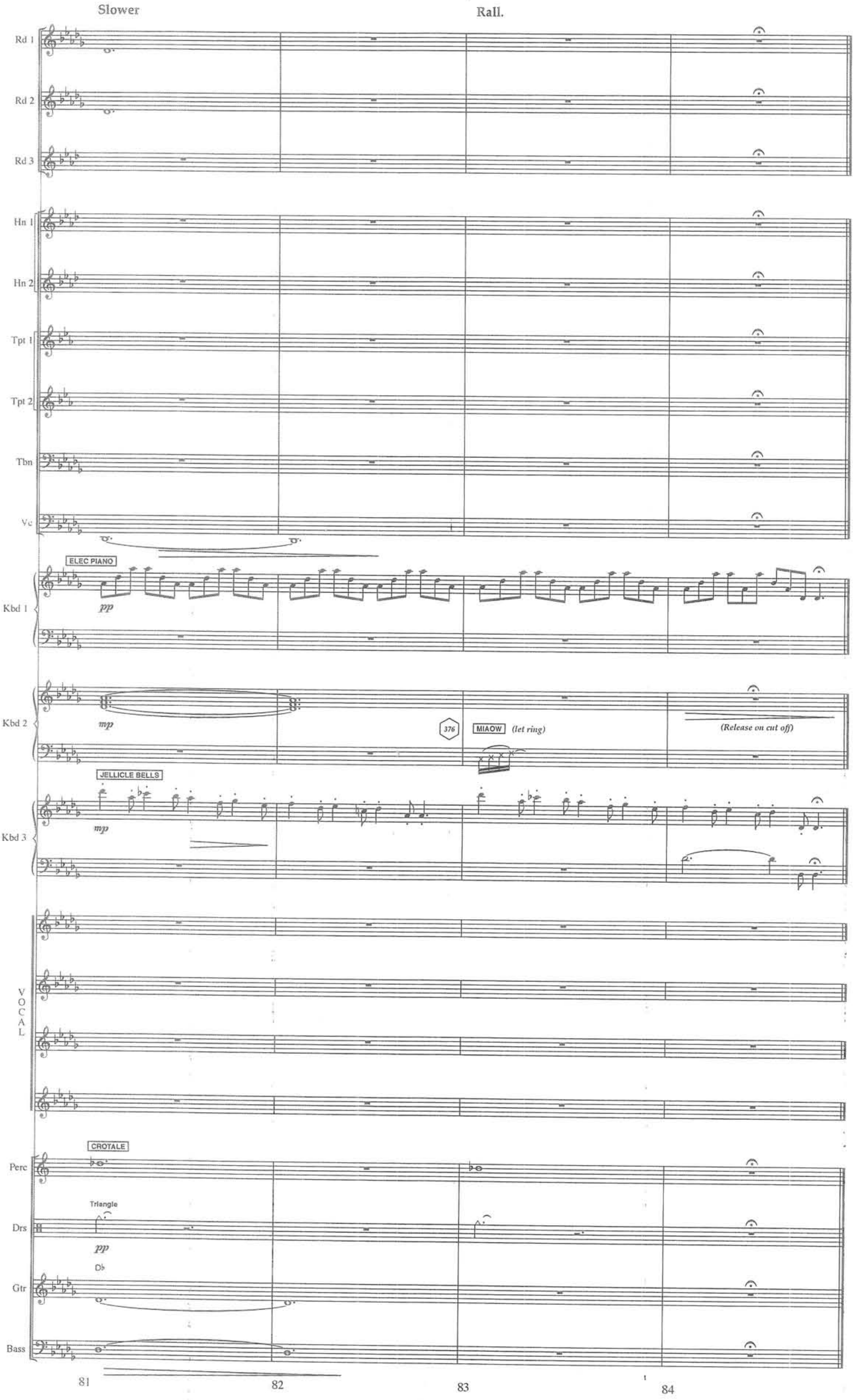

E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
mf
PIANO
f G♭
E♭m sim
C♭
C♭/D♭
G♭
pp
TIMP
Ride (No BD)
Rhythm
G♭
E♭m
C♭
G♭
61
62
63
64


F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
mf
Vocal Cue:
Kbd 1
B♭m
C♭
B♭m
C♭
B♭m
G♭
A♭
D♭
Kbd 2
mp
Kbd 3
HARP
339
VOCAL
JEMIMA:
Sun - light through the trees in sum - mer end - less mas - que - rad - ing.
GLOCK
Perc
p
Drs
mellow
Gtr
p
Bass
p
65
66
67
68


Rall.
Molto rall.
Rd 1
mf
Rd 2
mf
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
Tpt 2
Tbn
Vc
sim (with voice)
8va
Kbd 1
B♭m7
E♭m7
A♭
D♭maj7
B♭m7
E♭7
A♭
A♭7
Kbd 2
mf
l.h.
ELEC PIANO
340
Kbd 3
GRIZABELLA:
Like a flow - er___ as the dawn is break - ing,___ the mem - or - y is fad - ing.______
VOCAL
Like a flow - er___ as the dawn is break - ing.___
TIMPANI
Perc
mp
Drs
mp
A♭7
Gtr
Bass
69
70
71
72


G
Broadly
Rit.
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
ff
mf
rit.
Db
Bbm
Gb
Fm
Touch me it's so ea-sy to leave me all al-one with the mem - ory of my days in the sun. If you
10/8
73
74
75
76


Rubato
Colla voce
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
mf
p
(8va)
E♭m
B♭m
A♭
D♭
pedal
341
alt.
touch me you'll un-der-stand what happ-i-ness is. Look, a new day has be - gun.
E♭msus
E♭m
B♭m7
A♭
G♭/A♭
D♭
77
78
79
80


Slower
Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
ELEC PIANO
pp
Kbd 1
mp
Kbd 2
376
MIAOW (let ring)
(Release on cut off)
JELLICLE BELLS
mp
Kbd 3
VOCAL
CROTALE
Perc
Triangle
pp
Drs
Db
Gtr
Bass
81
82
83
84

Segue

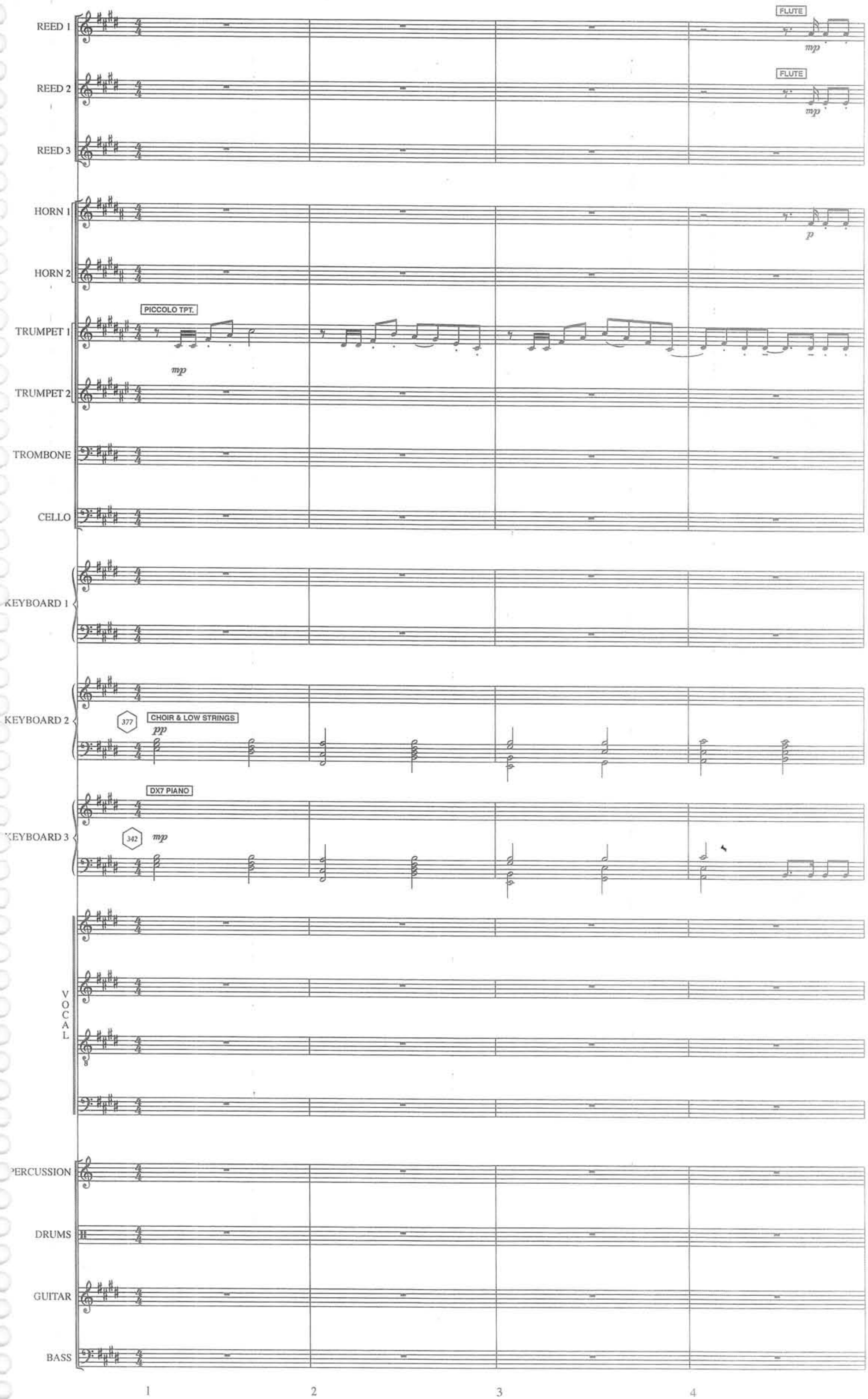
Full Score **No. 19**

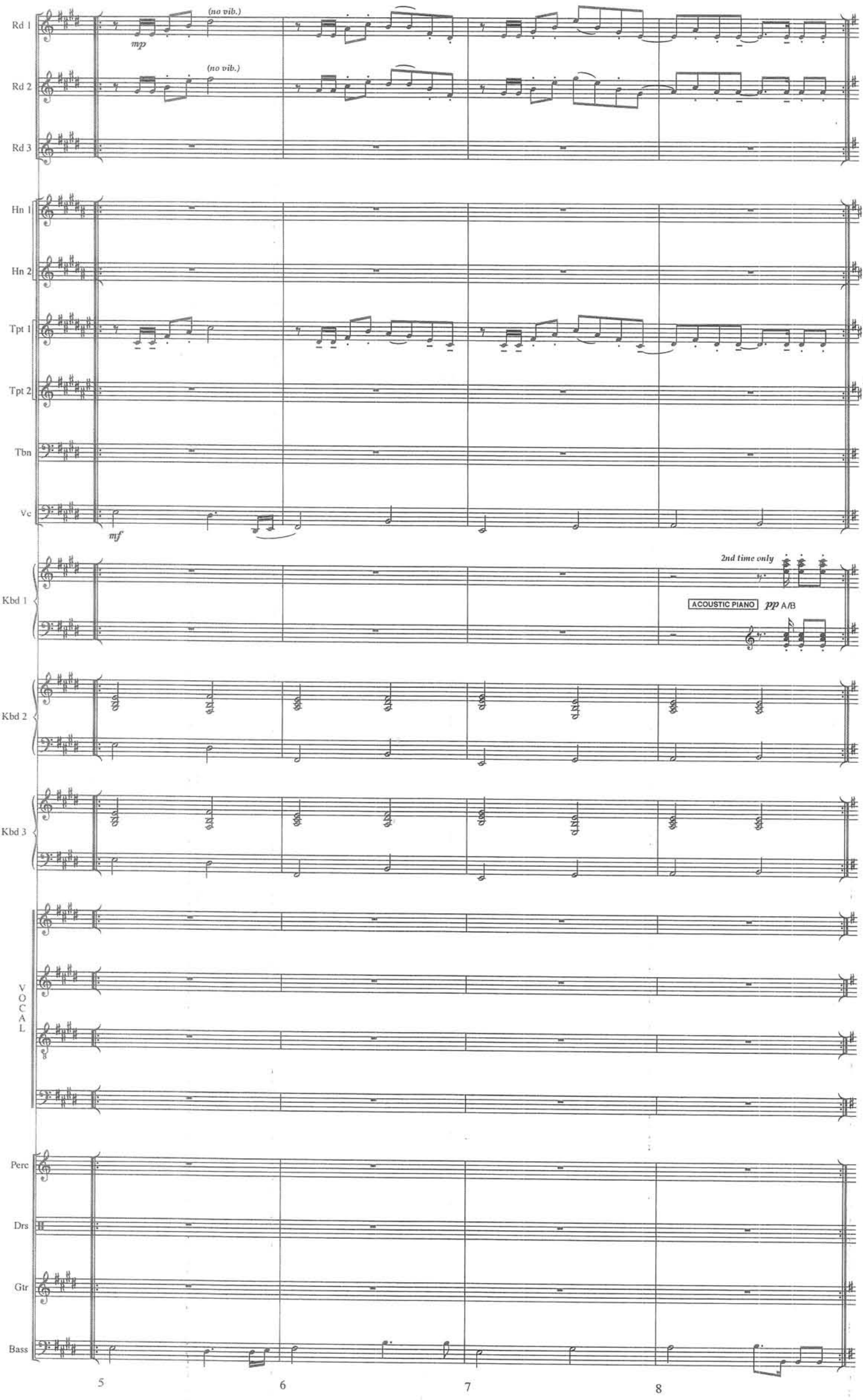
Journey to the Heavyside Layer

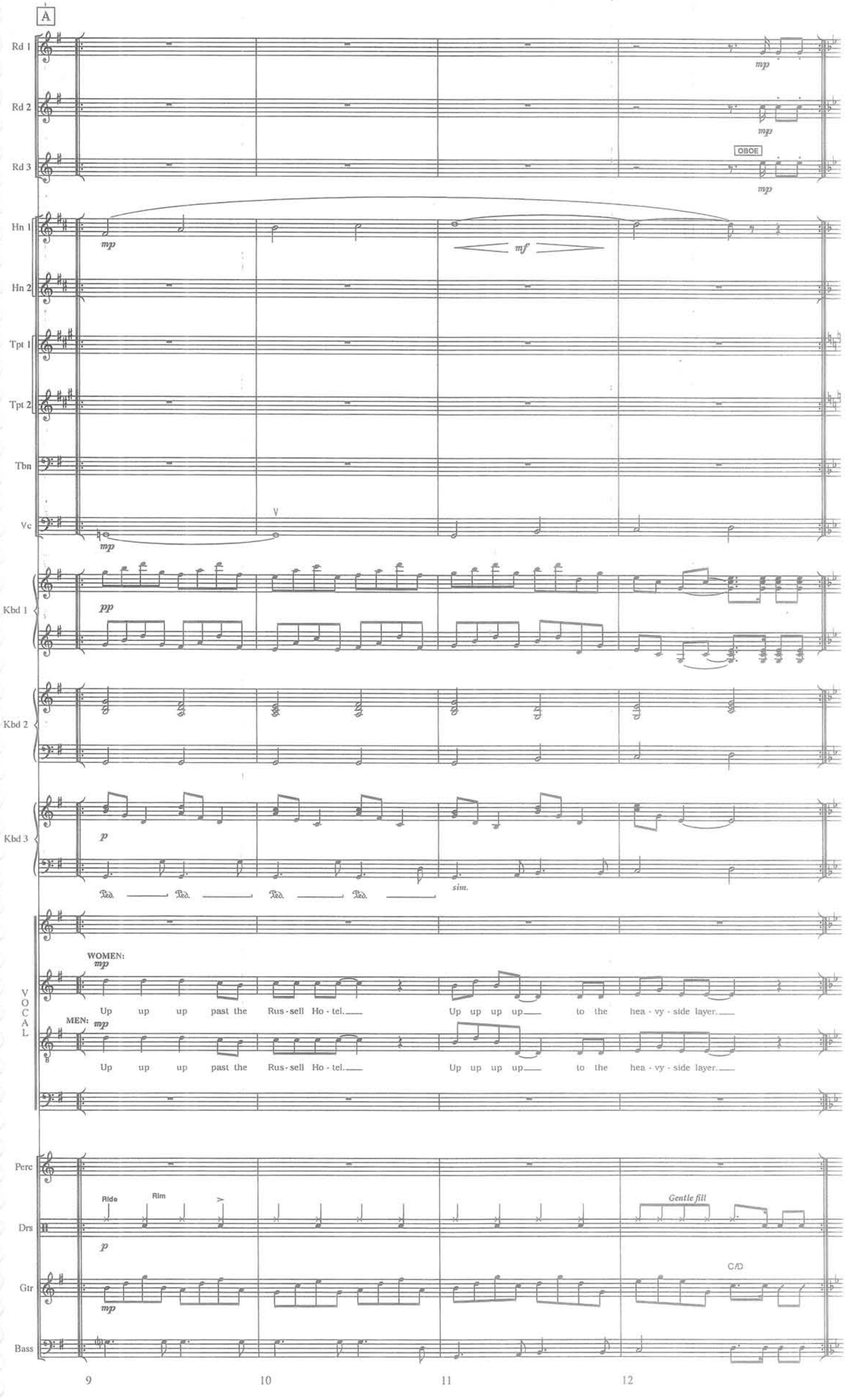
CATS

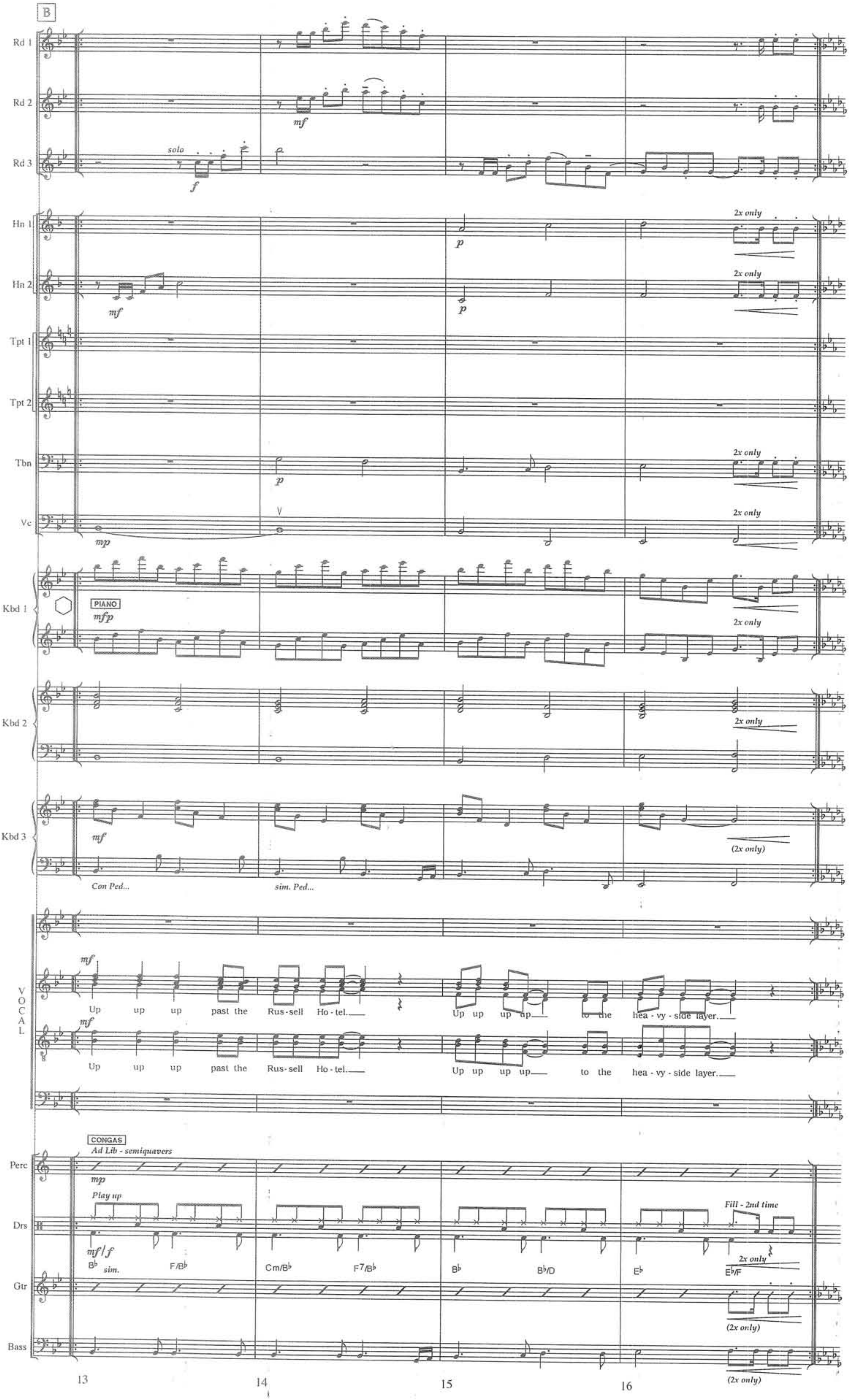
Music by Andrew Lloyd Webber
Text by T.S. Eliot

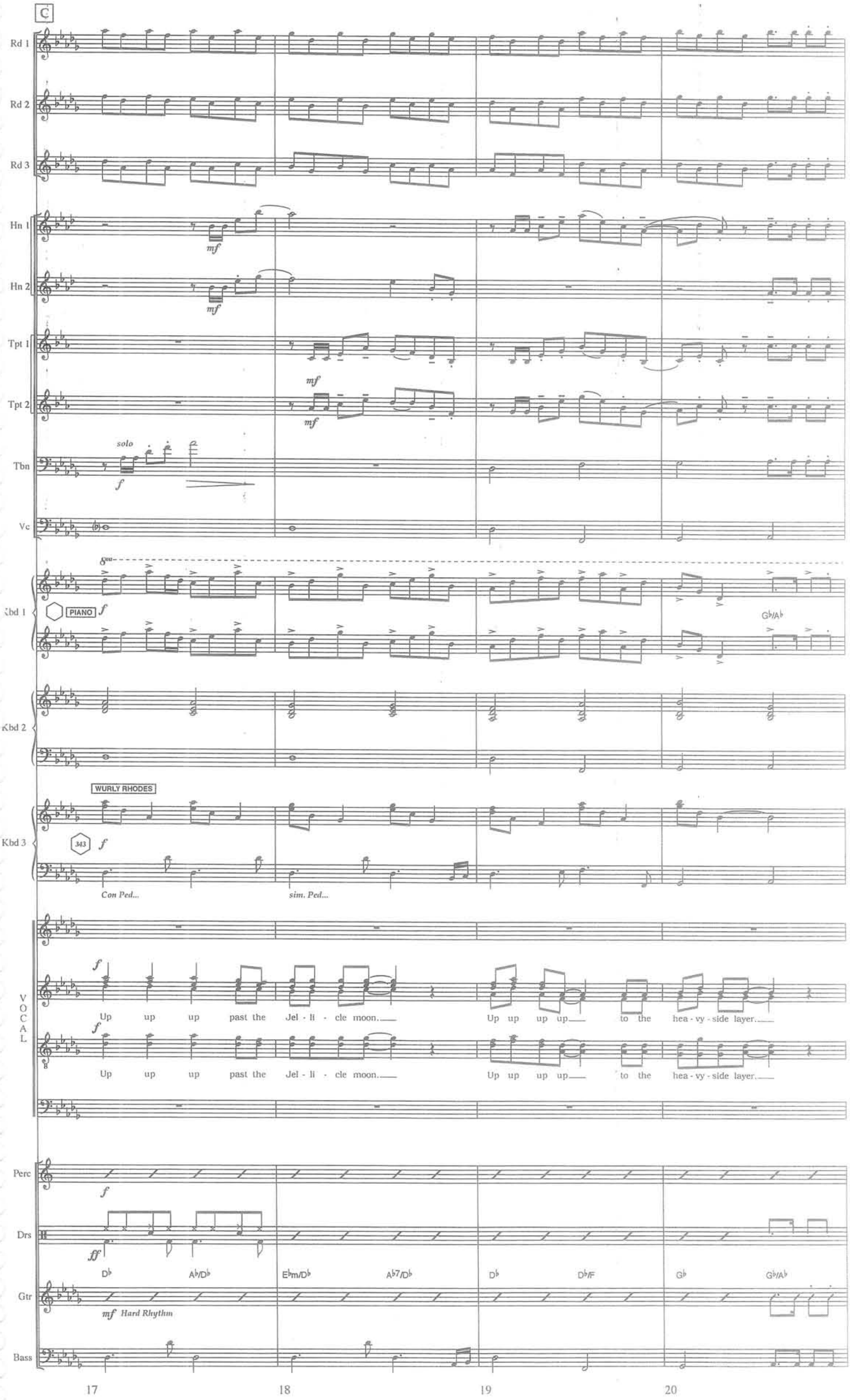
Andantino (*Distant and ethereal*)

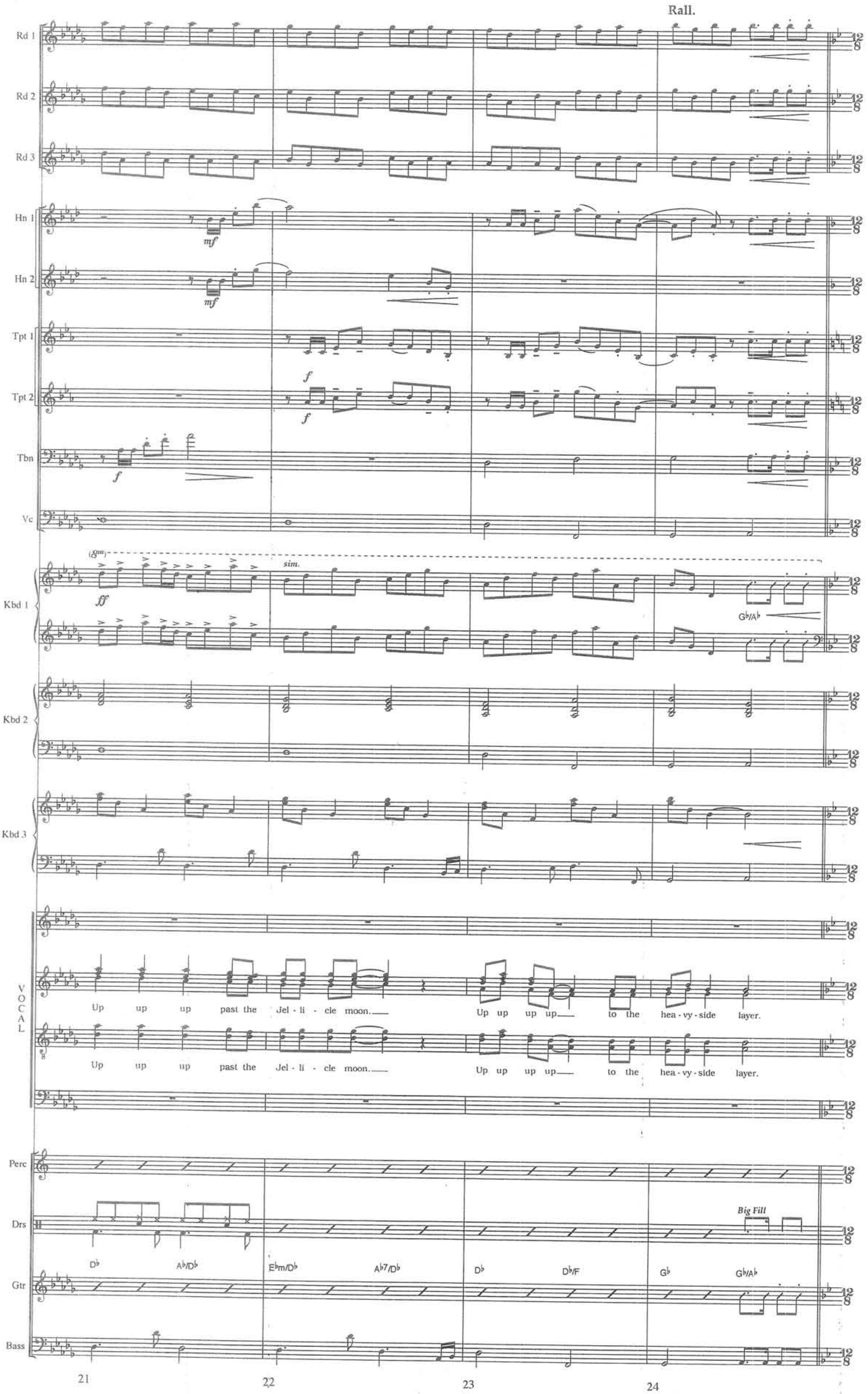

REED 1
FLUTE
mp
REED 2
FLUTE
mp
REED 3
HORN 1
p
HORN 2
PICCOLO TPT.
TRUMPET 1
mp
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
KEYBOARD 2
377
CHOIR & LOW STRINGS
pp
DX7 PIANO
KEYBOARD 3
342
mp
VOCAL
PERCUSSION
DRUMS
GUITAR
BASS
1
2
3
4

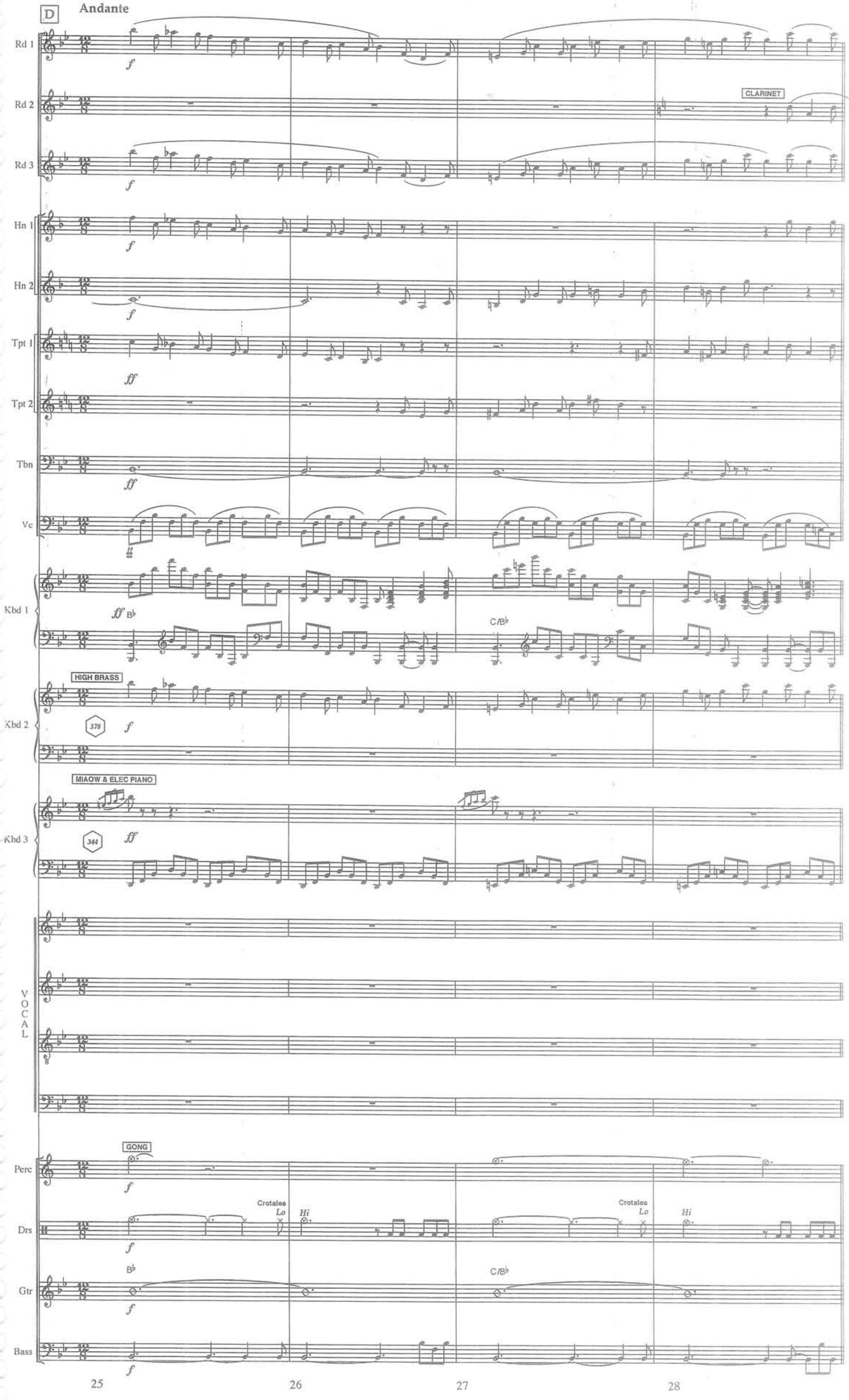

Rd 1
(no vib.)
mp
Rd 2
(no vib.)
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
Kbd 1
2nd time only
ACOUSTIC PIANO
pp A/B
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
5
6
7
8

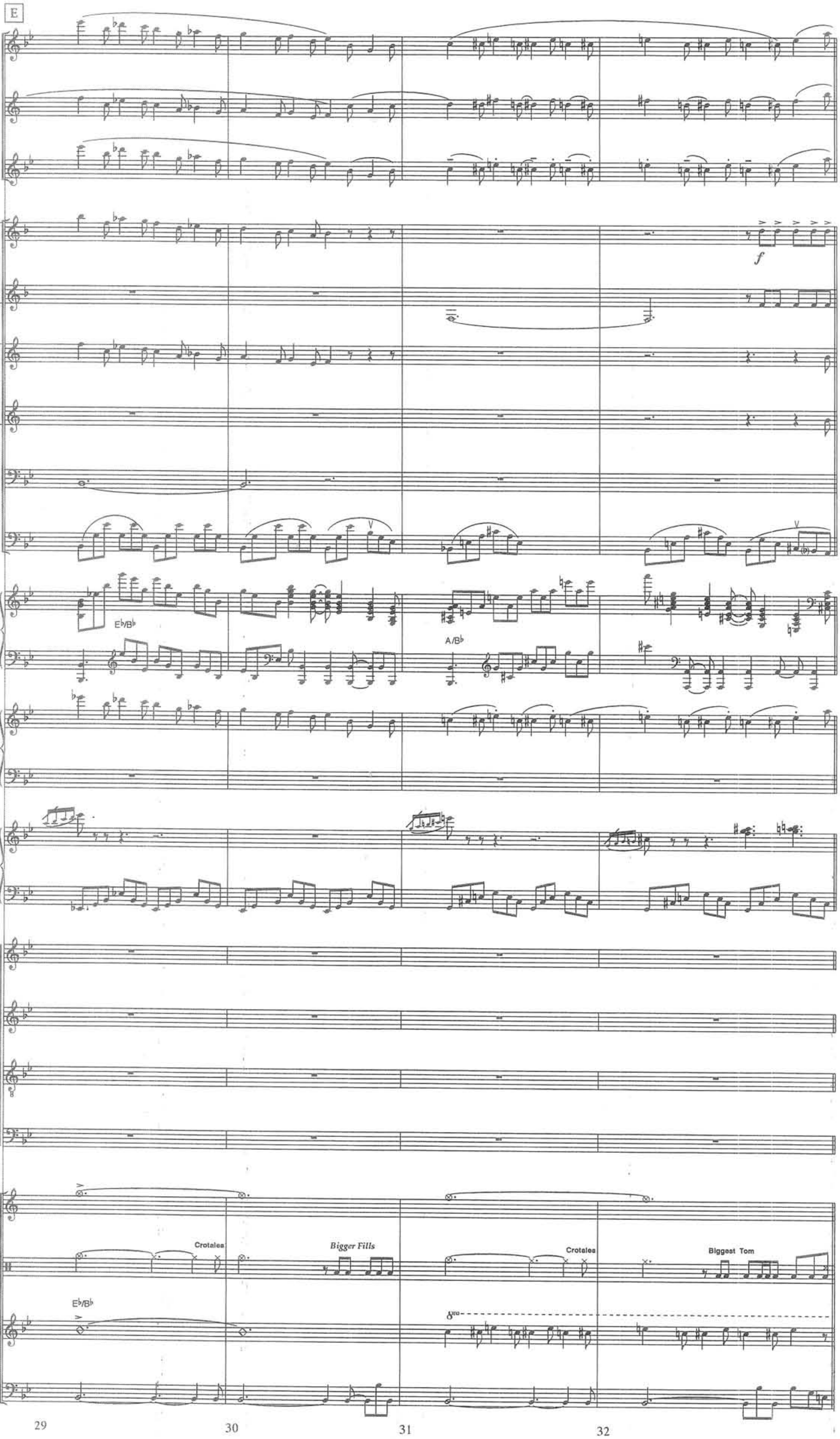

A
Rd 1
mp
Rd 2
mp
Rd 3
OBOE
mp
Hn 1
mp
mf
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mp
Kbd 1
pp
Kbd 2
Kbd 3
p
Ped. Ped. Ped. Ped.
sim.
VOCAL
WOMEN: mp
Up up up past the Rus-sell Ho-tel. Up up up up to the hea-vy-side layer.
MEN: mp
Up up up past the Rus-sell Ho-tel. Up up up up to the hea-vy-side layer.
Perc
Ride
Rim
Drs
p
Gentle fill
Gtr
mp
C/D
Bass
9
10
11
12

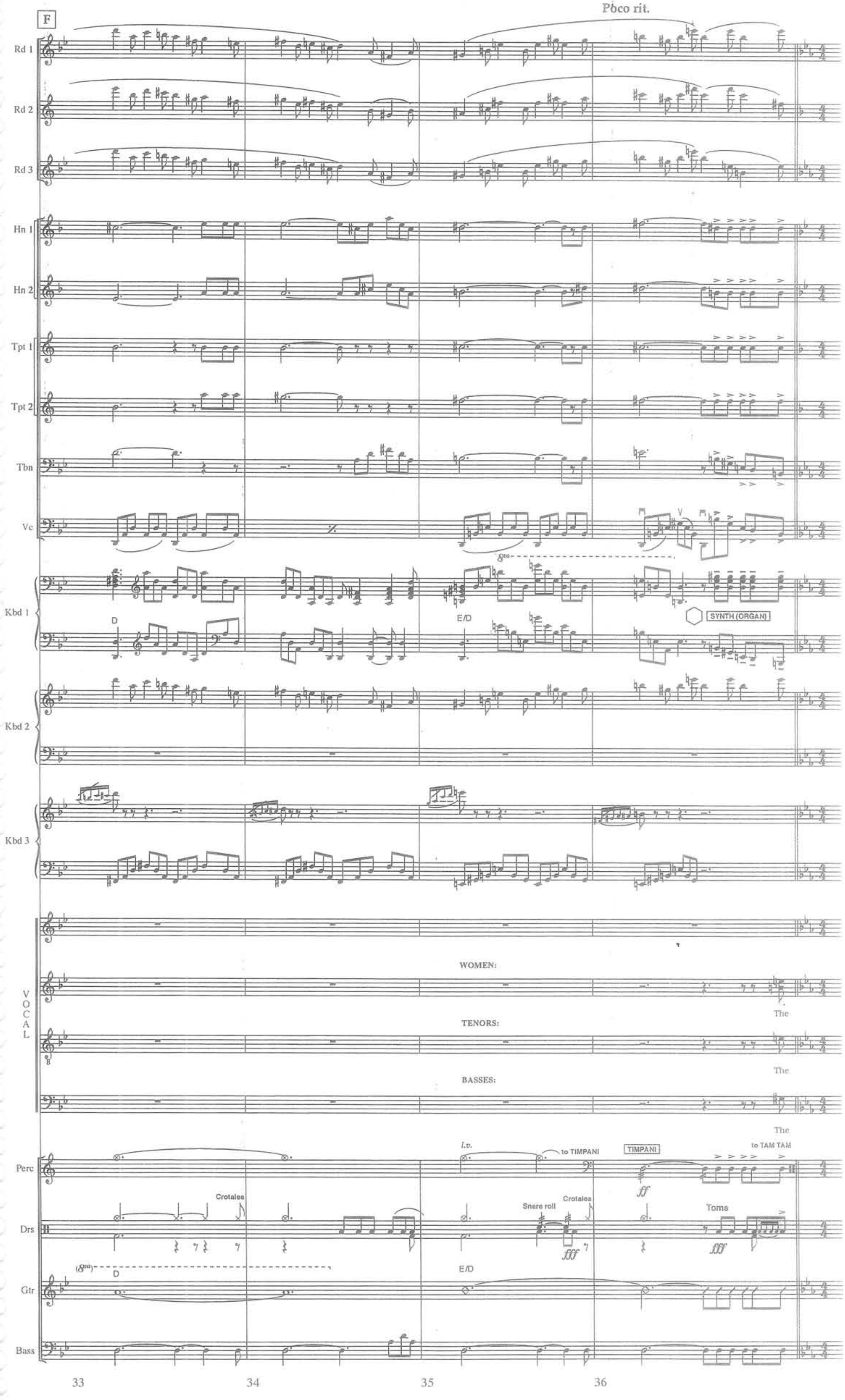

B
Rd 1
Rd 2
Rd 3
solo
f
mf
Hn 1
Hn 2
2x only
p
Tpt 1
Tpt 2
Tbn
Vc
mp
Kbd 1
PIANO
mfp
Kbd 2
Kbd 3
Con Ped...
sim. Ped...
(2x only)
VOCAL
Up up up past the Rus-sell Ho-tel.
Up up up up to the hea-vy-side layer.
Perc
CONGAS
Ad Lib - semiquavers
Drs
Play up
mf/f
Fill - 2nd time
Gtr
B♭ sim.
F/B♭
Cm/B♭
F7/B♭
B♭
B♭/D
E♭
E♭/F
Bass
13
14
15
16

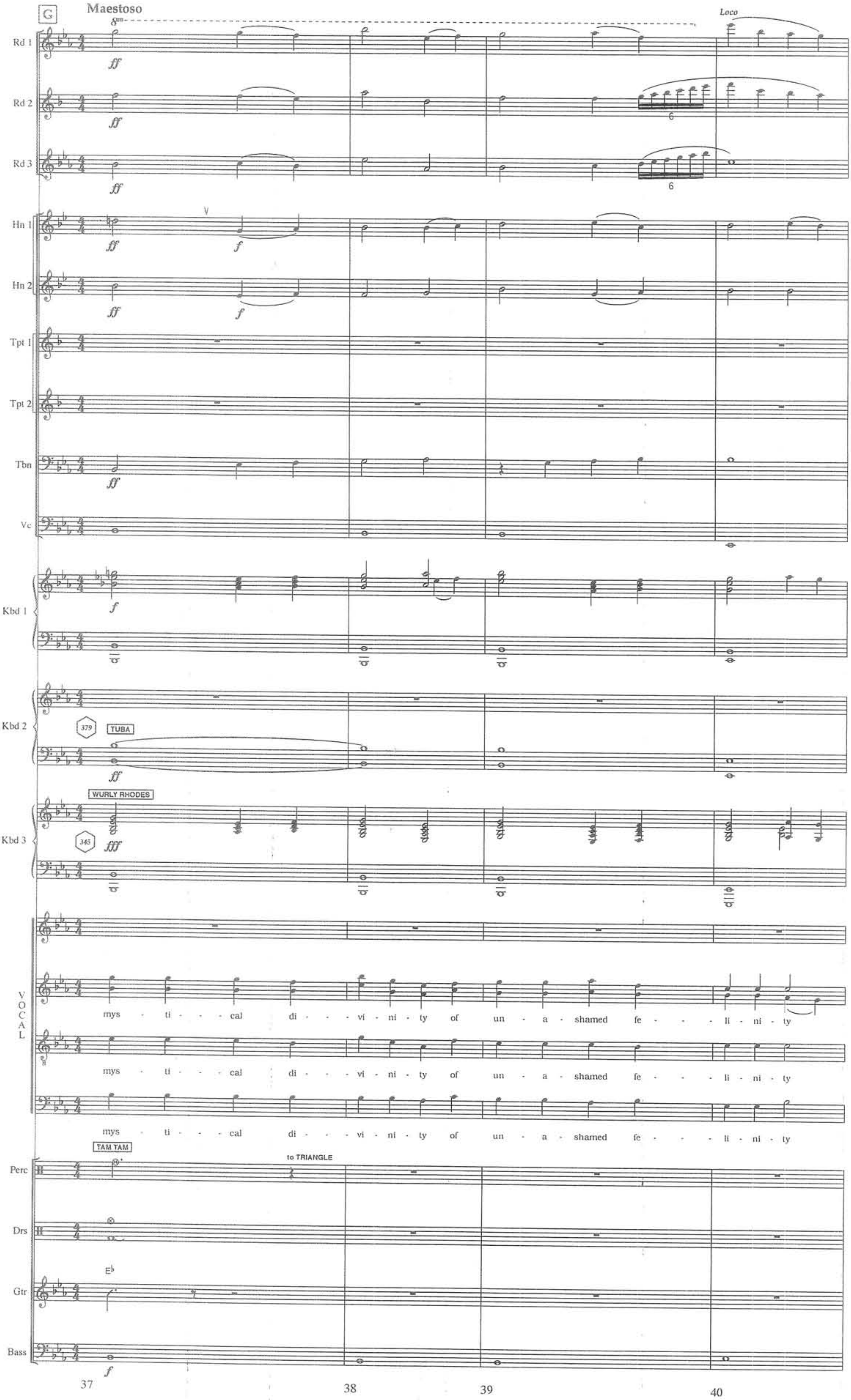

C
Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
mf
Tpt 2
mf
solo
Tbn
f
Vc
8va
Kbd 1
PIANO
f
G♭/A♭
Kbd 2
WURLY RHODES
Kbd 3
343
f
Con Ped...
sim. Ped...
VOCAL
f
Up up up past the Jel - li - cle moon.
Up up up up to the hea - vy - side layer.
f
Up up up past the Jel - li - cle moon.
Up up up up to the hea - vy - side layer.
Perc
f
Drs
ff
D♭
A♭/D♭
E♭m/D♭
A♭7/D♭
D♭
D♭/F
G♭
G♭/A♭
Gtr
mf Hard Rhythm
Bass
17
18
19
20

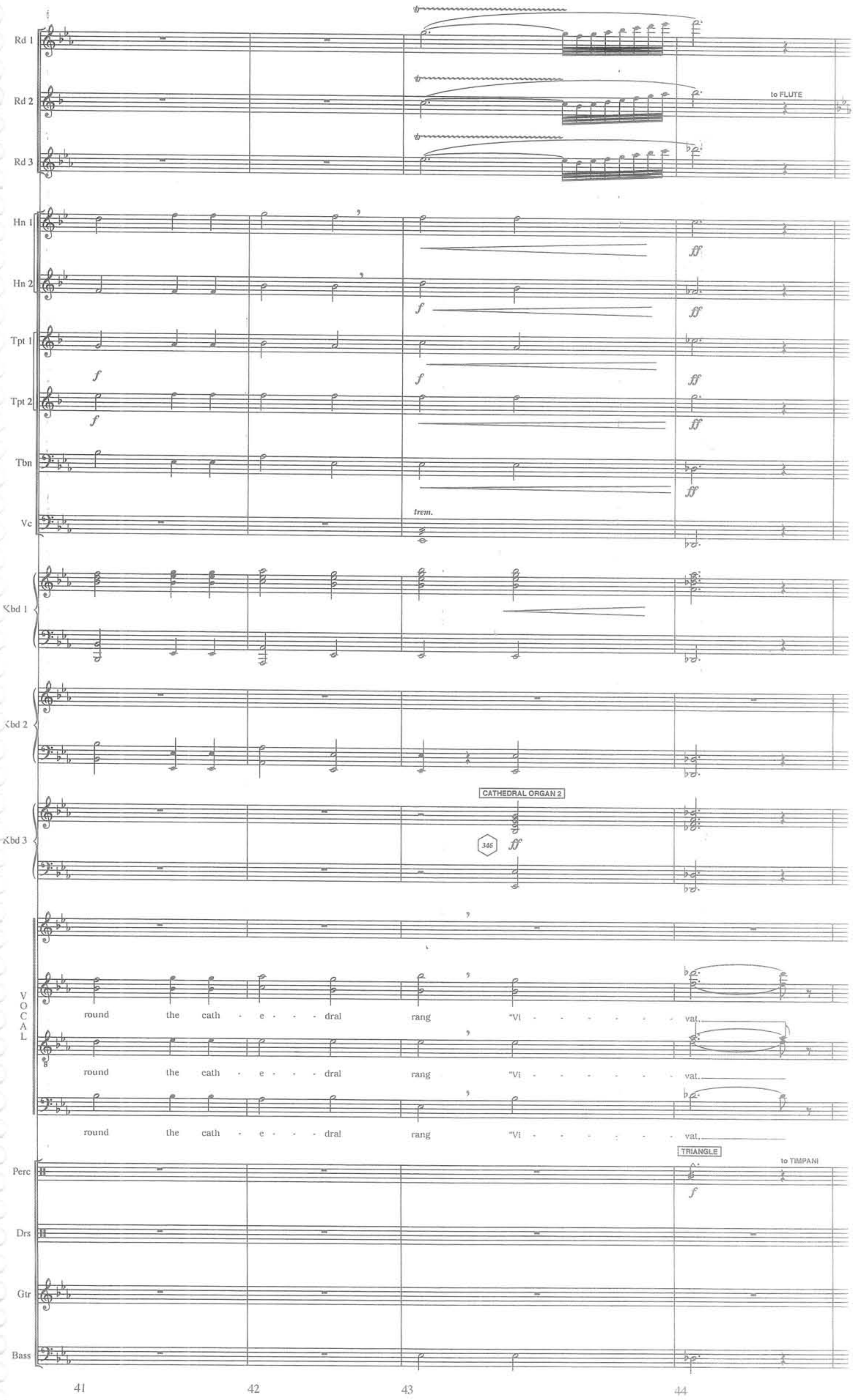

Rall.
Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
f
Tpt 2
f
Tbn
f
Vc
(8va)
ff
sim.
Kbd 1
G♭/A♭
Kbd 2
Kbd 3
VOCAL
Up up up past the Jel - li - cle moon. Up up up up to the hea - vy - side layer.
Up up up past the Jel - li - cle moon. Up up up up to the hea - vy - side layer.
Perc
Big Fill
Drs
D♭
A♭/D♭
E♭m/D♭
A♭7/D♭
D♭
D♭/F
G♭
G♭/A♭
Gtr
Bass
12/8
21
22
23
24

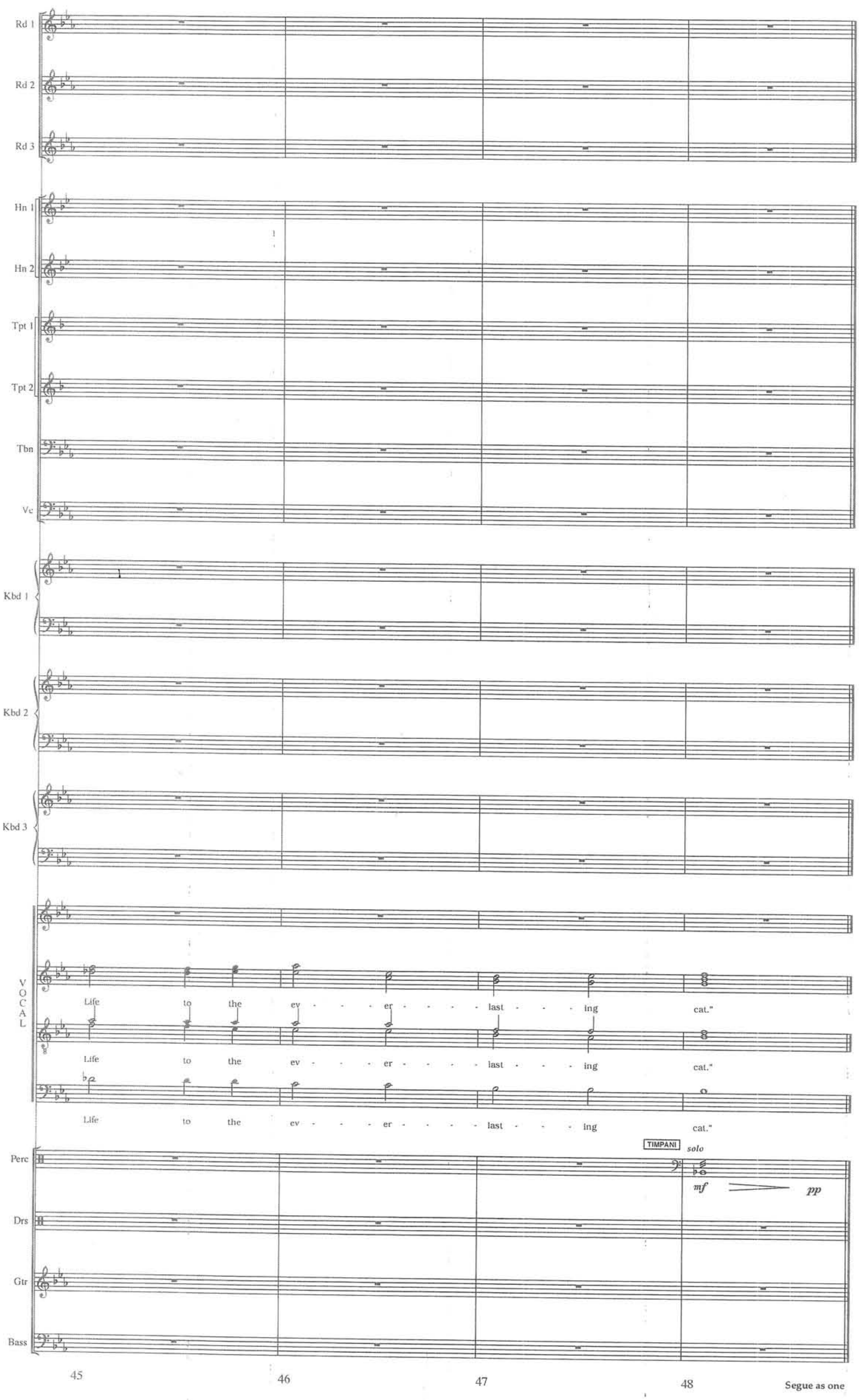

D
Andante
Rd 1
Rd 2
CLARINET
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
B♭
C/B♭
HIGH BRASS
Kbd 2
378
MIAOW & ELEC PIANO
Kbd 3
344
VOCAL
GONG
Perc
Crotales
Lo
Hi
Drs
Gtr
Bass
f
ff
25
26
27
28


E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
E♭/B♭
A/B♭
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Crotales
Bigger Fills
Crotales
Biggest Tom
Gtr
E♭/B♭
8va
Bass
f
29
30
31
32


F
Poco rit.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D
E/D
8va
SYNTH (ORGAN)
Kbd 2
Kbd 3
VOCAL
WOMEN:
The
TENORS:
The
BASSES:
The
Perc
l.v.
to TIMPANI
TIMPANI
to TAM TAM
ff
Drs
Crotales
Snare roll
Crotales
fff
Toms
fff
Gtr
(8va)
D
E/D
Bass
33
34
35
36


G
Maestoso
8va
Loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
379
TUBA
WURLY RHODES
Kbd 3
345
VOCAL
mys - ti - - cal di - - - vi - ni - ty of un - a - shamed fe - - - li - ni - ty
mys - ti - - cal di - - - vi - ni - ty of un - a - shamed fe - - - li - ni - ty
mys - ti - - cal di - - - vi - ni - ty of un - a - shamed fe - - - li - ni - ty
TAM TAM
to TRIANGLE
Perc
Drs
E♭
Gtr
Bass
ff
f
fff
6
37
38
39
40

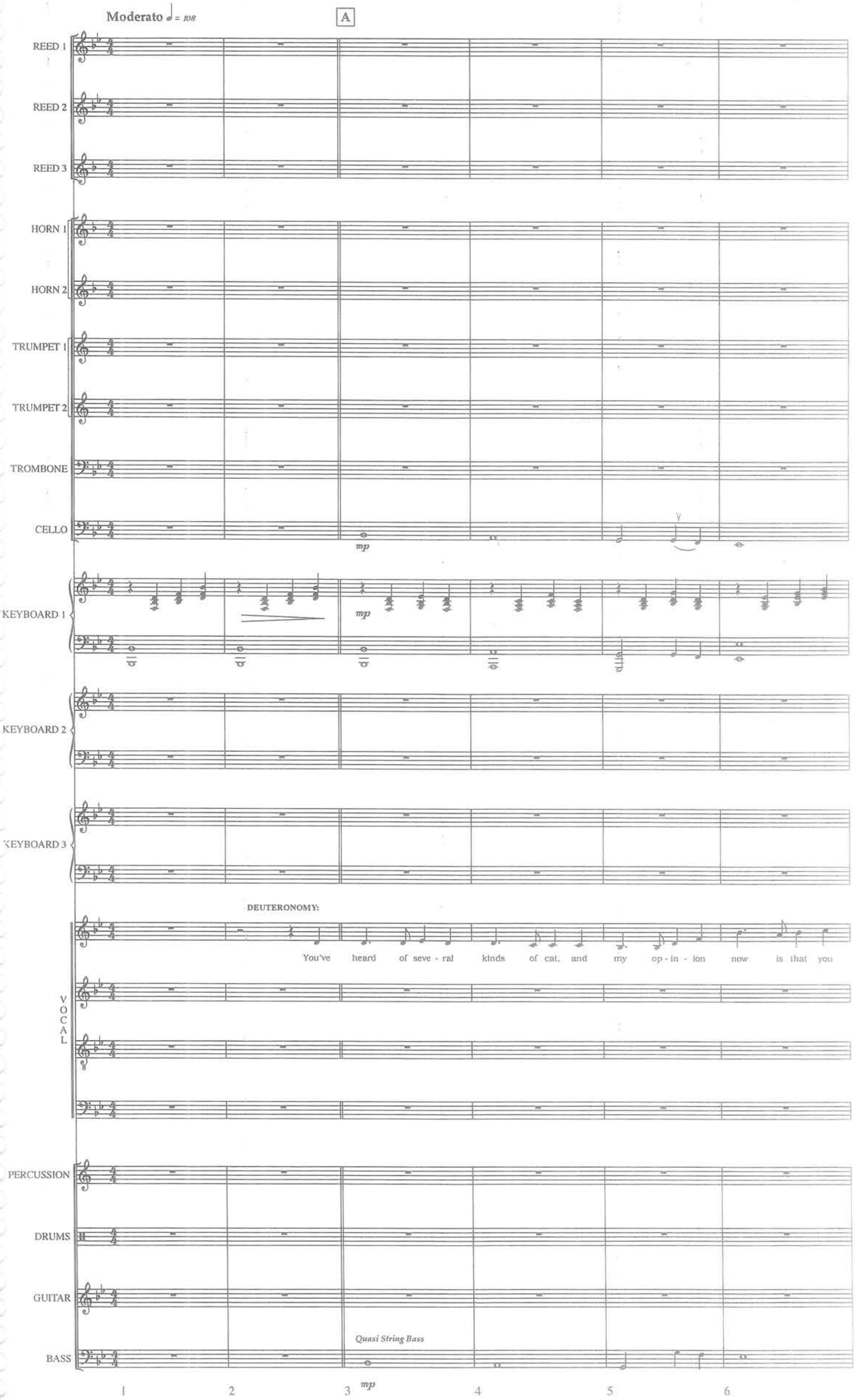

Rd 1
Rd 2
to FLUTE
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
trem.
Kbd 1
Kbd 2
CATHEDRAL ORGAN 2
346
Kbd 3
VOCAL
round the cath - e - - - dral rang "Vi - - - - - - - vat.
round the cath - e - - - dral rang "Vi - - - - - - - vat.
round the cath - e - - - dral rang "Vi - - - - - - - vat.
TRIANGLE
to TIMPANI
Perc
Drs
Gtr
Bass
f
ff
41
42
43
44

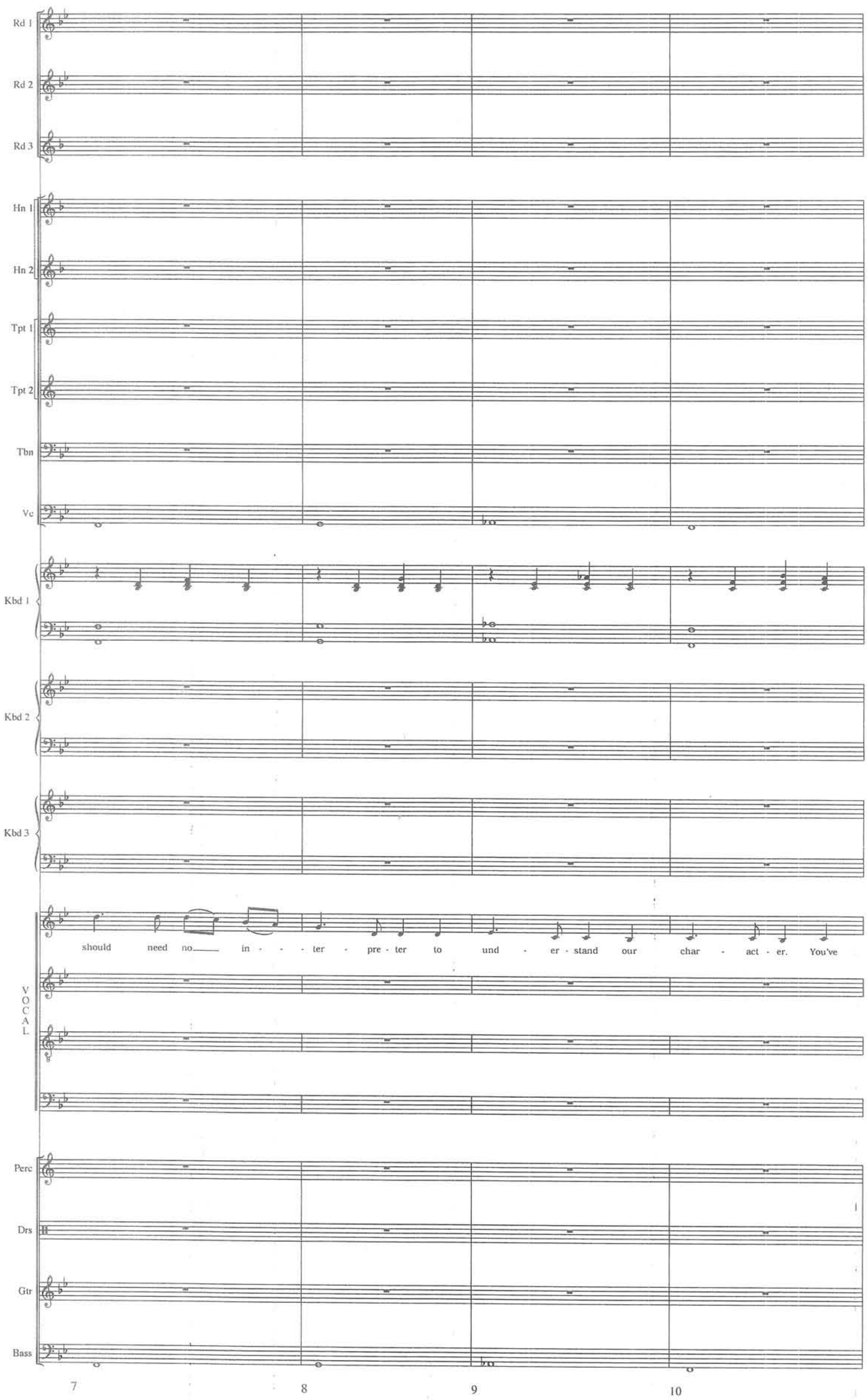

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Life to the ev - er - last - ing cat."
Life to the ev - er - last - ing cat."
Life to the ev - er - last - ing cat."
TIMPANI
solo
mf
pp
Perc
Drs
Gtr
Bass
45
46
47
48
Segue as one

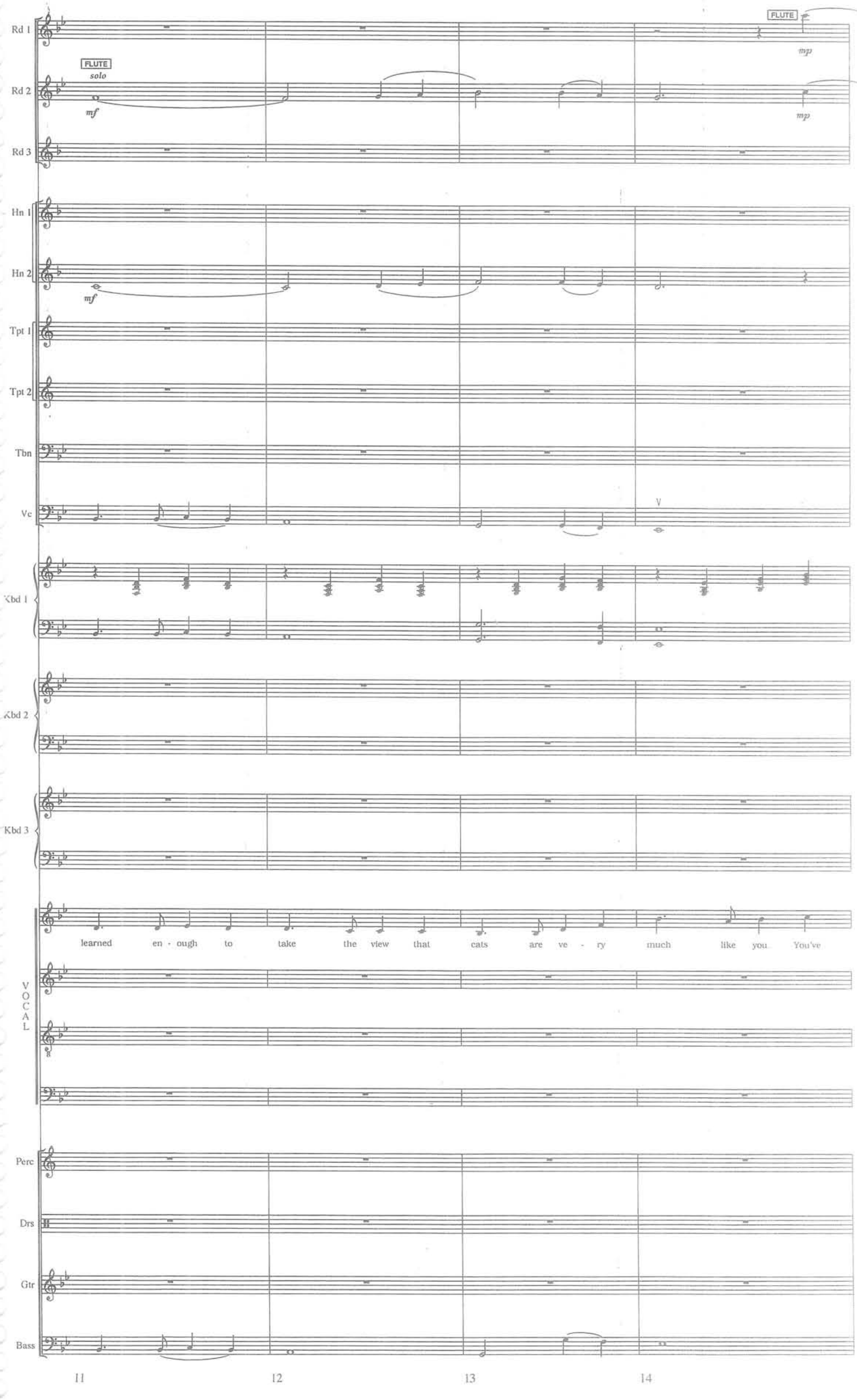
Full Score # No. 20 The Ad-dressing of Cats

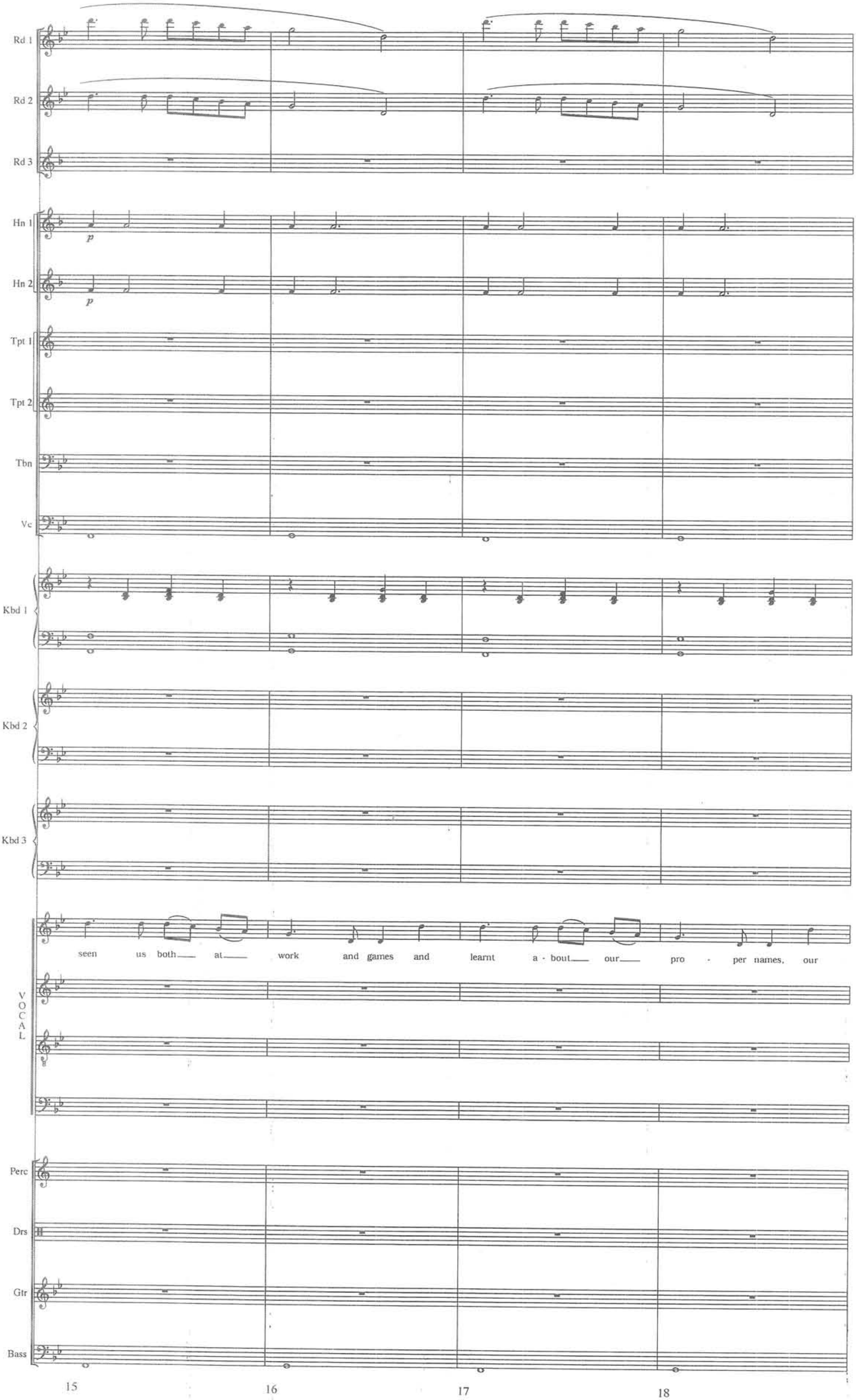
CATS

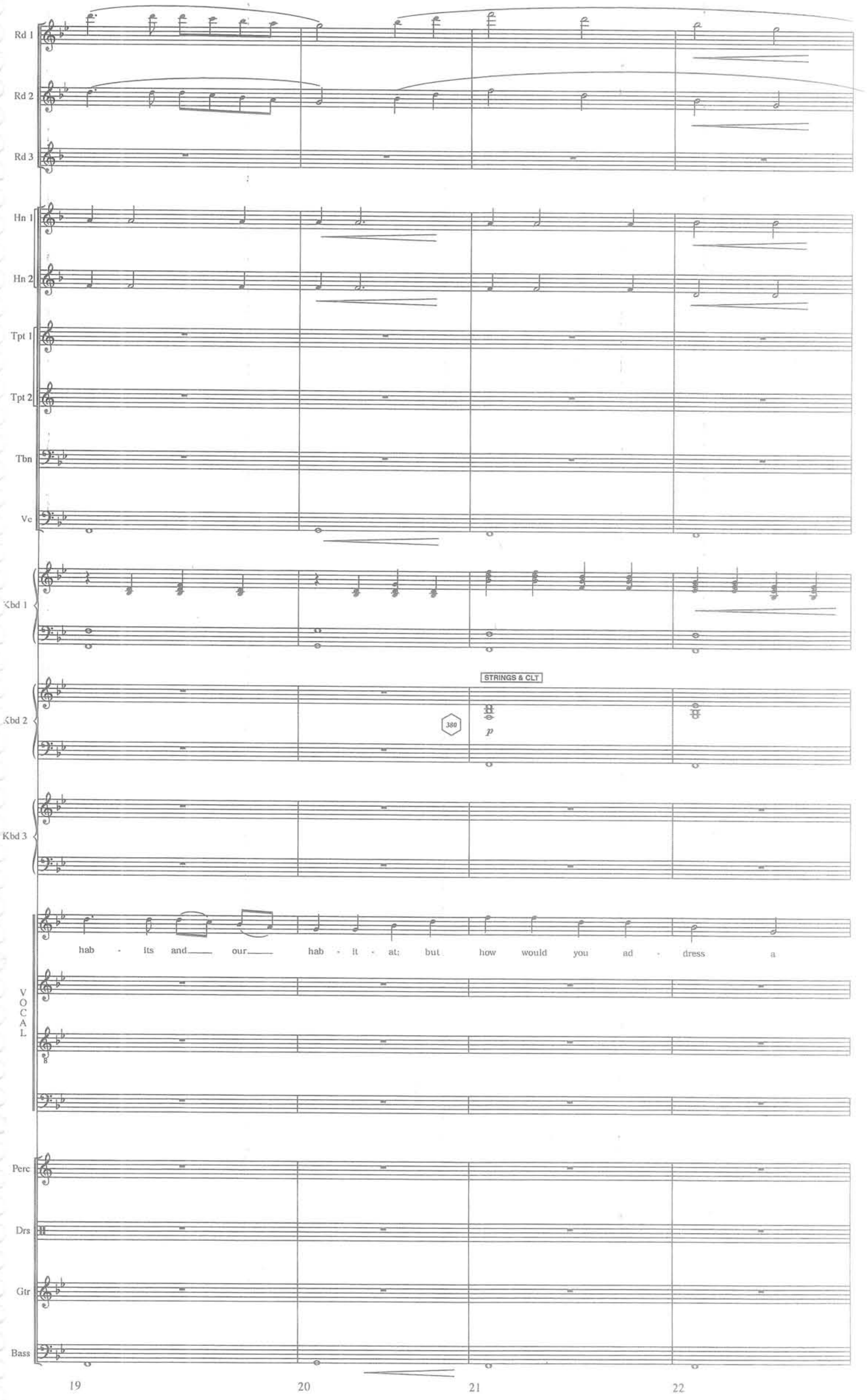
Music by Andrew Lloyd Webber
Text by T.S. Eliot

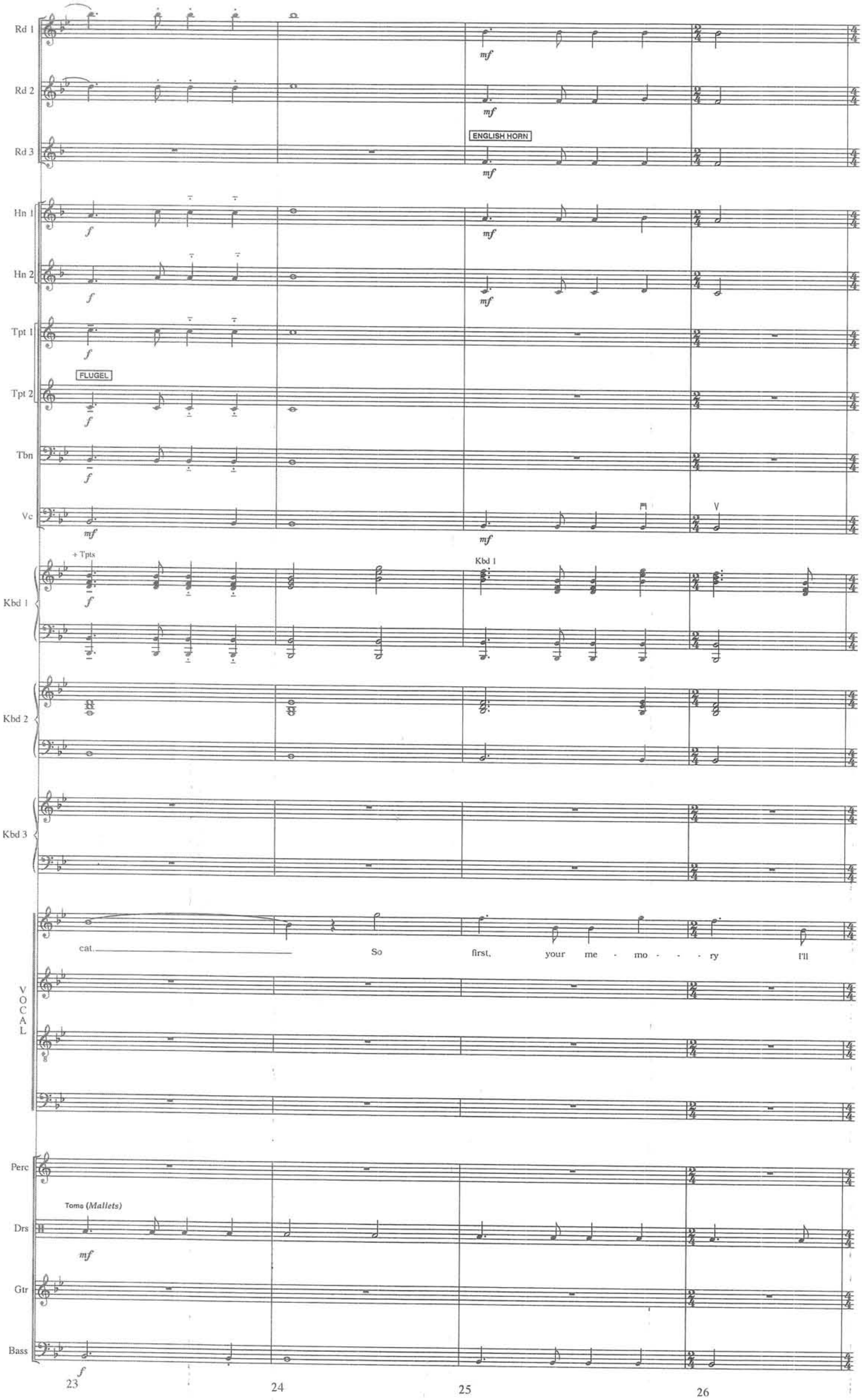

Moderato ♩ = 108
A
REED 1
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
mp
KEYBOARD 1
mp
KEYBOARD 2
KEYBOARD 3
DEUTERONOMY:
You've heard of seve - ral kinds of cat, and my op - in - ion now is that you
VOCAL
PERCUSSION
DRUMS
GUITAR
Quasi String Bass
BASS
mp
1
2
3
4
5
6

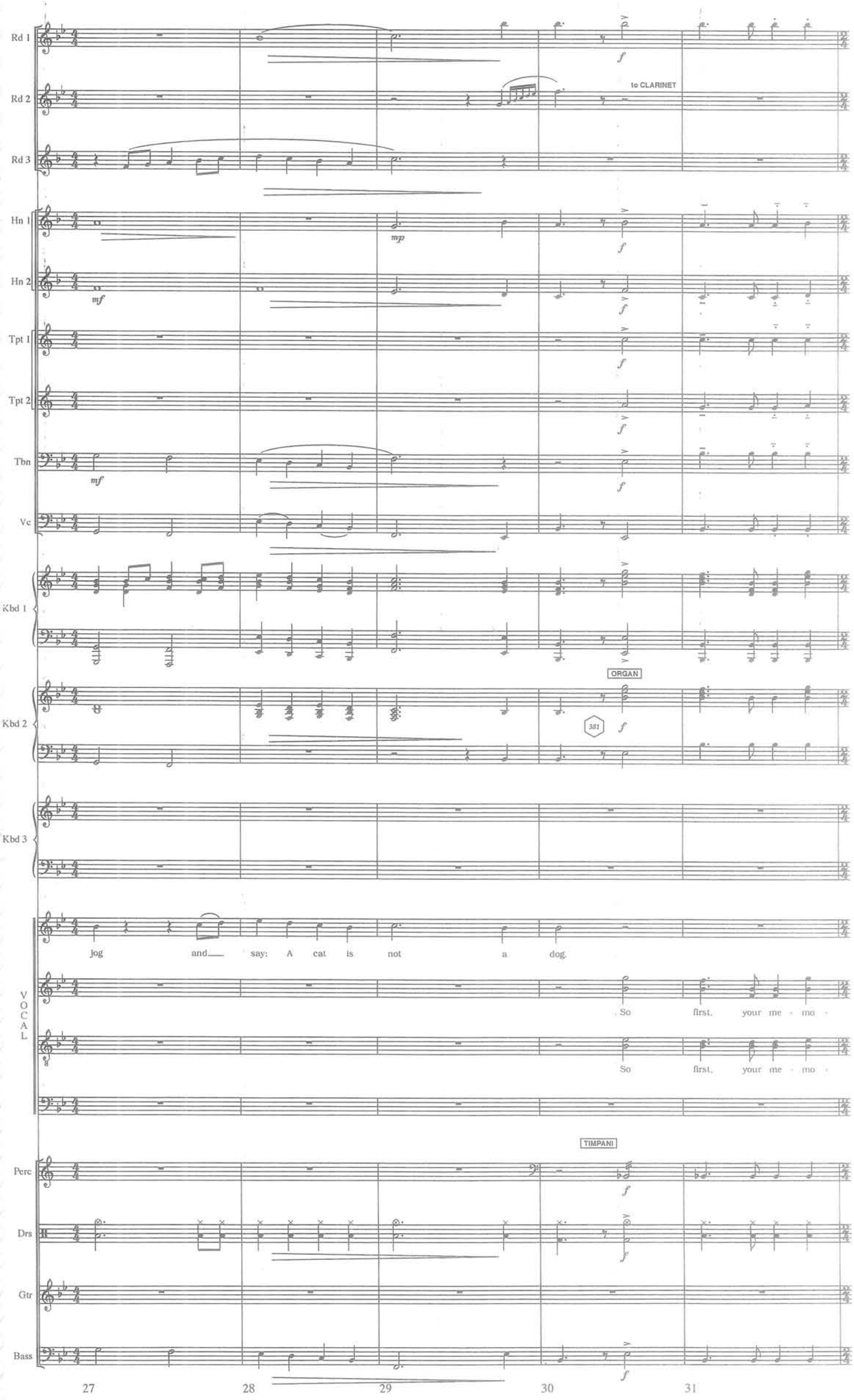

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
should need no in - ter - pre - ter to und - er - stand our char - act - er. You've
Perc
Drs
Gtr
Bass
7
8
9
10

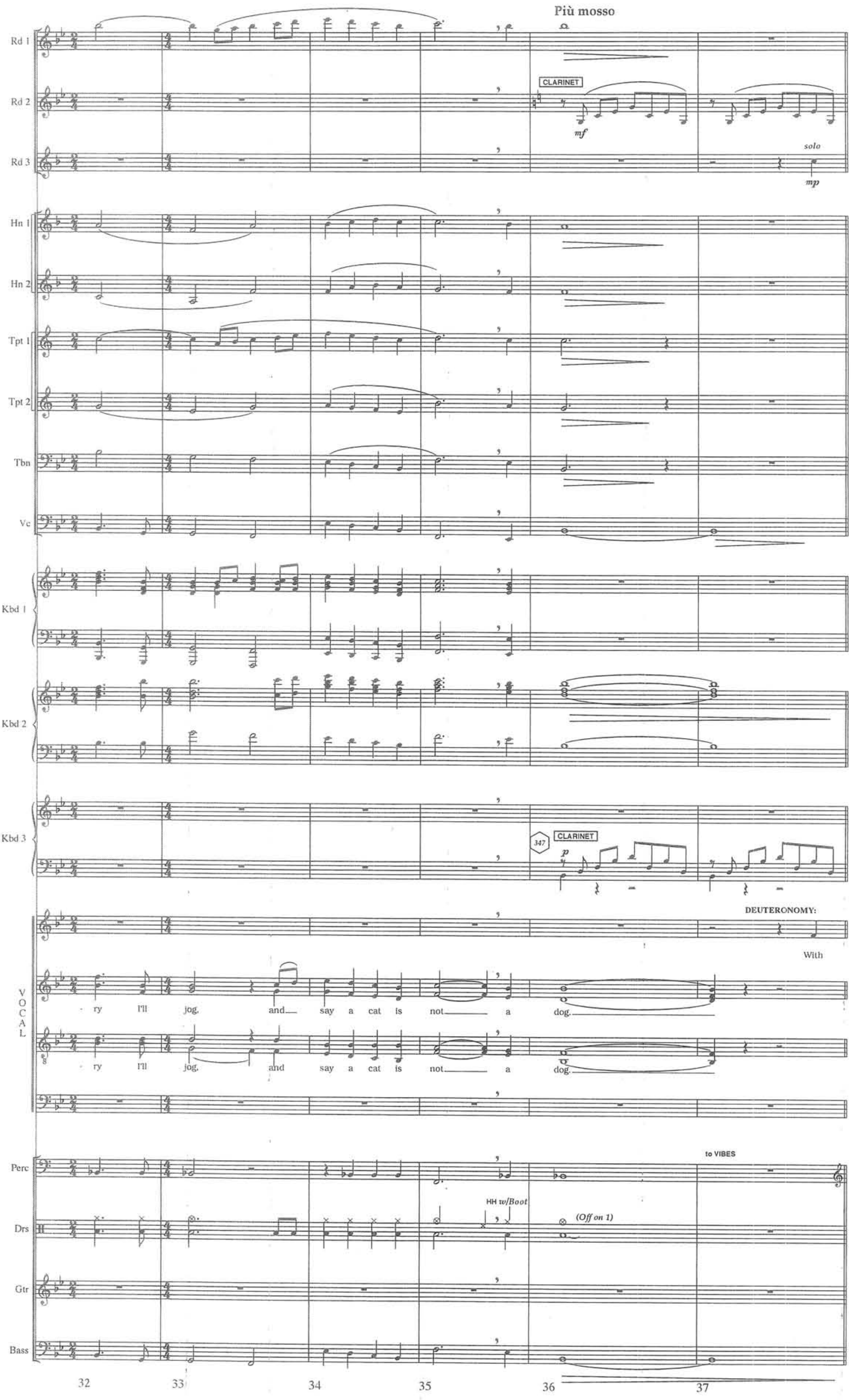

Rd 1
FLUTE
mp
Rd 2
FLUTE
solo
mf
mp
Rd 3
Hn 1
Hn 2
mf
Tpt 1
Tpt 2
Tbn
Vc
V
Kbd 1
Kbd 2
Kbd 3
learned en - ough to take the view that cats are ve - ry much like you You've
VOCAL
8
Perc
Drs
Gtr
Bass
11
12
13
14

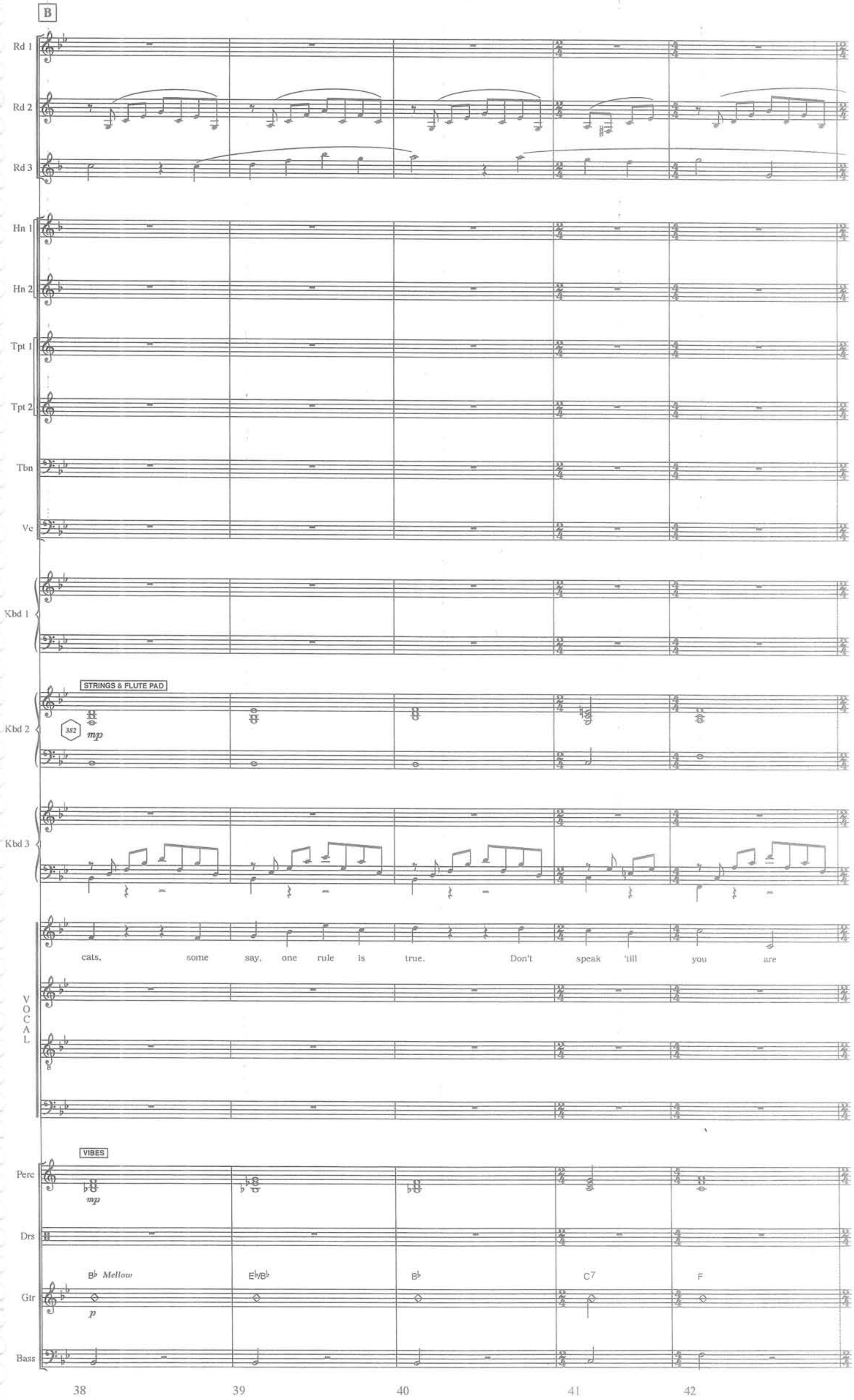

Rd 1
Rd 2
Rd 3
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
seen us both at work and games and learnt a - bout our pro - per names, our
Perc
Drs
Gtr
Bass
15
16
17
18

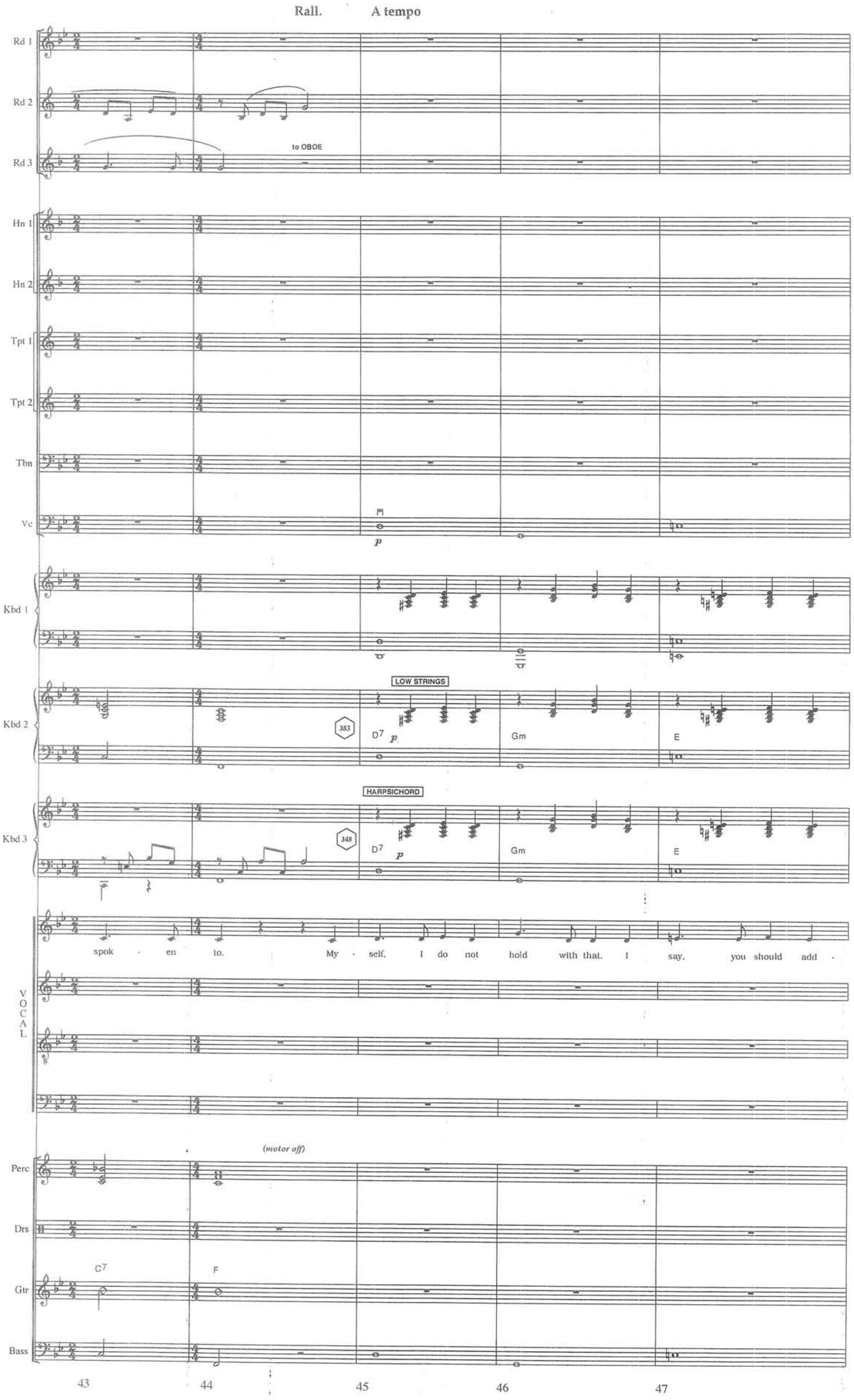

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
STRINGS & CLT
380
p
Kbd 3
VOCAL
hab - its and our hab - it - at; but how would you ad - dress a
Perc
Drs
Gtr
Bass
19
20
21
22

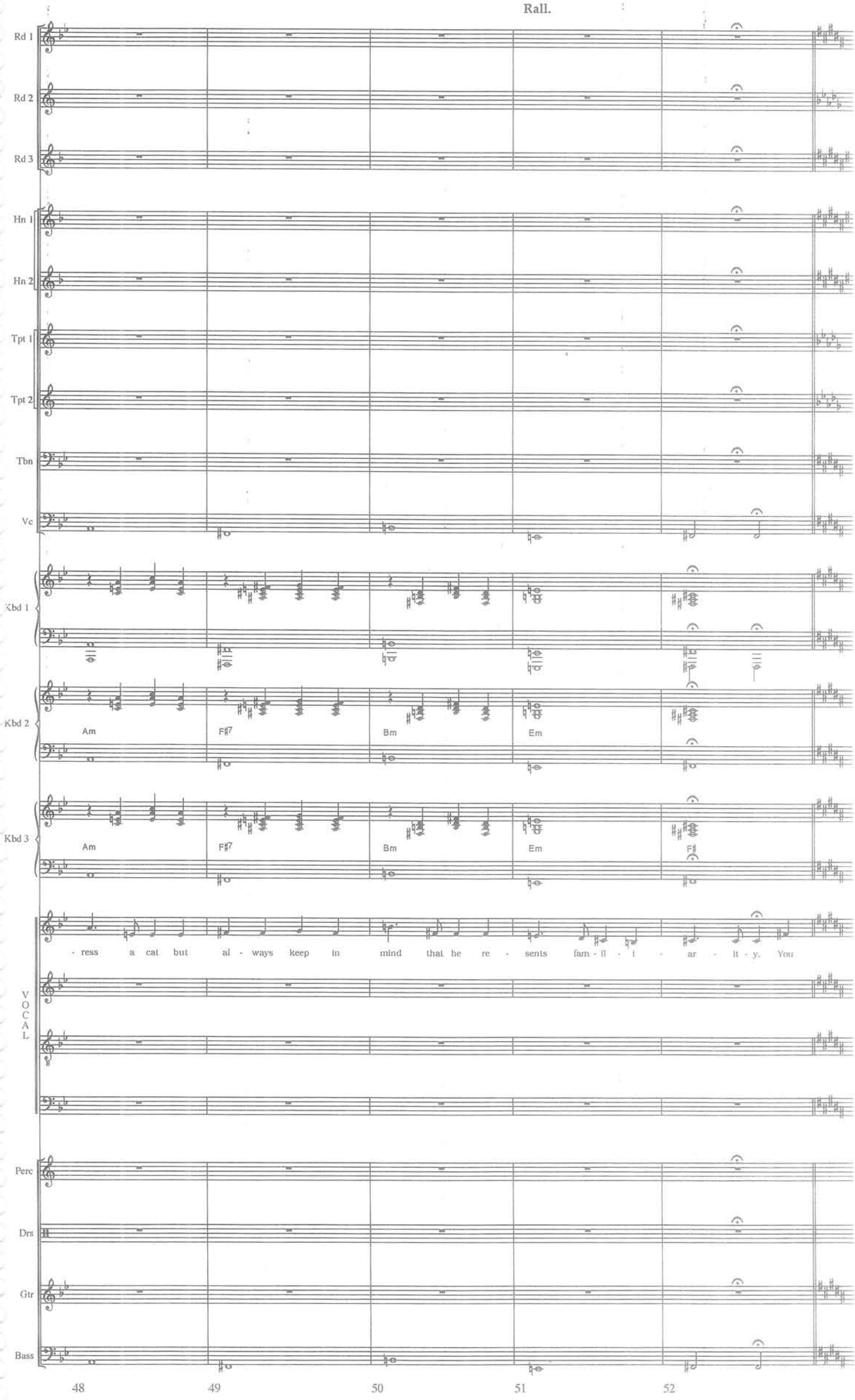

Rd 1
mf
Rd 2
mf
Rd 3
ENGLISH HORN
mf
Hn 1
f
mf
Hn 2
f
mf
Tpt 1
f
Tpt 2
FLUGEL
f
Tbn
f
Vc
mf
mf
+ Tpts
Kbd 1
f
Kbd 1
Kbd 2
Kbd 3
V O C A L
cat.
So
first,
your
me - mo - - ry
I'll
Perc
Toms (Mallets)
Drs
mf
Gtr
Bass
f
23
24
25
26

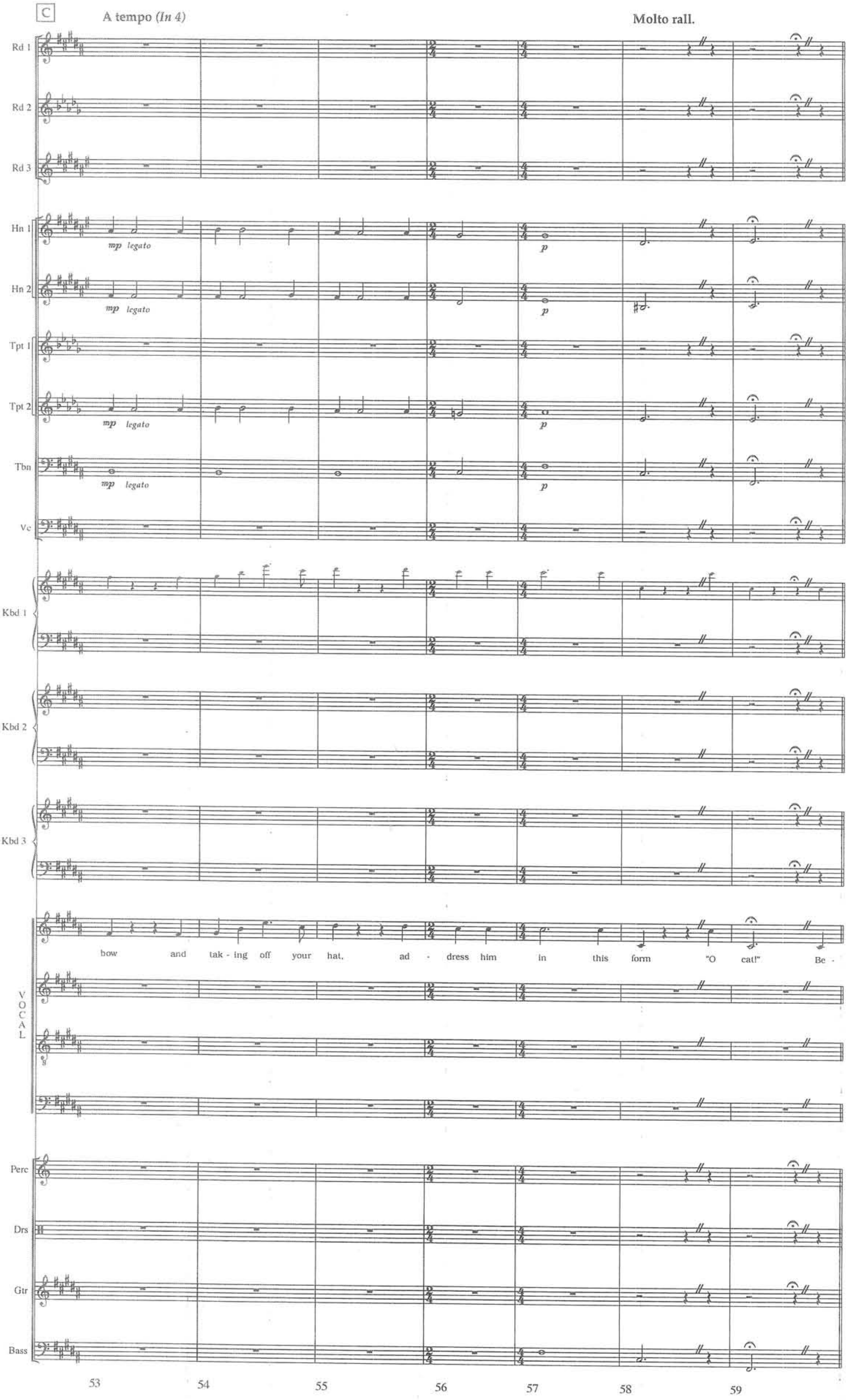

Rd 1
Rd 2
to CLARINET
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
ORGAN
381
Kbd 3
VOCAL
jog and say: A cat is not a dog.
So first, your me - mo -
So first, your me - mo -
TIMPANI
Perc
Drs
Gtr
Bass
mf
mp
f
27
28
29
30
31

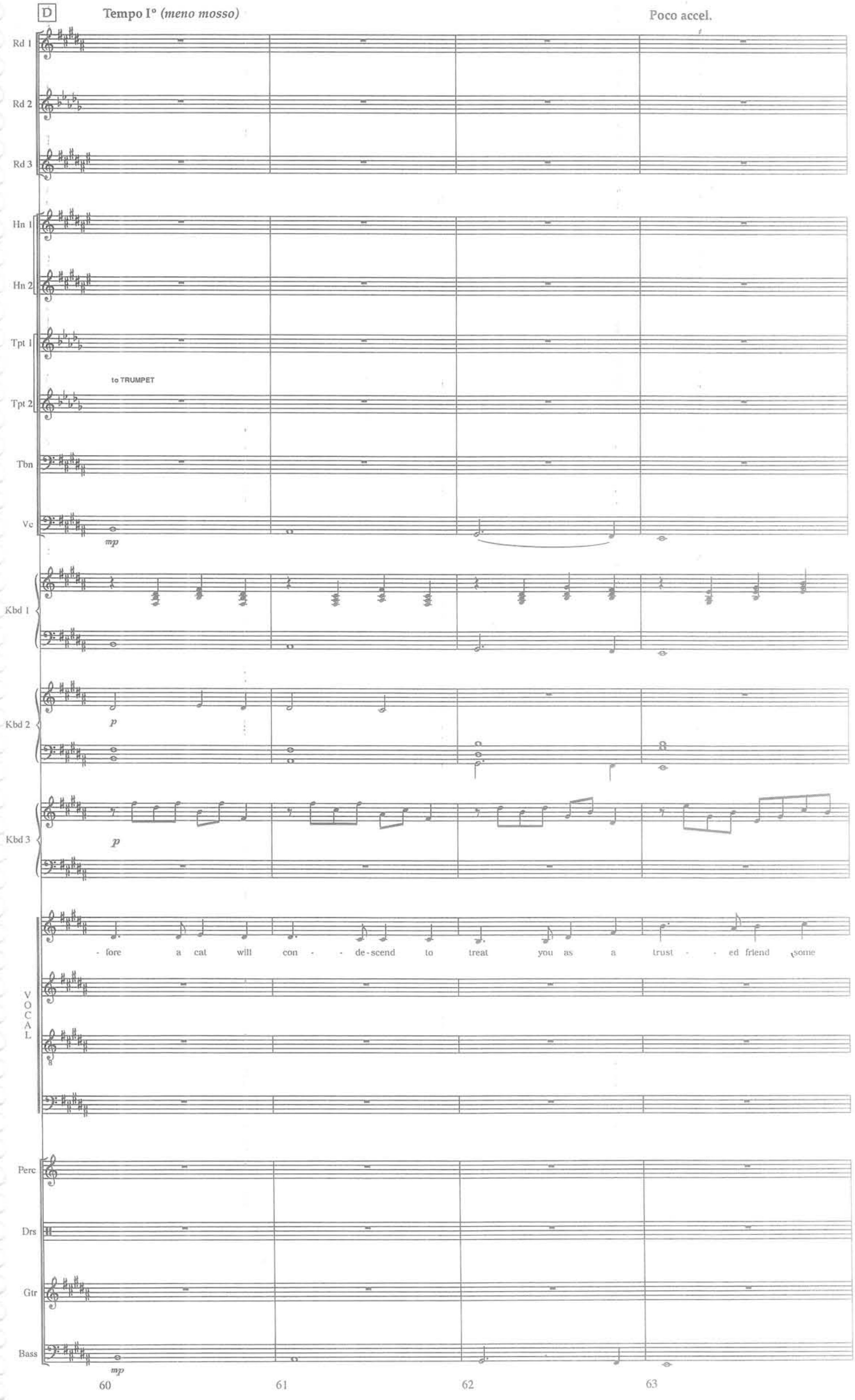

Più mosso
Rd 1
Rd 2
CLARINET
mf
Rd 3
solo
mp
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
347
CLARINET
p
DEUTERONOMY:
With
V O C A L
-ry I'll jog, and say a cat is not a dog.
-ry I'll jog, and say a cat is not a dog.
Perc
to VIBES
Drs
HH w/Boot
(Off on 1)
Gtr
Bass
32
33
34
35
36
37

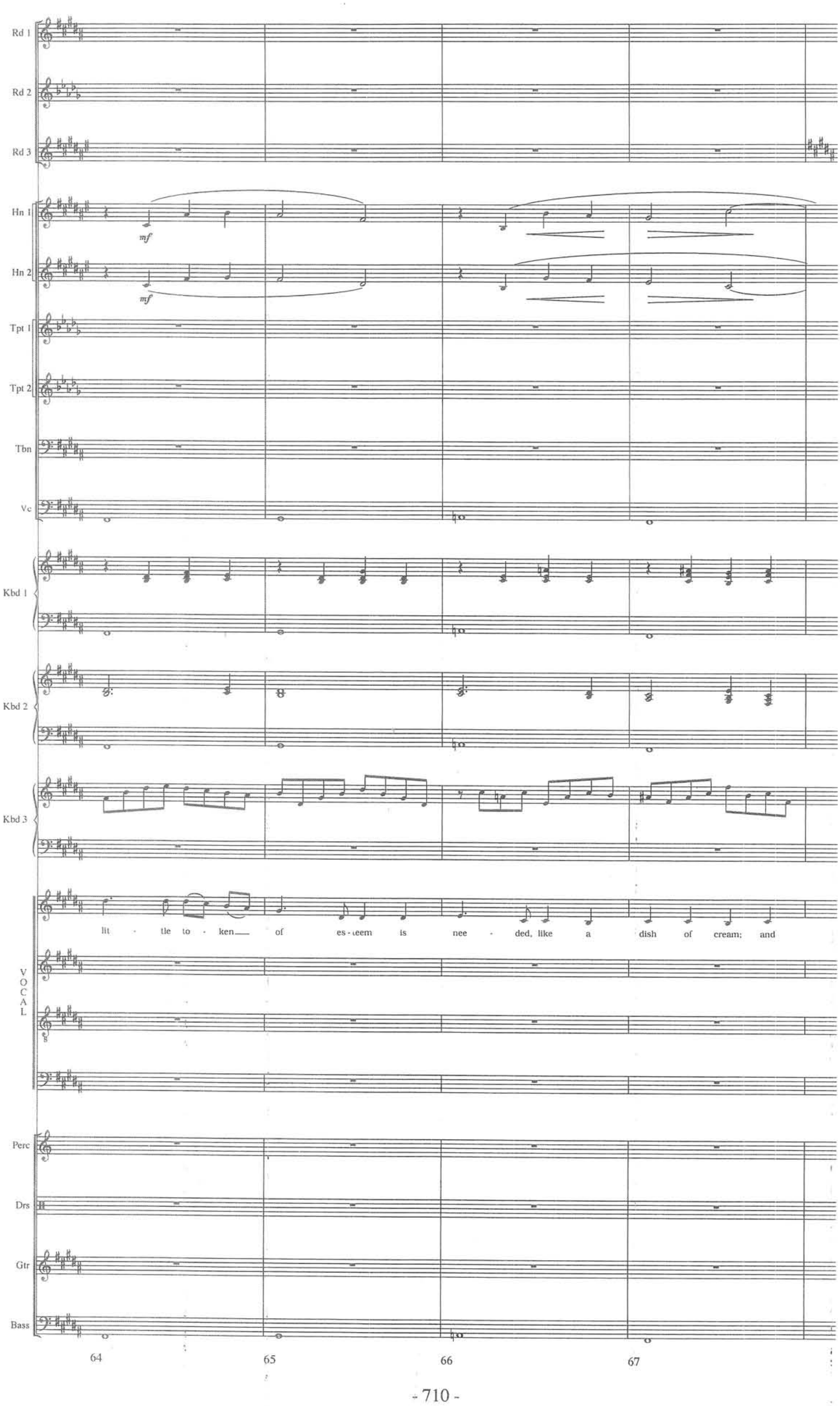

B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
STRINGS & FLUTE PAD
382
mp
Kbd 2
Kbd 3
cats, some say, one rule is true. Don't speak 'till you are
VOCAL
VIBES
mp
Perc
Drs
B♭ Mellow
E♭/B♭
B♭
C7
F
p
Gtr
Bass
38
39
40
41
42

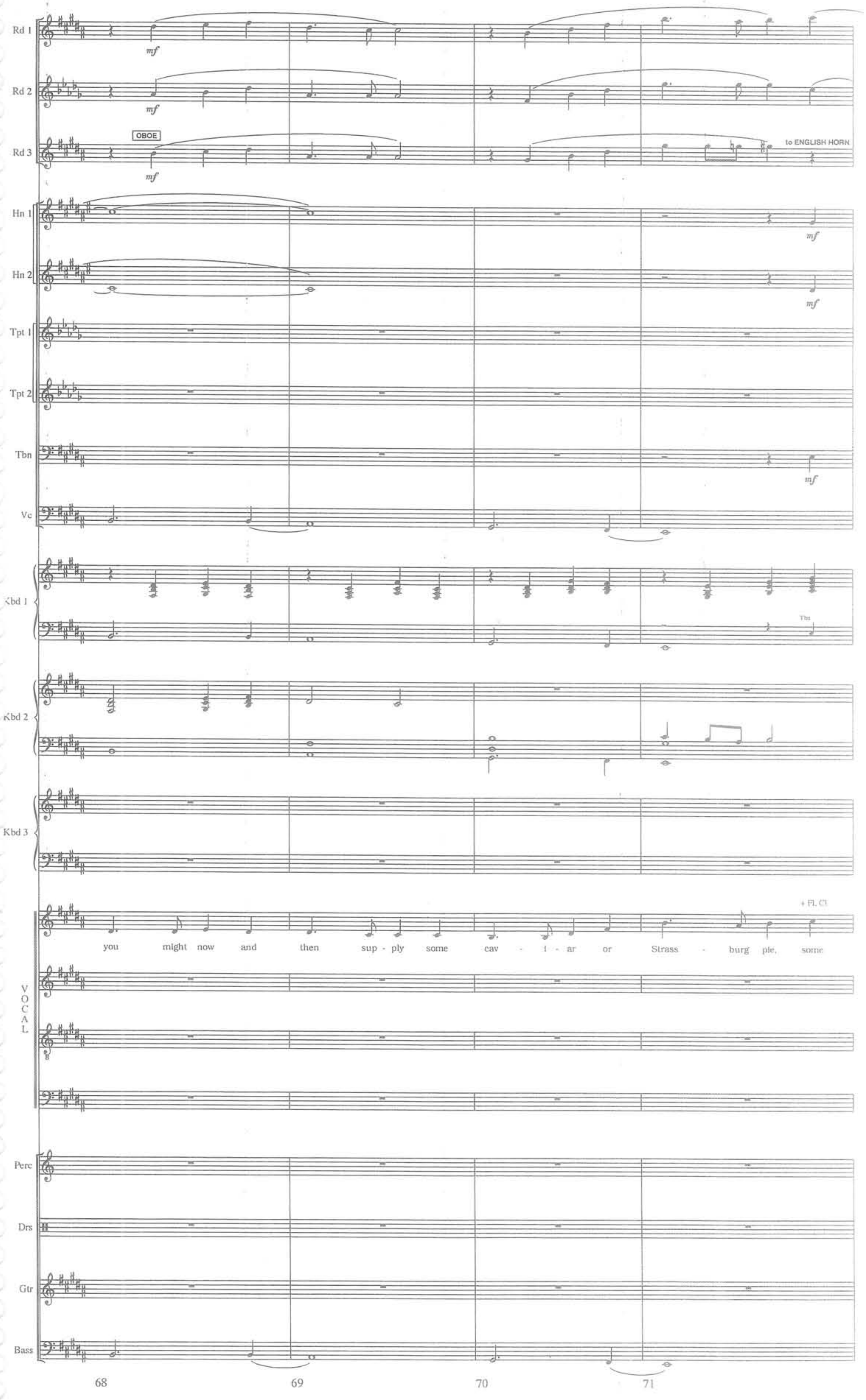

Rall.
A tempo
Rd 1
Rd 2
Rd 3
to OBOE
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
p
Kbd 1
Kbd 2
LOW STRINGS
383
D7
p
Gm
E
Kbd 3
HARPSICHORD
348
D7
p
Gm
E
spok - en to. My - self, I do not hold with that. I say, you should add -
VOCAL
(motor off)
Perc
Drs
Gtr
C7
F
Bass
43
44
45
46
47

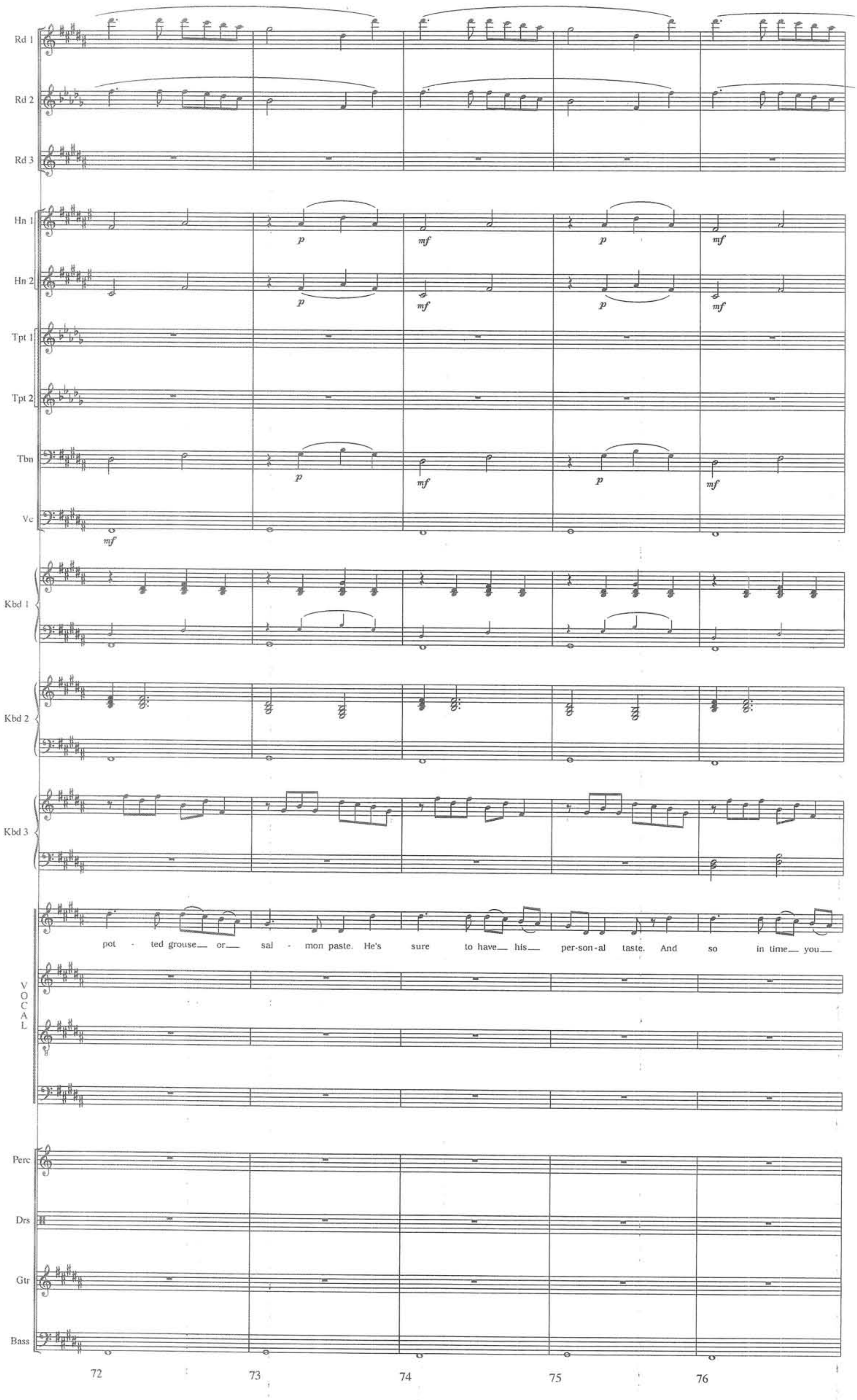

Rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Am
F#7
Bm
Em
Kbd 3
Am
F#7
Bm
Em
F#
- ress a cat but al - ways keep in mind that he re - sents fam - il - i - ar - it - y. You
V O C A L
Perc
Drs
Gtr
Bass
48
49
50
51
52

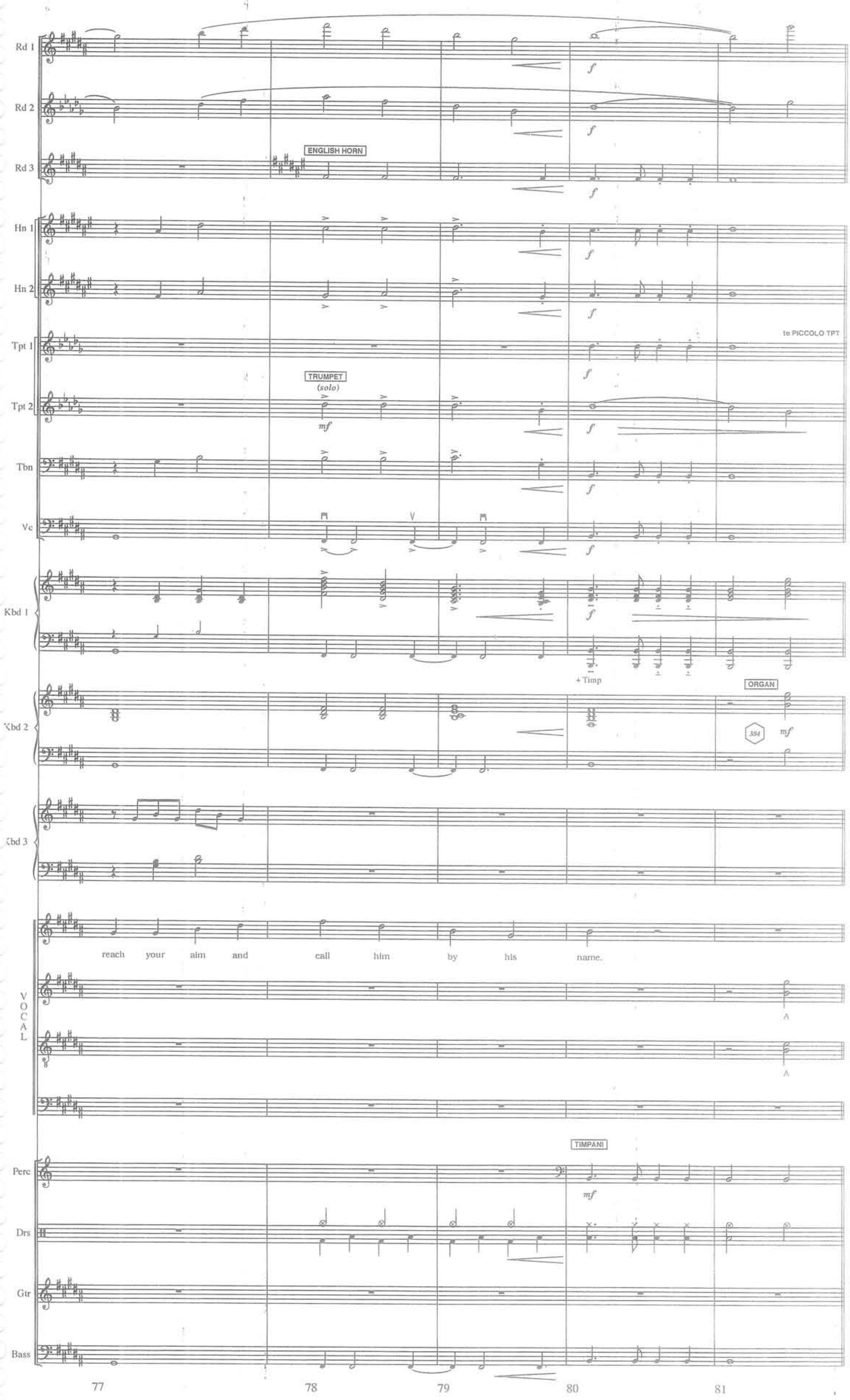

C
A tempo (In 4)
Molto rall.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp legato
p
bow and tak - ing off your hat, ad - dress him in this form "O cat!" Be -
53
54
55
56
57
58
59

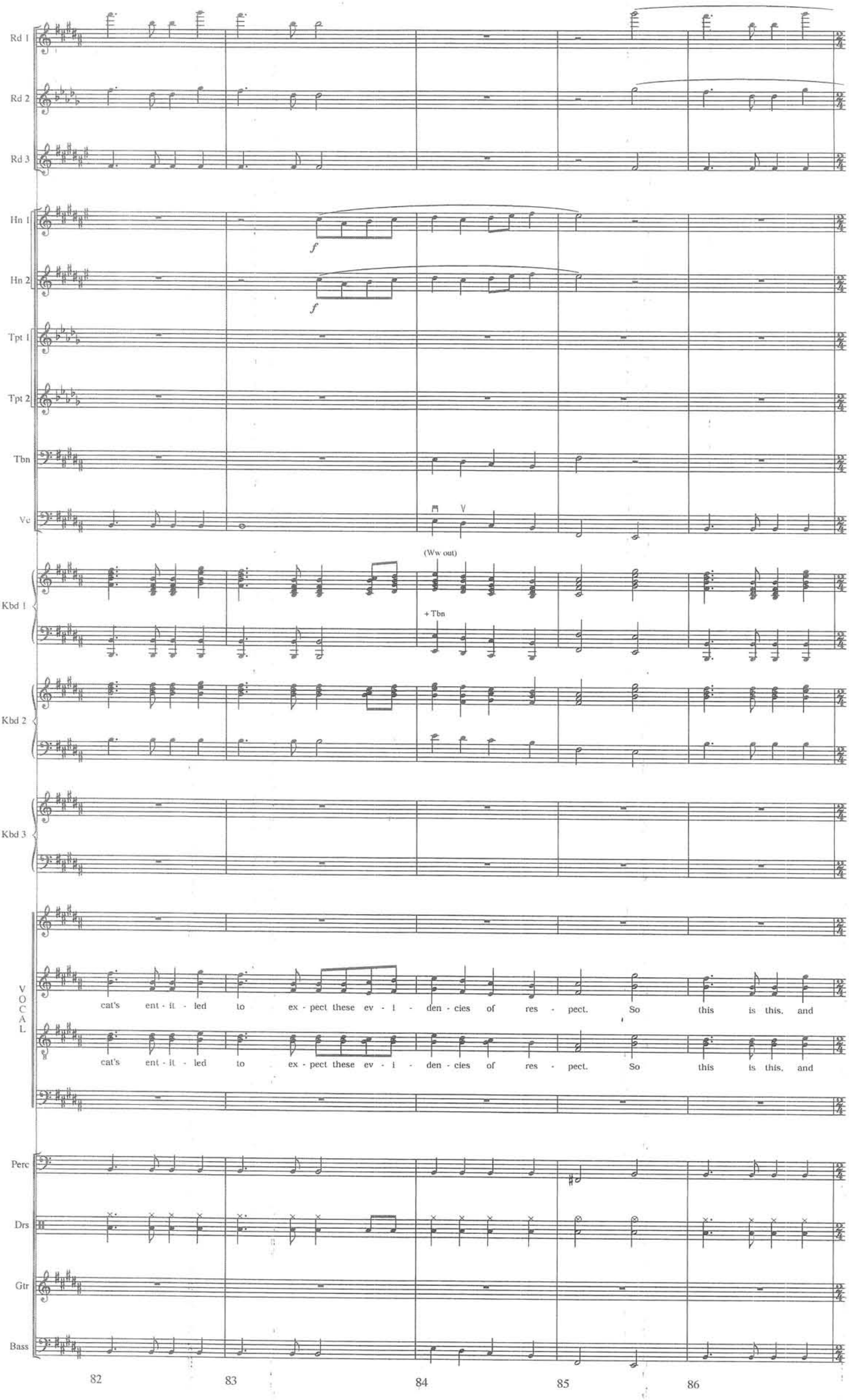

D
Tempo I° (meno mosso)
Poco accel.
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
to TRUMPET
Tpt 2
Tbn
Vc
mp
Kbd 1
Kbd 2
p
Kbd 3
p
-fore a cat will con - - de-scend to treat you as a trust - - ed friend some
VOCAL
Perc
Drs
Gtr
Bass
mp
60
61
62
63

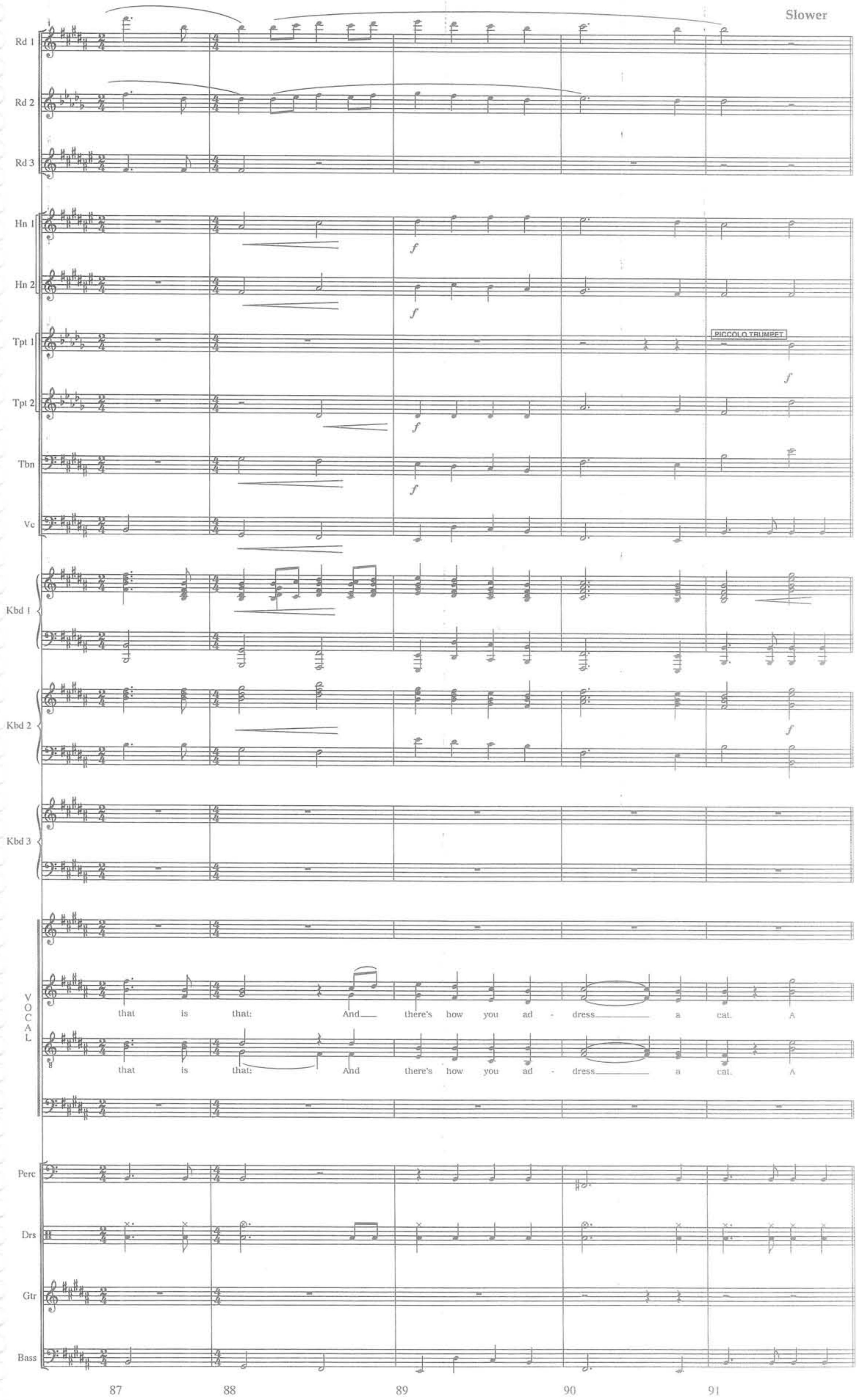

Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
lit - tle to - ken of es - teem is nee - ded, like a dish of cream; and
Perc
Drs
Gtr
Bass
64
65
66
67

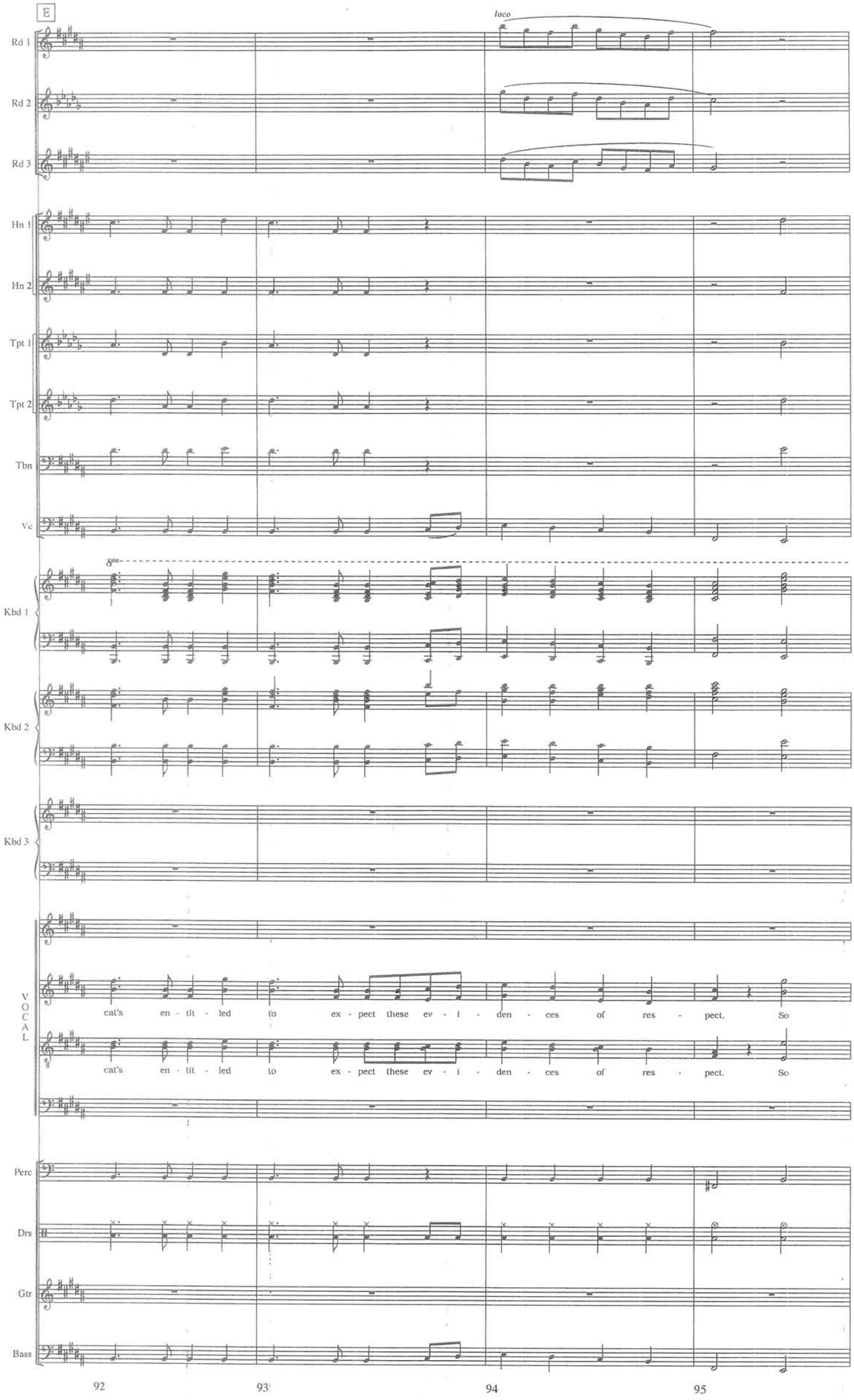

Rd 1
Rd 2
Rd 3
OBOE
to ENGLISH HORN
mf
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Tbn
Kbd 2
Kbd 3
VOCAL
+ Fl. Cl
you might now and then sup - ply some cav - i - ar or Strass - burg pie, some
Perc
Drs
Gtr
Bass
68
69
70
71

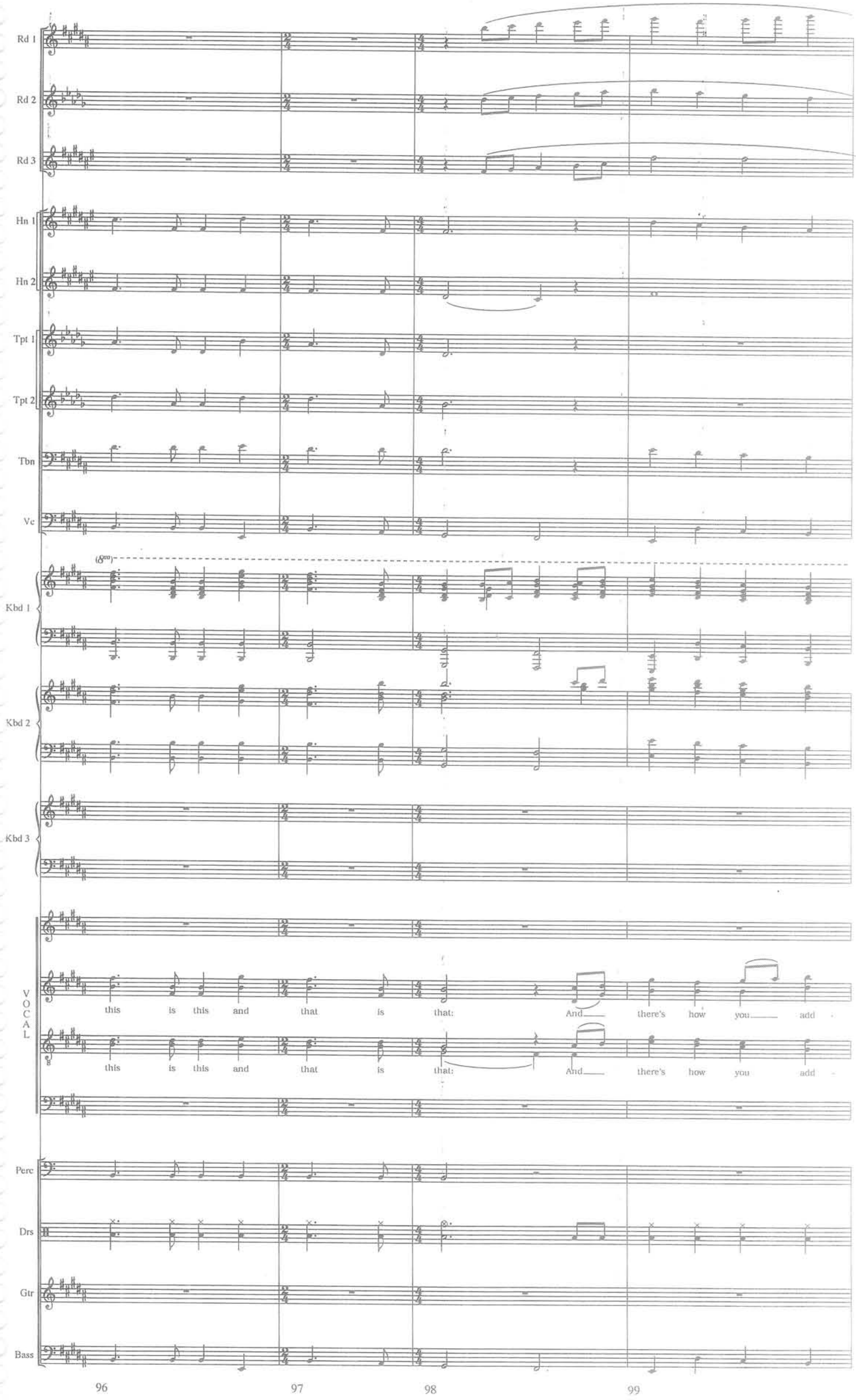

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
p
mf
pot - ted grouse__ or__ sal - mon paste. He's sure to have__ his__ per-son-al taste. And so in time__ you__
72
73
74
75
76

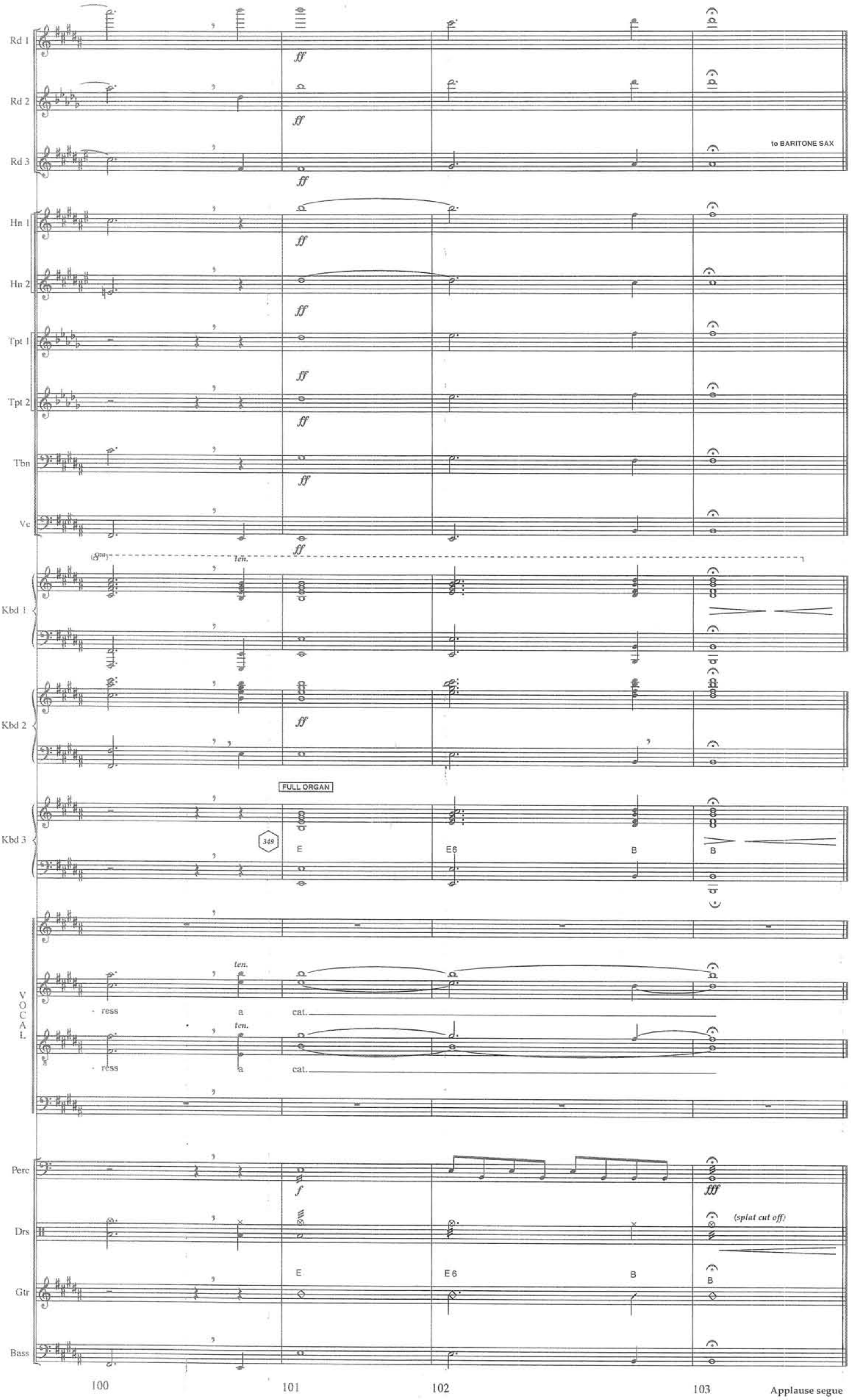

Rd 1
Rd 2
Rd 3
ENGLISH HORN
Hn 1
Hn 2
Tpt 1
to PICCOLO TPT
Tpt 2
TRUMPET
(solo)
Tbn
Vc
Kbd 1
+ Timp
Kbd 2
ORGAN
384
Kbd 3
VOCAL
reach your aim and call him by his name.
TIMPANI
Perc
Drs
Gtr
Bass
mf
f
77
78
79
80
81


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
f
f
Tpt 1
Tpt 2
Tbn
Vc
(Ww out)
+ Tbn
Kbd 1
Kbd 2
Kbd 3
V O C A L
cat's ent - it - led to ex - pect these ev - i - den - cies of res - pect. So this is this, and
cat's ent - it - led to ex - pect these ev - i - den - cies of res - pect. So this is this, and
Perc
Drs
Gtr
Bass
82
83
84
85
86


Slower
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
PICCOLO TRUMPET
f
that is that: And there's how you ad - dress a cat. A
that is that: And there's how you ad - dress a cat. A
87
88
89
90
91


E
loco
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
8va
Kbd 1
Kbd 2
Kbd 3
V O C A L
cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So
cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So
Perc
Drs
Gtr
Bass
92
93
94
95


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(8va)
Kbd 1
Kbd 2
Kbd 3
VOCAL
this is this and that is that: And there's how you add
this is this and that is that: And there's how you add
Perc
Drs
Gtr
Bass
96
97
98
99

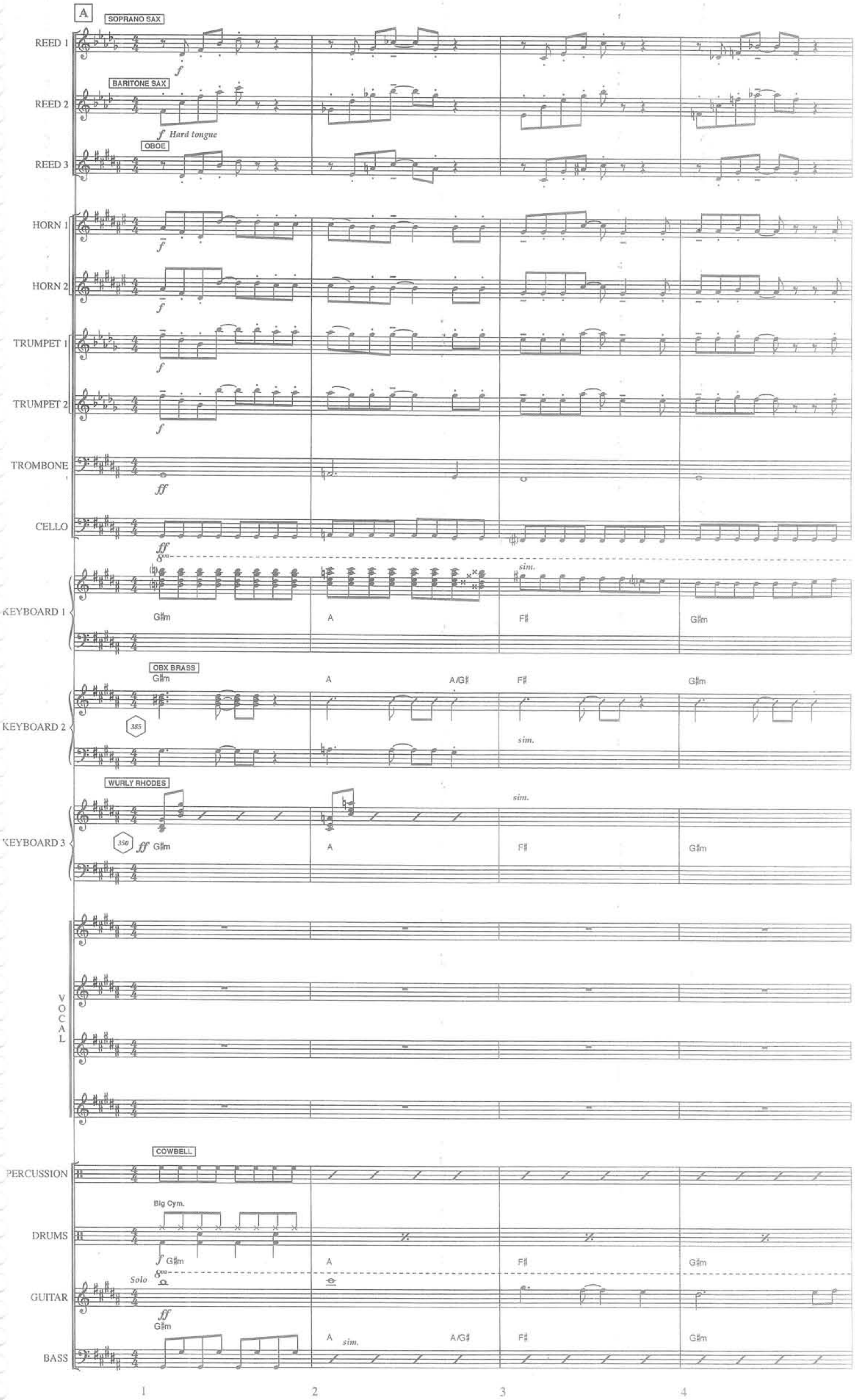

Rd 1
ff
Rd 2
ff
Rd 3
to BARITONE SAX
ff
Hn 1
ff
Hn 2
ff
Tpt 1
ff
Tpt 2
ff
Tbn
ff
Vc
ff
(8va)
ten.
Kbd 1
Kbd 2
ff
FULL ORGAN
Kbd 3
349
E
E6
B
B
V O C A L
ten.
- ress
a
cat.
ten.
- ress
a
cat.
Perc
f
fff
Drs
(splat cut off)
E
E6
B
B
Gtr
Bass
100
101
102
103
Applause segue

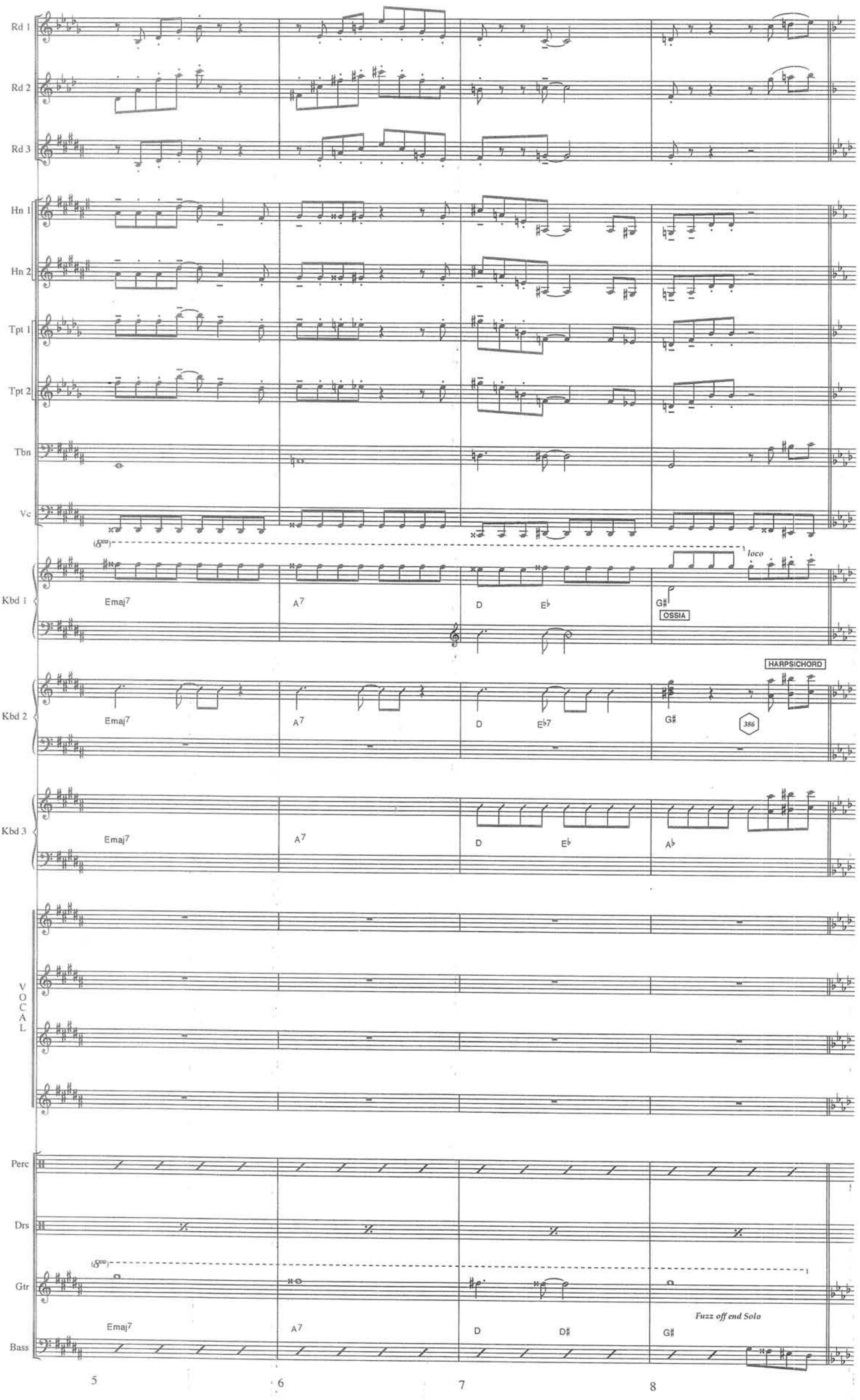
Full Score **No. 21**

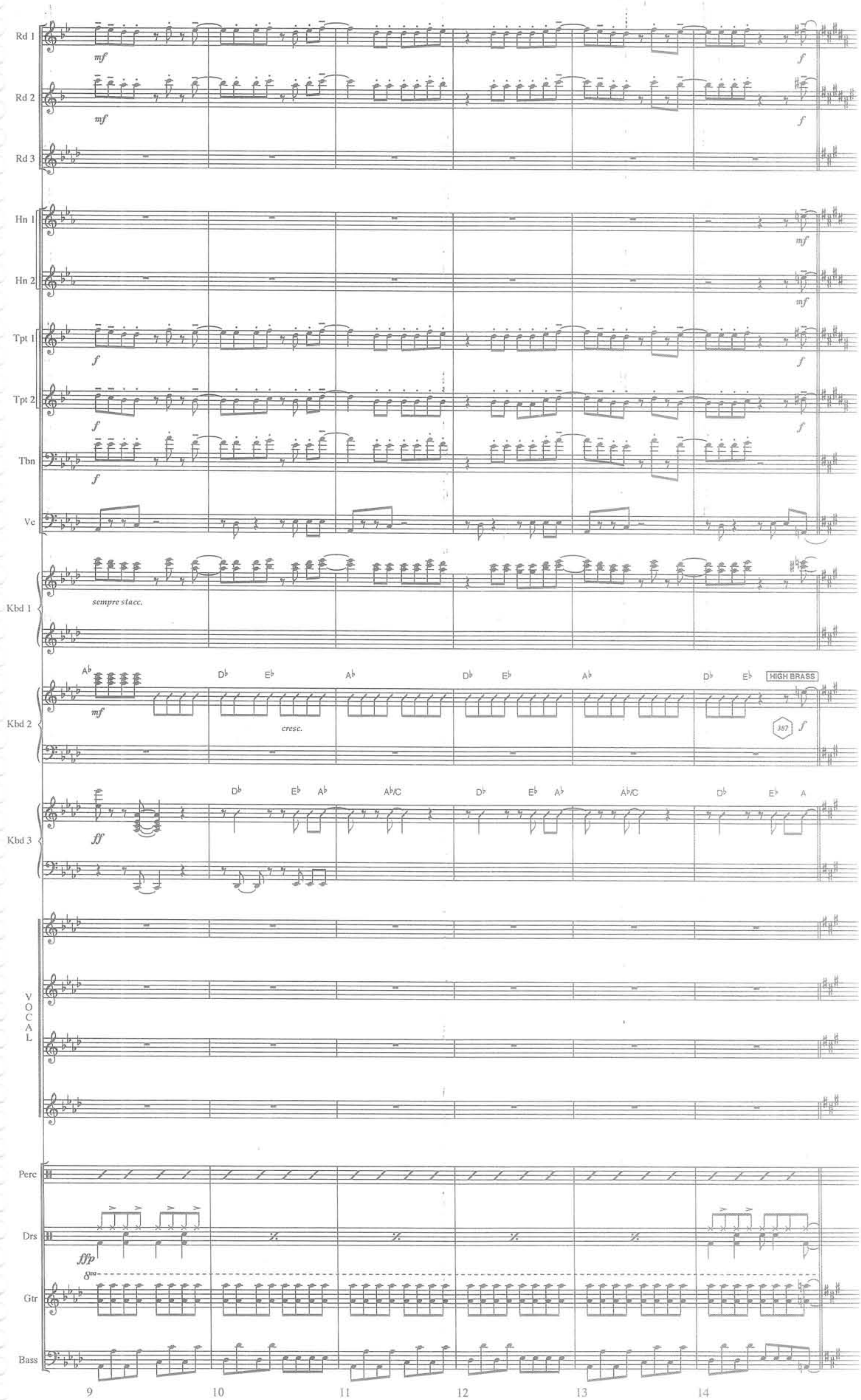
Finale 1

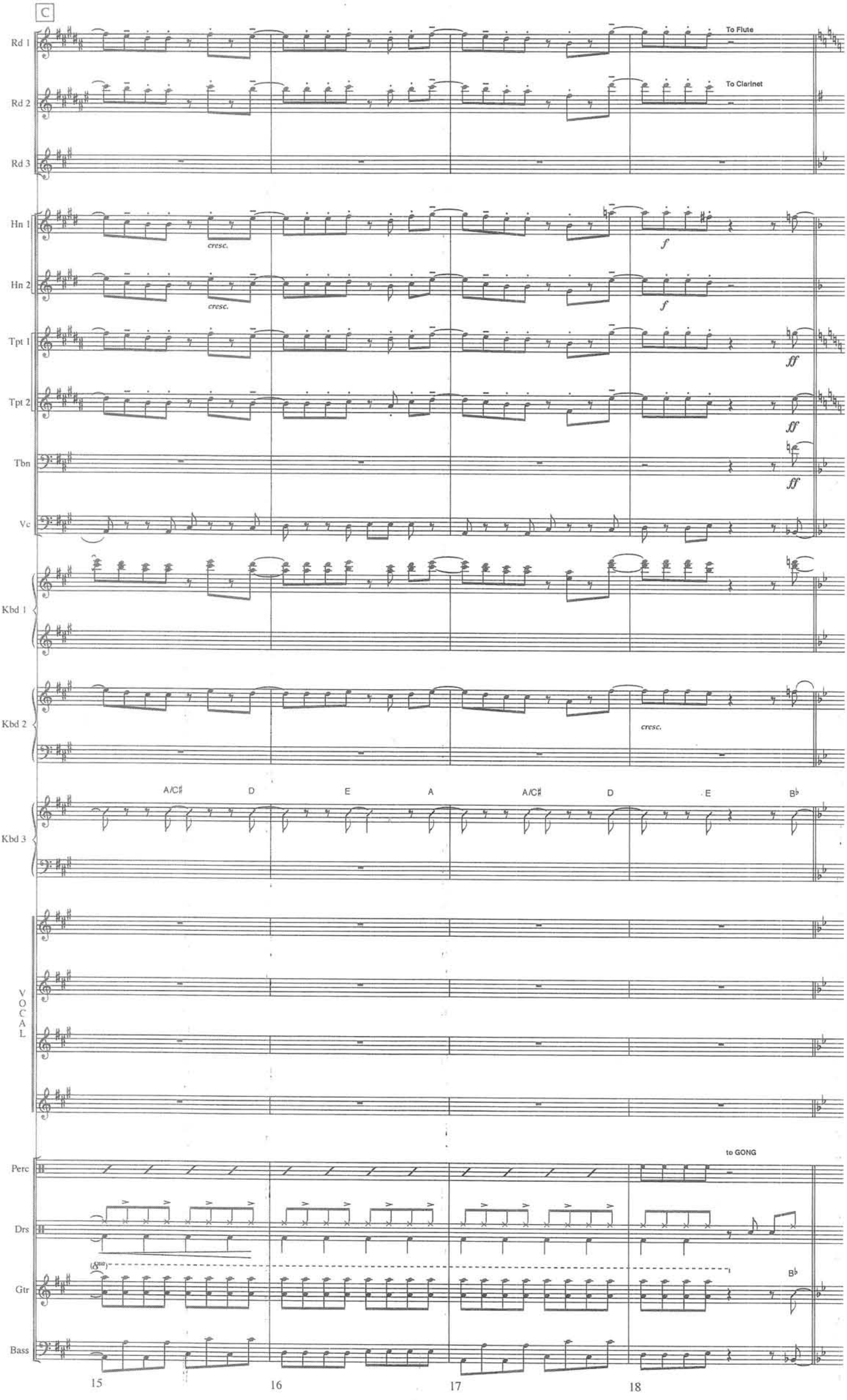
CATS

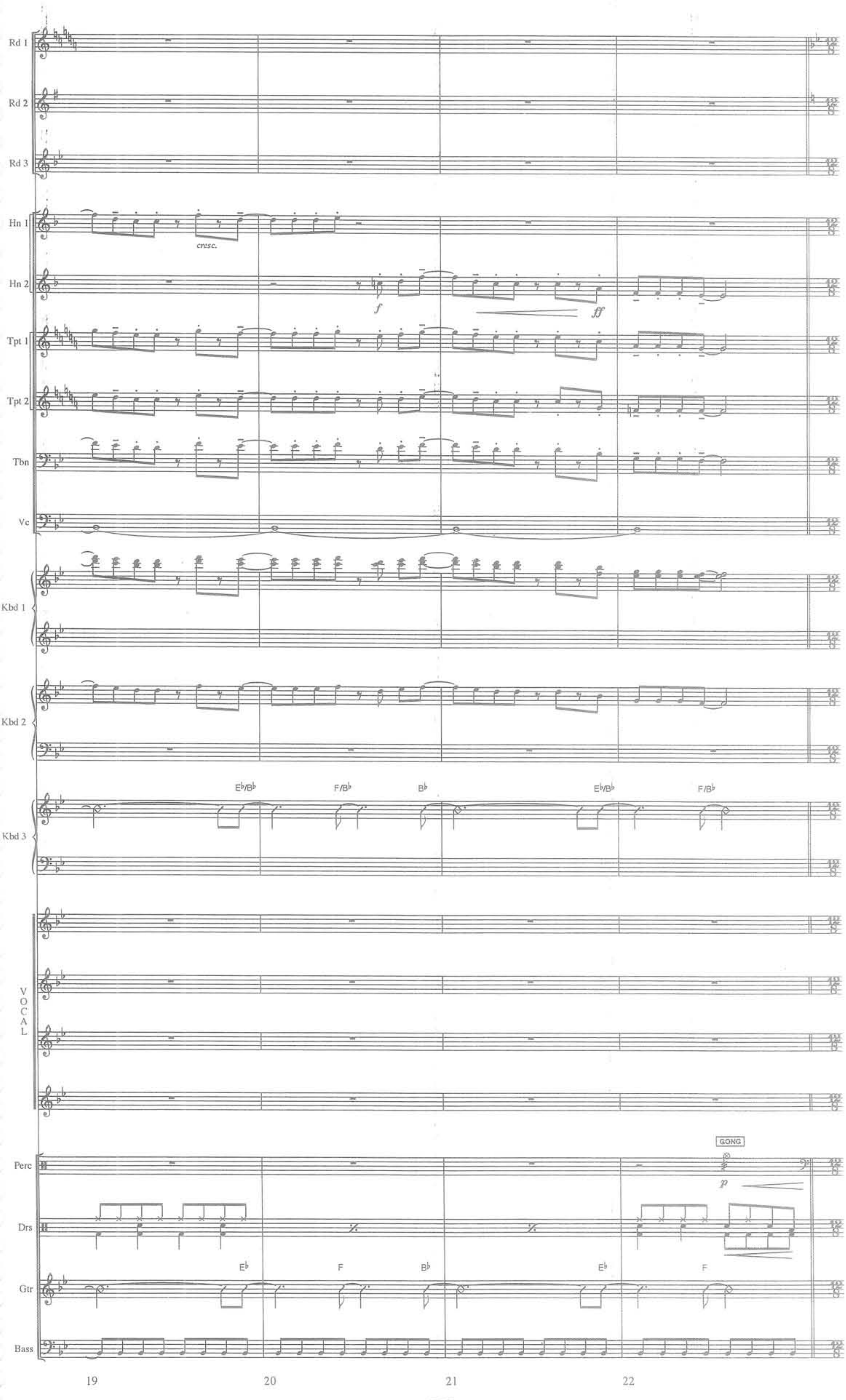
Music by Andrew Lloyd Webber
Text by T.S. Eliot

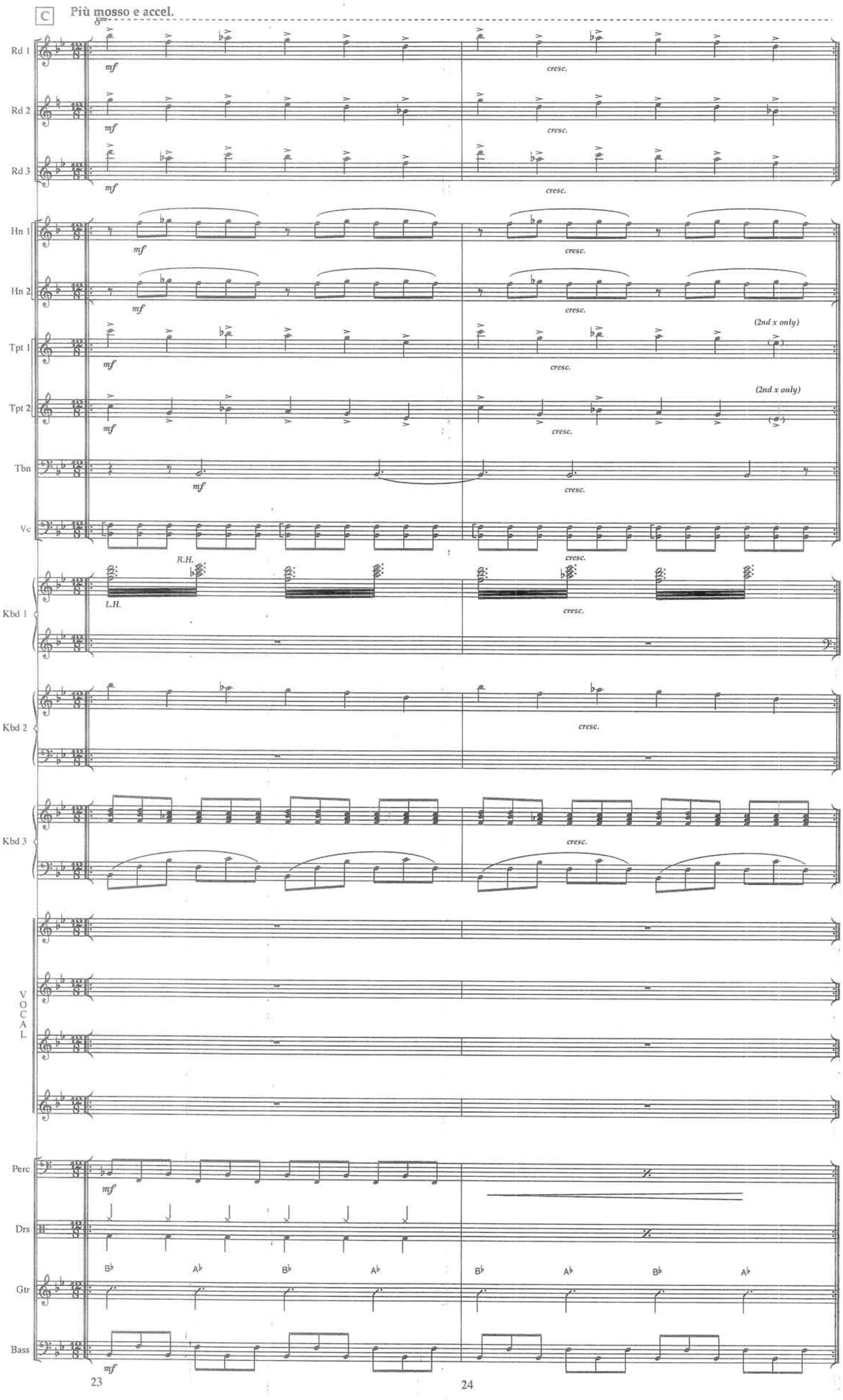

A
SOPRANO SAX
REED 1
f
BARITONE SAX
REED 2
f Hard tongue
OBOE
REED 3
HORN 1
f
HORN 2
f
TRUMPET 1
f
TRUMPET 2
f
TROMBONE
ff
CELLO
ff
8va
sim.
KEYBOARD 1
G♯m
A
F♯
G♯m
OBX BRASS
G♯m
A
A/G♯
F♯
G♯m
385
KEYBOARD 2
sim.
WURLY RHODES
sim.
KEYBOARD 3
350
ff G♯m
A
F♯
G♯m
VOCAL
COWBELL
PERCUSSION
Big Cym.
DRUMS
f G♯m
A
F♯
G♯m
Solo
8va
GUITAR
ff
G♯m
A
sim.
A/G♯
F♯
G♯m
BASS
1
2
3
4

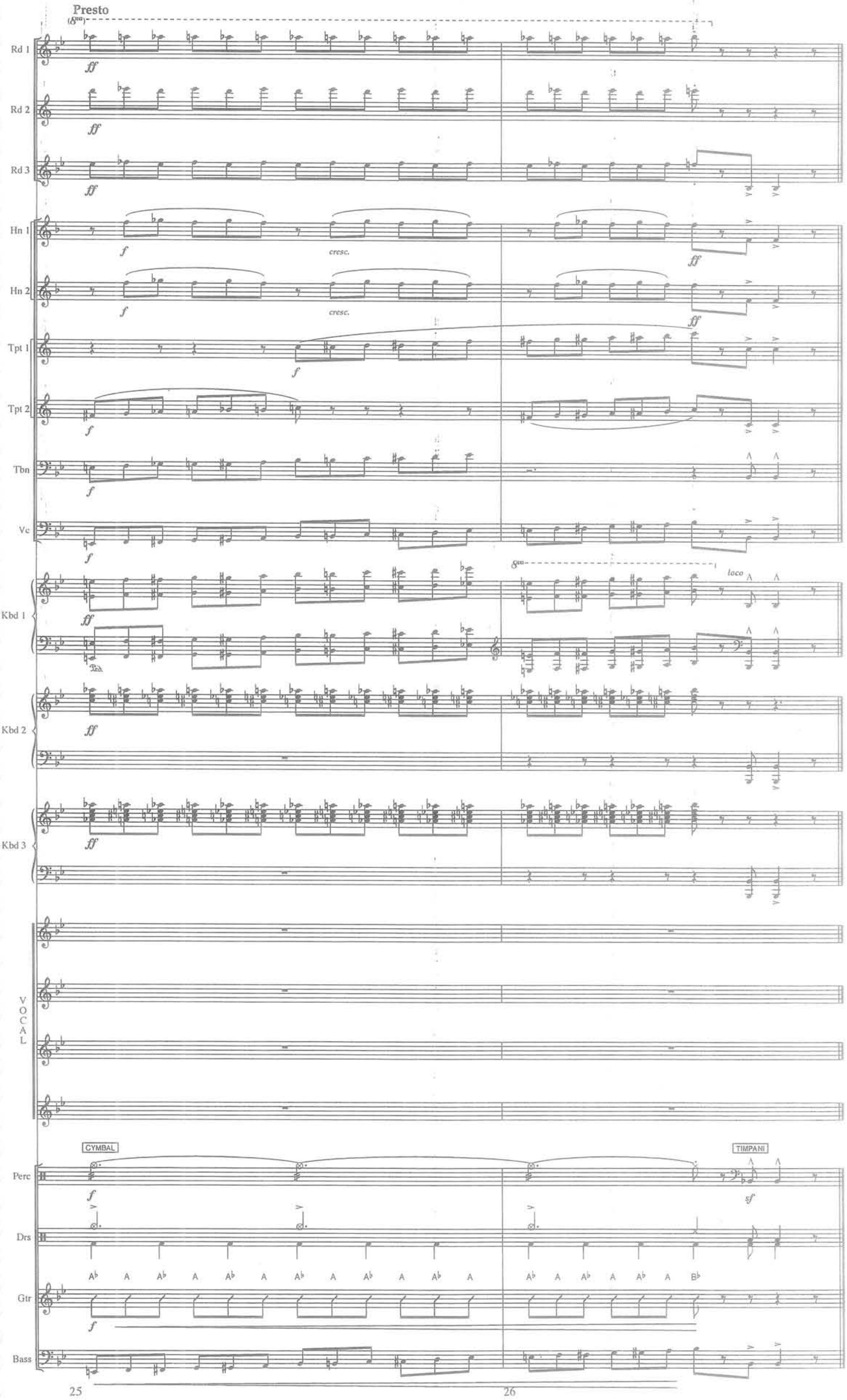

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
(8va)
loco
Kbd 1
Emaj7
A7
D
E♭
G♯
OSSIA
Kbd 2
Emaj7
A7
D
E♭7
G♯
HARPSICHORD
386
Kbd 3
Emaj7
A7
D
E♭
A♭
VOCAL
Perc
Drs
(8va)
Gtr
Emaj7
A7
D
D♯
G♯
Fuzz off end Solo
Bass
5
6
7
8


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass
mf
f
mf
sempre stacc.
A♭
D♭
E♭
A♭/C
A
cresc.
HIGH BRASS
387
ff
ffp
8va
9
10
11
12
13
14


C
Rd 1
To Flute
Rd 2
To Clarinet
Rd 3
Hn 1
cresc.
f
Hn 2
cresc.
f
Tpt 1
ff
Tpt 2
ff
Tbn
ff
Vc
Kbd 1
Kbd 2
cresc.
Kbd 3
A/C♯
D
E
A
A/C♯
D
E
B♭
VOCAL
Perc
to GONG
Drs
Gtr
(8va)
B♭
Bass
15
16
17
18


Rd 1
Rd 2
Rd 3
Hn 1
cresc.
Hn 2
f
ff
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
E♭/B♭
F/B♭
B♭
E♭/B♭
F/B♭
V O C A L
GONG
Perc
p
Drs
E♭
F
B♭
E♭
F
Gtr
Bass
19
20
21
22


C
Più mosso e accel.
8va
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
cresc.
(2nd x only)
R.H.
L.H.
B♭
A♭
23
24


Presto
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
f
cresc.
loco
CYMBAL
TIMPANI
sf
A♭ A A♭ A A♭ A A♭ A A♭ A A♭ A
A♭ A A♭ A A♭ A B♭
25
26

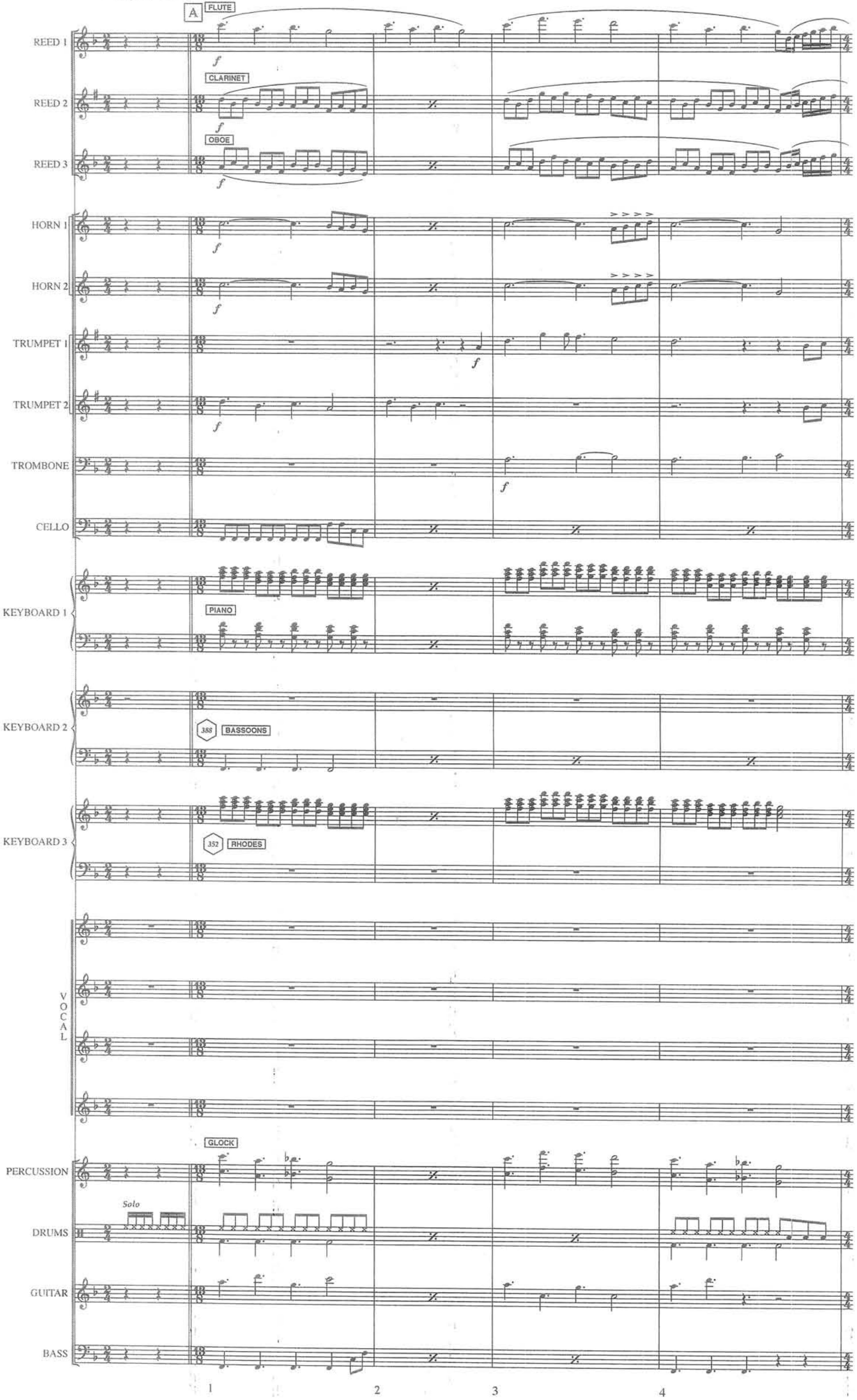
Full Score **No. 22**

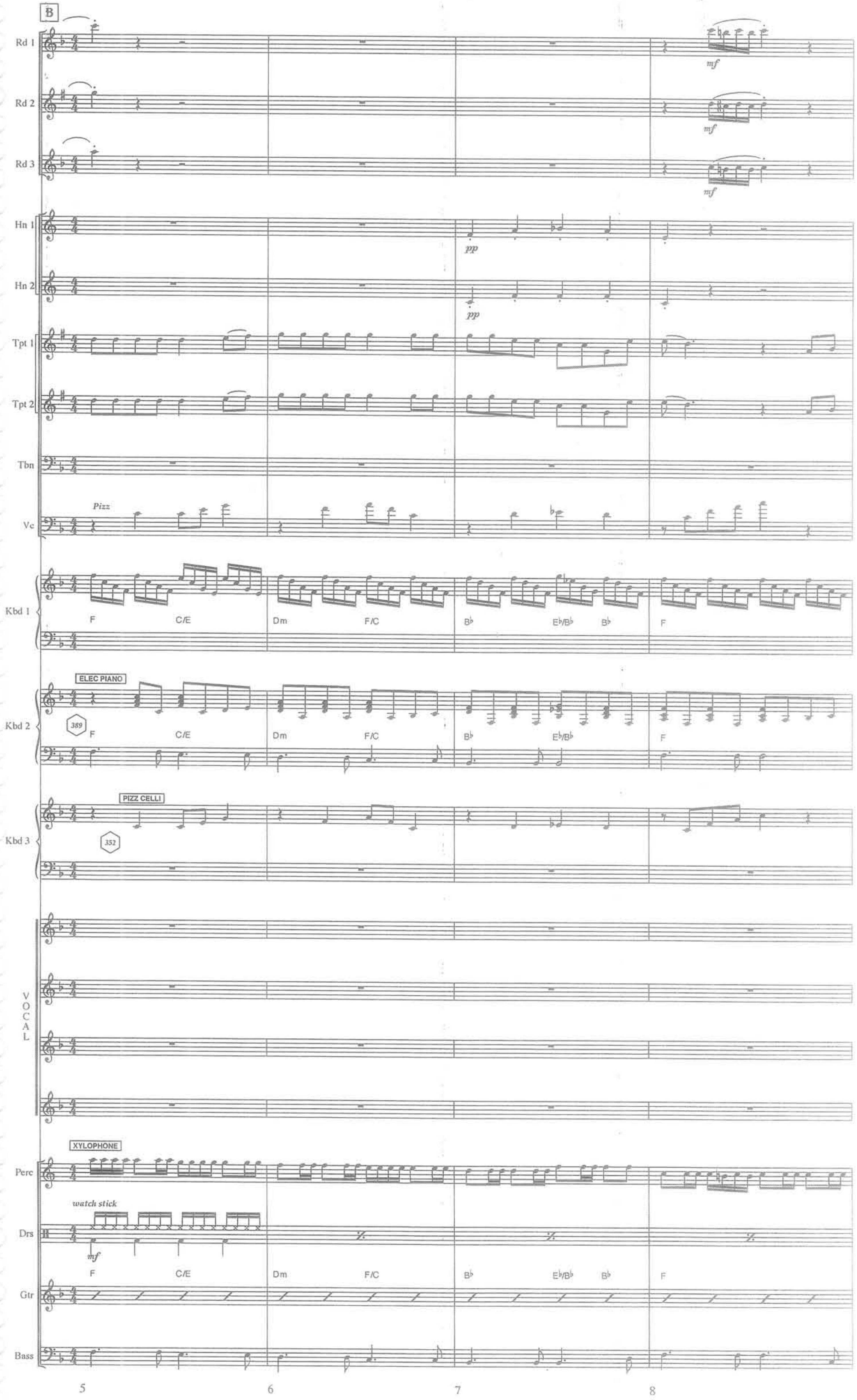
Finale 2/3

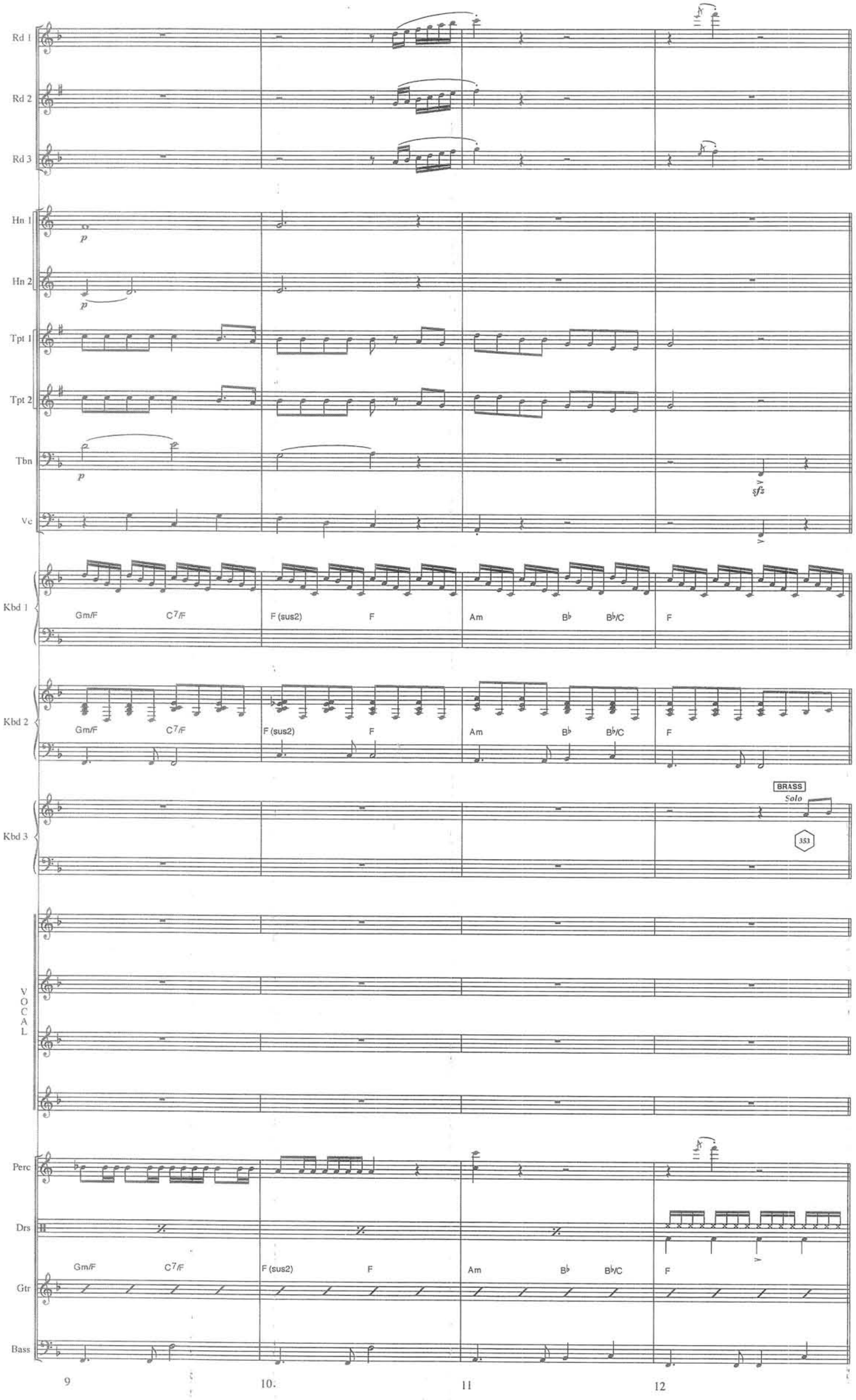
CATS

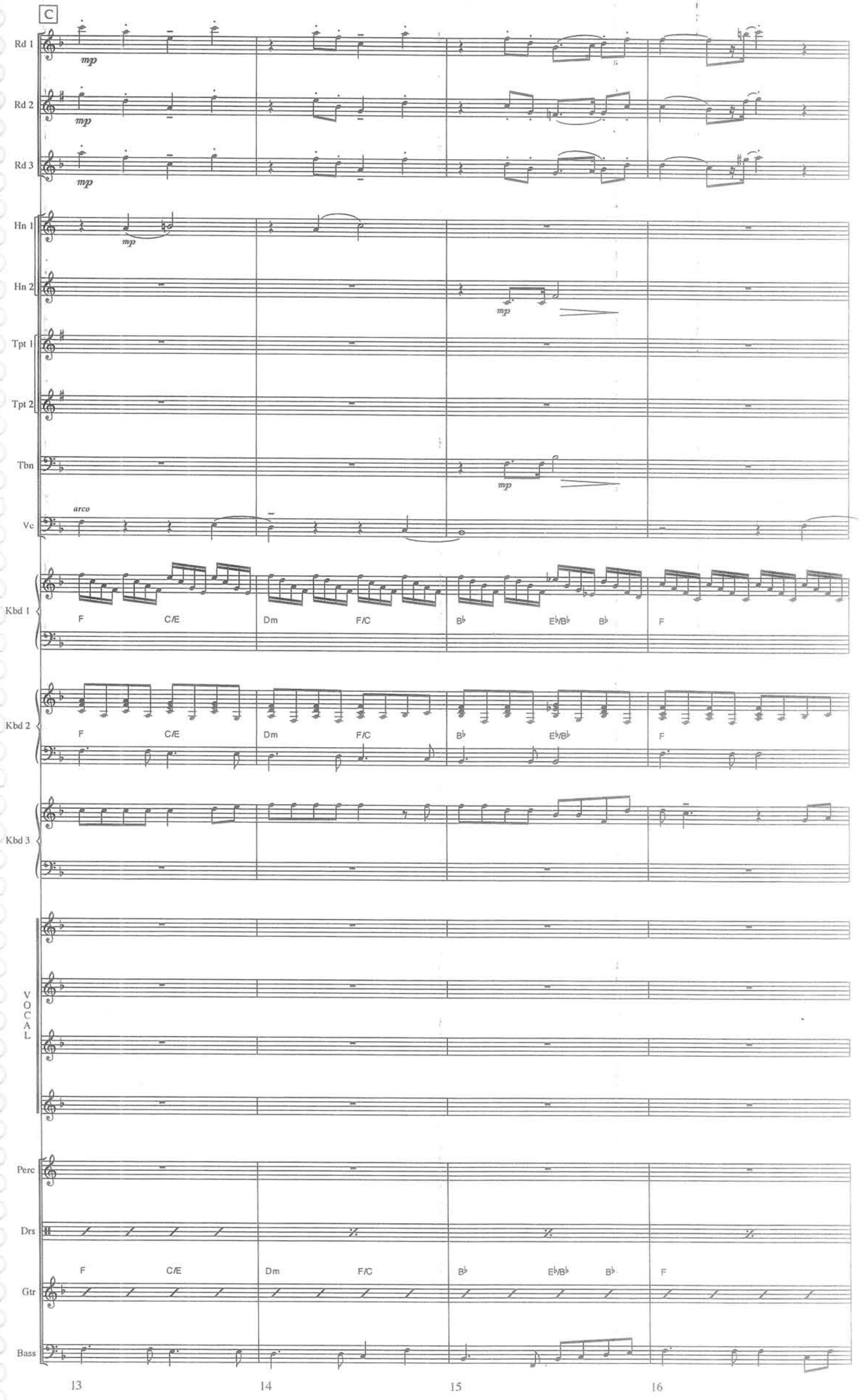
Music by Andrew Lloyd Webber
Text by T.S. Eliot

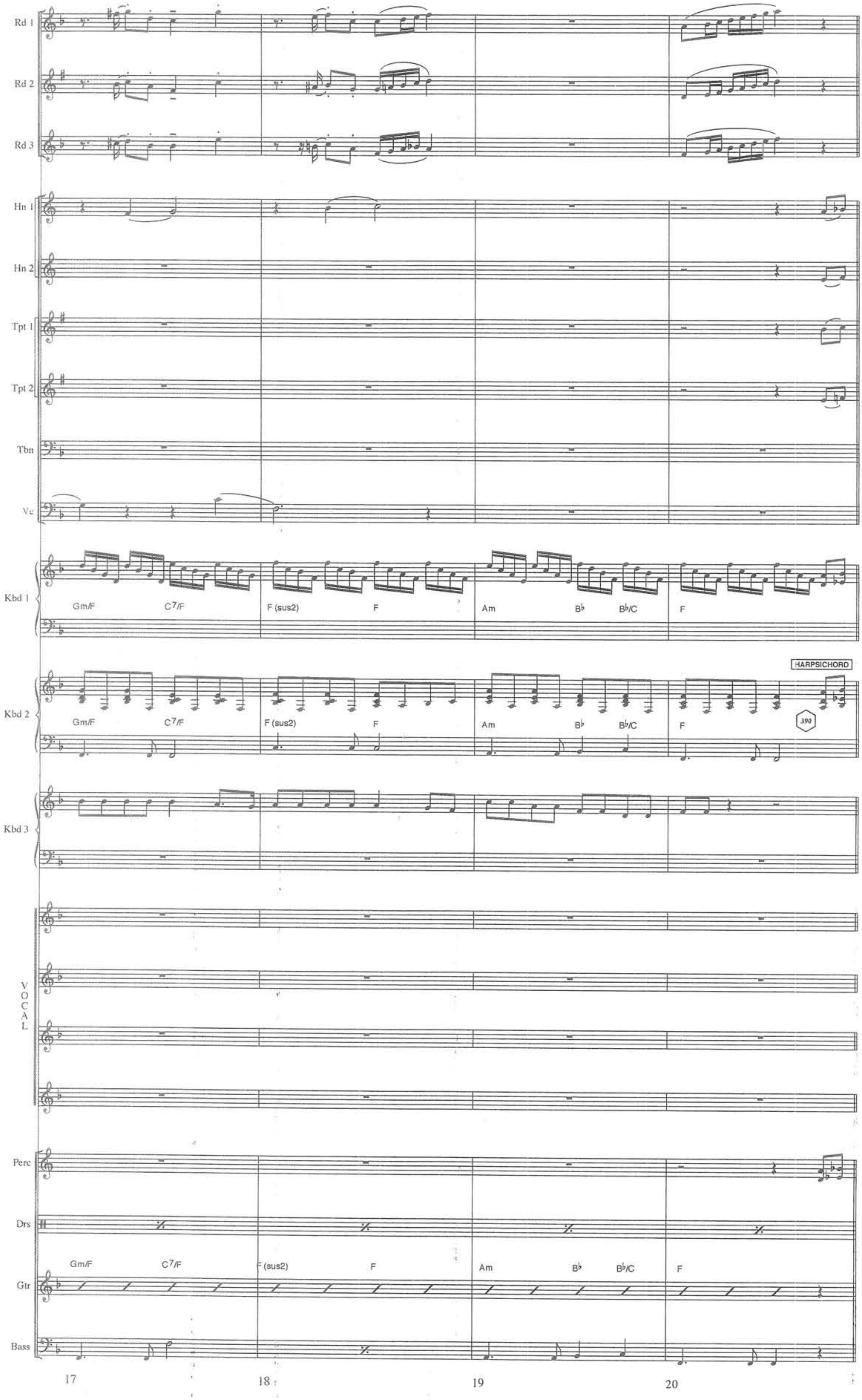
Allegretto vivace

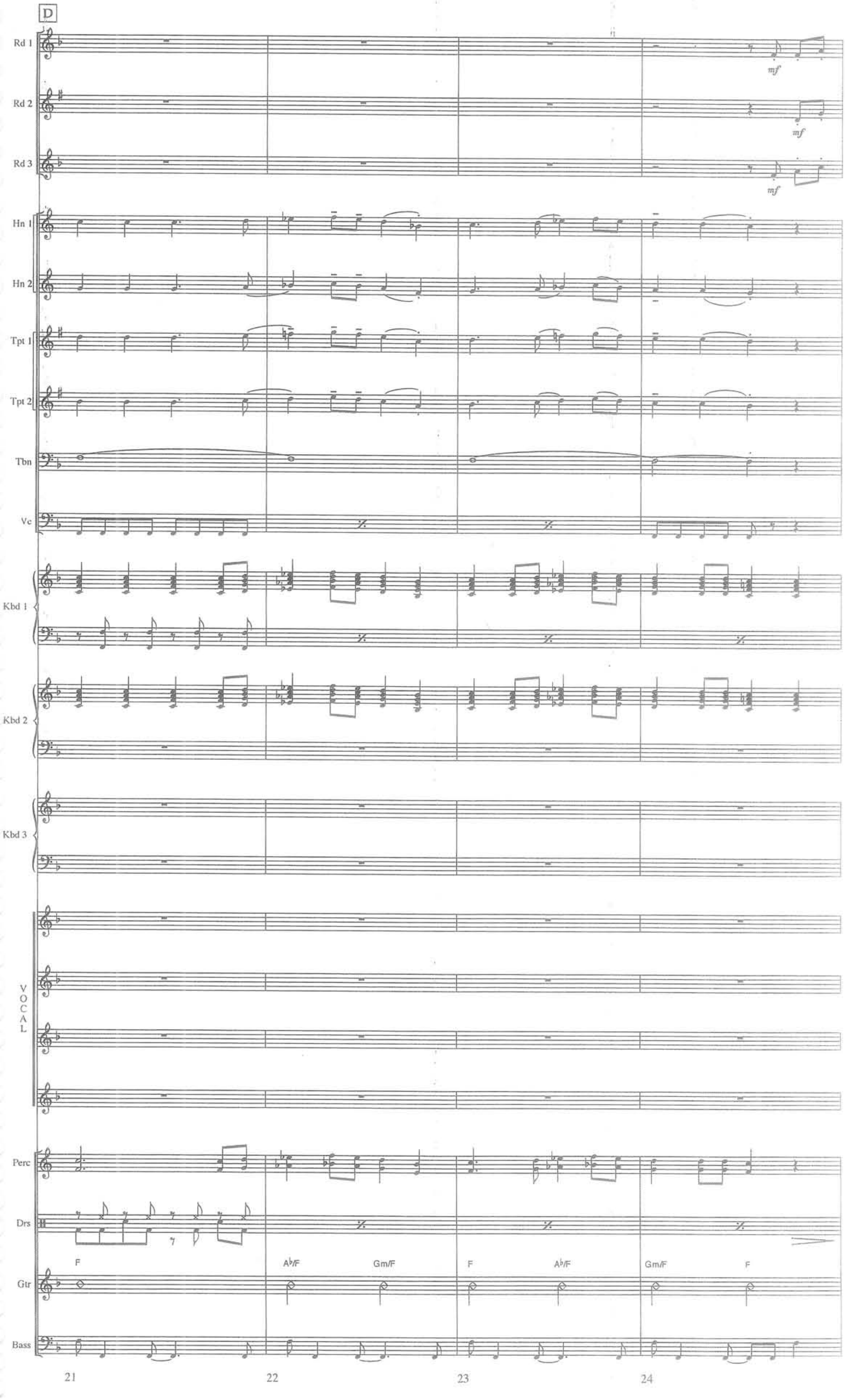

A
FLUTE
CLARINET
OBOE
PIANO
388 BASSOONS
352 RHODES
GLOCK
Solo
REED 1
REED 2
REED 3
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
KEYBOARD 2
KEYBOARD 3
VOCAL
PERCUSSION
DRUMS
GUITAR
BASS
f
1
2
3
4

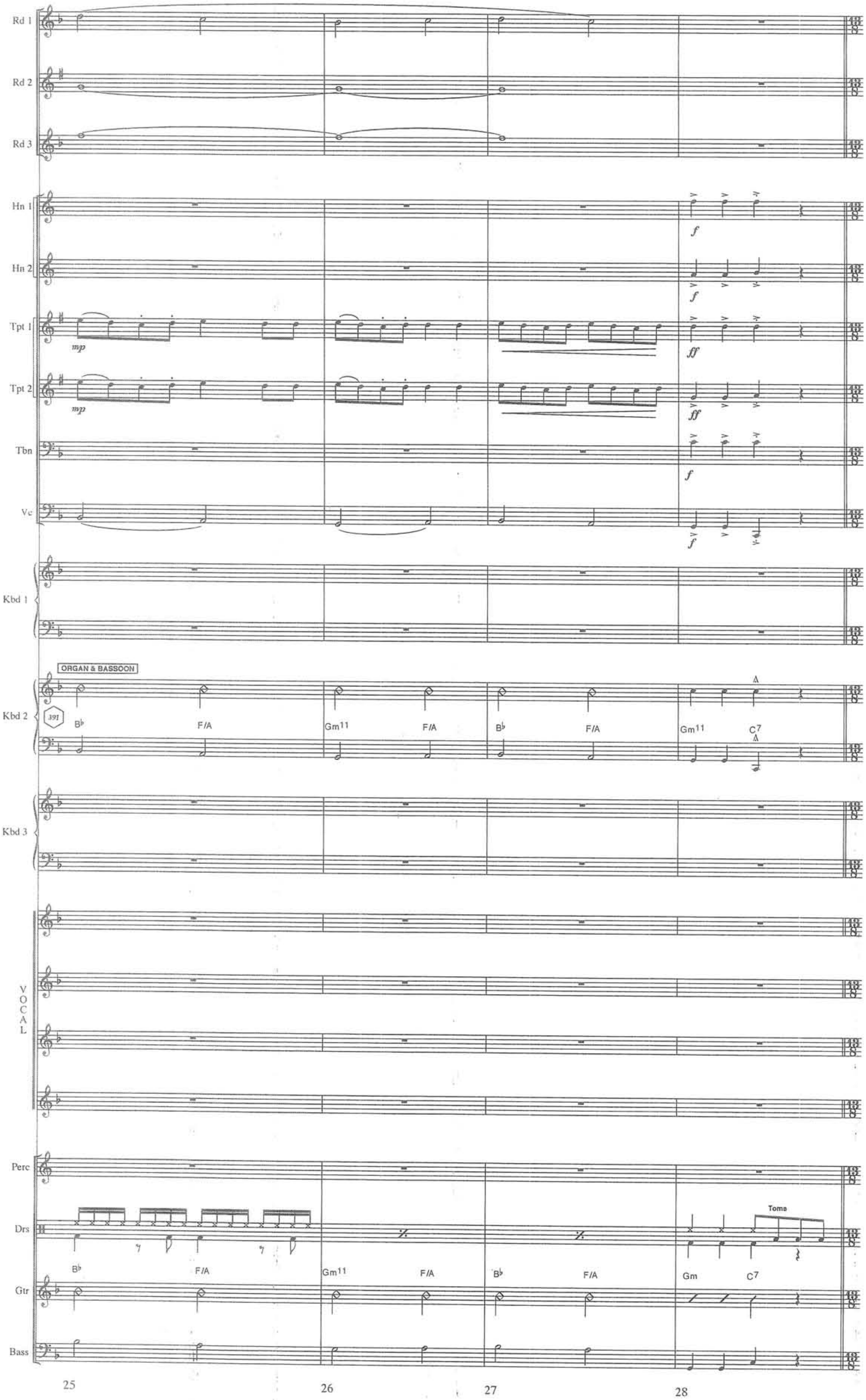

B
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
pp
Pizz
F
C/E
Dm
F/C
B♭
E♭/B♭
ELEC PIANO
389
PIZZ CELLI
352
XYLOPHONE
watch stick
5
6
7
8

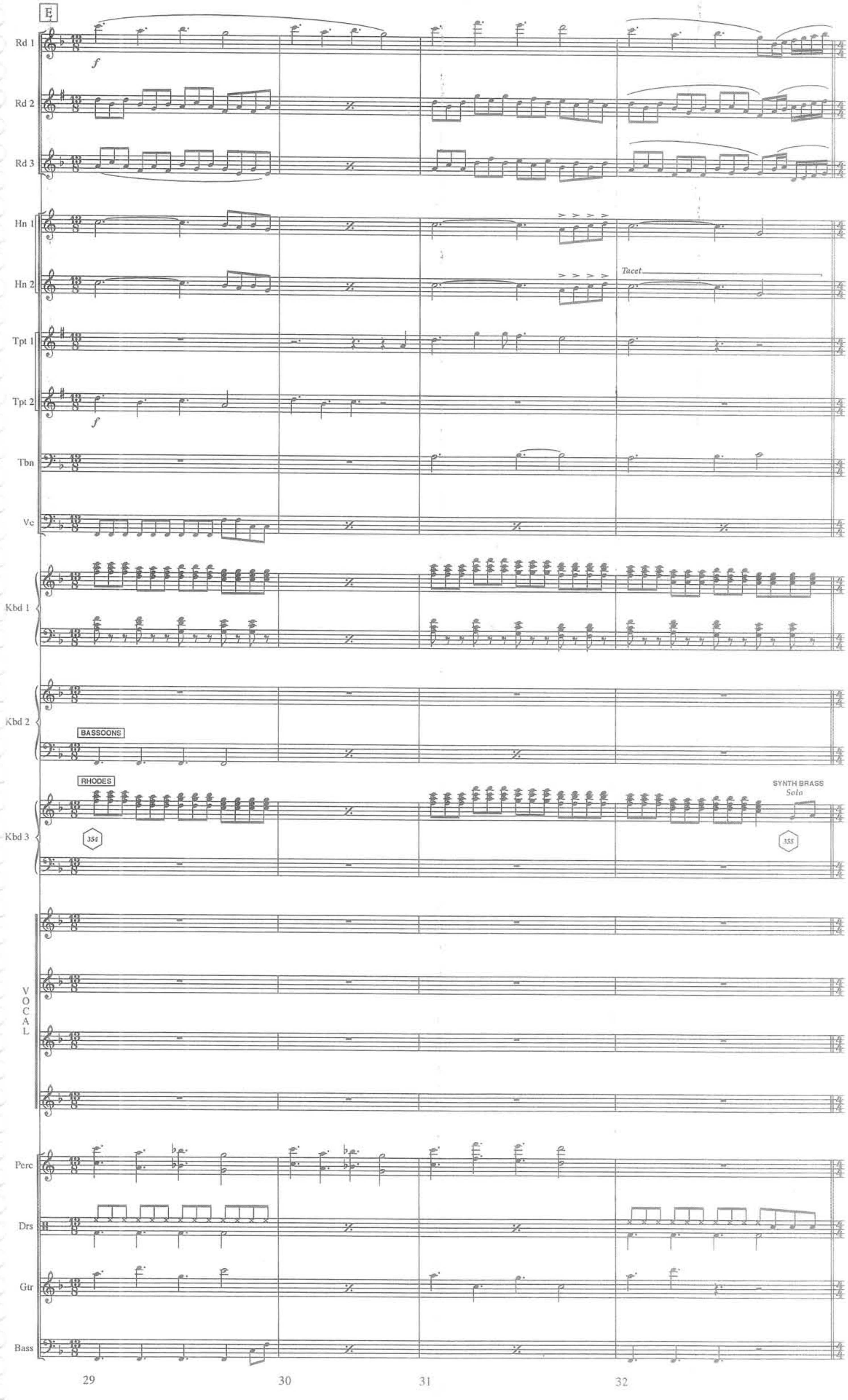

Rd 1
Rd 2
Rd 3
Hn 1
p
Hn 2
p
Tpt 1
Tpt 2
Tbn
p
sfz
Vc
Kbd 1
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Kbd 2
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Kbd 3
BRASS
Solo
353
VOCAL
Perc
Drs
Gtr
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Bass
9
10
11
12

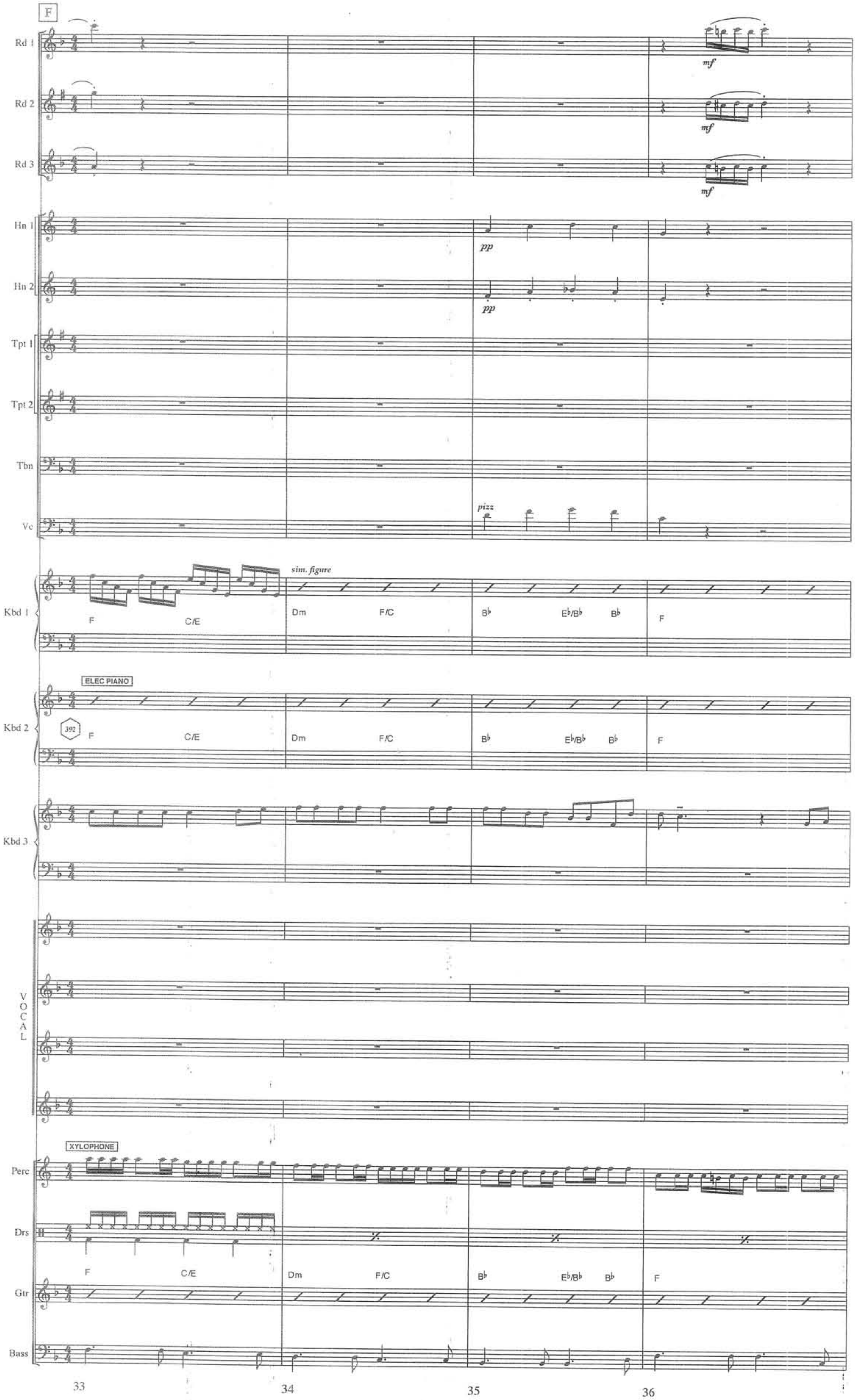

C
Rd 1
mp
Rd 2
mp
Rd 3
mp
Hn 1
mp
Hn 2
mp
Tpt 1
Tpt 2
Tbn
mp
Vc
arco
Kbd 1
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Kbd 2
F
C/E
Dm
F/C
B♭
E♭/B♭
F
Kbd 3
VOCAL
Perc
Drs
Gtr
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Bass
13
14
15
16

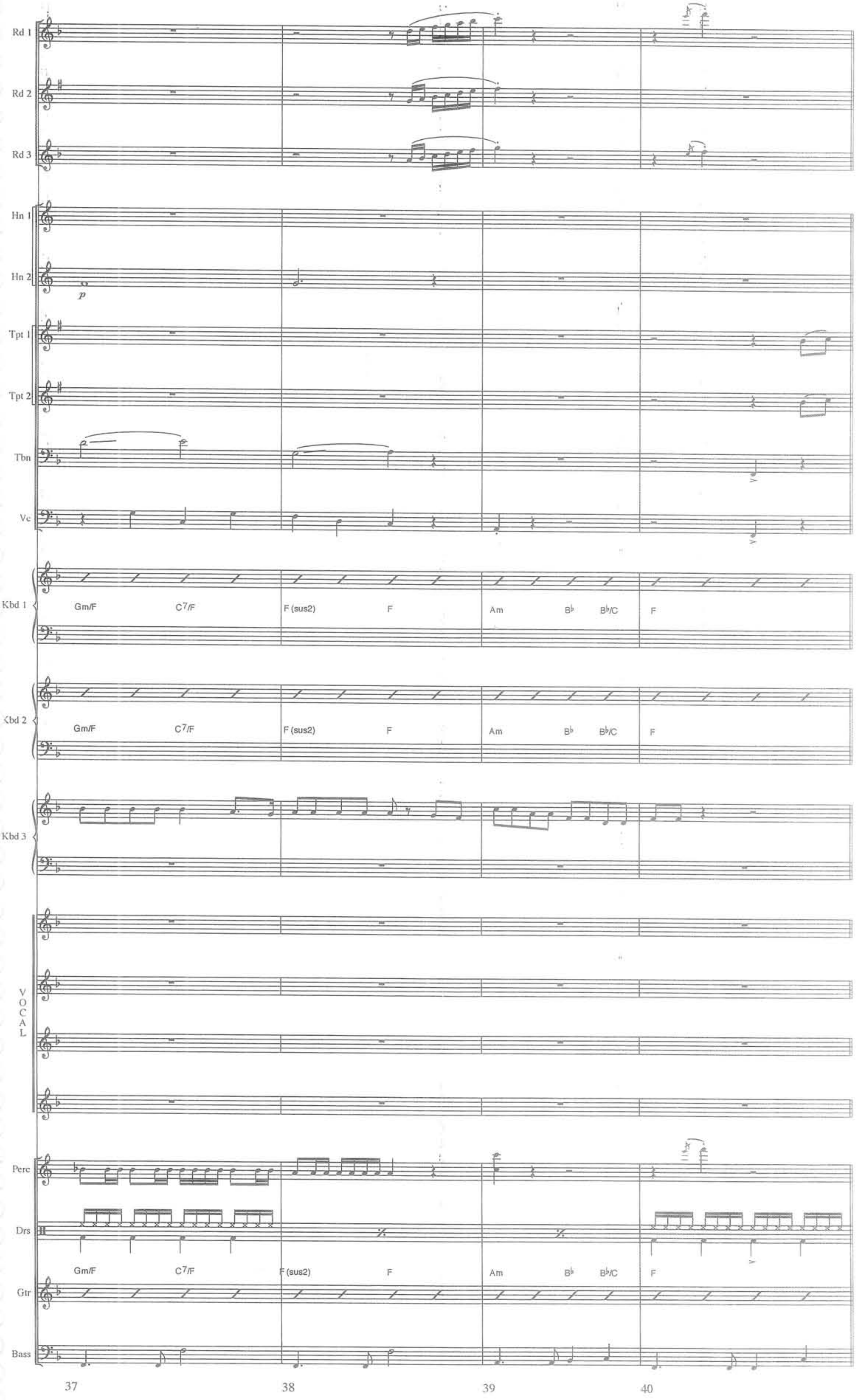

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Kbd 2
HARPSICHORD
390
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
17
18
19
20

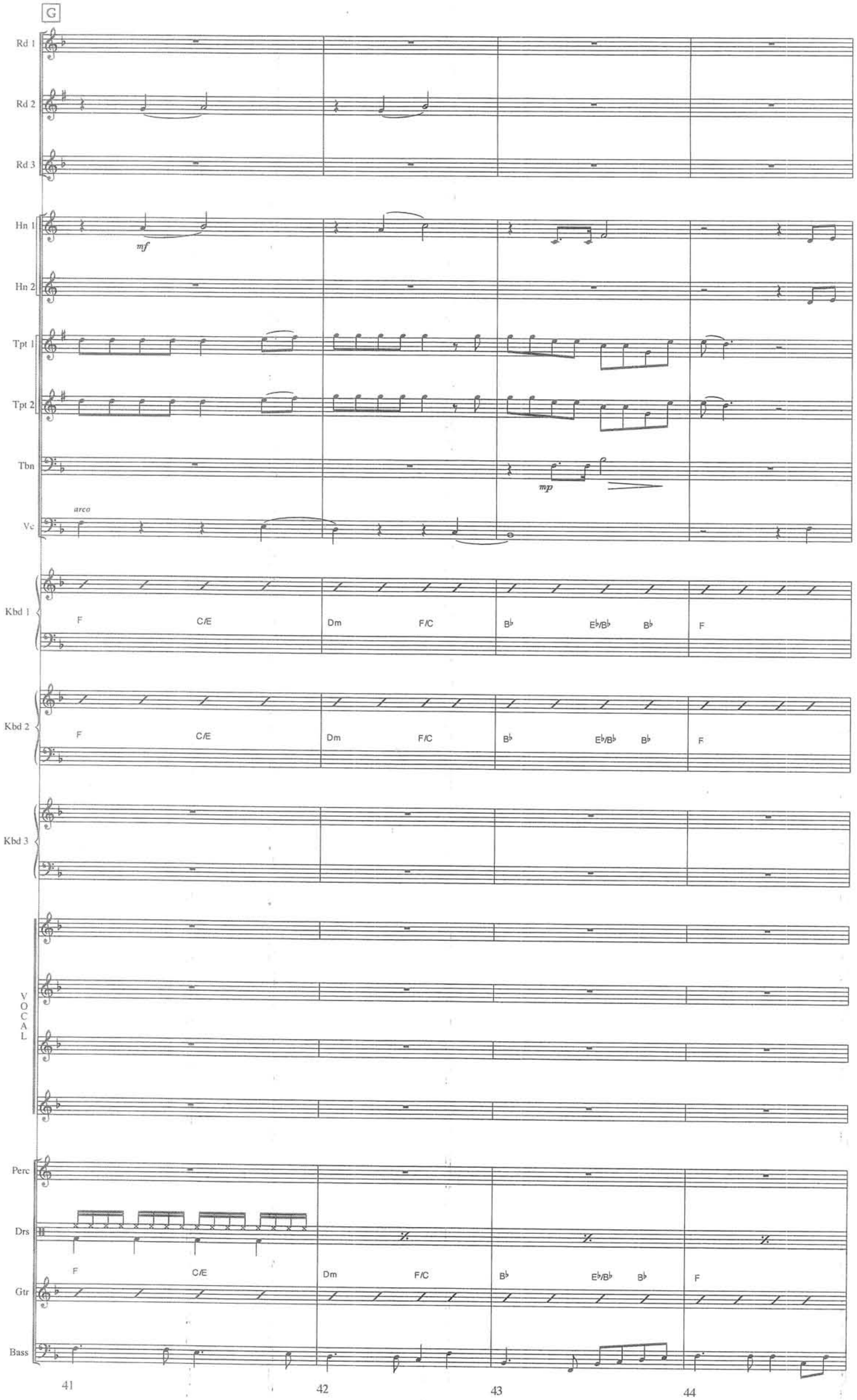

D
Rd 1
mf
Rd 2
mf
Rd 3
mf
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
F
A♭/F
Gm/F
F
A♭/F
Gm/F
F
Gtr
Bass
21
22
23
24

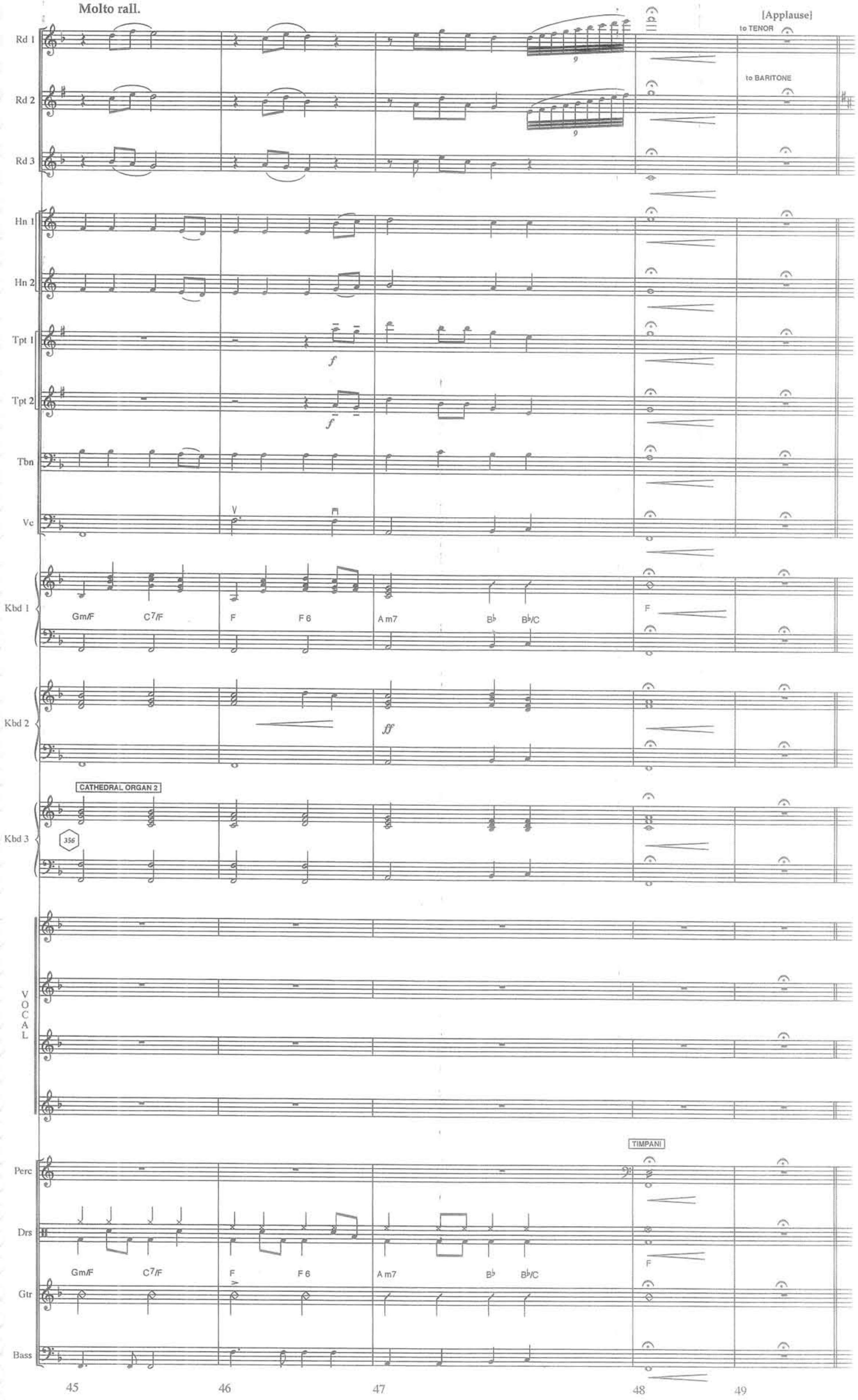

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mp
f
ff
ORGAN & BASSOON
391
B♭
F/A
Gm11
F/A
B♭
F/A
Gm11
C7
Toms
B♭
F/A
Gm11
F/A
B♭
F/A
Gm
C7
12/8
25
26
27
28

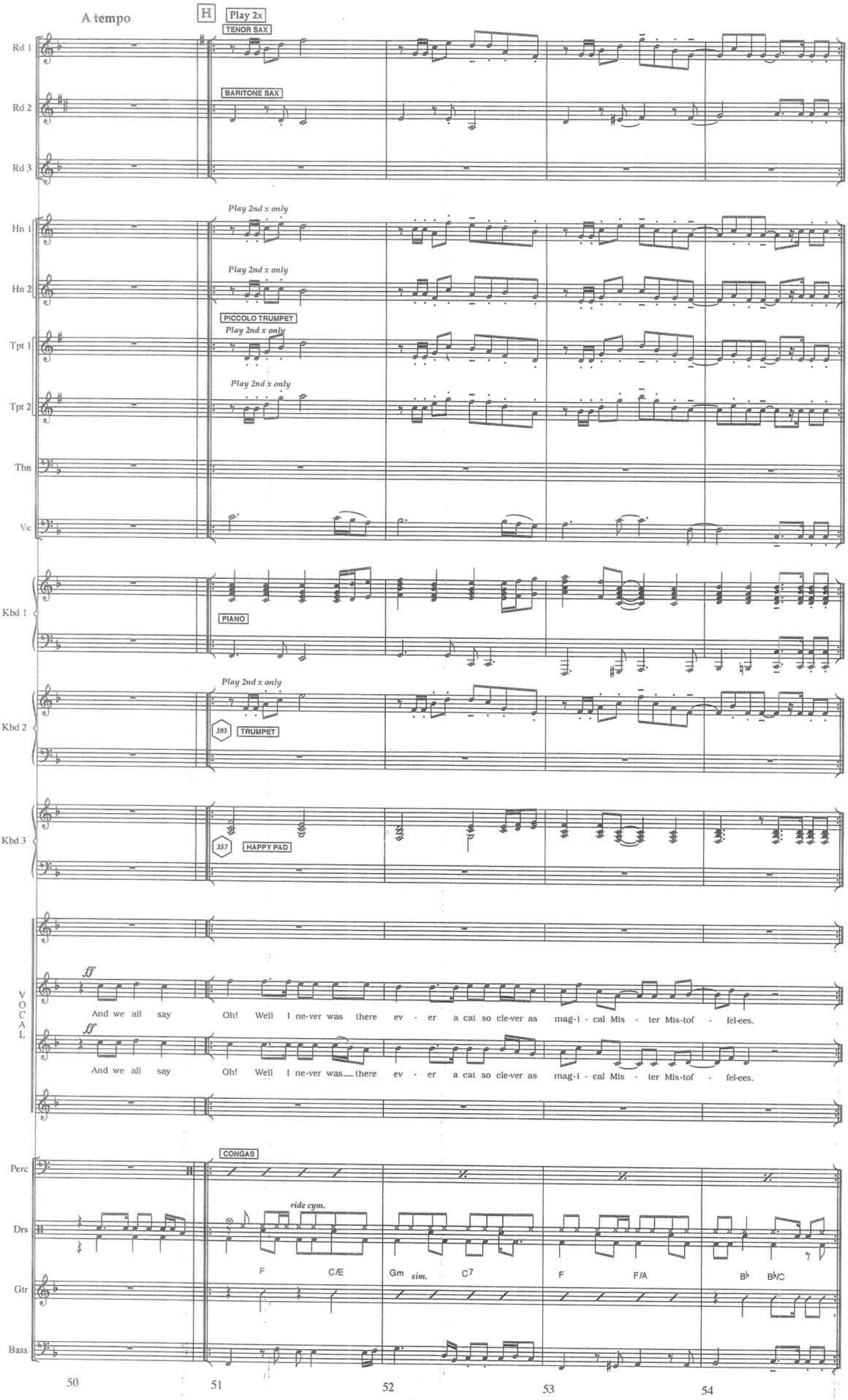

E
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
f
Tacet
BASSOONS
RHODES
SYNTH BRASS
Solo
354
355
29
30
31
32

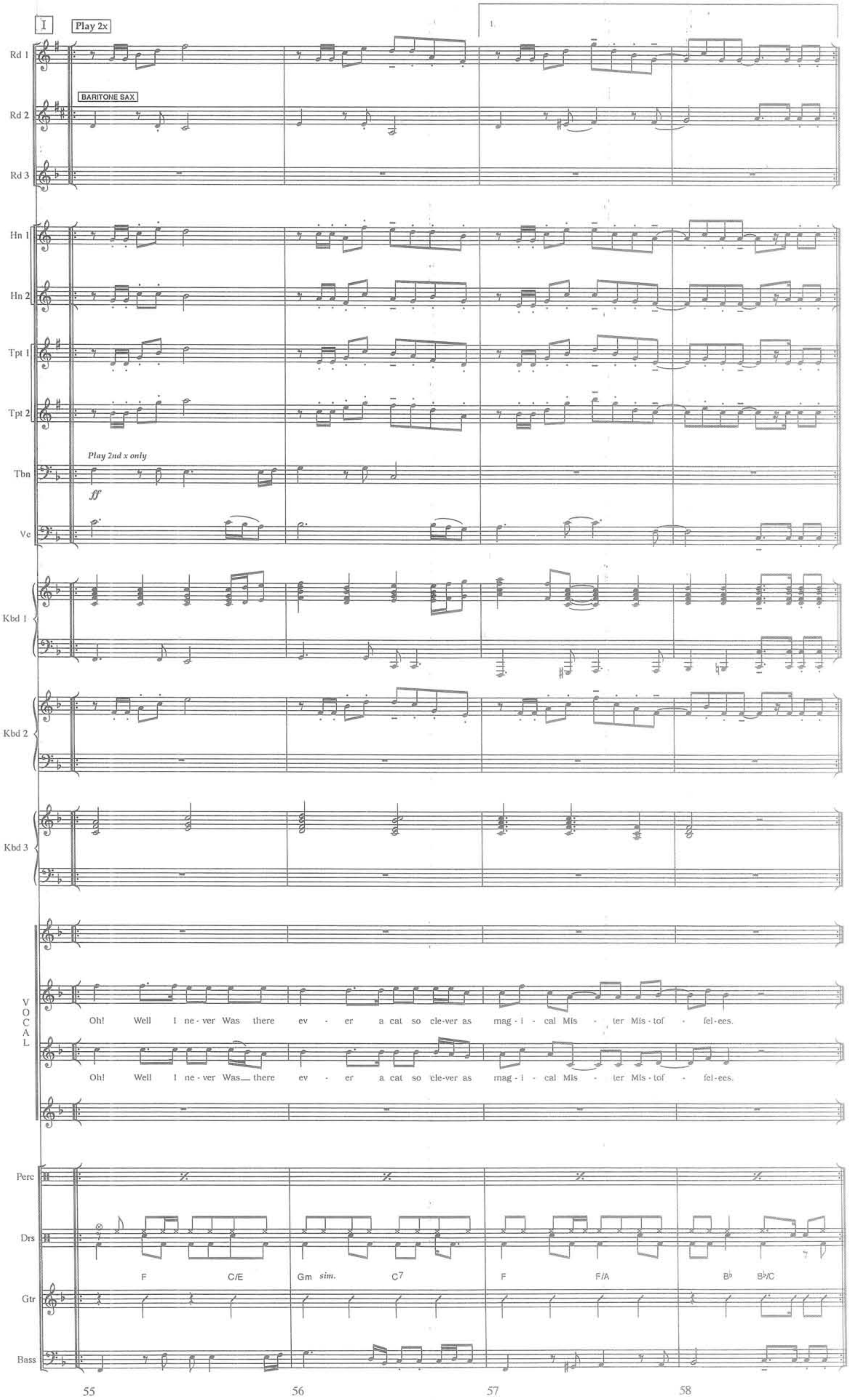

F
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mf
mf
pp
pp
pizz
sim. figure
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
ELEC PIANO
392
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
XYLOPHONE
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
33
34
35
36

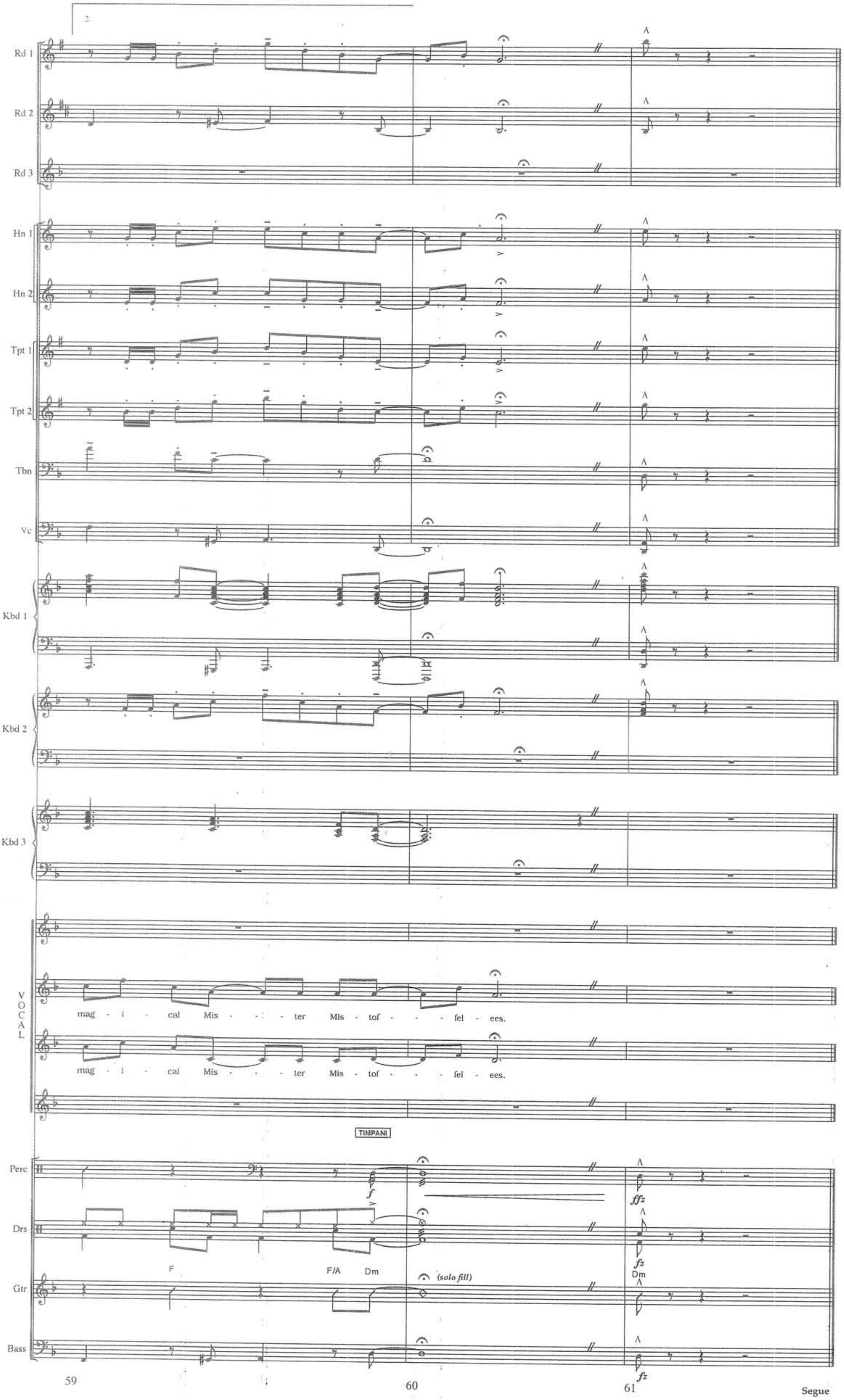

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
p
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Kbd 2
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Kbd 3
VOCAL
Perc
Drs
Gm/F
C7/F
F (sus2)
F
Am
B♭
B♭/C
F
Gtr
Bass
37
38
39
40


G
Rd 1
Rd 2
Rd 3
Hn 1
mf
Hn 2
Tpt 1
Tpt 2
Tbn
mp
arco
Vc
Kbd 1
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Kbd 2
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Kbd 3
VOCAL
Perc
Drs
F
C/E
Dm
F/C
B♭
E♭/B♭
B♭
F
Gtr
Bass
41
42
43
44


Molto rall.
[Applause]
to TENOR
to BARITONE
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
9
f
ff
Gm/F
C7/F
F
F6
A m7
B♭
B♭/C
F
CATHEDRAL ORGAN 2
356
TIMPANI
45
46
47
48
49


A tempo
H
Play 2x
TENOR SAX
Rd 1
BARITONE SAX
Rd 2
Rd 3
Play 2nd x only
Hn 1
Play 2nd x only
Hn 2
PICCOLO TRUMPET
Play 2nd x only
Tpt 1
Play 2nd x only
Tpt 2
Tbn
Vc
PIANO
Kbd 1
Play 2nd x only
393
TRUMPET
Kbd 2
357
HAPPY PAD
Kbd 3
VOCAL
ff
And we all say
Oh! Well I ne-ver was there ev - er a cat so cle-ver as mag-i - cal Mis - ter Mis-tof - fel-ees.
ff
And we all say
Oh! Well I ne-ver was — there ev - er a cat so cle-ver as mag-i - cal Mis - ter Mis-tof - fel-ees.
CONGAS
Perc
ride cym.
Drs
F
C/E
Gm
sim.
C7
F
F/A
B♭
B♭/C
Gtr
Bass
50
51
52
53
54


I
Play 2x
1.
Rd 1
Rd 2
BARITONE SAX
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Play 2nd x only
ff
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Oh! Well I ne - ver Was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel-ees.
Oh! Well I ne - ver Was there ev - er a cat so cle-ver as mag - i - cal Mis - ter Mis - tof - fel-ees.
Perc
Drs
F C/E Gm sim. C7 F F/A B♭ B♭/C
Gtr
Bass
55
56
57
58

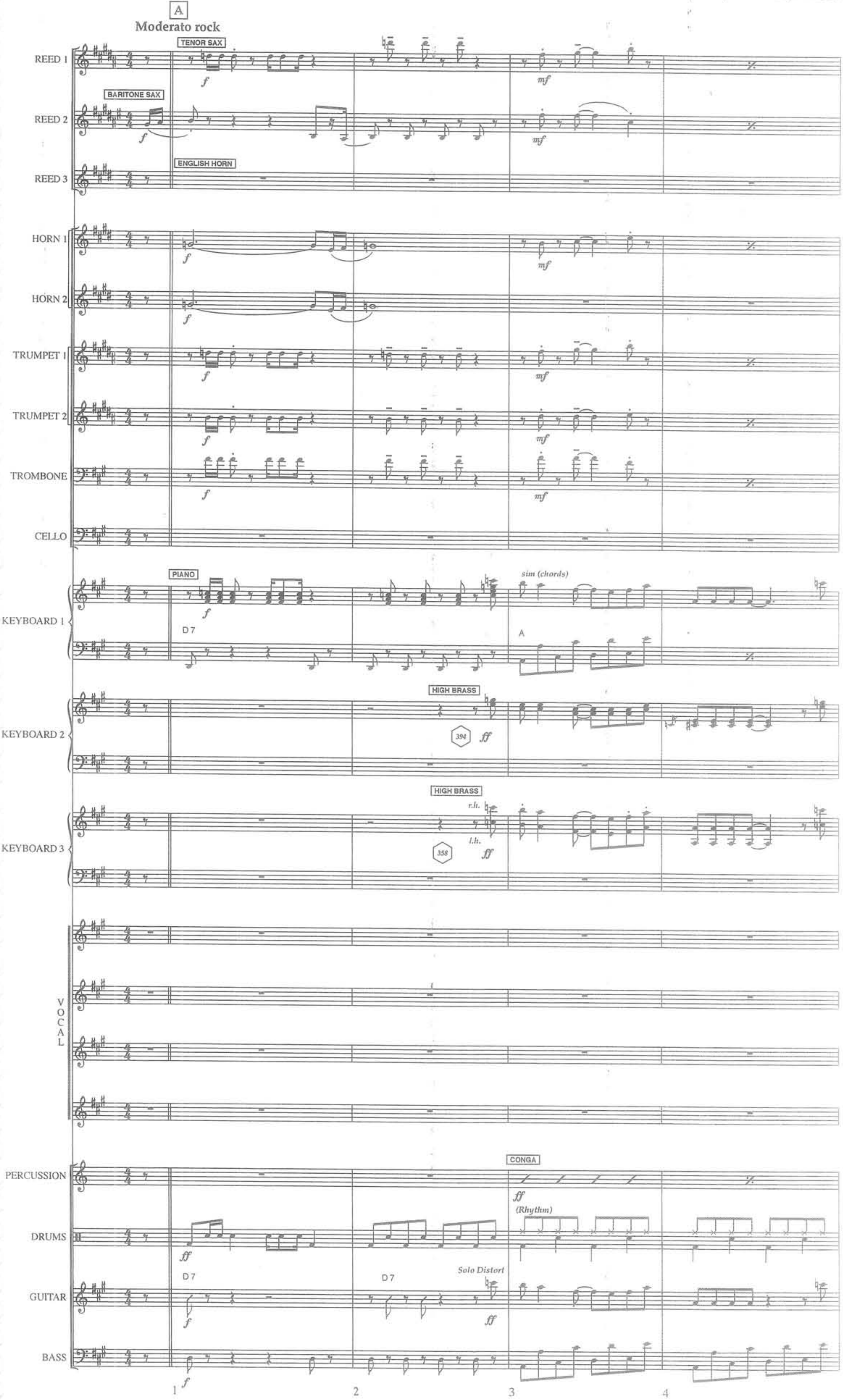

2
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
mag - i - cal Mis - - ter Mis - tof - - - fel - ees.
mag - i - cal Mis - - ter Mis - tof - - - fel - ees.
TIMPANI
Perc
f
ffz
Drs
fz
F
F/A
Dm
(solo fill)
Dm
Gtr
Bass
fz
59
60
61
Segue

Full Score **No. 23**

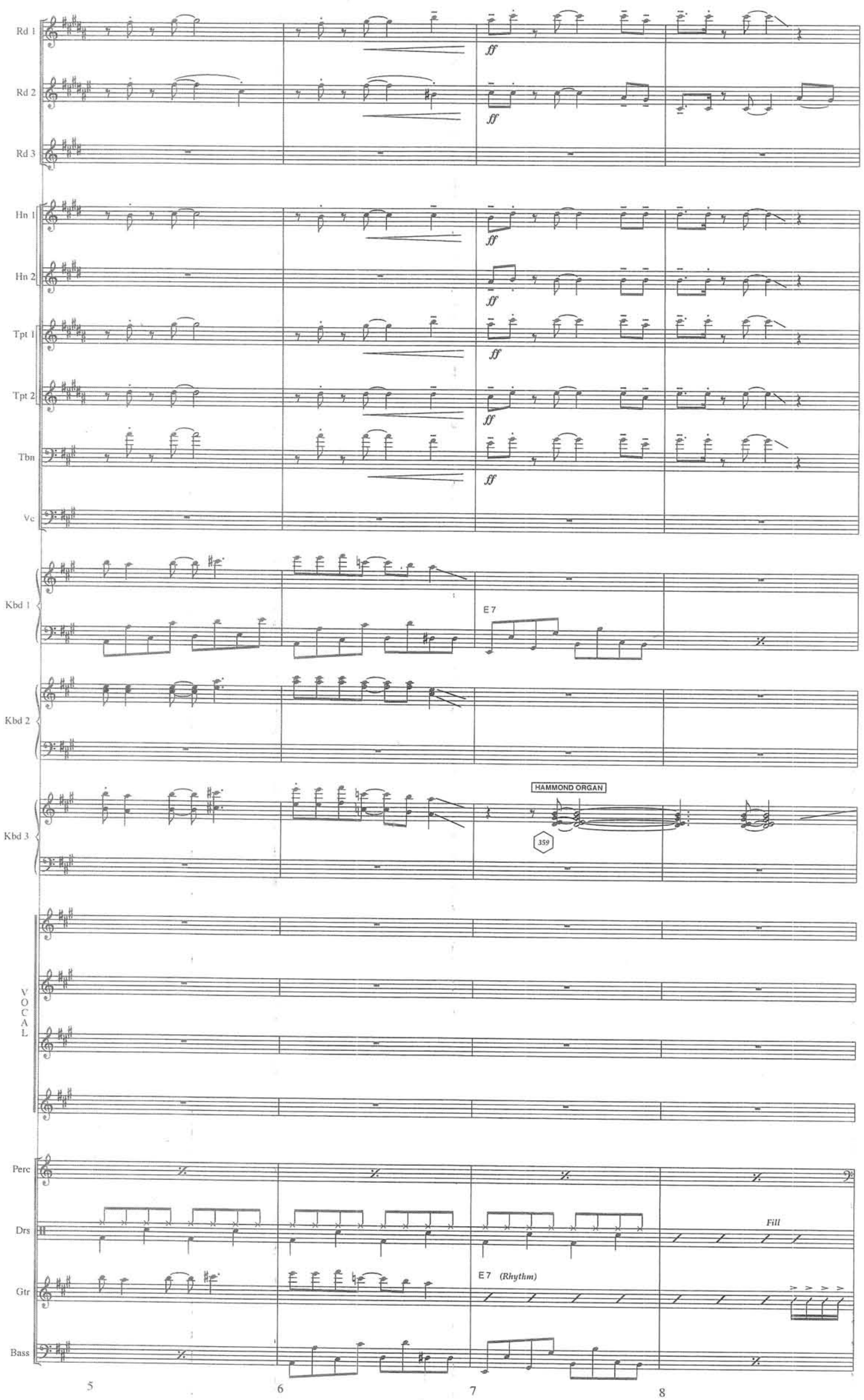
Finale 4

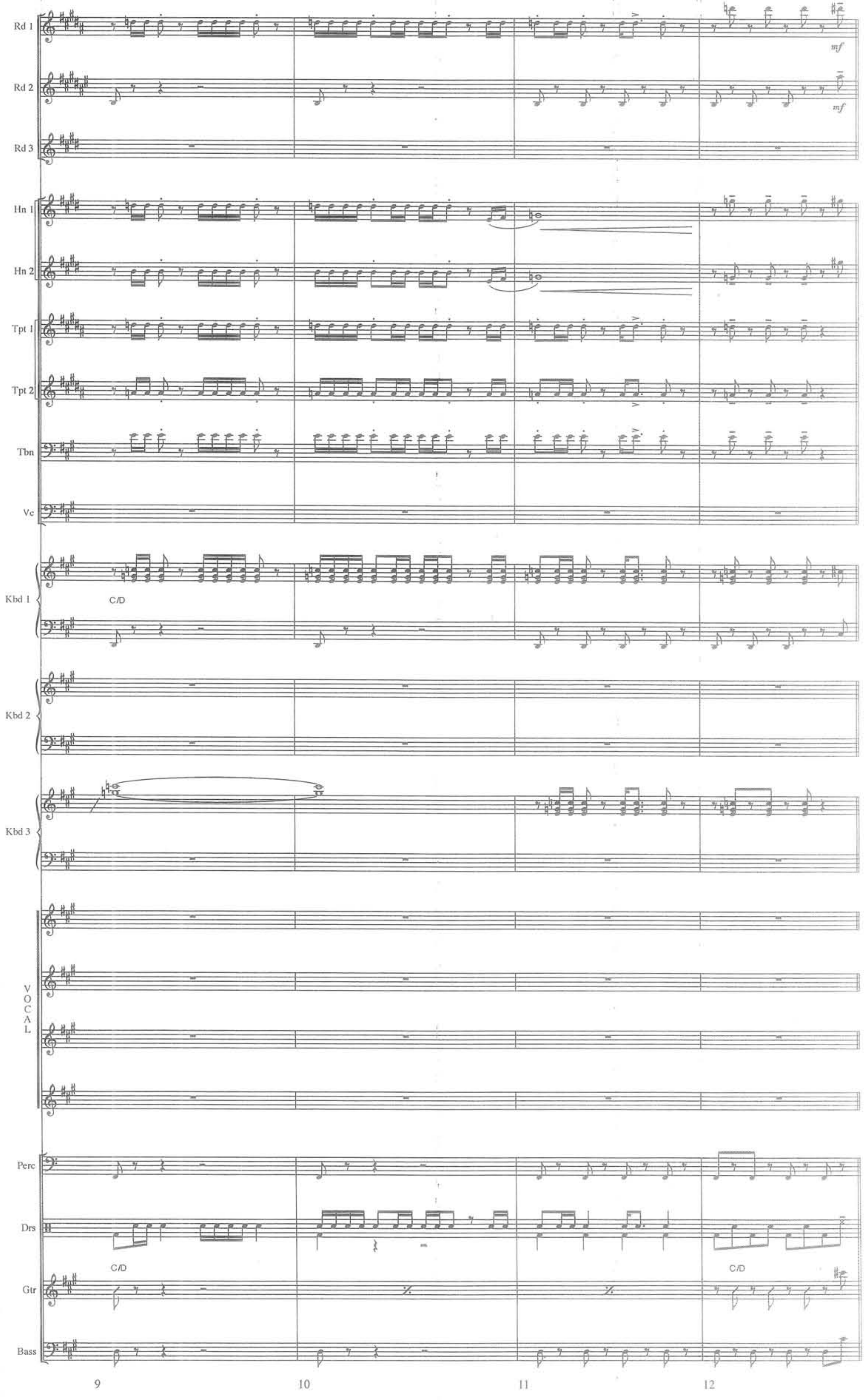
CATS

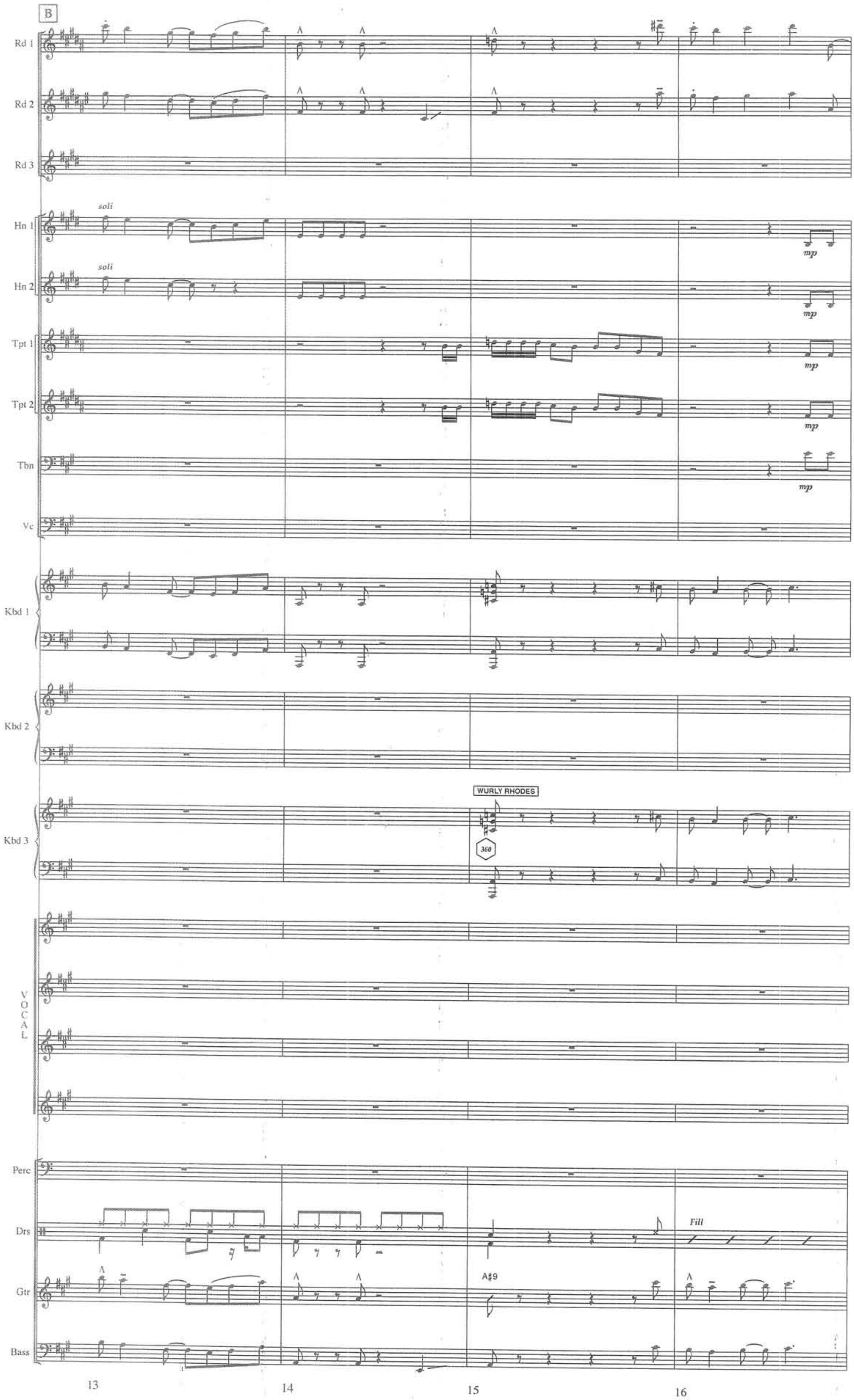
Music by Andrew Lloyd Webber

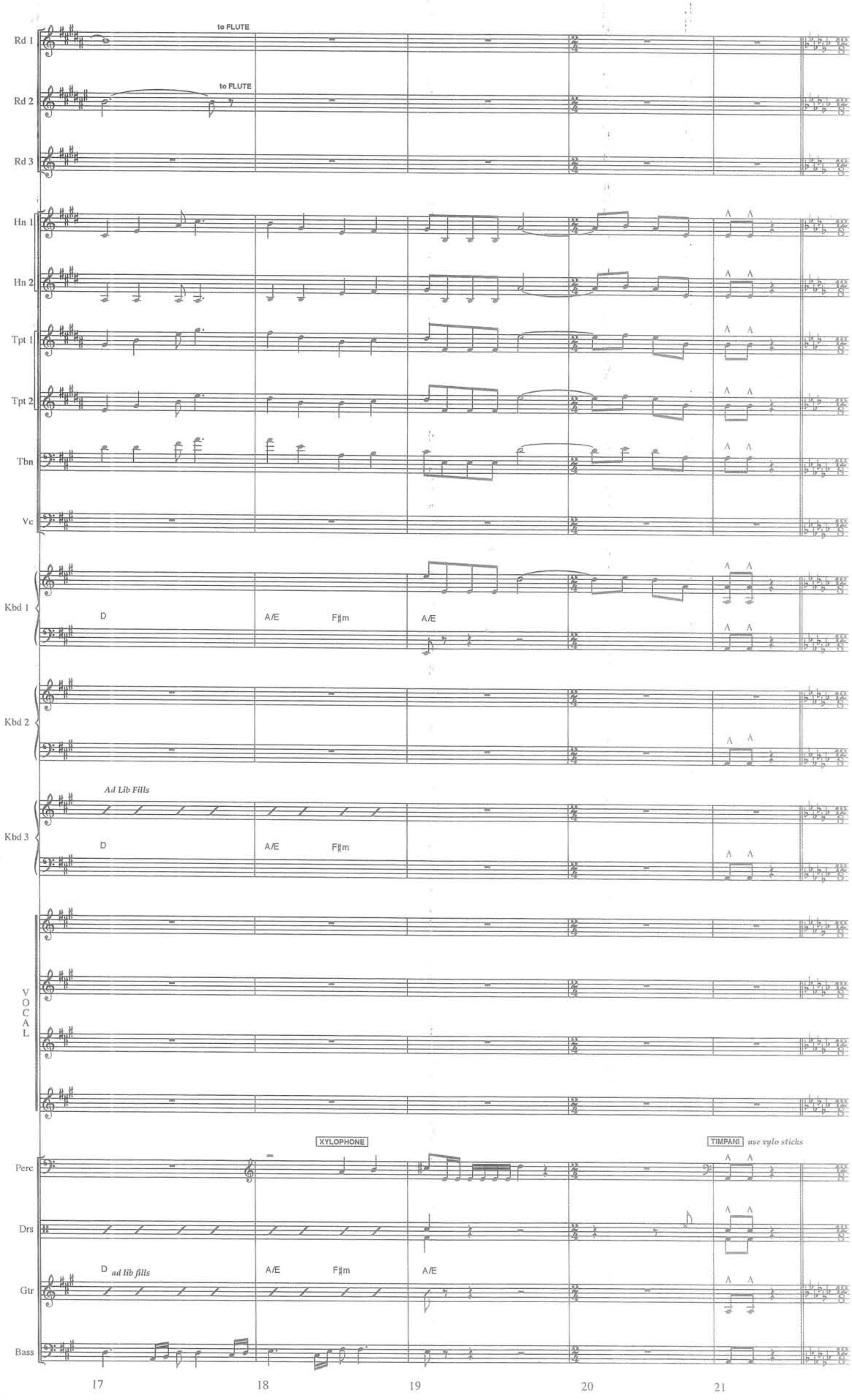


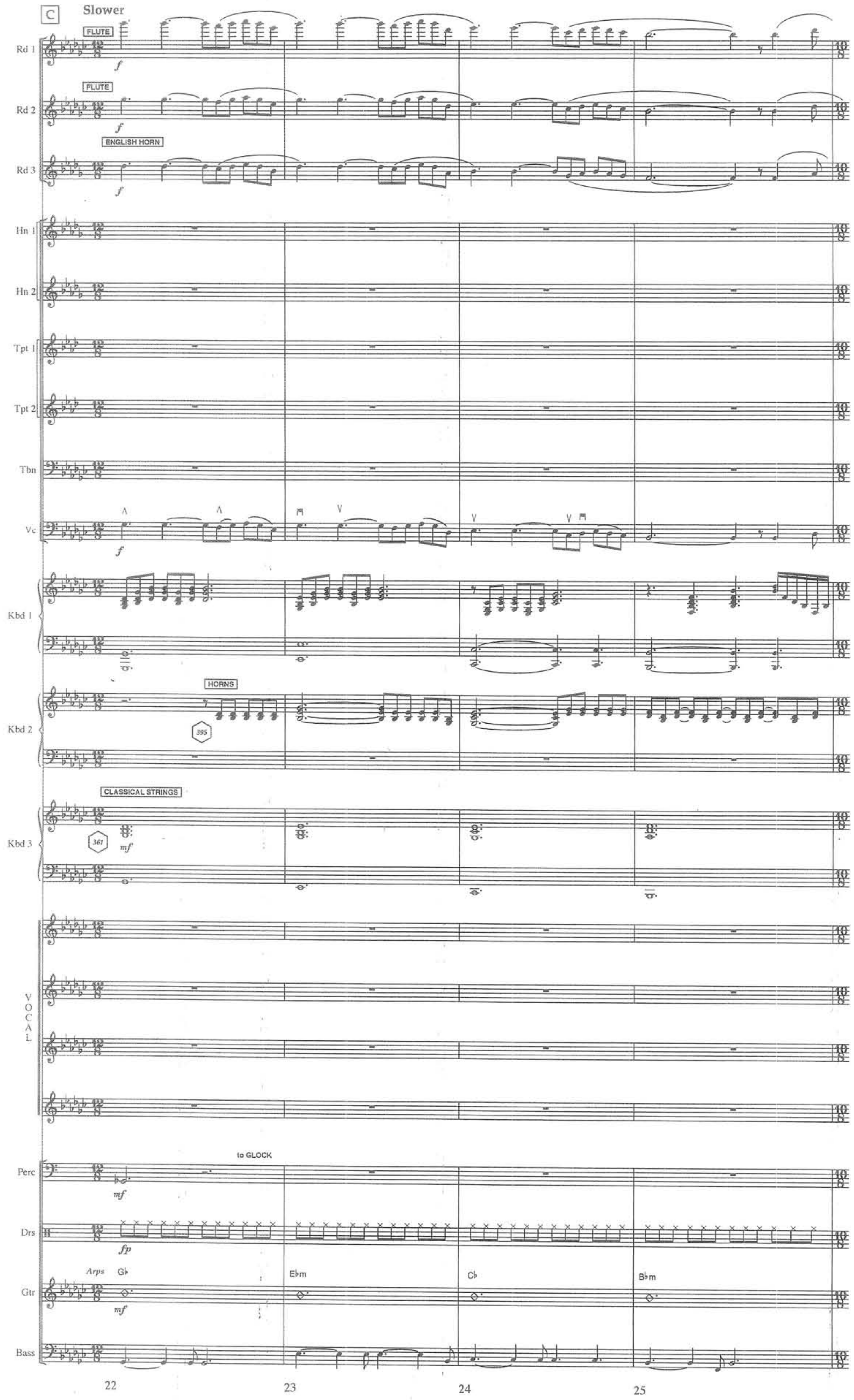
A
Moderato rock
REED 1
TENOR SAX
BARITONE SAX
REED 2
REED 3
ENGLISH HORN
HORN 1
HORN 2
TRUMPET 1
TRUMPET 2
TROMBONE
CELLO
KEYBOARD 1
PIANO
D7
A
sim (chords)
KEYBOARD 2
HIGH BRASS
394
KEYBOARD 3
HIGH BRASS
r.h.
l.h.
358
VOCAL
PERCUSSION
CONGA
(Rhythm)
DRUMS
GUITAR
D7
D7
Solo Distort
BASS
f
mf
ff
1
2
3
4

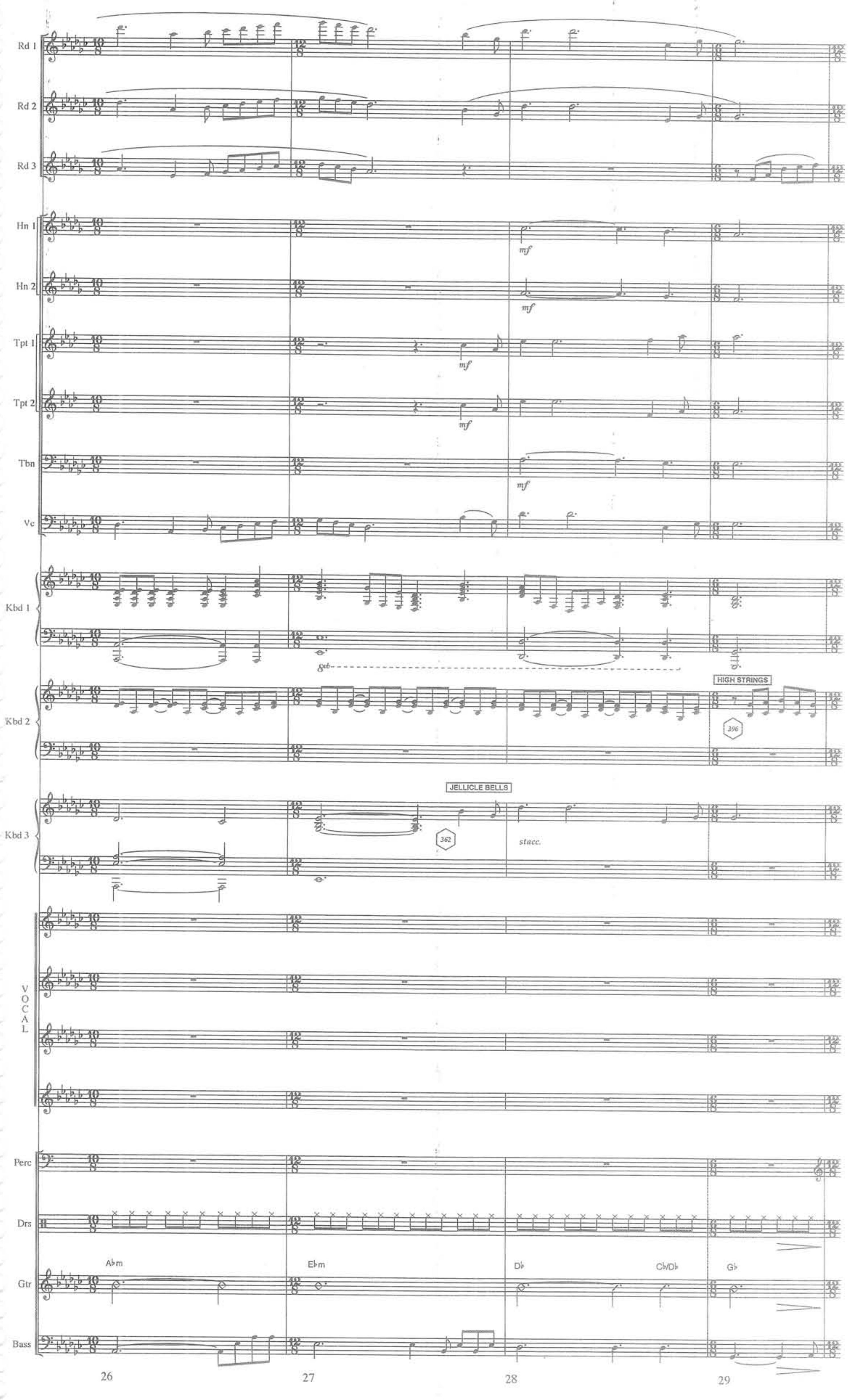

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
E 7
HAMMOND ORGAN
359
Fill
E 7 (Rhythm)
5
6
7
8

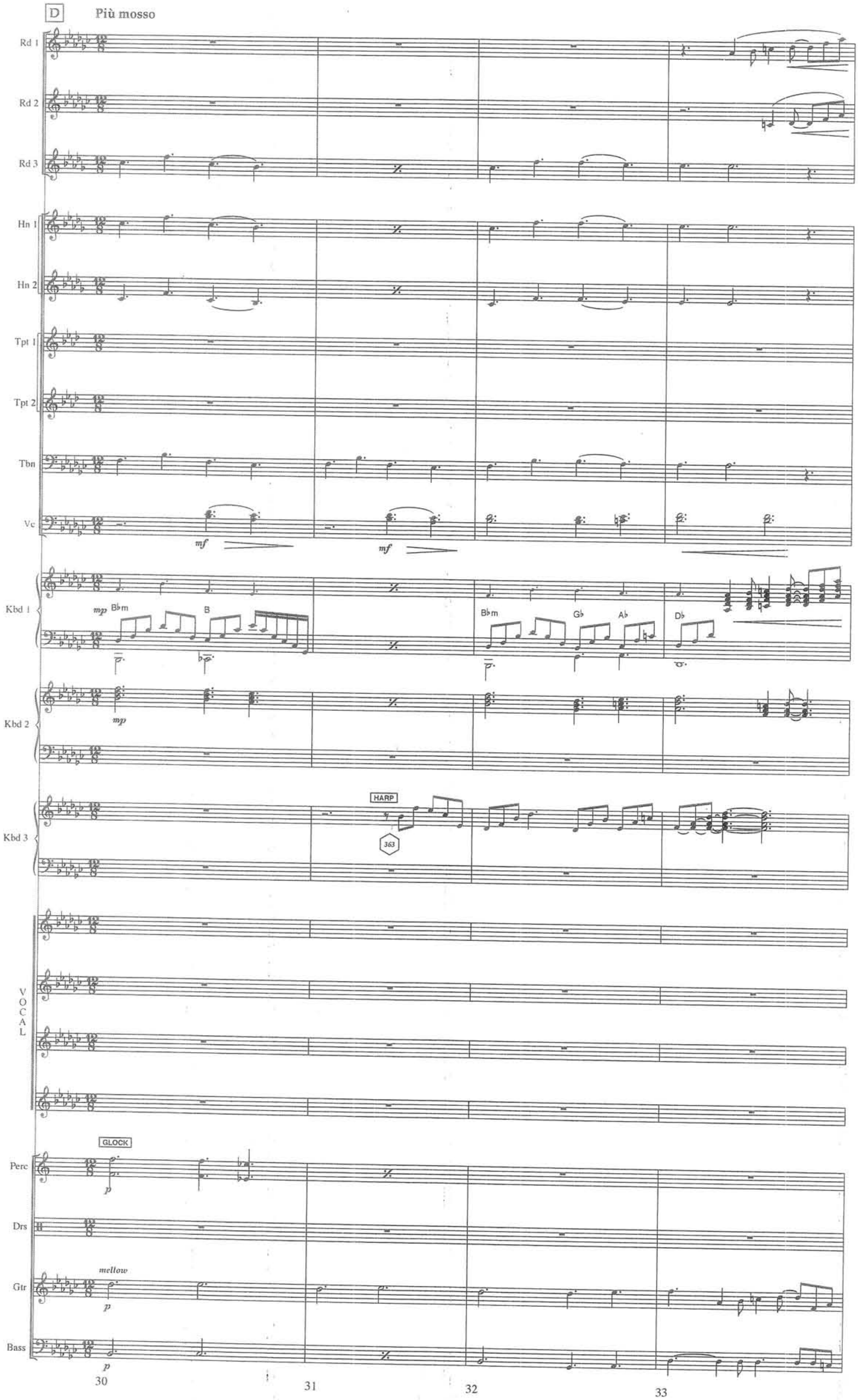

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
mf
mf
C/D
C/D
C/D
9
10
11
12

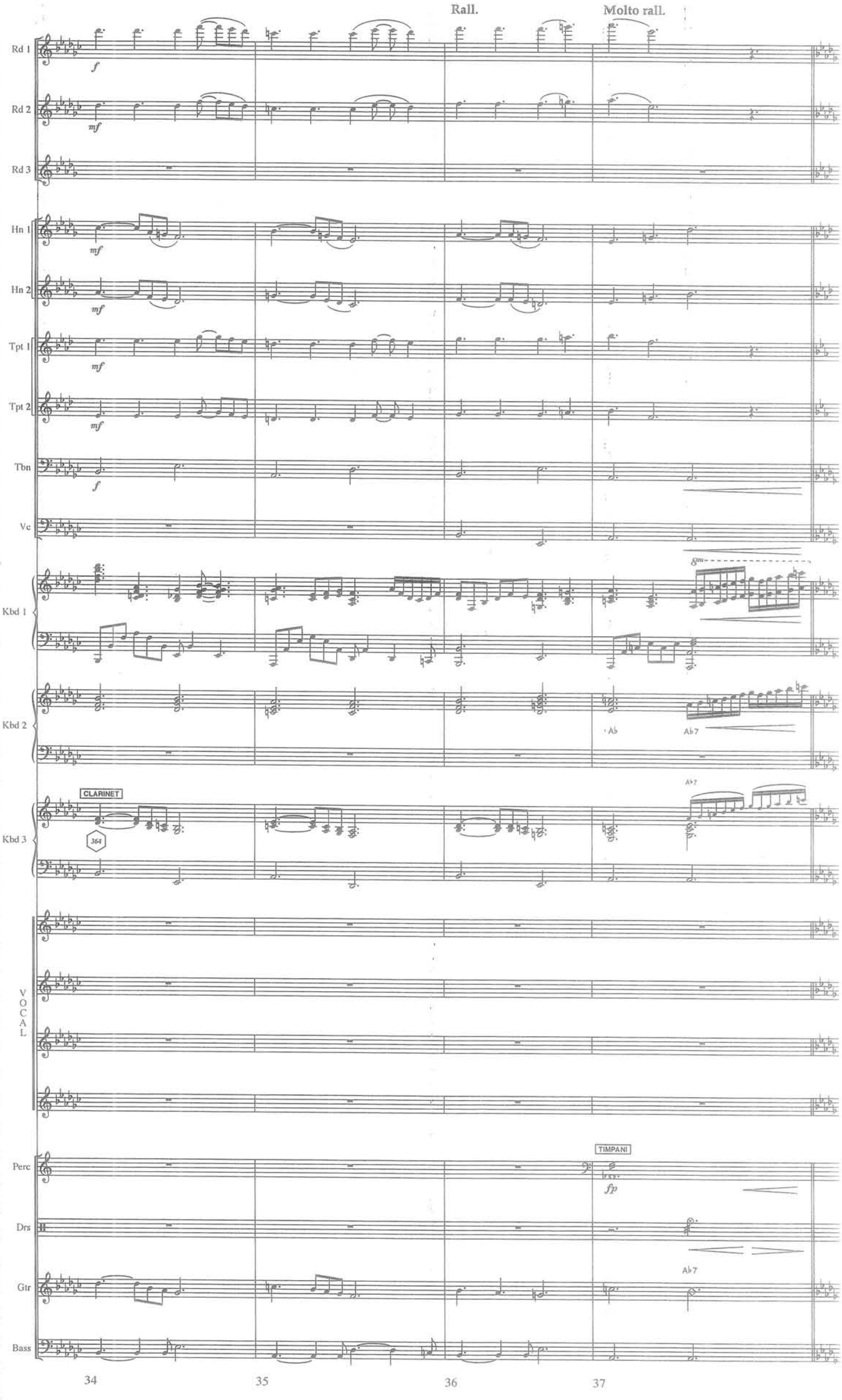

B
Rd 1
Rd 2
Rd 3
Hn 1
soli
Hn 2
soli
Tpt 1
Tpt 2
Tbn
Vc
mp
mp
mp
mp
mp
Kbd 1
Kbd 2
Kbd 3
WURLY RHODES
360
VOCAL
Perc
Drs
Fill
Gtr
A#9
Bass
13
14
15
16

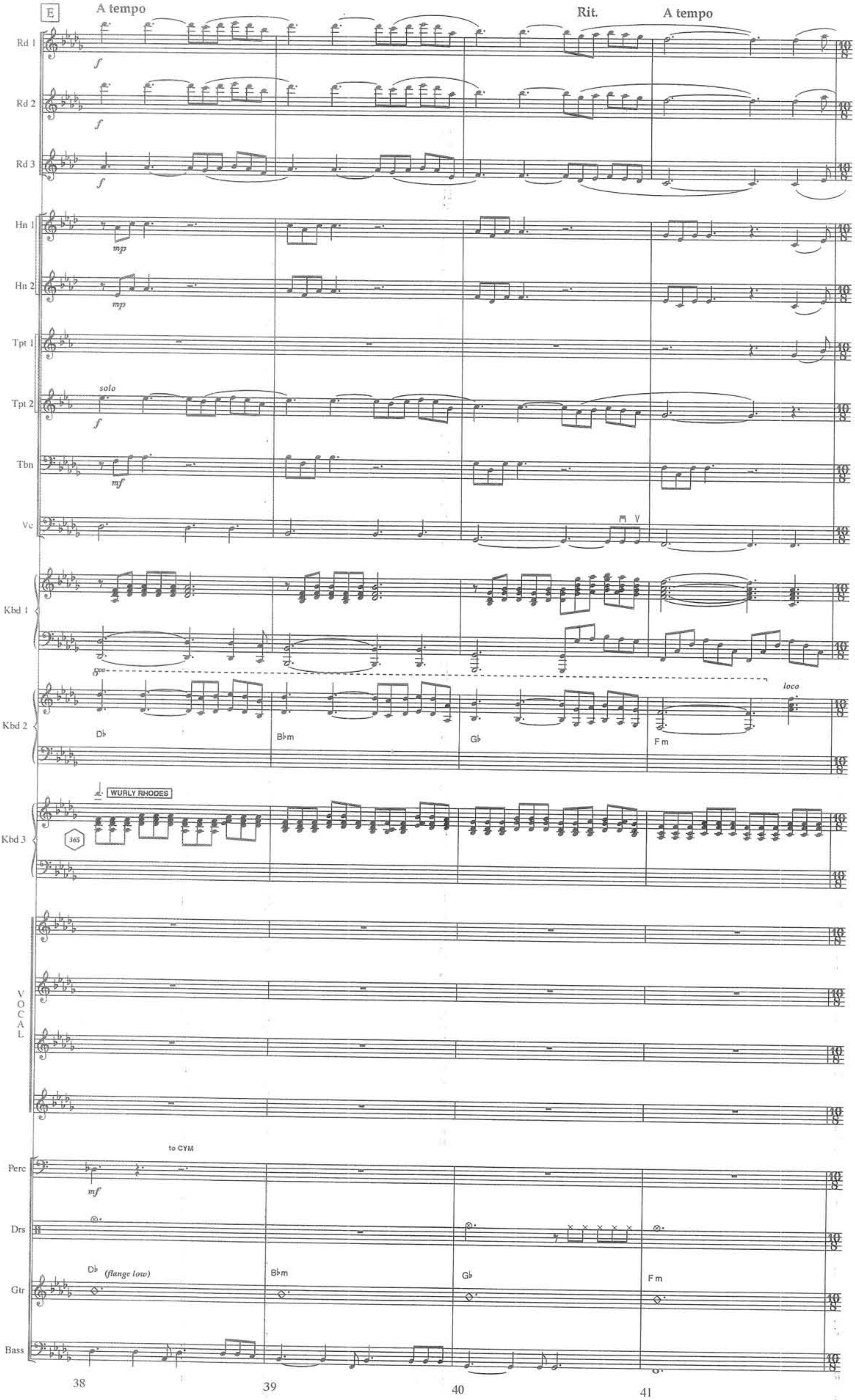

Rd 1
to FLUTE
Rd 2
to FLUTE
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
D
A/E
F♯m
A/E
Kbd 2
Kbd 3
Ad Lib Fills
D
A/E
F♯m
V O C A L
XYLOPHONE
TIMPANI use xylo sticks
Perc
Drs
D ad lib fills
A/E
F♯m
A/E
Gtr
Bass
17
18
19
20
21

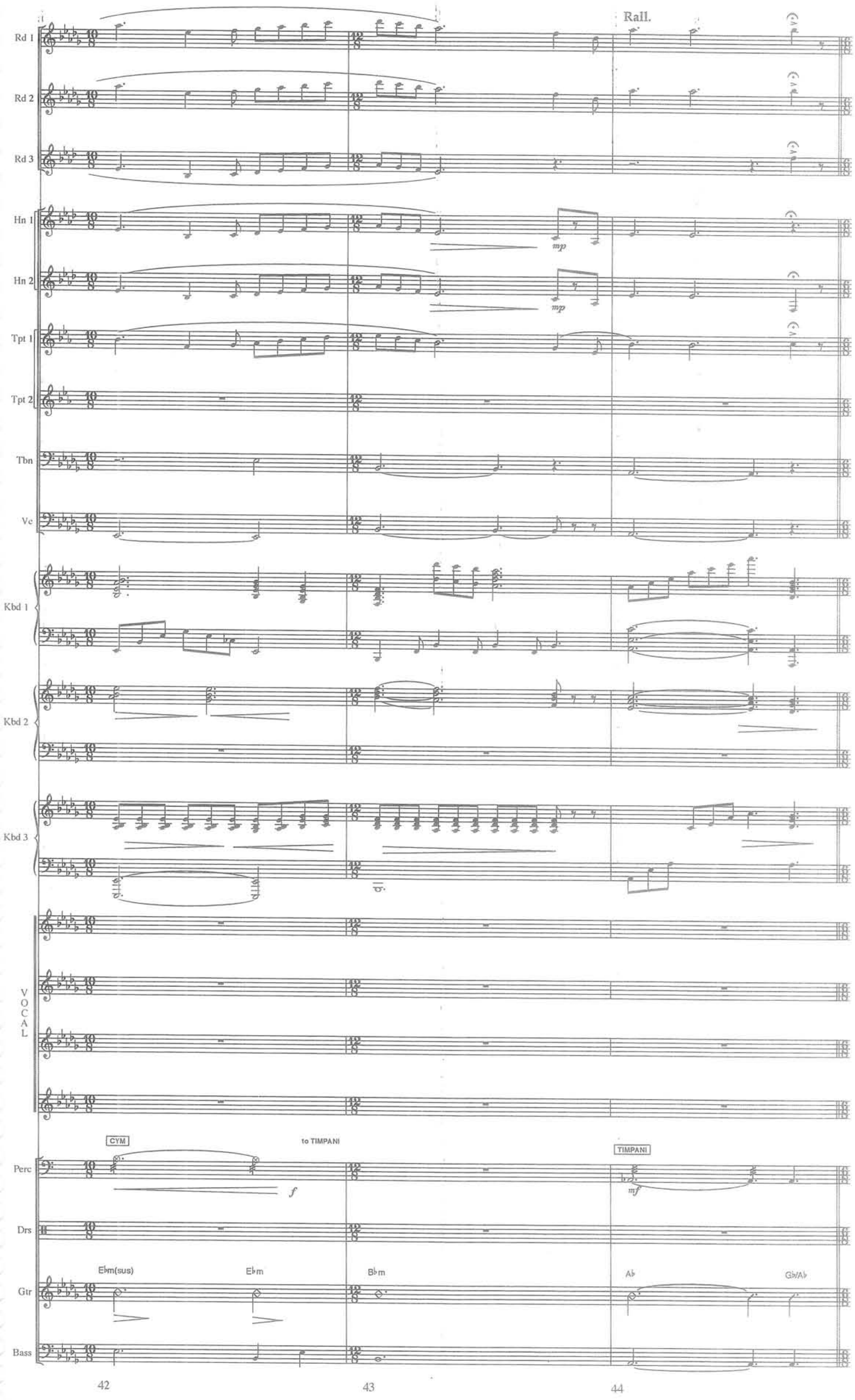

C
Slower
FLUTE
Rd 1
f
FLUTE
Rd 2
f
ENGLISH HORN
Rd 3
f
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
f
Kbd 1
HORNS
395
Kbd 2
CLASSICAL STRINGS
361
mf
Kbd 3
VOCAL
to GLOCK
Perc
mf
Drs
fp
Arps
G♭
E♭m
C♭
B♭m
Gtr
mf
Bass
22
23
24
25

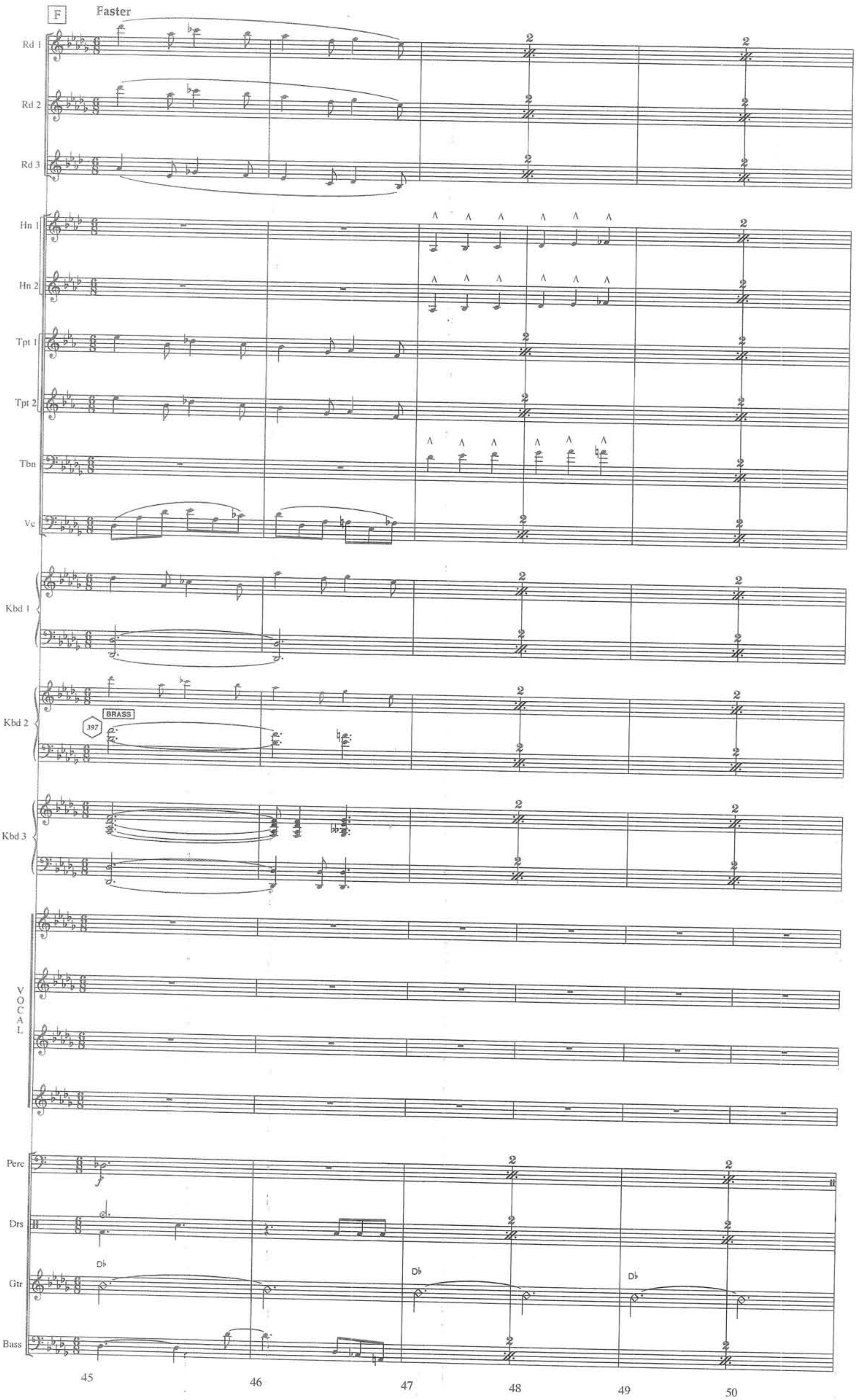

Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
V O C A L
Perc
Drs
Gtr
Bass
mf
8vb
HIGH STRINGS
396
JELLICLE BELLS
362
stacc.
A♭m
E♭m
D♭
C♭/D♭
G♭
26
27
28
29

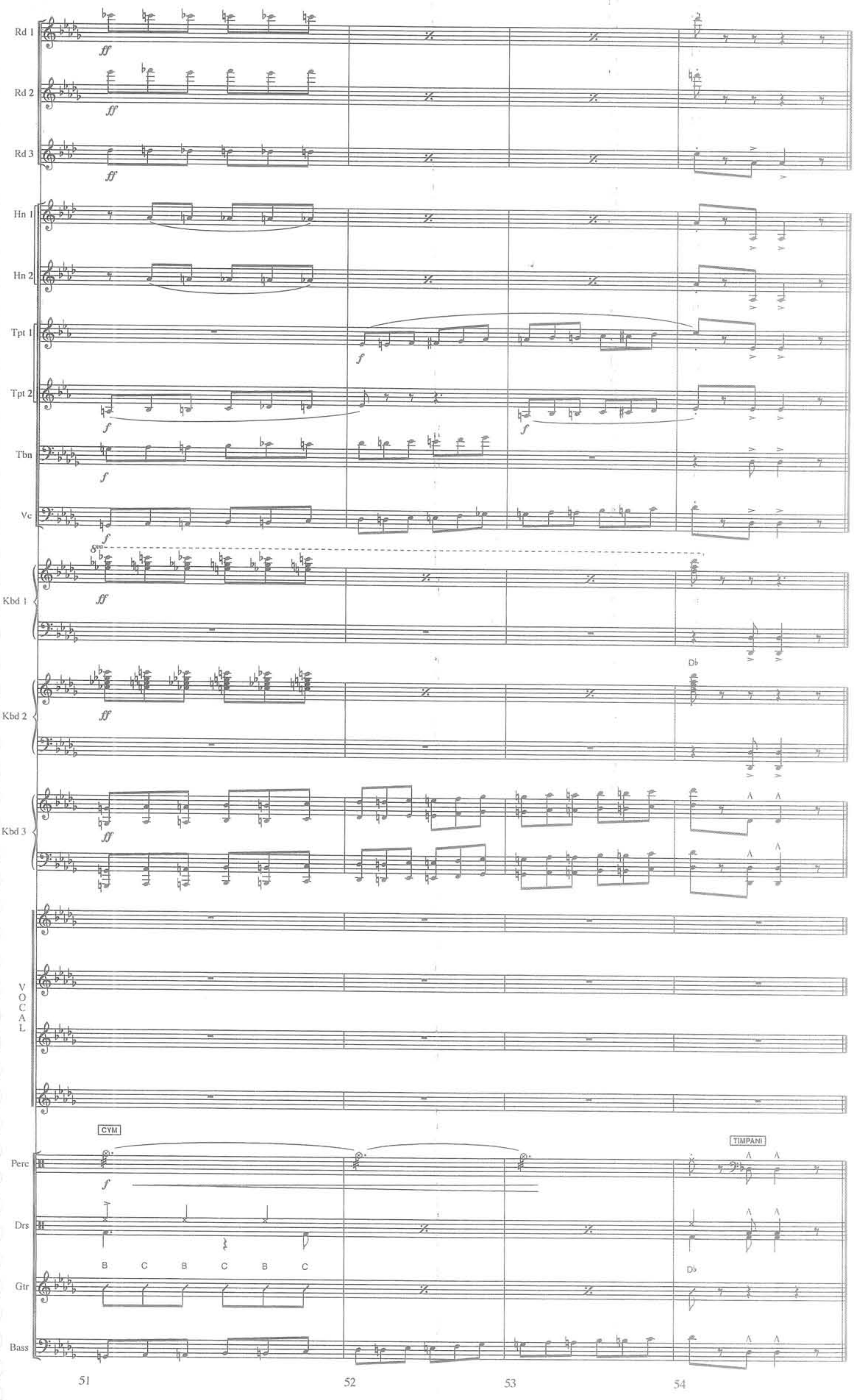

D
Più mosso
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
mf
mf
Kbd 1
mp
B♭m
B
B♭m
G♭
A♭
D♭
Kbd 2
mp
Kbd 3
HARP
363
VOCAL
GLOCK
Perc
p
Drs
Gtr
mellow
p
Bass
p
30
31
32
33


Rall.
Molto rall.
Rd 1
f
Rd 2
mf
Rd 3
Hn 1
mf
Hn 2
mf
Tpt 1
mf
Tpt 2
mf
Tbn
f
Vc
Kbd 1
8va
Kbd 2
Ab
Ab7
CLARINET
364
Ab7
Kbd 3
VOCAL
TIMPANI
fp
Perc
Drs
Ab7
Gtr
Bass
34
35
36
37


E
A tempo
Rit.
A tempo
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
f
mp
mf
solo
8va
loco
D♭
B♭m
G♭
Fm
WURLY RHODES
365
to CYM
(flange low)
10/8
38
39
40
41


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
Rall.
mp
mp
CYM
to TIMPANI
TIMPANI
f
mf
Ebm(sus)
Ebm
Bbm
Ab
Gb/Ab
42
43
44


F
Faster
Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
397
BRASS
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
D♭
D♭
D♭
45
46
47
48
49
50


Rd 1
Rd 2
Rd 3
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn
Vc
Kbd 1
Kbd 2
Kbd 3
VOCAL
Perc
Drs
Gtr
Bass
ff
f
8va
Db
CYM
TIMPANI
B C B C B C
Db
51
52
53
54